

BLOWIN' IN THE WIND

Bob Dylan Transcribed by Jack R. Baker

User Defined

♩ = 190

First system of musical notation for 'Blowin' in the Wind'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melody line with a first ending bracket over the first measure. Below the staff are guitar tablature lines for strings T, A, and B. Dynamic markings are placed below the staff: *f*, *mp*, *mf*, *f*, *mp*, *f*, *mf*, *f*, and *ppp*. A 'Capo. fret 1' instruction is located below the first measure. The tablature shows fret numbers for each string across the system.

Second system of musical notation. It continues the melody and guitar accompaniment. The tablature shows fret numbers for strings T, A, and B. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ppp*. The notation includes a triplet of eighth notes in the first measure of this system.

Third system of musical notation. It continues the melody and guitar accompaniment. The tablature shows fret numbers for strings T, A, and B. Dynamic markings include *f*, *mf*, *f*, *ppp*, *f*, *mp*, *f*, *mf*, and *f*. The notation includes a fifth ending bracket over the first measure of this system.

7

mf mp mf mp mf mp f mf f ppp f mp mf f

TAB: (0) 1 0 2 1 0 0 2 3 0 0 2 2 2 0

10

mp f mf f ppp f mf f mf f ppp

TAB: 2 3 2 2 0 2 2 2 0 2

12

f mf f ppp f mp mf f ppp

TAB: 2 2 2 2 0 2 2 2 0 2

14

f mp f mf f mf mp mf mp

TAB: 3 2 2 2 0 (0) 1 1 0 4 4 0 2 0

16

mf mp f mf f ppp f mf f mf f ppp

TAB

(0)		2	3		0		2		0
	1					2			
0	0	2	2		0	2		2	0

18

f mf f mf f ppp f mf f mf f ppp

TAB

2		1	2		0		2		0
	2					2			
0	2	0	0		0	2		2	0

20

f mf f ppp f mp mf f ppp

TAB

2			2		0		2		0
	2		2			2		2	
0	2	0	2		0	2		2	0

22

f mp f mf f mf mp mf mp

TAB

2		0	3	0	(0)				
	3		3	2		1		1	
0	2	0	2		0	0		0	0

24

mf mp f mf f ppp f mp f mf f ppp

T		1	0	2		3		3	2
A		0			0		2	4	4
B	0		2			5			5

26

f mp mf f ppp f mp f mf f

T	0			0		2		2	2	4	2
A		1			0		2	2			
B	0	0		2		0		2			3

28

mf f mp f mf f ppp mp f mf f ppp

T	(2)		0	2		3		3	2
A		4		4			2		
B	2		4			5		4	4

30

f mf f ppp f mf f ppp

T	0	0	2	1			0	2	0
A		0			0	2			
B	0		2			0	2		2

32

f *mf* *f* *mf* *f* *ppp* *f* P.M. P.M. *ppp* P.M.

TAB

2	2	3	0	0	2	2	0
0	2	2	0	0	2	2	2

34

f P.M. P.M. *ppp* *f* *mf* *f* P.M. *ppp* P.M.

TAB

2	3	2	0	2	2	0	2
0	2	2	0	2	2	0	2

36

f P.M. P.M. *ppp* *f* *mp* *f* *ppp* P.M.

TAB

2	2	2	0	2	2	0	2
0	2	2	0	2	2	0	2

38

f P.M. *mp* *f* P.M. P.M. P.M. *mp* *f* *mp*

TAB

2	3	0	3	0	(0)	3	1
0	2	0	2	0	0	0	0

40

f P.M. P.M. P.M. PPP *f*

TAB: 2 1 0 | 5 6 5 5 | 0 0 2 0 | 7 6 5 | 0 5

42

PPP *f* P.M. *mf* *f* P.M. PPP P.M.

TAB: 7 7 7 | 5 0 2 2 0 | 0 2 2 | 0 2

44

f P.M. PPP P.M. *f* P.M. PPP P.M.

TAB: 2 2 2 | 0 2 2 0 | 0 2 2 | 0 2

46

f P.M. *mp* *f* P.M. P.M. *mp* *f* *mp*

TAB: 3 2 2 2 0 | (0) 1 1 | 5 4 5 | 0 0 2 0

48

f P.M. *mp* *f* P.M. *ppp* P.M. *f* *mp* *f* P.M. *ppp* P.M.

T	(0)	1	0	2	3	2	3	2
A		0		0		2	4	4
B	0		2		5			5

50

f P.M. *mp* *f* *ppp* P.M. *ff* *mp* *ff* *f* P.M.

T	0	1	0	0	2	2	2	4	2
A		0		0		2	2	2	3
B	0		2		0			4	

52

ff P.M. *f* *mp* *f* P.M. *ppp* P.M.

T	(2)	0	2	3	3	2
A		4	4	2	4	4
B	2		4	5		5

54

f P.M. P.M. *ppp* P.M. *f* P.M. *ppp* P.M. *f*

T	0	0	2	1	0	2	0	2	2	3
A		0	2	0		2		2	2	2
B	0		2		0	2		2	0	

57

ppp f ppp f ppp f ppp

T
A
B

60

mf ppp f ppp f ppp

T
A
B

f ppp f ppp f ppp f ppp f ppp f

T
A
B

68

ppp f ppp f

T
A
B

70

ppp *f* *mf* *f* *mf* *f*
let ring let ring let ring let ring

TAB: 5-3-3 | 5-2 | (5)(2) 2-3 | 5-7-7-7-7-5

74

mf *f* *mf* *f* *mf* *f* *mf* *f*
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 7-8-7 | 5-8-7 | 5-7-2 | 7-3-2-0

76

mf *f* *mf* *f* *mf* *f* *mf* *f*
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 3-2-4 | 3-2-4 | 5-7-7-5-7-5

78

mf *f* *mf* *f* *mf* *f* *mf* *f*
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 7-8-7 | 7-8-7-8 | 5-8-0 | 6-6-5-0-0

80

let ring let ring --- | *f* let ring *mf* let ring *f* let ring *mf* let ring *f*

TAB: 2 0 2 0 | 2 3 3 4 3 4

82

let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f*

TAB: 0 2 4 0 2 4 | 2 3 2 2 3 0

84

let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f*

TAB: 3 4 4 4 4 | 3 3 4 3 4 2

86

$\text{♩} = 160$

let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f* let ring *mf* let ring *f*

TAB: 0 3 4 2 | 3 2 0 2 2 | 3 0 2

TAB: 4 5 4 5 | 4 4 4 4 | 2 4

84 $\text{♩} = 140$ $\text{♩} = 125$ $\text{♩} = 110$

TAB

3	3	2	0	2	0	2	2	0
0	0	0	0	0	0	0	3	3
0	2	0	0	2	0	2	3	3
0	0	0	0	0	0	1	1	0

92 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 125$

TAB

3	0	2	3	3	2	0	0	3	2	3	<12>	<12>
4	0	0	0	1	0	2	0	4	4	2		
4	2	0	2	0	0	0	0	5	5	4		
2	0	0	1	0	0	0	0	0	0	0		

96 f ppp

TAB

<12>	<12>	<12>	<12>	<12>	0	0
<12>	<12>	<12>	<12>	<12>	0	0