

# GQ - Disco Nights

♩ = 123,999992

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

♩ = 123,999992

BRASS1

♩ = 123,999992

STRINGS

The musical score is arranged in a vertical stack of staves. The top staff is Tenor Sax (treble clef, 4/4 time), followed by Drums (drum clef, 4/4 time), MTD GTR (treble clef, 4/4 time), CleanGtr (treble clef, 4/4 time), FgdBass (bass clef, 4/4 time), Clavinet (grand staff, 4/4 time), BRASS1 (treble clef, 4/4 time), and STRINGS (bass clef, 4/4 time). The tempo is marked as ♩ = 123,999992. The Tenor Sax, MTD GTR, and STRINGS parts are mostly silent. The Drums part shows a steady rhythm with some accents. The CleanGtr and FgdBass parts have a few notes in the final measure. The Clavinet part has a few notes in the final measure. The BRASS1 part is silent.

5

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

Detailed description: This system covers measures 5 and 6. The drums feature a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The electric guitar (MTD GTR) plays a series of chords, primarily triads, with some double-stops. The clean guitar (CleanGtr) has a few scattered notes. The fingered bass (FgdBass) plays a simple bass line. The clavinet provides a rhythmic accompaniment with chords and single notes.



7

DRUMS

CleanGtr

FgdBass

Clavinet

Detailed description: This system covers measures 7 and 8. The drums continue with a similar pattern. The clean guitar (CleanGtr) has a very dense and complex part, consisting of many sixteenth notes, with the number '6' written below the staff. The fingered bass (FgdBass) has a few notes. The clavinet continues its accompaniment.



8

DRUMS

CleanGtr

FgdBass

Clavinet

Detailed description: This system covers measures 9 and 10. The drums have a more varied pattern with some rests. The clean guitar (CleanGtr) plays a melodic line with some chords. The fingered bass (FgdBass) has a more active bass line. The clavinet continues with chords and single notes.

10

DRUMS

CleanGtr

FgdBass

Clavinet



12

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

14

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



16

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

18

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



20

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

22

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



24

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

26

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



28

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

30

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



32

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



34

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



36

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

38

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



40

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

42

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



44

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

46

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



48

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

50

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



52

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

54

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



56

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

58

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



60

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

62

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



64

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



66

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



68

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

70

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



72

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

74

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



76

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

78

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



80

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

82

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS



84

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

86

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS



88

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

90

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



92

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

94

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet



96

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



98

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1



100

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

102

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



104

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

106

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



108

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

110

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



112

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS

114

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

STRINGS



116

DRUMS

PERC



118

DRUMS

PERC

120

DRUMS

PERC



122

DRUMS

PERC

MTD GTR

FgdBass

Clavinet

BRASS1

STRINGS

124

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



126

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

128

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



130

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



132

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 132 and 133. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CleanGtr part has a melodic line with various accidentals and rests. The FgdBass part provides a steady bass line with eighth notes and rests. The Clavinet part consists of chords and single notes with a characteristic percussive attack. The STRINGS part is mostly silent, with some faint markings at the beginning of the system.



134

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This system contains measures 134 and 135. The DRUMS part continues with the same eighth-note pattern. The CleanGtr part has a more active melodic line with many sixteenth notes and slurs. The FgdBass part continues with a similar eighth-note bass line. The Clavinet part features more complex chordal textures and single notes. The STRINGS part now has a more active role, with several notes and rests written across the two staves.

136

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This block contains the musical notation for measures 136 and 137. It features five staves: DRUMS, CleanGtr, FgdBass, Clavinet, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CleanGtr staff has a melodic line with various accidentals. The FgdBass staff provides a bass line with a mix of eighth and quarter notes. The Clavinet staff features a complex texture with many beamed notes and some sustained chords. The STRINGS staff is mostly empty, with some initial notes in measure 136.



138

DRUMS

CleanGtr

FgdBass

Clavinet

STRINGS

Detailed description: This block contains the musical notation for measures 138 and 139. It features five staves: DRUMS, CleanGtr, FgdBass, Clavinet, and STRINGS. The DRUMS staff continues the rhythmic pattern. The CleanGtr staff has a melodic line that becomes more active in measure 139. The FgdBass staff continues its bass line. The Clavinet staff has a complex texture with many beamed notes and some sustained chords. The STRINGS staff shows more activity in measure 139 with several notes.

140

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



142

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

144

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



146

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

148

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



150

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

152

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS



154

TENOR SAX

DRUMS

CleanGtr

FgdBass

Clavinet

BRASS1

STRINGS

156

TENOR SAX

DRUMS

MTD GTR

CleanGtr

FgdBass

Clavinet



159

DRUMS

CleanGtr

FgdBass

Clavinet

160

DRUMS

A single staff for drums, starting with a double bar line and a repeat sign. The first measure contains a single note on the top line of the staff, representing a snare drum hit.

MTD GTR

A staff for MTD GTR in treble clef with a key signature of one flat. The first measure contains a quarter note on the second line (F4). The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F4) with a fermata. The fourth measure contains a quarter rest.

CleanGtr

A staff for CleanGtr in treble clef with a key signature of one flat. The first measure contains a quarter note on the second line (F4) with a sharp sign above it. The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F4) with a sharp sign above it. The fourth measure contains a quarter rest.

FgdBass

A staff for FgdBass in bass clef with a key signature of one flat. The first measure contains a quarter note on the second line (F3). The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F3) with a fermata. The fourth measure contains a quarter rest.

Clavinet

A staff for Clavinet in bass clef with a key signature of one flat. The first measure contains a quarter note on the second line (F3). The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F3) with a fermata. The fourth measure contains a quarter rest.

BRASS1

A staff for BRASS1 in treble clef with a key signature of one flat. The first measure contains a quarter note on the second line (F4). The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F4) with a fermata. The fourth measure contains a quarter rest.

STRINGS

A staff for STRINGS in bass clef with a key signature of one flat. The first measure contains a quarter note on the second line (F3). The second measure contains a quarter rest. The third measure contains a quarter note on the second line (F3) with a fermata. The fourth measure contains a quarter rest.



TENOR SAX

GQ - Disco Nights

♩ = 123,999992

18

22

26

30

35

39

3

45

49

52

55



59



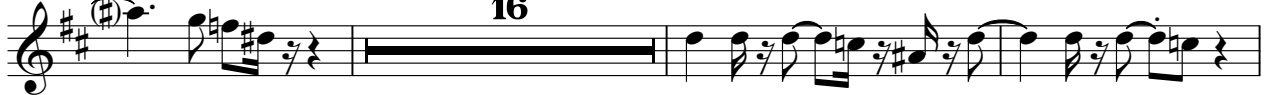
63



67



71



90



94



98



103



106



TENOR SAX

109

111

113

116

24

143

146

150

153

5

# GQ - Disco Nights

## DRUMS

♩ = 123,999992

2

7

11

15

19

23

27

31

35

39

Detailed description: This is a drum score for the song 'Disco Nights'. It is written in 4/4 time with a tempo of 123.999992 BPM. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and 'x' for snare/bass. The score is a continuous groove with a consistent pattern of snare and bass drum hits, interspersed with cymbal and hi-hat patterns. The notation is clear and easy to read, with a focus on rhythm and timing.

V.S.

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests. Triplet markings are present over the snare and bass drum parts.

V.S.

DRUMS

122

Musical notation for measures 122-123. Measure 122 features a complex drum pattern with triplets of eighth notes on the snare and bass drum. Measure 123 continues with similar patterns and includes a triplet of eighth notes on the bass drum.

124

Musical notation for measures 124-125. Measure 124 shows a steady snare drum pattern with eighth notes and a bass drum pattern of eighth notes. Measure 125 continues with the same rhythmic structure.

128

Musical notation for measures 128-131. Measures 128-131 show a consistent drum pattern with eighth notes on the snare and bass drum, including occasional rests and accents.

132

Musical notation for measures 132-135. Measures 132-135 continue the drum pattern with eighth notes on the snare and bass drum, featuring some syncopation.

136

Musical notation for measures 136-139. Measures 136-139 show the drum pattern with eighth notes on the snare and bass drum, maintaining a steady rhythm.

140

Musical notation for measures 140-143. Measures 140-143 continue the drum pattern with eighth notes on the snare and bass drum.

144

Musical notation for measures 144-147. Measures 144-147 show the drum pattern with eighth notes on the snare and bass drum.

148

Musical notation for measures 148-151. Measures 148-151 continue the drum pattern with eighth notes on the snare and bass drum.

152


Musical notation for measures 152-155. Measures 152-155 show the drum pattern with eighth notes on the snare and bass drum.

156

Musical notation for measures 156-159. Measure 156 features a snare drum pattern with a triplet of eighth notes. Measures 157-159 continue with eighth notes on the snare and bass drum.

♩ = 123,999992

**115**




117



120



122



**37**



♩ = 123,999992

This guitar tab is written for a 4/4 time signature. It begins with a tempo marking of 123,999992. The first staff contains a 3-measure rest, followed by a melodic phrase in measures 4-5, a 6-measure rest, and a final chord in measure 6. The second staff starts at measure 14 and continues with a melodic line. The third staff starts at measure 18 and includes a 20-measure rest. The fourth staff starts at measure 42 and includes a 28-measure rest. The fifth staff starts at measure 73. The sixth staff starts at measure 76. The seventh staff starts at measure 79 and includes a 28-measure rest. The eighth staff starts at measure 109. The ninth staff starts at measure 112. The tenth staff starts at measure 114 and includes a 7-measure rest.

123



127

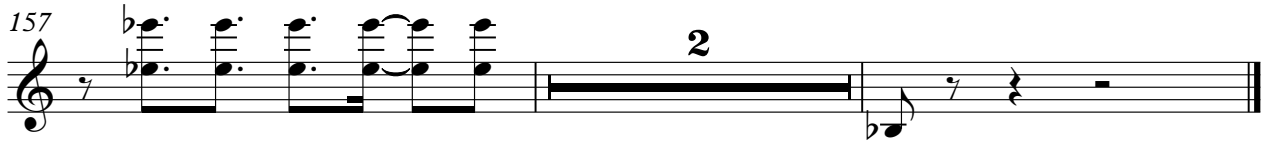


131



25

157



2

♩ = 123,999992

3

7

6 6 6 6

8

11

14

16

19

22

24

27

30



32



35



38



40



43



46



48



51



54



56

59

62

64

67

70

72

75

78

80

V.S.

83



86



88



91



94



96



99



102



104



107



110

113

116

8

126

129

132

135

138

140

143

146



148



151



154



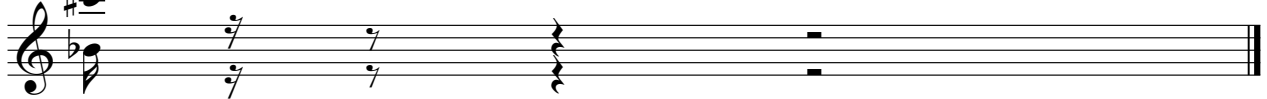
157



159



160





FgdBass

GQ - Disco Nights

♩ = 123,999992

3



V.S.





95



98



101



104



107



110



113



116



126



129



133



136



139



142



145



148



151



154



157



# GQ - Disco Nights

Clavinet

♩ = 123,999992

3

8

11

14

17

20

23

V.S.



50

53

56

59

62

65

68

71

V.S.



75



79



82



85



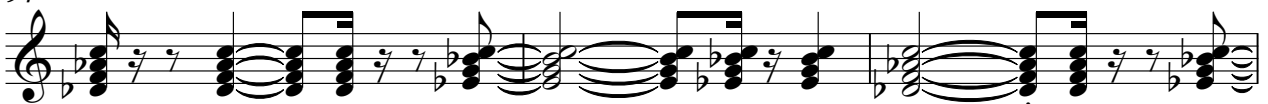
88



91



94



97



100



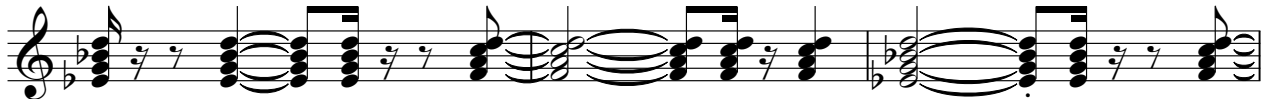
103



106



110



113



123

Musical notation for measures 123-126. Measure 123 is a whole rest in the treble clef. Measures 124-126 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

127

Musical notation for measures 127-130. Measures 127-130 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

131

Musical notation for measures 131-133. Measures 131-133 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

134

Musical notation for measures 134-136. Measures 134-136 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

137

Musical notation for measures 137-139. Measures 137-139 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

140

Musical notation for measures 140-142. Measures 140-142 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

143

Musical notation for measures 143-145. Measures 143-145 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

146

Musical notation for measures 146-148. Measures 146-148 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The treble clef notes are grouped in pairs, and the bass line consists of a few notes in the first measure followed by rests.

149

Musical notation for measures 149-151. The music is written on a single treble clef staff in a key signature of one flat (B-flat). It features a complex, rhythmic pattern of chords and single notes, characteristic of a clavinet. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes. The chords are mostly triads and dyads, often with a flat sign indicating a lowered note.

152

Musical notation for measures 152-154. This section continues the rhythmic pattern from the previous measures, maintaining the same key signature and complex, syncopated feel. The notation includes various chordal textures and melodic fragments.

155

Musical notation for measures 155-157. This system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature remains one flat.

158

Musical notation for measures 158-160. This system is written on a single bass clef staff. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature is one flat. The notation ends with a double bar line.

BRASS1

GQ - Disco Nights

♩ = 123,999992

28

32

36

40

57

61

65

69

72

13

25

99



103



107



128



142



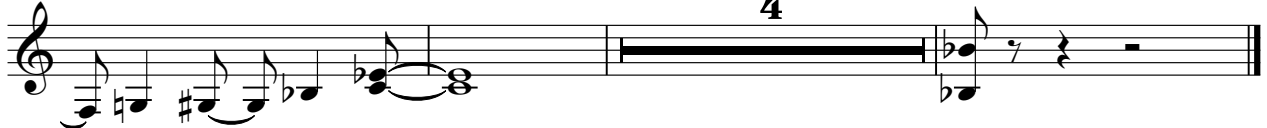
146



150



154



# GQ - Disco Nights

## STRINGS

♩ = 123,999992

11

18

12

35

42

12

59

66

72

8

84

12

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 11-17) begins with a whole rest for 11 measures, followed by a melodic line. The second staff (measures 18-27) starts with a melodic line, followed by a whole rest for 12 measures, and then continues. The third staff (measures 35-41) starts with a whole rest for 35 measures, followed by a melodic line. The fourth staff (measures 42-51) starts with a melodic line, followed by a whole rest for 12 measures, and then continues. The fifth staff (measures 59-65) starts with a whole rest for 59 measures, followed by a melodic line. The sixth staff (measures 66-71) starts with a melodic line. The seventh staff (measures 72-79) starts with a whole rest for 8 measures, followed by a melodic line. The eighth staff (measures 84-91) starts with a melodic line, followed by a whole rest for 12 measures, and then continues. The music features various note values, including eighth and sixteenth notes, and rests. There are also some unusual note heads and stems in the original image.

2

100

107

110

112

114

124

135

142

149

154

STRINGS