

Gary Lewis and the Playboys - Everybody Loves a Clov

$\text{♩} = 136,000153$

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

$\text{♩} = 136,000153$

Piano-treble

Piano-bass

3

Trumpet

Drums

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Trumpet, Drums, Guitar, and Bass. The second system includes parts for Harpsichord (treble and bass), Piano-treble, and Piano-bass. The key signature is one sharp (F#). The Trumpet part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern with snare and bass drum. The Guitar part consists of a series of chords. The Bass part provides a simple harmonic foundation. The Harpsichord part has a complex texture with triplets and sixteenth notes. The Piano-treble and Piano-bass parts provide accompaniment with chords and arpeggios.

5

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description of the musical score: The score is for a 3/4 time piece. The Melody and Vocal parts are in treble clef and feature a sequence of eighth and quarter notes with some rests. The Trumpet part has a few notes in the first measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part consists of a series of chords in the treble clef. The Bass part has a simple line of quarter notes. The Harpsichord parts include a complex texture with triplets and various chordal structures. The Piano-treble and Piano-bass parts provide harmonic support with chords and arpeggiated figures.

8

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melody, Trumpet, Drums, Vocal, Guitar, and Bass. The second system includes Harpsichord (with two staves), Celeste, Piano-treble, and Piano-bass. The Melody and Vocal parts are in treble clef and feature a few notes with a sharp sign. The Trumpet part has a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with eighth notes and rests. The Guitar part consists of chords in treble clef. The Bass part has a simple line of quarter notes. The Harpsichord part has a complex texture with triplets and sixteenth notes in both staves. The Celeste part has a sparse, rhythmic pattern. The Piano-treble part has chords in treble clef, and the Piano-bass part has chords in bass clef.

10

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top five staves are grouped together with a brace on the left. The Melody staff (treble clef) features a sequence of eighth and quarter notes, including a triplet of eighth notes. The Trumpet staff (treble clef) has rests in the first two measures and then plays a melodic line. The Drums staff (drum clef) shows a consistent rhythmic pattern with eighth notes and rests. The Vocal staff (treble clef) has a melodic line similar to the Melody staff. The Guitar staff (treble clef) contains a series of chords, some with sharps and naturals. The Bass staff (bass clef) has a simple bass line with quarter notes. The Harpsichord section consists of two staves. The upper staff (treble clef) has rests followed by a triplet of eighth notes. The lower staff (bass clef) has rests followed by a triplet of eighth notes. The Celeste staff (treble clef) has rests followed by a few notes. The Piano-treble staff (treble clef) contains a series of chords. The Piano-bass staff (treble clef) contains a series of chords.

13

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Melody, Trumpet, Drums, Vocal, Guitar, and Bass. The second system includes Harpsichord (treble and bass clefs), Celeste, Piano-treble, and Piano-bass. The Melody line starts with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The Trumpet line has a melodic line in the first measure and rests in the following two. The Drums line features a consistent rhythmic pattern of eighth notes. The Vocal line has a whole rest in the first measure and a melodic line in the second and third. The Guitar line consists of a series of chords. The Bass line has a simple eighth-note bass line. The Harpsichord (treble) line has a melodic line in the first measure with a triplet of eighth notes, followed by rests. The Harpsichord (bass) line has a simple eighth-note bass line. The Celeste line has a few notes in the first measure and rests in the following two. The Piano-treble line has a series of chords. The Piano-bass line has a series of chords.

16

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Piano-treble

Piano-bass

This musical score page contains seven staves for measures 16, 17, and 18. The staves are labeled as follows: Melody (treble clef), Drums (drum clef), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), Harpsichord (bass clef), Piano-treble (treble clef), and Piano-bass (treble clef). The Melody staff shows a sequence of chords and single notes. The Drums staff features a consistent rhythmic pattern with snare and bass drum hits. The Vocal staff contains dense chordal textures. The Guitar staff is composed of block chords. The Bass staff provides a simple bass line. The Harpsichord staff has a single melodic line. The Piano-treble and Piano-bass staves contain complex chordal and melodic parts.

19

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Bells

Piano-treble

Piano-bass



21

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

23

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This is a multi-stem musical score for page 10, starting at measure 23. The score includes parts for Melody, Drums, Vocal, Guitar, Bass, Harpsichord (two staves), Celeste, Piano-treble, and Piano-bass. The Melody, Vocal, and Harpsichord (top) parts feature a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Guitar part consists of a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The Bass part has a simple line: G3, A3, B3, C4, D4, E4, F4, G4. The Harpsichord (middle) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Harpsichord (bottom) part has a bass line: G3, A3, B3, C4, D4, E4, F4, G4. The Celeste part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Piano-treble part has a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The Piano-bass part has a series of chords: G4, A4, B4, C5, D5, E5, F5, G5.

25

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

27

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This musical score page covers measures 27 and 28. The Melody, Trumpet, and Vocal parts are in treble clef. The Drums part uses a standard drum notation. The Guitar and Bass parts are in treble and bass clefs, respectively. The Harpsichord part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Piano-treble and Piano-bass parts are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Harpsichord part.

29

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for page 13, starting at measure 29. The score includes parts for Melody, Trumpet, Drums, Vocal, Guitar, Bass, Harpsichord (two staves), Piano-treble, and Piano-bass. The Melody, Vocal, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Guitar part is in treble clef with a key signature of one sharp. The Bass part is in bass clef. The Harpsichord parts are in treble and bass clefs. The Piano-treble part is in treble clef with a key signature of one sharp. The Piano-bass part is in treble clef. The score features various musical notations including eighth notes, quarter notes, and chords. There are also some rests and dynamic markings.

31

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpisichord

Harpisichord

Piano-treble

Piano-bass

34

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Piano-treble

Piano-bass

37

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Bells

Piano-treble

Piano-bass



39

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a multi-staff format. The top section includes Melody, Trumpet, Drums, Vocal, Guitar, and Bass. The bottom section includes two Harpsichord staves (treble and bass), Piano-treble, and Piano-bass. Measure 39 features a complex melodic line in the Melody and Vocal parts, with a triplet in the Harpsichord treble staff. The Drums part shows a steady rhythmic pattern. The Guitar and Piano parts provide harmonic support with chords and arpeggios. Measure 40 shows the continuation of these parts, with some rests in the Melody and Vocal lines. Measure 41 concludes the section with final notes and rests across all instruments.

42

Trumpet

Drums

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

45

Trumpet

Musical notation for the trumpet part, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with some accidentals.

Drums

Musical notation for the drums, showing a rhythmic pattern with various note values and rests.

Guitar

Musical notation for the guitar, featuring a treble clef and a key signature of one flat. It contains several chords and melodic lines.

Bass

Musical notation for the bass, using a bass clef and a key signature of one flat. The line consists of quarter and eighth notes.

Harpsichord

Musical notation for the harpsichord, featuring a treble clef and a key signature of one flat. It shows a complex texture with many notes.

Harpsichord

Musical notation for the harpsichord, using a bass clef and a key signature of one flat. The line consists of quarter and eighth notes.

Piano-treble

Musical notation for the piano-treble part, featuring a treble clef and a key signature of one flat. It contains several chords and melodic lines.

Piano-bass

Musical notation for the piano-bass part, using a treble clef and a key signature of one flat. It features a complex texture with many notes.

48

Trumpet

Drums

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for page 20, starting at measure 48. The score includes parts for Trumpet, Drums, Guitar, Bass, Harpsichord (two staves), Piano-treble, and Piano-bass. The Trumpet part is in treble clef with a whole note in the first measure and a half note in the second. The Drums part shows a complex rhythmic pattern with eighth notes and rests. The Guitar part features chords and melodic lines in treble clef. The Bass part is in bass clef with a simple melodic line. The Harpsichord parts are in bass clef, with the first staff playing chords and the second staff playing a more melodic line. The Piano-treble part is in treble clef with chords. The Piano-bass part is in treble clef with chords. The key signature has one sharp (F#) and the time signature is 4/4.

50

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

53

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Melody (treble clef), Trumpet (treble clef), Drums (drum set notation), Vocal (treble clef), Guitar (treble clef, playing chords), Bass (bass clef, playing a walking bass line), Harpsichord (treble and bass clefs, playing a melodic line with a triplet), Harpsichord (bass clef, playing a bass line), Piano-treble (treble clef, playing chords), and Piano-bass (treble clef, playing chords). The score consists of three measures. The first measure shows the initial entry of the instruments. The second and third measures continue the ensemble's playing, with some instruments having rests.

56

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

58

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Piano-treble

Piano-bass



61

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-stem musical score for a song. It features eight staves: Melody (treble clef), Drums (drum set notation), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), Harpsichord (bass clef), Piano-treble (treble clef), and Piano-bass (treble clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Melody staff shows a sequence of chords and single notes. The Drums staff has a consistent rhythmic pattern. The Vocal staff contains block chords. The Guitar staff plays a series of chords. The Bass staff has a simple line of notes. The Harpsichord staff plays a simple bass line. The Piano-treble and Piano-bass staves provide harmonic accompaniment with chords and single notes.

64

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Harpsichord

Piano-treble

Piano-bass

67

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for page 27, starting at measure 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Melody (treble clef), Trumpet (treble clef), Drums (percussion clef), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), Harpsichord (grand staff), Piano-treble (treble clef), and Piano-bass (treble clef). The Melody part begins with a whole rest in the first measure, followed by eighth notes in the second and third measures. The Trumpet part plays a rhythmic eighth-note pattern in the first measure, then rests. The Drums part features a steady eighth-note accompaniment. The Vocal part has a whole rest in the first measure and then plays a melodic line. The Guitar part has a whole rest in the first measure and then plays a series of chords. The Bass part plays a rhythmic eighth-note pattern in the first measure, followed by a melodic line. The Harpsichord part plays a rhythmic eighth-note pattern in the first measure, then rests. The Piano-treble part plays a rhythmic eighth-note pattern in the first measure, followed by chords. The Piano-bass part plays a rhythmic eighth-note pattern in the first measure, followed by chords.

70

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

73

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Trumpet (treble clef), Drums (drum set notation), Vocal (treble clef), Guitar (treble clef, chordal accompaniment), Bass (bass clef, walking bass line), Harpsichord (grand staff), Celeste (grand staff, chordal accompaniment), Piano-treble (treble clef, chordal accompaniment), and Piano-bass (treble clef, chordal accompaniment). The score consists of three measures. The first measure shows the initial entry of the instruments. The second measure features a more active melodic and harmonic development. The third measure concludes the phrase with a final chord and melodic flourish. The Harpsichord part includes triplet markings in the second and third measures.

76

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

79

Melody

Trumpet

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This page of a musical score, page 31, begins at measure 79. It features ten staves for different instruments. The Melody staff (treble clef) starts with a whole rest, then plays a descending eighth-note line. The Trumpet staff (treble clef) plays a descending eighth-note line in the first measure, then rests. The Drums staff (percussion clef) has a consistent rhythmic pattern of eighth notes. The Vocal staff (treble clef) has a whole rest in the first measure, then a descending eighth-note line. The Guitar staff (treble clef) plays a series of chords. The Bass staff (bass clef) plays a descending eighth-note line. The Harpsichord staff (treble and bass clefs) has a melodic line in the treble with a triplet and a bass line with eighth notes. The Celeste staff (treble and bass clefs) has a melodic line in the treble and rests in the bass. The Piano-treble staff (treble clef) plays a series of chords. The Piano-bass staff (treble clef) plays a series of chords.

82

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This is a multi-stem musical score for page 82. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments and their parts are: Melody (treble clef), Drums (percussion clef), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), Harpsichord (grand staff), Celeste (grand staff), Piano-treble (treble clef), and Piano-bass (treble clef). The Harpsichord part features complex textures with triplets and sixteenth-note patterns. The Piano-treble part consists of a steady accompaniment of chords. The Piano-bass part provides a rhythmic and harmonic foundation with chords and moving lines. The Drums part shows a consistent rhythmic pattern. The Melody and Vocal parts have rests for the first two measures, followed by a melodic line in the third measure.



85

Melody

Drums

Vocal

Guitar

Bass

Harpsichord

Celeste

Piano-treble

Piano-bass

Detailed description: This page of a musical score, numbered 85, contains nine staves. The top five staves are grouped together with a brace on the left. The Melody staff (treble clef) shows a sequence of eighth and quarter notes, followed by a rest. The Drums staff (percussion clef) features a rhythmic pattern of eighth notes and a dotted quarter note. The Vocal staff (treble clef) mirrors the melody. The Guitar staff (treble clef) has a few chords and rests. The Bass staff (bass clef) provides a simple bass line. The Harpsichord staff (grand staff) has a complex, multi-measure passage in the right hand. The Celeste staff (grand staff) has a few chords and rests. The Piano-treble staff (treble clef) has a steady accompaniment of chords. The Piano-bass staff (treble clef) has a complex accompaniment of chords and eighth notes.

Gary Lewis and the Playboys - Everybody Loves a Clow

Melody

♩ = 136,000153

5

10

15

20

25

30

35

39

9

50

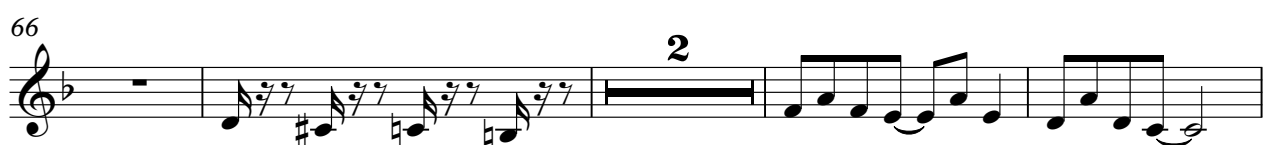
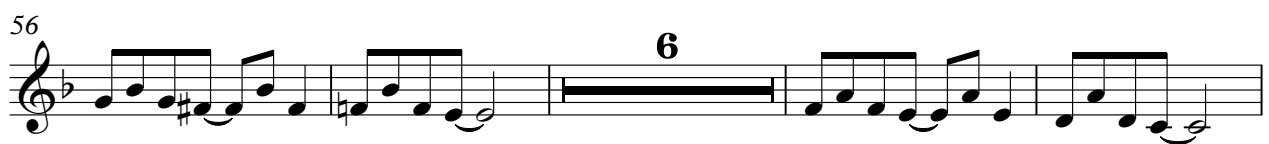
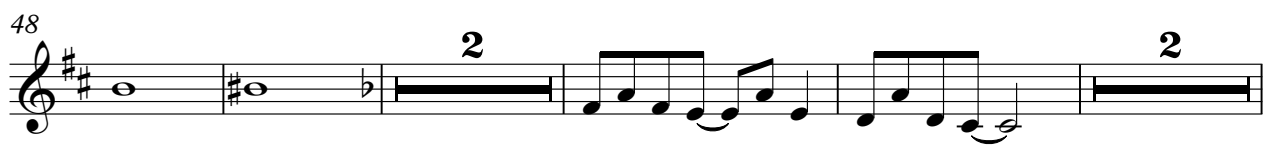
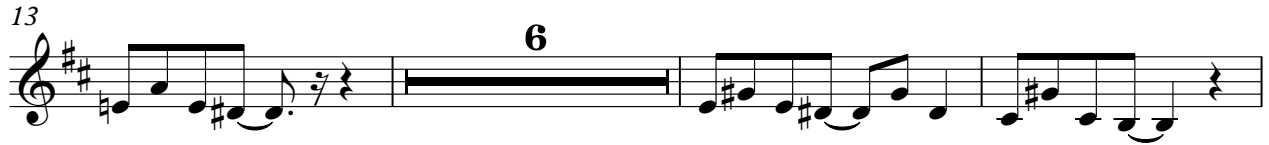
54



Trumpet

Gary Lewis and the Playboys - Everybody Loves a Clown

♩ = 136,000153



2

Trumpet

78

8

Gary Lewis and the Playboys - Everybody Loves a Clow

Drums

♩ = 136,000153

The image displays a drum score for the song 'Everybody Loves a Clow' by Gary Lewis and the Playboys. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 136,000153. The notation uses a standard drum set layout: a snare drum (S), a bass drum (D), and a cymbal (C). The first four staves (measures 1-12) feature a consistent pattern of a snare drum on the second and fourth beats of each measure, with a bass drum on the first and third beats. The fifth and sixth staves (measures 13-20) continue this pattern but introduce a cymbal on the second and fourth beats. The seventh and eighth staves (measures 21-28) show a more complex pattern with a snare drum on the second and fourth beats, a bass drum on the first and third beats, and a cymbal on the second and fourth beats. The ninth and tenth staves (measures 29-36) maintain this complex pattern. The notation is clear and easy to read, with a key signature of one flat and a 4/4 time signature.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern. The bottom staff shows a bass drum pattern with 'x' marks on the downbeats of measures 42, 43, 44, and 45.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth notes on top and bass drum 'x' marks on the bottom staff.

50

Musical notation for measures 50-53. The top staff continues with eighth notes. The bottom staff has 'x' marks on downbeats in measures 50, 51, 52, and 53.

54

Musical notation for measures 54-57. Similar to measures 50-53, with eighth notes on top and bass drum 'x' marks on the bottom staff.

58

Musical notation for measures 58-61. Similar to measures 54-57, with eighth notes on top and bass drum 'x' marks on the bottom staff.

62

Musical notation for measures 62-65. Similar to measures 58-61, with eighth notes on top and bass drum 'x' marks on the bottom staff.

66

Musical notation for measures 66-69. Measure 66 has a rest on the top staff. Measures 67-69 continue with eighth notes on top and bass drum 'x' marks on the bottom staff.

71

Musical notation for measures 71-74. Similar to measures 67-69, with eighth notes on top and bass drum 'x' marks on the bottom staff.

75

Musical notation for measures 75-78. Similar to measures 71-74, with eighth notes on top and bass drum 'x' marks on the bottom staff.

79

Musical notation for measures 79-82. Similar to measures 75-78, with eighth notes on top and bass drum 'x' marks on the bottom staff.

Drums

3

83

Musical notation for measure 83. The notation consists of two staves. The upper staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The lower staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. There are 'x' marks under the eighth notes in the lower staff, indicating a specific drum sound.

85

Musical notation for measure 85. The notation consists of two staves. The upper staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The lower staff contains a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. There are 'x' marks under the eighth notes in the lower staff, indicating a specific drum sound. A slur is present over the eighth notes in the upper staff.



Gary Lewis and the Playboys - Everybody Loves a Clow

Vocal

♩ = 136,000153

5

10

15

20

25

30

35

39

50

54

9

58

Musical staff for measures 58-62. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with eighth and sixteenth notes, and a guitar accompaniment consisting of dense chords and arpeggiated patterns.

63

Musical staff for measures 63-68. The staff is in treble clef with a key signature of three flats. It features a vocal line with rests and eighth notes, and a guitar accompaniment with arpeggiated chords and some melodic fragments.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of three flats. It features a vocal line with rests and eighth notes, and a guitar accompaniment with arpeggiated chords and melodic lines.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of three flats. It features a vocal line with rests and eighth notes, and a guitar accompaniment with arpeggiated chords and melodic lines.

81

Musical staff for measures 81-84. The staff is in treble clef with a key signature of three flats. It features a vocal line with rests and eighth notes, and a guitar accompaniment with arpeggiated chords and melodic lines.

85

Musical staff for measures 85-89. The staff is in treble clef with a key signature of three flats. It features a vocal line with rests and eighth notes, and a guitar accompaniment with arpeggiated chords and melodic lines.

♩ = 136,000153

7

13

19

25

31

37

43

48

53

59



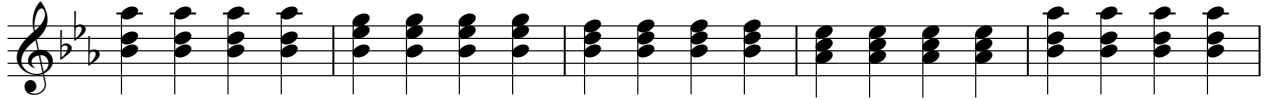
65



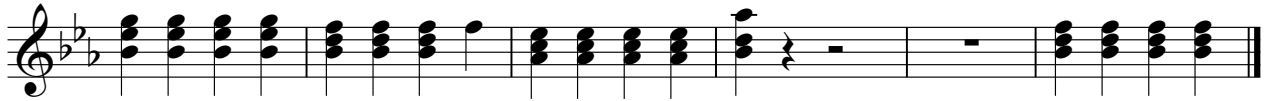
71



77



82



Gary Lewis and the Playboys - Everybody Loves a Clow

Bass

♩ = 136,000153



7



13



19



25



31



37



43



48



53



V.S.

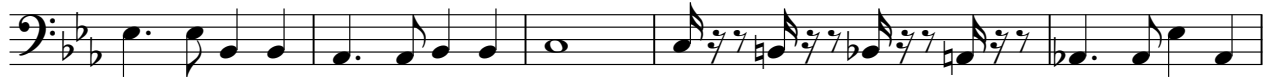
2

Bass

59



64



69



74



79



84



Harpisichord

Gary Lewis and the Playboys - Everybody Loves a Clow

♩ = 136,000153

The musical score is written for Harpichord in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 136,000153. The score includes several triplet markings (brackets with '3') and rests. The first system (measures 1-3) features a complex rhythmic pattern with triplets in both hands. The second system (measures 4-6) continues the pattern, with measure 6 containing a whole rest in both hands. The third system (measures 8-10) follows a similar structure, with measure 10 having a whole rest. The fourth system (measures 12-14) introduces a triplet in the treble clef and a triplet in the bass clef, with measure 14 having a whole rest. The fifth system (measures 20-22) shows a more active melodic line in the treble clef with triplets, while the bass clef has a whole rest. The sixth system (measures 24-26) concludes with a whole rest in both hands in measure 24, followed by a triplet in measure 25, and a whole rest in measure 26.

2

# Harpsichord

30

6

6

38

2

2

43

47

47

50

2

2

56

6

6



Harpsichord

64

Musical notation for measures 64-67. Measure 64 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 65 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 66 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 67 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Measure 69 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 70 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 71 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest.

74

Musical notation for measures 74-77. Measure 74 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 75 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 76 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Measure 77 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest.

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 80 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Measure 81 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 82 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 84 has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Measure 85 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Measure 86 has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest.

♩ = 136,000153



6



12



18



26



32



38



44



49



54



V.S.



Gary Lewis and the Playboys - Everybody Loves a Clow

Celeste

♩ = 136,000153

7 2

13 6

22 26

50 22 22

76

81 2 2

Bells

Gary Lewis and the Playboys - Everybody Loves a Clown

♩ = 136,000153

19 17

38

11 38

♩ = 136,000153

7

13

19

25

31

37

43

48

53

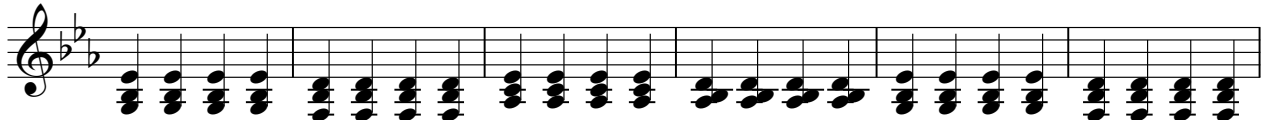
59



65



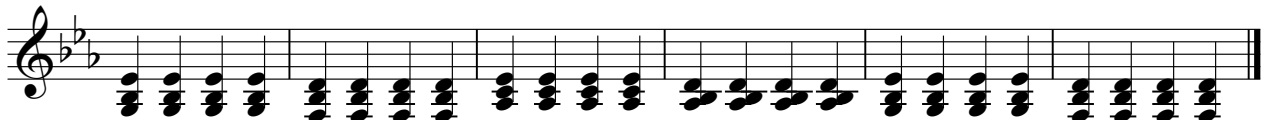
70



76



82



♩ = 136,000153

6  
12  
17  
22  
27  
32  
37  
43  
48

V.S.



53

Musical notation for measures 53-57. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 53 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

58

Musical notation for measures 58-62. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 58 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

63

Musical notation for measures 63-67. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 63 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

68

Musical notation for measures 68-72. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 68 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

73

Musical notation for measures 73-77. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 73 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

78

Musical notation for measures 78-82. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 78 starts with a quarter rest in the right hand. The piece concludes with a double bar line.

83

Musical notation for measures 83-87. The system consists of a single staff with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 83 starts with a quarter rest in the right hand. The piece concludes with a double bar line.