

Blue Eyes Crying In The Rain

Willie Nelson

User Defined

♩ = 116

The Guitarman

Capo. fret 1

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	0		2			2	

f

3

3

T	4	5	4	4	5	4	5
A	4	4	4	4	5	4	4
B	2	2	2	2	2	2	2
	0		0			0	

mf *f* *mf* *f*

T	(5)	4	2	2	4	4
A		2		(2)	(2)	
B	0	0	1	2	4	2

8

mf *f* *mf* *f* *mf* *mp* *f* *mf* *mp*

TAB

2 (2) 4 5 (2) 4 4 2 2 4 4 2 2

B 2 4 4 (2) 4 4 2 2 2 2 2 2

10

f *mf* *mp* *f* *mf* *mp* *f*

TAB

4 4 4 4 4 4 4 5

B 0 2 2 2 2 2 2 2

12

mf *f* *mf* *f* *mf* *f*

TAB

4 4 5 4 5 4 5 4 4 5 4 2 0 0 1

B 0 2 2 2 2 2 2 2 2 2 2 0 0 1

15

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2 (2) (2) (2) 4 4 4 (2) 2 2 4 (2) 4

B 2 4 4 (2) 4 4 2 2 2 2 2 4 4

17

mf mp f mf mp f

T
A
B

0 0 0 0 0 (0)
1 1 1 1 1
2 2 2 2 2
0 0 1 2 4

18

T
A
B

9 10
0 7 7 0

20

3

mf mf

T
A
B

9 10 10 9 10
7 9 7 7 7
0 0 0 0 0

22

3

mf mf

T
A
B

7 9 7 4 5 4
7 7 7 7 7
0 0 0 0 0 0

25 *mf*

mf *f* *mf* *f*

TAB

2	(2)	(2)	(2)	0	4	5
2	(2) 4	(2) 4	2	0	4	4
2	2	2	2	0	2	2

28 *mf*

mf *mf* *mf*

TAB

4	4	4	5	4	5	(5)
4	4	4	4	4	5	4
0	2	2	2	2	2	2

31 *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	(2)	(2)	2	2	(2)	4	4	(2)
2	4	4	2	4	4	4	4	4
2	2	2	2	2	2	2	2	2

33 *mf*

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

TAB

0	4	4	4	4	(0)	2	2	2	2
0	2	2	2	2	0	2	2	2	2
0	2	2	2	2	0	2	2	2	2

36

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

TAB: 0 2 2 0 2 2 0 2 2 0 2 2 0 0 4 2

39

mf *mp* *mf* *mp* *f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

TAB: 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

TAB: 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2

42

mf *f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *mf* *mp*

TAB: 2 0 4 2 0 0 1 1 1 1 0 0 1 1 1 0 0

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB: 2 0 4 2 0 0 1 1 1 1 0 0 1 1 1 0 0

45

f *mf* *mp* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *mp*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

TAB: 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

48

f *mf* *mp* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB: 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

TAB: 2 2 2 2 2 2 2 2 8 7 8 8 8 8

50

f *mf* *mp* *f* *mf* *mp* *f*

T
A
B

52

mf

T
A
B

54

mf *p*

T
A
B

57

p2 *mf* *mp* *f* *mf* *mp* *mf* *f*

T
A
B

60 $\frac{6}{4}$

TAB

4				5	5		4			
	2	4		4	2		4	5	4	
0		2					0		2	2

62 $\frac{6}{4}$

TAB

(5)	4		2	4		2		4	2
	2			(2)	(2)			4	4
0	0	1	2	4	4	2	4	2	2

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 50$

TAB

0	2	4
0	0	4
1	1	4
0	2	6