

# Hollywood Forever

L.A. Guns

Words & Music by Stacey Blades, Steve Riley

Standard tuning

Moderate ♩ = 120

E-Gt

fff f

T  
A  
B

9 7 4 2 (4) (2) (4) (2)

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

Verse

15

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bridge

21

TAB

4	4	4	4	4	4	4	4	4	4	2	4	2
2	2	2	2	2	2	2	2	2	2	0	2	0

Chorus

26

TAB

4	2	4	7	9	7	7	7	7	2	2	4
4	0	4	7	9	7	5	5	5	0	0	4
2		2	5	7	7	5	5	5			2

33

TAB

7	7	7	7	7	7	7	7	7	2	2	4
5	5	7	7	5	2	4	0	2	0	2	4
5	5	5	5	5	0	2	0	2	0	2	4

37

P.M. P.M. P.M. P.M. P.M.

*fff* *f*

TAB 7 9 / 7 9 / 5 7 / 2 4 / 0 2 / 0 2 / 0 2 / 0 2 / 0 2 / 4 / (4) / (4) / (4)

**Verse**

43

P.M.

TAB 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2

46

P.M.

TAB 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2

**Bridge**

49

P.M.

TAB 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 4 4 / 2 2 / 2 / 0 / 4 / 2 / 2 / 0

**Chorus**

54

TAB 4 4 / 2 0 / 4 2 / 7 5 / 9 7 / 7 7 / 5 5 / 7 7 / 5 5 / 2 2 / 2 2 / 4 4 / 2 2

61

P.M. P.M. P.M. P.M. P.M.

TAB

7	7	7	7	7	7	7	7	2	2	4	4	2	2	4
5	5	7	7	5	2	4	0	2	0	4	0	2	0	4
5	5	5	5	5	0	2	0	2	0	2	0	2	0	2

65

P.M. P.M. P.M. P.M. P.M.

*fff* *f*

TAB

7	7	9	9	2	4	0	4	0	4	0	4	0	4	0	4	4	(4)	(4)	(4)
5	5	7	7	0	2	0	2	0	2	0	2	0	2	0	2	2	(2)	(2)	(2)

Solo

71

TAB

11	9	11	10	9	11	10	9	11	9	11	9	11	9	11	9	11	10	9	11
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74

TAB

13	11	13	11	13	11	14	13	14	11	9	11	11	9	11	9	11	10	9	10

76

full full

TAB

10	9	12	12	9	10
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77

T  
A  
B

12—10—12—10—12—10—13—12—13—12—13—12—12—10—12—10—12—10—9—7—9 9—7—9

78

**Solo 2**

P.M.

T  
A  
B

7—6—7—6—7 9—7—9—7—9—7—9 11

4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2

80

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

83

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Bridge**

86

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2 4 2 4  
2 4 2 4 2 4  
0 2 0 2 0 2  
4 4 4 4 4 4  
2 2 2 2 2 2

Chorus

93

TAB

7	9	7	7	7	7	2	2	4	7	7	7	7
5	7	5	5	5	5	0	0	2	5	5	5	5

98

P.M. P.M. P.M. P.M. P.M.

TAB

2	4	4	4	4	4	7	7	7	7	2	2	4	7	9
0	2	0-2	0-2	0-2	0-2	5	5	5	5	0	0	2	5	7

Outro Chorus

102

P.M. P.M. P.M. P.M. P.M.

TAB

2	4	4	4	4	4	7	7	7	7	2	2	4	7	7
0	2	0-2	0-2	0-2	0-2	5	5	5	5	0	0	2	5	5

106

P.M. P.M. P.M. P.M. P.M.

TAB

2	4	4	4	4	4	7	7	7	7	2	2	4	7	9
0	2	0-2	0-2	0-2	0-2	5	5	5	5	0	0	2	5	7

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	4	4	4	4	4	7	9	2	4	4	4	4	4	4
0	2	0-2	0-2	0-2	0-2	5	7	0	2	0-2	0-2	0-2	0-2	0-2

113

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 2 4 0 4 4 0 4 4 7 6 7  
7 7 2 4 0 2 2 2 2 2 5 6 7  
5 7 0 2 0 2 0 2 0 2 5 4 5

**Outor**

117

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

120

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

123

P.M.

T  
A  
B

4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2