

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

The musical score is arranged in five systems, each with a label on the left: Drums, Bells, Piano Treble, Piano Bass, and Celeste. The Drums part uses a drum set icon and a 4/4 time signature. The Bells part uses a treble clef and a 4/4 time signature. The Piano Treble part uses a grand staff with treble and bass clefs and a 4/4 time signature. The Piano Bass part uses a grand staff with treble and bass clefs and a 4/4 time signature. The Celeste part uses a grand staff with treble and bass clefs and a 4/4 time signature. The score consists of five measures. The Drums part has a rest in the first four measures and a snare drum followed by a cymbal in the fifth. The Bells part has a melodic line of eighth and quarter notes. The Piano Treble part has a melodic line of eighth and quarter notes with chords. The Piano Bass part has a bass line of eighth and quarter notes with chords. The Celeste part has a melodic line of eighth and quarter notes with chords.

6

Drums

Bell Glissando

Bells

Piano Treble

Piano Bass

Bass

Organ

Celeste

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Bell Glissando, with a single note and a glissando line. The third staff is for Bells, with a few notes. The fourth staff is for Piano Treble, showing chords and a glissando. The fifth staff is for Piano Bass, with a few notes. The sixth staff is for Bass, with a few notes. The seventh staff is for Organ, with a few notes. The eighth staff is for Celeste, with a few notes. The measure number '6' is written above the first staff.



7

Drums

Bells

Piano Treble

Piano Bass

Bass

Organ

Celeste

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Bells, with a few notes. The third staff is for Piano Treble, showing chords and a glissando. The fourth staff is for Piano Bass, with a few notes. The fifth staff is for Bass, with a few notes. The sixth staff is for Organ, with a few notes. The seventh staff is for Celeste, with a few notes. The measure number '7' is written above the first staff.

8

Drums

Bells

Piano Treble

Piano Bass

Bass

Organ

Celeste



9

Vocal Melody

Drums

Bell Glissando

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

11

Vocal Melody
Drums
Bell Glissando
Bells
Piano Treble
Piano Bass
Vocal Melody
Bass

This musical score covers measures 11 to 13. It features a vocal melody in the top staff, a drum set in the second staff, a bell glissando in the third staff, a bell in the fourth staff, piano accompaniment in the fifth and sixth staves (treble and bass), and a second vocal melody in the seventh and eighth staves. The piano accompaniment consists of chords in the treble and a bass line in the bass. The drum set includes a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents.



14

Vocal Melody
Drums
Bells
Piano Treble
Piano Bass
Vocal Melody
Bass

This musical score covers measures 14 to 16. It features a vocal melody in the top staff, a drum set in the second staff, a bell in the third staff, piano accompaniment in the fourth and fifth staves (treble and bass), and a second vocal melody in the sixth and seventh staves. The piano accompaniment consists of chords in the treble and a bass line in the bass. The drum set includes a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents.

17

Vocal Melody

Drums

Bell Glissando

Piano Treble

Piano Bass

Vocal Melody

Bass

This musical score page contains six staves for measures 17, 18, and 19. The top staff is 'Vocal Melody' in treble clef, showing a melodic line with a half rest in measure 17 and eighth notes in measures 18 and 19. The second staff is 'Drums' in a drum set notation, featuring a consistent eighth-note pattern. The third staff is 'Bell Glissando' in a bell notation, with a glissando in measure 18 and a half note in measure 19. The fourth staff is 'Piano Treble' in treble clef, showing chords and melodic fragments. The fifth staff is 'Piano Bass' in bass clef, showing a bass line with eighth notes. The bottom staff is 'Bass' in bass clef, showing a simple bass line with eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

20

Vocal Melody

Drums

Cymbals & Drum Rolls

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

23

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

Detailed description: This is a multi-stem musical score for page 23. It features ten staves. The top staff is 'Vocal Melody' in treble clef. The second staff is 'Drums' in a drum set notation. The third staff is 'Bells' in treble clef. The fourth staff is 'Piano Treble' in grand staff notation. The fifth staff is 'Piano Bass' in bass clef. The sixth staff is another 'Vocal Melody' in treble clef. The seventh staff is 'Bass' in bass clef. The eighth staff is 'Organ' in treble clef. The ninth staff is 'Celeste' in treble clef. The bottom staff is 'Vocal Backup' in treble clef. The music is in a key with two flats and a 4/4 time signature.

25

Vocal Melody

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

27

Vocal Melody

Drums

Piano Treble

Piano Bass

Vocal Melody

Bass

Detailed description: This system of music covers measures 27, 28, and 29. It features five staves. The top staff is 'Vocal Melody' in treble clef with a key signature of one flat. The second staff is 'Drums' in a standard drum set notation. The third staff is 'Piano Treble' in treble clef, showing chords and melodic lines. The fourth staff is 'Piano Bass' in bass clef, showing a bass line. The fifth staff is another 'Vocal Melody' in treble clef, and the sixth staff is 'Bass' in bass clef, showing a bass line. The music is in a 4/4 time signature.



30

Vocal Melody

Drums

Piano Treble

Piano Bass

Vocal Melody

Bass

Detailed description: This system of music covers measures 30, 31, and 32. It features five staves. The top staff is 'Vocal Melody' in treble clef with a key signature of one flat. The second staff is 'Drums' in a standard drum set notation. The third staff is 'Piano Treble' in treble clef, showing chords and melodic lines. The fourth staff is 'Piano Bass' in bass clef, showing a bass line. The fifth staff is another 'Vocal Melody' in treble clef, and the sixth staff is 'Bass' in bass clef, showing a bass line. The music is in a 4/4 time signature.

33

Vocal Melody

Drums

Cymbals & Drum Rolls

Piano Treble

Piano Bass

Vocal Melody

Bass

The image displays a musical score for measures 33, 34, and 35. The score is organized into six staves. The top staff is labeled 'Vocal Melody' and contains a single melodic line. The second staff is labeled 'Drums' and shows a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Cymbals & Drum Rolls' and features a series of eighth notes in the first measure, followed by rests. The fourth staff is labeled 'Piano Treble' and contains a series of chords and single notes. The fifth staff is labeled 'Piano Bass' and contains a series of chords and single notes. The bottom staff is labeled 'Bass' and contains a single melodic line. The score is written in a key signature of one flat and a 4/4 time signature. The measure numbers 33, 34, and 35 are indicated at the top of the first staff.

36

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

40

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Detailed description: This musical score page contains eight staves for measures 40, 41, and 42. The first staff, 'Vocal Melody', shows a vocal line with a rest in measure 40, followed by notes in measure 41. The 'Drums' staff features a consistent rhythmic pattern of eighth notes with accents. The 'Bells' staff has a melodic line with a rest in measure 40. The 'Piano Treble' staff is a grand staff with complex chordal textures in measures 41 and 42. The 'Piano Bass' staff has a simple melodic line. The second 'Vocal Melody' staff has rests in measures 40 and 41, with notes in measure 42. The 'Bass' staff has a steady eighth-note line. The 'Organ' staff plays block chords. The 'Celeste' staff has a melodic line with a rest in measure 42.

43 $\text{♩} = 156,000153$ $\text{♩} = 148,000153$ $\text{♩} = 163,000076$

Vocal Melody

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Bass

Organ

Vocal Backup

$\text{♩} = 156,000153$ $\text{♩} = 148,000153$ $\text{♩} = 163,000076$

46 $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

Vocal Melody

Drums

Cymbals & Drum Rolls

Bells

Piano Treble

Bass

Organ

Vocal Backup

$\text{♩} = 156,000153$ $\text{♩} = 148,000153$

49 ♩ = 163,000076

Vocal Melody

Drums

Cymbals & Drum Rolls

Piano Treble

Piano Bass

Vocal Melody

Bass

Vocal Backup



52

Vocal Melody

Drums

Bell Glissando

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

55

Vocal Melody

Drums

Cymbals & Drum Rolls

Piano Treble

Piano Bass

Vocal Melody

Bass

Detailed description: This system of music covers measures 55, 56, and 57. It features six staves. The top staff is 'Vocal Melody' in treble clef with a 7/8 time signature. The second staff is 'Drums' in a standard drum notation. The third staff is 'Cymbals & Drum Rolls' in a standard notation. The fourth and fifth staves are 'Piano Treble' and 'Piano Bass' respectively, grouped together. The bottom staff is 'Bass' in bass clef. The music is in a 7/8 time signature and includes various rhythmic patterns and chordal accompaniment.



58

Vocal Melody

Drums

Piano Treble

Piano Bass

Vocal Melody

Bass

Detailed description: This system of music covers measures 58, 59, and 60. It features five staves. The top staff is 'Vocal Melody' in treble clef. The second staff is 'Drums' in a standard drum notation. The third and fourth staves are 'Piano Treble' and 'Piano Bass' respectively, grouped together. The bottom staff is 'Bass' in bass clef. The music is in a 7/8 time signature and includes various rhythmic patterns and chordal accompaniment.

61

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

Detailed description: This musical score page contains ten staves of music for measures 61 and 62. The staves are labeled as follows: 1. Vocal Melody (treble clef, 4/4 time), 2. Drums (drum set notation), 3. Bells (treble clef, 4/4 time), 4. Piano Treble (treble clef, 4/4 time), 5. Piano Bass (bass clef, 4/4 time), 6. Vocal Melody (treble clef, 4/4 time), 7. Bass (bass clef, 4/4 time), 8. Organ (treble clef, 4/4 time), 9. Celeste (grand staff, 4/4 time), and 10. Vocal Backup (treble clef, 4/4 time). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 61 shows the vocal melody starting with a quarter note, followed by a half note, and then a quarter rest. The piano accompaniment features chords and moving bass lines. Measure 62 continues the vocal melody with a quarter note, a half note, and a quarter rest. The piano accompaniment includes chords and a bass line that moves down in the second measure.

63

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Detailed description: This musical score page contains eight staves for measures 63, 64, and 65. The top staff is 'Vocal Melody' in treble clef, showing a melodic line with a half note G4, a quarter note F4, and a quarter note E4. The second staff is 'Drums' in a standard drum notation, featuring a complex rhythmic pattern with eighth and sixteenth notes. The third staff is 'Bells' in treble clef, with a melodic line similar to the vocal melody. The fourth staff is 'Piano Treble' in treble clef, showing sustained chords. The fifth staff is 'Piano Bass' in bass clef, with a melodic line. The sixth staff is another 'Vocal Melody' in treble clef, identical to the first. The seventh staff is 'Bass' in bass clef, with a melodic line. The eighth staff is 'Organ' in treble clef, showing a sustained chord. The ninth staff is 'Celeste' in treble clef, with a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

64

Vocal Melody

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Detailed description: This is a page of a musical score, page 19, starting at measure 64. The score is arranged in a vertical stack of staves. The top staff is 'Vocal Melody' in treble clef, showing a vocal line with a rest followed by a melodic phrase. Below it are three percussion staves: 'Drums' (snare and tom patterns), 'Cymbals & Drum Rolls' (cymbal and drum roll patterns), and 'Bell Glissando' (bell glissando patterns). The next staff is 'Bells' in treble clef, showing a melodic line. This is followed by 'Piano Treble' and 'Piano Bass' in treble and bass clefs respectively, showing piano accompaniment. The bottom section of the score includes another 'Vocal Melody' staff, a 'Bass' staff in bass clef, and two keyboard staves: 'Organ' and 'Celeste', both in treble clef. The score is written in a standard musical notation style with various rhythmic values and articulations.

66

Vocal Melody
Drums
Bell Glissando
Bells
Piano Treble
Piano Bass
Vocal Melody
Bass

This musical system covers measures 66 to 68. It features a vocal melody in the top staff, a drum part with a consistent rhythmic pattern, and a bell glissando in the third staff. The piano accompaniment consists of a treble and bass part. The bass line is a simple eighth-note melody. The piano treble part features chords and some melodic movement. The vocal melody is in a higher register and includes some grace notes.



69

Vocal Melody
Drums
Bells
Piano Treble
Piano Bass
Vocal Melody
Bass

This musical system covers measures 69 to 71. It continues the vocal melody and drum part from the previous system. The bell part is now a single note. The piano accompaniment continues with the same rhythmic and melodic patterns. The bass line remains a simple eighth-note melody. The vocal melody in the bottom staff is in a lower register and includes some grace notes.

72

Vocal Melody

Drums

Cymbals & Drum Rolls

Piano Treble

Piano Bass

Vocal Melody

Bass

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is 'Vocal Melody' in treble clef, showing a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff is 'Drums' in a standard drum notation, showing a consistent rhythmic pattern of eighth notes and quarter notes. The third staff is 'Cymbals & Drum Rolls', showing a cymbal roll in the second measure. The fourth staff is 'Piano Treble', showing a complex chordal accompaniment with many beamed notes. The fifth staff is 'Piano Bass', showing a bass line with eighth and quarter notes. The sixth staff is another 'Vocal Melody' line, similar to the first. The seventh staff is 'Bass', showing a simple bass line with quarter notes. The music is in a key with one flat (B-flat) and a 4/4 time signature.

75

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

Detailed description: This musical score page contains nine staves of music for measures 75, 76, and 77. The staves are labeled as follows: 1. Vocal Melody (treble clef): Measures 75-76 contain a vocal line with quarter and eighth notes, and a half note in measure 77. 2. Drums (percussion clef): Features a consistent rhythmic pattern of eighth notes with accents. 3. Bells (treble clef): Measures 75-76 are silent, while measure 77 has a melodic line. 4. Piano Treble (treble clef): Plays a series of chords, primarily triads and dyads, in a steady rhythm. 5. Piano Bass (bass clef): Provides a bass line with quarter and eighth notes. 6. Vocal Melody (treble clef): A second vocal line, similar to the first, with a melodic contour. 7. Bass (bass clef): A bass line that mirrors the Piano Bass part. 8. Organ (treble clef): Measures 75-76 are silent, and measure 77 has a sustained chord. 9. Celeste (grand staff): Measures 75-76 are silent, and measure 77 has a complex, multi-voiced texture. 10. Vocal Backup (treble clef): A backup vocal line that follows the main vocal melody.

78

Vocal Melody

Drums

Bells

Piano Treble

Piano Bass

Vocal Melody

Bass

Organ

Celeste

Vocal Backup

Detailed description: This is a multi-stem musical score for a 3-minute segment starting at measure 78. The score includes ten parts: two vocal lines (Vocal Melody and Vocal Backup), a drum part, a bell part, a piano (split into Treble and Bass), a bass line, an organ part, and a celeste part. The vocal lines feature a melody with some rests and a backup line. The piano part has a complex treble staff with many notes and a simpler bass staff. The organ part consists of block chords. The celeste part has a rhythmic accompaniment. The drum part shows a consistent pattern of eighth notes.

81 $\text{♩} = 156,000153$ $\text{♩} = 148,000153$

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Bass

Organ

Vocal Backup $\text{♩} = 156,000153$ $\text{♩} = 148,000153$



84 $\text{♩} = 163,000076$ $\text{♩} = 156,000153$

Drums

Cymbals & Drum Rolls

Piano Treble

Bass

Organ

Vocal Backup $\text{♩} = 163,000076$ $\text{♩} = 156,000153$

87 $\text{♩} = 148,000153$ $\text{♩} = 163,000076$ 25

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Bass

Organ

Vocal Backup

$\text{♩} = 148,000153$ $\text{♩} = 163,000076$

90 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

Vocal Melody

Drums

Cymbals & Drum Rolls

Bell Glissando

Bells

Piano Treble

Bass

Organ

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

Vocal Backup

93

♩ = 156,000153

♩ = 148,000153

Vocal Melody

Drums

Cymbals & Drum Rolls

Bell Glissando

Piano Treble

Bass

Organ

Vocal Backup



96

♩ = 163,000076

Drums

Piano Treble

Bass

Organ

Vocal Backup

98

Vocal Melody

Drums

Cymbals & Drum Rolls

Piano Treble

Bass

Organ

The image shows a musical score for measures 98, 99, and 100. The score is arranged in a vertical stack of staves. At the top is the 'Vocal Melody' staff, which begins with a treble clef and a key signature of one flat. The melody starts in measure 99 with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. Below this are the 'Drums' and 'Cymbals & Drum Rolls' staves. The 'Drums' staff uses a drum set notation with various symbols for snare, bass drum, and hi-hat. The 'Cymbals & Drum Rolls' staff shows cymbal hits and drum roll patterns. The 'Piano Treble' staff is a grand staff with a treble clef, showing chords and melodic lines. The 'Bass' staff is a grand staff with a bass clef, showing a simple bass line. The 'Organ' staff is a grand staff with a treble clef, showing chords. The score concludes with a double bar line at the end of measure 100.

Vocal Melody

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

9

14

19

24

30

35

41

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153

2

Vocal Melody

48 ♩ = 148,000153

♩ = 163,000076

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a half note.

53

Musical staff 53-57: Treble clef, key signature of one sharp. Measure 53 starts with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note.

58

Musical staff 58-62: Treble clef, key signature changes to one flat (Bb). Measure 58 starts with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note.

63

Musical staff 63-68: Treble clef, key signature of one sharp. Measure 63 starts with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note.

69

Musical staff 69-73: Treble clef, key signature of one sharp. Measure 69 starts with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note.

74

Musical staff 74-79: Treble clef, key signature changes to one flat. Measure 74 starts with a quarter rest. The melody consists of quarter and eighth notes, ending with a quarter note.

80

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 ♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000153

Musical staff 80-85: Treble clef, key signature of one sharp. Measures 80-85 contain rests. Measures 81 and 84 have a fermata over a half note, with a '2' below it.

91

♩ = 148,000153

♩ = 163,000076

♩ = 156,000153

♩ = 148,000153

Musical staff 91-95: Treble clef, key signature of one sharp. Measure 91 starts with a triplet of eighth notes. Measure 92 has a fermata over a half note with a '2' below it. Measure 93 has a quarter rest. Measure 94 starts with a triplet of eighth notes.

96

♩ = 163,000076

Musical staff 96-100: Treble clef, key signature of one sharp. Measure 96 has a fermata over a half note with a '3' below it. Measure 97 starts with a triplet of eighth notes. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 ends with a double bar line.

Gary Lewis and the Playboys - Count me in

Drums

♩ = 163,000076

4

7

8

9

11

15

19

23

25

27

V.S.

31

35

39

43

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

47

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

51

55

59

63

64

66

70

74

78

82

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

86

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

90

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

94

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

97

Cymbals & Drum Rolls

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

20

4

26

6

8

♩ = 156,000153

6

44

♩ = 148,000153

♩ = 163,000076

♩ = 156,000153

♩ = 148,000153

♩ = 163,000076

6

6

56

6

6

65

6

6

6

80

2

♩ = 156,000153

♩ = 148,000153

♩ = 163,000076

♩ = 156,000153

♩ = 148,000153

2

88

2

♩ = 163,000076

♩ = 156,000153

♩ = 148,000153

♩ = 163,000076

♩ = 156,000153

2

95

3

♩ = 148,000153

♩ = 163,000076

3

Bell Glissando

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

5 2 2

13 3 6

25 17 2

47 3 11

64 3 11

80 2 2

88 2

94 5

Gary Lewis and the Playboys - Count me in

Bells

♩ = 163,000076

7

11 2 7

23

27 11

43 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 2

49 ♩ = 163,000076 3 7

61

65 2

70 7

Bells

77



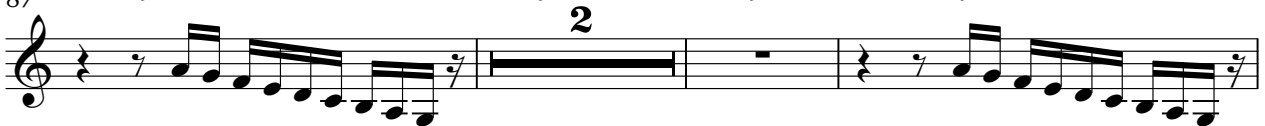
80

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153



87

♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000153



92

♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076



♩ = 163,000076

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the last two notes. The bass clef has a whole rest. Measures 3-5 feature a piano accompaniment of chords in the bass clef: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2).

Musical notation for measures 6-10. The treble clef has a whole rest. The bass clef has a piano accompaniment of chords: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2).

Musical notation for measures 11-14. The treble clef has a piano accompaniment of chords: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2). The bass clef has a whole rest.

Musical notation for measures 15-18. The treble clef has a piano accompaniment of chords: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2). The bass clef has a whole rest.

Musical notation for measures 19-22. The treble clef has a piano accompaniment of chords: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2). The bass clef has a whole rest.

Musical notation for measures 23-26. The treble clef has a piano accompaniment of chords: G major (G2-B2-D3), F major (F2-A2-C3), and E major (E2-G2-B2). The bass clef has a whole rest.

27

31

35

39

43

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

46

♩ = 156,000153 ♩ = 148,000153

49 ♩ = 163,000076

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and melodic lines in both hands. Measure 50 continues the pattern with similar chordal textures. Measure 51 shows a continuation of the harmonic structure. Measure 52 concludes the system with a final chord.

53

Musical notation for measures 53-56. Measure 53 begins with a treble clef and a key signature of one flat. The notation consists of chords and melodic fragments. Measure 54 continues the sequence. Measure 55 shows a similar harmonic progression. Measure 56 ends the system with a final chord.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands. Measure 58 continues the pattern with similar chordal textures. Measure 59 shows a continuation of the harmonic structure. Measure 60 concludes the system with a final chord.

61

Musical notation for measures 61-64. Measure 61 begins with a treble clef and a key signature of one flat. The notation consists of chords and melodic fragments. Measure 62 continues the sequence. Measure 63 shows a similar harmonic progression. Measure 64 ends the system with a final chord.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands. Measure 67 continues the pattern with similar chordal textures. Measure 68 shows a continuation of the harmonic structure. Measure 69 concludes the system with a final chord.

70

Musical notation for measures 70-73. Measure 70 begins with a treble clef and a key signature of one flat. The notation consists of chords and melodic fragments. Measure 71 continues the sequence. Measure 72 shows a similar harmonic progression. Measure 73 ends the system with a final chord.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands. Measure 75 continues the pattern with similar chordal textures. Measure 76 shows a continuation of the harmonic structure. Measure 77 concludes the system with a final chord.

78

Musical notation for measures 78-81. Measure 78 features a treble clef with a key signature of one flat and a common time signature. The right hand plays a sequence of chords: F major, C major, F major, and C major. The left hand is silent. Measures 79 and 80 continue with similar chordal patterns. Measure 81 shows a more complex texture with both hands playing.

82

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

Musical notation for measures 82-84. Measure 82 has a treble clef and features a complex chordal texture in the right hand. The left hand is silent. Measures 83 and 84 show a more active right hand with moving lines and chords, while the left hand remains silent.

85

♩ = 156,000153 ♩ = 148,000153

Musical notation for measures 85-87. Measure 85 has a treble clef and features a complex chordal texture in the right hand. The left hand is silent. Measures 86 and 87 show a more active right hand with moving lines and chords, while the left hand remains silent.

88

♩ = 163,000076 ♩ = 156,000153

Musical notation for measures 88-90. Measure 88 has a treble clef and features a complex chordal texture in the right hand. The left hand is silent. Measures 89 and 90 show a more active right hand with moving lines and chords, while the left hand remains silent.

91

♩ = 148,000153 ♩ = 163,000076

Musical notation for measures 91-93. Measure 91 has a treble clef and features a complex chordal texture in the right hand. The left hand is silent. Measures 92 and 93 show a more active right hand with moving lines and chords, while the left hand remains silent.

94

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

Musical notation for measures 94-96. Measure 94 has a treble clef and features a complex chordal texture in the right hand. The left hand is silent. Measures 95 and 96 show a more active right hand with moving lines and chords, while the left hand remains silent.

97

The image shows a musical score for Piano Treble, measures 97-100. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). Measure 97 features a complex chordal texture with many notes. Measure 98 continues with dense chordal accompaniment. Measure 99 shows a more melodic line in the treble clef with some rests in the bass clef. Measure 100 concludes the passage with a final chord in the treble clef and a rest in the bass clef.

Piano Bass

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

7

12

17

22

27

32

37

♩ = 156,000153

2

2

Piano Bass

44 ♩ = 148,000153,000076 ♩ = 156,000153,000153 ♩ = 163,000076

2

52

57

62

67

72

76

80

♩ = 156,000153 ♩ = 148,000153,000076 ♩ = 156,000153 ♩ = 148,000153,000076

2 2 2

90

♩ = 156,000153 ♩ = 148,000153,000076 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

2 5

Vocal Melody

Gary Lewis and the Playboys - Count me in

♩ = 163,000076

9

14

19

24

30

35

40

♩ = 156,000153 ♩ = 148,000100 ♩ = 156,000153 ♩ = 148,000100

2

2

Vocal Melody

49 ♩ = 163,000076

54

59

65

70

75

80

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000153

90

Gary Lewis and the Playboys - Count me in

Bass

♩ = 163,000076

5

10

15

20

25

30

35

40

♩ = 156,000153 ♩ = 148,000153

45

♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

50

V.S.

Gary Lewis and the Playboys - Count me in

Organ

♩ = 163,000076

5 12

23

12

42

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153

12

61

12

80

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153

156,000153 148,000153 156,000153 148,000153

89

♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153

156,000153 148,000153 163,000076 156,000153

95

♩ = 148,000153 ♩ = 163,000076

148,000153 163,000076

Gary Lewis and the Playboys - Count me in

Celeste

♩ = 163,000076.

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 163,000076. The notation consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff is mostly empty, indicating a sparse accompaniment.

6

The second system starts at measure 6. It continues the melodic and harmonic material from the first system. A double bar line with the number '12' above it indicates the end of a 12-measure phrase.

22

The third system starts at measure 22. It features a more complex accompaniment in the bass staff, with chords and moving lines. A double bar line with the number '12' above it and another '12' below it in the bass staff indicate the end of a 12-measure phrase.

38

♩ = 156,000153

The fourth system starts at measure 38. The tempo is marked as ♩ = 156,000153. The notation continues with a treble staff and a bass staff. A double bar line is present at the end of the system.

44

♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 ♩ = 148,000076

The fifth system starts at measure 44. It features a complex arrangement of rests and chords. Above the first four measures, the tempo markings are: ♩ = 148,000153, ♩ = 163,000076, ♩ = 156,000153, and ♩ = 148,000076. Below the first two measures is a '2', and below the next two is a '12'. Above the last two measures is a '12', and below them is another '12'. A double bar line is at the end of the system.

62

The sixth system starts at measure 62. It continues the melodic and harmonic material. A double bar line with the number '12' above it indicates the end of a 12-measure phrase.

2

Celeste

77

80

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153

2 2

90

♩ = 156,000153 ♩ = 148,000153 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076

2 5

Vocal Backup

Gary Lewis and the Playboys - Count me in

♩ = 163,000076 **21**

25 **13** **3** ♩ = 156,000153

44 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153

48 ♩ = 148,000153 ♩ = 163,000076 **11**

62 **14**

80 ♩ = 156,000153 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153 **2**

87 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153

91 ♩ = 148,000153 ♩ = 163,000076 ♩ = 156,000153

95 ♩ = 148,000153 ♩ = 163,000076 **4**