

Godspell - Day by Day

00:00:03:00  
1.1.00  
Page 39  
♩ = 89,999954

MELODY

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right

MELODY <sup>19</sup>

Piano Left

Choir Aahs

Cymbals

Strings

Piano Right



MELODY <sup>26</sup>

Piano Left

Choir Aahs

Strings

Piano Right

MELODY <sup>33</sup>  $\text{♩} = 125,000000$

Drums

Piano Left

Guitar

Bass

Choir Aahs

Strings  $\text{♩} = 125,000000$

Piano Right



MELODY <sup>37</sup>

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

41

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right



44

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

47

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right



00:01:47:16  
53.4.00  
ROBIN & 3 OTHERS:

♩ = 135,000137

51

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

55

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



59

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

63

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



00:02:15:27  
69.4.00  
ALL: (Claps)

♩ = 140,000137

67

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

71

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



75

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



79

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



82

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

00:02:42:01  
85.1,00  
ROBIN: (Yes, I wan-na)

85

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



88

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

♩ = 120,000000

91

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

♩ = 120,000000



96

MELODY

1 GIRL

Piano Left

Guitar

Bass

Choir Aahs

Cymbals

Strings

Piano Right

♩ = 100,000000

♩ = 50,000000 ♩ = 100,000000

♩ = 100,000000

♩ = 50,000000 ♩ = 100,000000

Godspell - Day by Day

MELODY

♩ = 89,999954

4

3

3

10

3

3

17

3

3

3

23

3

3

29

3

3

3

35

♩ = 125,000000

41

47

52

♩ = 135,000137

59

V.S.

MELODY

64

Musical staff for measure 64. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

69  $\text{♩} = 140,000137$

Musical staff for measure 69. It features a treble clef and a key signature of one sharp. The notation includes a whole rest followed by quarter and eighth notes. A tempo or performance instruction is given as a quarter note equals 140,000137.

75

Musical staff for measure 75. It starts with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes.

80

Musical staff for measure 80. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and a sixteenth-note run at the end of the phrase.

85

Musical staff for measure 85. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes.

90  $\text{♩} = 120,000000$

Musical staff for measure 90. It features a treble clef and a key signature of one sharp. The notation includes a whole rest followed by eighth and quarter notes. A tempo or performance instruction is given as a quarter note equals 120,000000.

95  $\text{♩} = 100,000000$

Musical staff for measure 95. It starts with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes. A tempo or performance instruction is given as a quarter note equals 100,000000.

98  $\text{♩} = 50,000000$   $\text{♩} = 100,000000$

Musical staff for measure 98. It features a treble clef and a key signature of one sharp. The notation includes a whole rest followed by a half note. Two tempo or performance instructions are provided: a quarter note equals 50,000000 and a quarter note equals 100,000000.

# Godspell - Day by Day

## 1 GIRL

♩ = 89,999954      ♩ = 125,000000      ♩ = 135,000137

34      18

56

62

68      ♩ = 140,000137

74

80

86

92      ♩ = 120,000000      ♩ = 100,000000

3

98      ♩ = 50,000000/100,000000

# Godspell - Day by Day

## Drums

♩ = 89,999954      ♩ = 125,000000

**34**

37

40

43

46

49

52

55

58

61

V.S.

Drums

64

67  $\text{♩} = 140,000137$

70

73

76

79

82

85

88

91

The image displays a drum score for measures 64 through 91. Each measure is represented by a set of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams indicating the rhythm. Measure 67 includes a tempo marking of 140,000137. The score shows a complex, multi-layered drum pattern with various rhythmic values and accents.



♩ = 120,000000  
93

Drums  
♩ = 100,000000

♩ = 50,000,000000

3

**4** **3**

Claps

Godspell - Day by Day

♪ = 89,999954      ♪ = 125,000000      ♪ = 135,000137      ♪ = 140,000137

**34**      **18**      **16**

70

76

82

88

92

♪ = 120,000000      ♪ = 100,000000      ♪ = 50,00000000

**4**      **3**

Piano Left

Godspell - Day by Day

♩ = 89,999954

6

11

16

22

29

♩ = 125,000000

34

39

V.S.

44



49



54



59



64

69  $\text{♩} = 140,000137$ 

74



79



83



87



Piano Left

91

♩ = 120,000000

Musical notation for piano left hand, measures 91-95. The notation is in bass clef with a key signature of one flat (B-flat). Measure 91 starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. Measure 92 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 93 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 94 features a quarter note B3, a quarter note C4, and a quarter note D4. Measure 95 consists of a quarter note E4, a quarter note F4, and a quarter note G4. The piece concludes with a final chord of G4, F4, and E4.

96

♩ = 100,000000

♩ = 50,000000

Musical notation for piano left hand, measures 96-98. The notation is in bass clef with a key signature of one flat. Measure 96 begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 97 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 98 has a quarter note F3, a quarter note G3, and a quarter note A3. The piece concludes with a final chord of G4, F4, and E4.

99 ♩ = 100,000000

Musical notation for piano left and right hands, measures 99-101. The notation is in treble and bass clefs with a key signature of one flat. Measure 99 features a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 100 contains a quarter note A2 in the bass and a quarter note A4 in the treble. Measure 101 has a quarter note B2 in the bass and a quarter note B4 in the treble. The piece concludes with a final chord of G4, F4, and E4.

# Godspell - Day by Day

Guitar

♩ = 89,999954

♩ = 125,000000

**34**

E									
T									
A									
B									
E									
A									

37

T	1	1	1	1			1	1	1	1
A	3	3	3	3	0	0	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1

41

T					0	0	0	0		
A	3	3			0	0	0	0	0	0
B	1	1			0	0	0	0	0	0

45

T	0	0	0	0			0	0	0	0
A	2	2	2	2	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

49

T		3	3				0	0	0	0	0	0
A	0	0	0	2	0	0	3	3	3	3	3	3
B					3	3	3	3	3	3	3	3

53

♩ = 135,000137

T	1	1	1	1			1	1		
A	3	3	3	3	0	0	4	3	0	0
B	1	1	1	1	1	1	1	1	1	1

57

T										
A	3	3			0	0	0	0	0	0
B	7	1			0	0	0	0	0	0

61

T	0	0	0	0			0	0	0	0
A	2	2	2	2	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

65

T	2	2					1	1	1	1
A	6	0			0	0	0	0	0	0
B	5				3	3	3	3	3	3

68

♩ = 140,000137

T	1	0	1		1	1			1	1	1	1
A	0	0	0	0	3	3	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1	1	1	1	1

V.S.



# Godspell - Day by Day

Bass

♩ = 89,999954      34      ♩ = 125,000000

37

40

43

46

49

52      ♩ = 135,000137

55

58

61

Detailed description: This image shows a musical score for the bass part of the song 'Day by Day' from the musical 'Godspell'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (34, 37, 40, 43, 46, 49, 52, 55, 58, 61). The first staff (34) includes tempo markings: a quarter note equals 89,999954 and a quarter note equals 125,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, notably from B-flat to C major and back to B-flat. The notation includes stems, beams, and various note heads.

V.S.



64



67

♩ = 140,000137



70



73



76



79



82



85



88



91



93 ♩ = 120,000000 **4**      ♩ = 100,000000      Bass      ♩ = 50,000,000000 **2**      3

Choir Aahs

Godspell - Day by Day

♩ = 89,999954

**20**



29

♩ = 125,000000

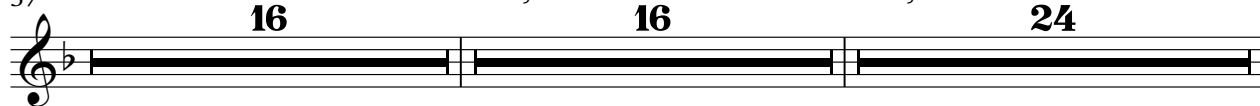


37

♩ = 135,000137

♩ = 140,000137

**16** **16** **24**




93

♩ = 120,000000

♩ = 100,000000

♩ = 50,000000000

**4** **2**



Cymbals

Godspell - Day by Day

♪ = 89,999954                      ♪ = 125,000000

**19**                                      **14**                                      **18**

53 ♪ = 135,000137                      ♪ = 140,000137

**16**                                      **24**

93 ♪ = 120,000000                      ♪ = 100,000000                      ♪ = 50,000000000

**4**                                      **2**

ALL OTHERS

Godspell - Day by Day

♩ = 89,999954      ♩ = 125,000000      ♩ = 135,000137

34      18

55

61

68      ♩ = 140,000137

74

80

85

90      ♩ = 120,000000

V.S.

2

# ALL OTHERS

94

♩ = 100,000000

♩ = 50,000,000000

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a single measure of music consisting of a whole rest. Above the staff, the number '3' is written, indicating the duration of the rest. The staff is divided into four measures by vertical bar lines, with the first measure containing the whole rest and the subsequent three measures being empty.

# Godspell - Day by Day

## Strings

The musical score is written for strings in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (8, 14, 21, 29, 36, 40, 44, 49, 54). The score includes various musical notations such as chords, stems, and beams. There are two tempo markings:  $\text{♩} = 89,999954$  at the beginning and  $\text{♩} = 125,000000$  after the 29th measure. A triplet of eighth notes is marked with a '3' above it at the 44th measure. The score concludes with a final measure at the 54th measure.

V.S.

2

58 *Strings*

62

♩ = 140,000137

67

71

76

80

84

88

92  $\text{♩} = 120,000000$     $\text{♩} = 100,000000$     $\text{♩} = 50,000,000000$   
4   2



# Godspell - Day by Day

Piano Right

♩ = 89,999954

7

13

20

27

33

♩ = 125,000000

38

42

46

50

♩ = 135,000137

V.S.

54

58

62

66

$\text{♩} = 140,000137$

70

74

78

82

86

90

$\text{♩} = 120,000000$

Piano Right

94

♩ = 100,000000

Musical notation for measures 94-97. Measure 94: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, C5. Measure 95: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 96: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 97: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

98

♩ = 50,000000 ♩ = 100,000000

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 99: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 100: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5. Measure 101: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.