

Genesis - A Trick Of The Tail

♩ = 120,999947

HiHats

Chimes

Piano Right Han

Piano Left Hand

Elec Guitar 2

Bass

Vocal

♩ = 120,999947

Elec Guit 1



5

HiHats

Bells

Piano Right Han

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1

8

HiHats

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1



12

HiHats

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Elec Guit 1

15

Crash

HiHats

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Background Voca

Background Voca

Vocal

Elec Guit 1

3 3 1 1 6 6 5 5

19

HiHats

Snare

Kick

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Detailed description: This is a multi-stem musical score for page 19. The score includes parts for HiHats, Snare, Kick, Tamborine, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3, Bass, Organ, Background Voca (two staves), and Vocal. The HiHats part consists of a series of 'x' marks indicating hits. The Snare part has a few notes in the fourth measure. The Kick part has a rhythmic pattern of notes. The Tamborine part has a few notes. The Piano Right Hand part has a complex chordal and melodic line. The Piano Left Hand part has a bass line with some chords. The Elec Guitar 2 part has a melodic line with some bends. The Elec Guitar 3 part has a guitar tab with fret numbers and a 'T' for a tremolo effect. The Bass part has a melodic line with some bends. The Organ part has a few notes in the fourth measure. The Background Voca parts have a few notes. The Vocal part has a melodic line.

23

HiHats

Snare

Kick

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

27

Crash

HiHats

Snare

Kick

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

31

HiHats

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Background Voca

Vocal

Elec Guit 1



34

HiHats

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Vocal

Elec Guit 1

37

HiHats

Tamborine

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Vocal

Elec Guit 1



40

The musical score for page 40 consists of the following parts:

- Crash:** A single bar with a double bar line and a fermata, indicating a crash cymbal effect.
- HiHats:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Snare:** A pattern of quarter notes, with some notes marked with a fermata.
- Kick:** A pattern of quarter notes, with some notes marked with a fermata.
- Tamborine:** A pattern of quarter notes with 'z' marks above them, indicating a tamborine effect.
- Piano Right Hand:** A melodic line in treble clef with various chords and intervals.
- Piano Left Hand:** A bass line in bass clef with various chords and intervals.
- Elec Guitar 2:** A melodic line in treble clef with various chords and intervals.
- Elec Guitar 3:** A guitar tab with fret numbers (3, 1, 6, 5, 3, 6, 1, 4) and a trill symbol.
- Bass:** A melodic line in bass clef with various chords and intervals, including a triplet.
- Background Voca:** Two staves with vocal lines in treble clef.
- Vocal:** A melodic line in treble clef with various chords and intervals.
- Elec Guit 1:** A melodic line in treble clef with various chords and intervals.

45

HiHats

Snare

Kick

Toms

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Detailed description: This is a multi-staff musical score for a band. The top section contains seven percussion staves: HiHats, Snare, Kick, Toms, Tamborine, and Wood Block. The middle section contains three piano staves: Piano Right Hand, Piano Left Hand, and Elec Guitar 2. Below these are Elec Guitar 3 (with a guitar tab), Bass, and Organ. The bottom section contains three vocal staves: two for Background Voca and one for the main Vocal. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measure number 45 is indicated at the top left. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The piano and guitar parts feature chords and melodic lines. The vocal parts feature a mix of sustained notes and moving lines.

48

HiHats

Snare

Kick

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top four staves are for percussion: HiHats (constant eighth-note pattern), Snare (quarter notes), Kick (quarter notes with eighth-note accents), and Wood Block (quarter notes with eighth-note accents). The next two staves are for piano: the right hand plays chords and eighth-note patterns, while the left hand plays chords and bass notes. The sixth staff is for electric guitar 2, featuring a melodic line with eighth notes and a long sustain. The seventh staff is for electric guitar 3, showing a fretboard diagram with fingerings (1, 2, 4, 3, 4, 1, 1, 1). The eighth staff is for bass, with a walking bass line and some rests. The ninth staff is for organ, playing chords with eighth-note patterns. The final two staves are for vocalists: two background vocal parts with long notes and a lead vocal part with triplets and eighth-note runs.

This musical score is for a jazz ensemble. It consists of the following parts:

- Percussion:** Crash, Ride, HiHats, Snare, Kick, Tamborine, and Wood Block.
- Piano:** Right Hand and Left Hand.
- Electric Guitars:** Elec Guitar 2 and Elec Guitar 3 (with a guitar tab).
- Bass:** Bass line.
- Organ:** Organ part.
- Vocals:** Background Vocals (two parts) and a lead Vocal part.

The score is written in 4/4 time with a tempo of 122.999969. The key signature has one sharp (F#). The percussion parts are in a standard jazz groove. The piano part features a complex harmonic structure with many accidentals. The electric guitar 3 part includes a tab with fret numbers: 6, 1, 2, 4, 1, 3, 4, 1.

56

The musical score for page 56 consists of the following parts:

- Ride:** A series of eighth notes on a single pitch.
- Snare:** A pattern of quarter notes, starting with a rest.
- Kick:** A series of eighth notes, grouped in pairs.
- Tamborine:** A series of quarter notes, starting with a rest.
- Wood Block:** A series of quarter notes, starting with a rest.
- Piano Right Hand:** A series of chords, primarily triads and dyads.
- Piano Left Hand:** A series of chords, primarily triads and dyads.
- Bass:** A series of eighth notes, including a triplet.
- Organ:** A series of chords, primarily triads and dyads.
- Background Voca:** A series of eighth notes, including a triplet.
- Vocal:** A series of eighth notes, including a triplet.

60

Ride

HiHats

Snare

Kick

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

Detailed description: This page of a musical score covers measures 60 through 64. It features a variety of instruments and vocal parts. The percussion section includes Ride, HiHats, Snare, Kick, Tamborine, and Wood Block. The piano part is divided into Right Hand and Left Hand. The bass line is written in a single staff. The organ part is in the treble clef. There are two staves for Background Vocals and one for the main Vocal line. The electric guitar part (Elec Guit 1) is in the treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 60 starts with a double bar line and a repeat sign. Measure 61 contains a first ending bracket. Measure 62 contains a second ending bracket. Measure 63 contains a first ending bracket. Measure 64 contains a second ending bracket. The piano part features complex chordal textures and arpeggios. The bass line has a melodic and rhythmic role. The organ part provides harmonic support with chords and arpeggios. The vocal parts are sparse, with the main vocal line starting in measure 63. The electric guitar part is mostly silent, with some notes appearing in measure 64.

65

HiHats

Toms

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Voca

Background Voca

Vocal

Vocal Harmony

Elec Guit 1

Detailed description: This is a musical score for page 65. It consists of ten staves. The top two staves are for HiHats and Toms. The HiHats staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Toms staff is mostly empty, with some notes at the end. The Piano Right Hand staff has a complex chordal accompaniment. The Piano Left Hand staff has a simple bass line. The Bass staff has a melodic line with some slurs. The Organ staff has a blocky accompaniment. The two Background Voca staves have simple harmonic accompaniment. The Vocal staff has a melodic line with a triplet. The Vocal Harmony staff has a simple accompaniment. The Elec Guit 1 staff has a simple accompaniment.

70

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Voca

Background Voca

Vocal

Vocal Harmony

Detailed description: This musical score page contains ten staves for measures 70 through 74. The top three staves are for a drum set: Ride (constant eighth-note pattern), Snare (quarter notes with rests), and Kick (quarter notes with rests). The Piano part consists of a Right Hand playing chords and a Left Hand playing a melodic line with slurs. The Bass line features a walking bass pattern with slurs and accents. The Organ part plays sustained chords with slurs. There are two staves for Background Vocals, each with a single long note. The Vocal staff has a melodic line with slurs. The Vocal Harmony staff provides accompaniment for the vocal line, including a triplet at the end of measure 74.



75

Ride

Snare

Kick

Piano Right Hand

Piano Left Hand

Bass

Organ

Background Voca

Background Voca

Vocal

Vocal Harmony

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a grand staff format with ten staves. The top three staves are for percussion: Ride (marked with 'x' for cymbal hits), Snare (with eighth and sixteenth notes), and Kick (with quarter notes). The Piano part consists of a Right Hand (treble clef) and a Left Hand (bass clef). The Bass line is in the bass clef. The Organ part features sustained chords and moving lines. There are two staves for Background Vocals, both in the treble clef. The Vocal line is in the treble clef, featuring a triplet of eighth notes in measure 77. The Vocal Harmony line is in the bass clef, providing accompaniment for the vocal line.

79

Crash

Ride

Snare

Kick

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

82

The musical score for page 82 consists of the following parts:

- Crash:** A single bar with a crash symbol at the beginning of the first measure.
- Ride:** A steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.
- Snare:** A pattern of quarter notes, with rests in the first and third measures.
- Kick:** A pattern of quarter notes, with a longer note in the second measure.
- Piano Right Hand:** Treble clef, playing a series of chords and single notes.
- Piano Left Hand:** Bass clef, playing a series of chords and single notes.
- Elec Guitar 2:** Treble clef, playing a melodic line with some bends.
- Elec Guitar 3:** Tablature with fret numbers (1, 6, 1, 2, 4, 1, 3, 4, 1) and a 'T' above the first measure.
- Bass:** Bass clef, playing a melodic line with some bends.
- Organ:** Treble clef, playing a series of chords and single notes.
- Background Voca (top):** Treble clef, playing a melodic line.
- Background Voca (bottom):** Treble clef, playing a melodic line.
- Vocal:** Treble clef, playing a melodic line.

85

The musical score for page 85 consists of the following parts:

- Crash:** Four measures of rests.
- Ride:** Four measures of eighth notes with 'x' marks, indicating a specific drum sound.
- Snare:** Four measures of quarter notes.
- Kick:** Four measures of quarter notes, with some notes beamed together.
- Chimes:** Four measures, mostly rests, with a final note in the fourth measure.
- Piano Right Hand:** Four measures of chords and eighth notes.
- Piano Left Hand:** Four measures of chords and eighth notes.
- Elec Guitar 2:** Four measures of eighth notes, including a triplet in the second measure.
- Elec Guitar 3:** Four measures of guitar tablature with fret numbers (1, 1, 1, 1, 1, 1, 6, 1, 2, 4, 1, 3, 4, 1).
- Bass:** Four measures of eighth notes.
- Organ:** Four measures of chords and eighth notes, including a triplet in the second measure.
- Background Voca (top):** Four measures of vocal lines.
- Background Voca (bottom):** Four measures of vocal lines.
- Vocal:** Four measures of vocal lines, including triplets in the second, third, and fourth measures.

89 ♩ = 120,999947

HiHats

Chimes

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Background Voca

Vocal

Elec Guit 1

♩ = 120,999947

92

HiHats

Tamborine

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3 T A B

Bass

Vocal

Vocal Harmony

Elec Guit 1



95

HiHats

Tamborine

Piano Right Han

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1

98

HiHats

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Bass

Vocal

Vocal Harmony

Elec Guit 1

101

The musical score is divided into two systems. The first system (tracks 101-104) includes:

- HiHats:** Features a rhythmic pattern of eighth notes with a triplet of eighth notes in the third measure.
- Snare:** Remains mostly silent, with a single note in the fourth measure.
- Kick:** Remains mostly silent, with two notes in the fourth measure.
- Chimes:** Features a melodic line with a triplet of eighth notes in the third measure.
- Tamborine:** Features a rhythmic pattern of eighth notes.
- Wood Block:** Features a melodic line with a triplet of eighth notes in the first measure.
- Piano Right Hand:** Features a chordal accompaniment with various chords.
- Piano Left Hand:** Features a melodic line with various chords.
- Elec Guitar 2:** Features a melodic line with various chords.
- Elec Guitar 3:** Features a fretboard diagram with a barre on the first fret and a sequence of fret numbers: 3, 3, 1, 1.
- Bass:** Features a melodic line with various chords.
- Vocal:** Features a melodic line with various chords.
- Vocal Harmony:** Features a melodic line with various chords.
- Elec Guit 1:** Features a melodic line with various chords.



This musical score is arranged in a vertical stack of staves. At the top, the track number '105' is indicated. The percussion section includes HiHats (marked with 'x' symbols), Snare (quarter notes), Kick (quarter notes), and Toms (quarter notes with a final triplet). The piano part consists of a right hand with chords and a left hand with bass notes and a final chord. Elec Guitar 2 has a melodic line, while Elec Guitar 3 shows a guitar tab with fret numbers (6, 5, 3, 6, 1, 4, 3, 3, 6, 6, 1, 4). The bass line follows a similar melodic pattern. The vocal section includes two staves of background vocals, a main vocal line, and a vocal harmony line.

109

Crash

Ride

Snare

Kick

Toms

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3

Bass

Background Voca

Background Voca

Vocal

The musical score for page 27, measure 113, features the following parts:

- Crash:** A single double bar line at the start of the measure.
- Ride:** A rhythmic pattern of eighth notes marked with 'x'.
- Snare:** A single half note in the second measure.
- Kick:** A rhythmic pattern of eighth notes.
- Toms:** A single half note in the fourth measure.
- Chimes:** A single half note in the fourth measure.
- Piano Right Hand:** A melodic line with chords and grace notes.
- Piano Left Hand:** A bass line with chords and single notes.
- Elec Guitar 2:** A melodic line with a triplet in the second measure.
- Elec Guitar 3:** A guitar tab with fret numbers: 1 1 1 1 1 6 1 2 2 4 1 3 3 4 1.
- Bass:** A bass line with notes and rests.
- Background Voca:** Two staves of vocal accompaniment.
- Vocal:** A main vocal line with triplets in the second and third measures.

117

Phil's whistlin

HiHats

Chimes

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Background Voca

Vocal

Elec Guit 1

The musical score for page 28, measures 117-120, features the following instruments and parts:

- Phil's whistlin:** Melodic line in treble clef with a key signature of one sharp (F#).
- HiHats:** Percussive accompaniment with 'x' marks indicating hits.
- Chimes:** A single sustained note in the first measure.
- Piano Right Hand:** Chordal accompaniment in treble clef.
- Piano Left Hand:** Bass line in bass clef.
- Elec Guitar 2:** Melodic line in treble clef.
- Elec Guitar 3 E:** Rhythmic accompaniment in treble clef.
- Elec Guitar 3:** Fretboard diagram with fret numbers: 35, 35, 33, 33, 31, 31, 30, 30, 28, 28, 26, 26, 23, 23, 21.
- Bass:** Bass line in bass clef.
- Background Voca:** Empty staff.
- Vocal:** Empty staff.
- Elec Guit 1:** Rhythmic accompaniment in treble clef.

119

Phil's whistlin

HiHats

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Elec Guit 1

21 19 19 18 18 16 16 18 16 16 16 16 16 16 18 19 18 18 23



122

Phil's whistlin

HiHats

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Elec Guit 1

23 25 25 25 25 23 25 25 25 26 24

125

Synth at End

Synth at End Ec

Phil's whistlin

HiHats

Tamborine

Wood Block

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Elec Guit 1

128

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Tamborine

Wood Block

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

30 31 33 35 33 31 28 28

130

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Tamborine

Wood Block

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1



132

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Han

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

Detailed description: This is a multi-staff musical score for page 132. The score includes parts for Synth at End, Synth at End Ec, Phil's whistlin, Crash, HiHats, Chimes, Tamborine, Wood Block, Piano Right Hand, Piano Left Hand, Elec Guitar 2, Elec Guitar 3 E, Elec Guitar 3 (with TAB notation), Bass, Organ, Background Voca (two staves), Vocal, and Elec Guit 1. The score is written in treble clef with a key signature of one sharp (F#). The percussion parts include sixteenth-note patterns on HiHats and a triplet on Tamborine. The guitar parts feature complex chordal textures and a specific fretting sequence (33, 33, 33-33, 28, 28, 28, 28) for Elec Guitar 3. The piano part has a melodic line in the left hand and a chordal accompaniment in the right hand.

134

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Chimes

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3 TAB

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

137

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Bells

Tamborine

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3 TAB

Bass

Organ

Background Voca

Background Voca

Vocal

Elec Guit 1

139

Synth at End

Synth at End Ec

Phil's whistlin

Crash

HiHats

Bells

Wood Block

Piano Right Hand

Piano Left Hand

Elec Guitar 2

Elec Guitar 3 E

Elec Guitar 3 T  
A  
B

Bass

Organ

Background Voca

Background Voca

Vocal

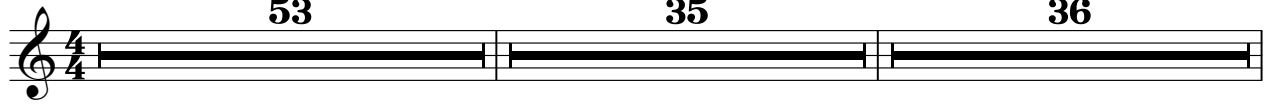
Elec Guit 1

Synth at End

Genesis - A Trick Of The Tail

♩ = 120,999947                      ♩ = 122,999969                      ♩ = 120,999947

**53**                                      **35**                                      **36**



125



129



133



137

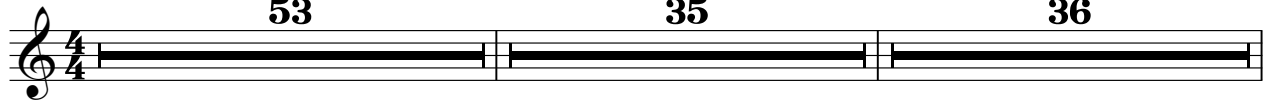


Synth at End Ec

Genesis - A Trick Of The Tail

♩ = 120,999947                      ♩ = 122,999969                      ♩ = 120,999947

**53**                                      **35**                                      **36**



125



129



133



137



Phil's whistlin

Genesis - A Trick Of The Tail

♩ = 120,999947      ♩ = 122,999969      ♩ = 120,999947

**53**                      **35**                      **28**

117

121

125

**3**

134

# Genesis - A Trick Of The Tail

Crash

♩ = 120,999947

4/4

16

12

10

41

♩ = 122,999969

12

26

83

♩ = 120,999947

20

110

3

15

133



# Genesis - A Trick Of The Tail

Ride

♩ = 120,999947      ♩ = 122,999969

**53**

58

**7**

70

76

82

88

♩ = 120,999947

**20**

112

115

**25**

# Genesis - A Trick Of The Tail

♩ = 120,999947

7/4

7

12

17

23

29

34

39

44

50

♩ = 122,999969

8

2

# HiHats

62

67

♩ = 120,999947

**19**

90

95

100

105

**8**

118

123

128

132

HiHats

3

137

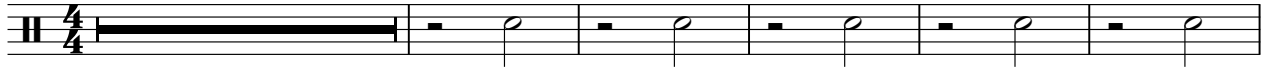
The image shows a musical staff for HiHats. It begins with a double bar line on the left. The staff contains a sequence of notes and rests. The notes are represented by 'x' marks above the staff lines, and the rests are represented by horizontal bars below the staff lines. The sequence consists of 13 measures. The first measure has two 'x' marks. The second measure has two 'x' marks with a dot above the second one. The third measure has two 'x' marks. The fourth measure has two 'x' marks with a dot above the second one. The fifth measure has two 'x' marks. The sixth measure has two 'x' marks with a dot above the second one. The seventh measure has two 'x' marks. The eighth measure has two 'x' marks with a dot above the second one. The ninth measure has two 'x' marks. The tenth measure has two 'x' marks with a dot above the second one. The eleventh measure has two 'x' marks. The twelfth measure has two 'x' marks with a dot above the second one. The thirteenth measure has two 'x' marks. The staff ends with a double bar line. Below the staff, there is a '3' indicating a three-measure rest.

# Genesis - A Trick Of The Tail

Snare

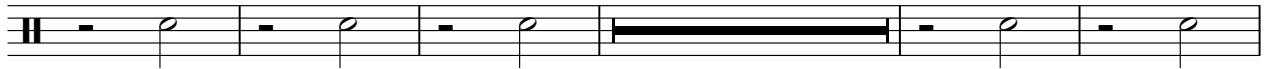
♩ = 120,999947

**21**



27

**11**



43



50

♩ = 122,999969



56

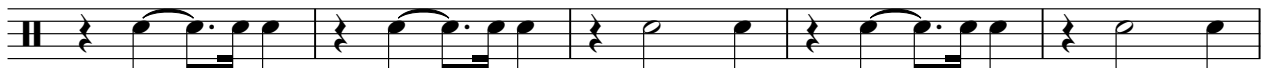


62

**8**



75



80



85

♩ = 120,999947

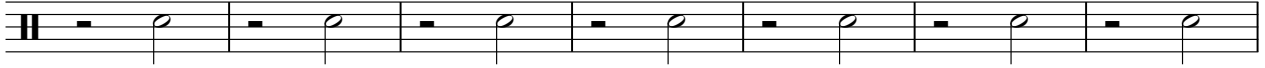
**15**



2

Snare

104



111



115

25



# Genesis - A Trick Of The Tail

Kick

♩ = 120,999947

**16**

23

**11**

41

49

♩ = 122,999969

55

60

**8**

72

78

**3**

84

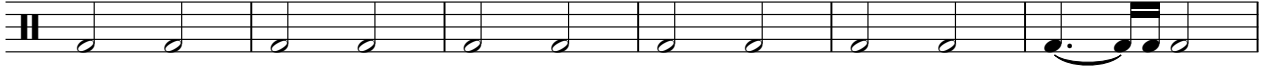
♩ = 120,999947

**15**

2

# Kick

104



110



114

25





Toms

Genesis - A Trick Of The Tail

♩ = 120,999947 **44** **8** **15** ♩ = 122,999969

69 **19** **19** ♩ = 120,999947

109 **6** **25**

Bells

Genesis - A Trick Of The Tail

♩ = 120,999947

4 47

54 ♩ = 122,999969      ♩ = 120,999947

35 48 3

138

138

Chimes

Genesis - A Trick Of The Tail

♩ = 120,999947

4/4 - [melodic phrase] || **26** || - [melodic phrase]

31

♩ = 122,999969

♩ = 120,999947

|| **23** || || **34** || - [melodic phrase]

90

|| **13** || - [melodic phrase] || **11** || - [melodic phrase]

117

|| [rest] || **15** || [rest] || [rest] || [rest] || **6** ||

Tamborine

Genesis - A Trick Of The Tail

♩ = 120,999947

4/4 16

22 16

43 8 ♩ = 122,999969

56

62 27 ♩ = 120,999947 4

96

102 21 3 2

129 3

134 4

Wood Block

Genesis - A Trick Of The Tail

♩ = 120,999947

12 32

47

53 ♩ = 122,999969

60 ♩ = 120,999947

27 11

101

25

131

136

# Genesis - A Trick Of The Tail

Piano Right Han

♩ = 120,999947

5

10

15

20

24

28

33

38

43

V.S.

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

51

♩ = 122,999969

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

56

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

61

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

66

Musical staff 66: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

72

Musical staff 72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

77

Musical staff 77: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

81

Musical staff 81: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

85

Musical staff 85: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

89 ♩ = 120,999947

Musical staff 89: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including a triplet of eighth notes in the first measure.

93

98

103

108

112

116

120

124

128

132

V.S.



137



# Genesis - A Trick Of The Tail

Piano Left Hand

♩ = 120,999947

5

8

12

15

20

26

31

V.S.

34

Musical notation for measures 34-37 in bass clef. Measure 34 features a triplet of eighth notes. The key signature has one sharp (F#).

38

Musical notation for measures 38-41 in bass clef. Measure 38 includes a triplet of eighth notes. The key signature has one sharp (F#).

42

Musical notation for measures 42-48 in grand staff. The right hand is mostly silent. The left hand plays chords and single notes. The key signature has one sharp (F#).

49

Musical notation for measures 49-54 in grand staff. The right hand is mostly silent. The left hand plays chords and single notes. The key signature has one sharp (F#).

♩ = 122,999969

55

Musical notation for measures 55-61 in grand staff. The right hand plays chords. The left hand plays chords and single notes. The key signature has one sharp (F#).

62

Musical notation for measures 62-70 in bass clef. The key signature has one sharp (F#).

71

Musical notation for measures 71-76 in grand staff. The right hand is mostly silent. The left hand plays chords and single notes. The key signature has one sharp (F#).

76

Musical notation for measures 76-81. Measure 76 starts with a whole rest in the treble and a bass line of two eighth notes (Bb, A). Measures 77-81 feature a series of chords in the bass: G#2, G#3, G#4, G#5, G#6, and G#7, each held for a full measure.

82

Musical notation for measures 82-87. Measures 82-83 show chords in the bass (Bb, Ab) with whole rests in the treble. Measures 84-87 feature a complex bass line with multiple notes per measure, including a triplet of eighth notes in measure 85.

88

$\text{♩} = 120,999947$

Musical notation for measures 88-91. Measure 88 has a bass line of chords (Bb, Ab, G#) with a whole rest in the treble. Measures 89-91 show a flowing bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 90.

92

Musical notation for measures 92-94. Measure 92 has a bass line with eighth notes and a triplet of eighth notes. Measures 93-94 continue the bass line with eighth notes and a triplet of eighth notes in measure 93.

95

Musical notation for measures 95-98. Measures 95-98 show a continuous bass line with eighth notes and sixteenth notes, including a triplet of eighth notes in measure 96.

99

Musical notation for measures 99-101. Measures 99-101 show a continuous bass line with eighth notes and sixteenth notes, including a triplet of eighth notes in measure 100.

102

Musical notation for measures 102-106. Measures 102-106 show a continuous bass line with eighth notes and sixteenth notes, including a triplet of eighth notes in measure 103.

107

Musical notation for measures 107-111. Measure 107 starts with a whole rest in the treble and a bass line of two eighth notes (Bb, A). Measures 108-111 feature a series of chords in the bass: G#2, G#3, G#4, G#5, G#6, and G#7, each held for a full measure.

V.S.

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The bass clef part begins with a whole note chord of B-flat and E-flat. Measures 114-117 continue with a complex bass line featuring various intervals and accidentals, including a key signature change to one sharp (F#) in measure 117.

118

Musical notation for measures 118-121. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 118. The notation includes various intervals and accidentals, with a fermata over the final note of measure 121.

122

Musical notation for measures 122-125. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 122. The notation includes various intervals and accidentals, with a fermata over the final note of measure 125.

126

Musical notation for measures 126-129. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 126. The notation includes various intervals and accidentals, with a fermata over the final note of measure 129.

130

Musical notation for measures 130-132. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 130. The notation includes various intervals and accidentals, with a fermata over the final note of measure 132.

133

Musical notation for measures 133-136. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 133. The notation includes various intervals and accidentals, with a fermata over the final note of measure 136.

137

Musical notation for measures 137-140. The bass clef part continues with a complex bass line, featuring a key signature change to one sharp (F#) in measure 137. The notation includes various intervals and accidentals, with a fermata over the final note of measure 140.

139

This musical score is for the left hand of a piano. It consists of three measures. The first measure begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note F# (A4) followed by a quarter rest. The second measure contains a quarter note G# (B4), a quarter note A (A4), a quarter note G# (B4), and a quarter note F# (A4), all beamed together with slurs. The third measure starts with a quarter note F# (A4), followed by two quarter rests, and ends with a quarter note F# (A4).

♩ = 120,999947

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following three measures contain a rhythmic pattern of eighth notes with a sharp sign above each note.

Musical staff 2: Treble clef. Continuation of the eighth-note pattern from staff 1.

Musical staff 3: Treble clef. Continuation of the eighth-note pattern from staff 1.

Musical staff 4: Treble clef. Continuation of the eighth-note pattern from staff 1.

Musical staff 5: Treble clef. The eighth-note pattern ends with a half note. The next measure contains a half note with a sharp sign above it.

Musical staff 6: Treble clef. A melodic line consisting of eighth and quarter notes with various accidentals.

Musical staff 7: Treble clef. Continuation of the melodic line from staff 6.

Musical staff 8: Treble clef. Continuation of the eighth-note pattern from staff 1.

Musical staff 9: Treble clef. Continuation of the eighth-note pattern from staff 1.

Musical staff 10: Treble clef. Continuation of the eighth-note pattern from staff 1.

V.S.

43



48



54 = 122,999969

26



84



= 120,999947



105





110

116

120

124

128

132

136

139

The musical score is written for electric guitar in E major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,999947 and a measure number of 30. The second staff starts at measure 35 and ends with a measure number of 16. The third staff starts at measure 54 and ends with a measure number of 35. The fourth staff starts at measure 91. The fifth staff starts at measure 94 and ends with a measure number of 22. The sixth staff starts at measure 118. The seventh staff starts at measure 120. The eighth staff starts at measure 123. The ninth staff starts at measure 125. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, along with a key signature change to one flat (F major) at measure 123.

2

128

#rec Guitar 3 E

Musical notation for guitar, measures 128-130. Measure 128 contains a sequence of eighth notes with a sharp sign. Measure 129 is a whole rest. Measure 130 contains a sequence of eighth notes with a sharp sign.

131

Musical notation for guitar, measures 131-134. Measure 131 is a whole rest. Measure 132 contains a sequence of eighth notes with a sharp sign. Measure 133 contains a sequence of eighth notes with a sharp sign. Measure 134 contains a sequence of eighth notes with a sharp sign.

135

Musical notation for guitar, measures 135-140. Measure 135 contains a sequence of eighth notes with a sharp sign. Measures 136-140 are whole rests.

# Genesis - A Trick Of The Tail

## Elec Guitar 3

♩ = 120,999947

**15**

20

25

31

36

**2**

43

49

♩ = 122,999969

**26**

80

86

♩ = 120,999947

91

**8**

Detailed description of the guitar tablature: The score is written for an electric guitar in standard tuning (EADGBE). It consists of several systems of staves, each representing a measure or a group of measures. The strings are labeled D (top), T (Treble), A, G, B, and D (bottom). Fret numbers are indicated by numbers 1-4 on the strings. Techniques such as bends (marked with a 'b' and a curved line) and slides (marked with a 's' and a horizontal line) are used. Bar lines separate the measures. The piece is divided into sections marked with numbers 15, 20, 25, 31, 36, 43, 49, 80, 86, and 91. The tempo is indicated as 120,999947 BPM for most sections and 122,999969 BPM for a specific section. The score includes various musical notations like slurs and accents.

T  
A  
B

	3 3 1 1	6 6 5 5	3 3 6 6	1 1 4 4
--	---------	---------	---------	---------

108

T  
A  
B

	3 3 3	6 6 1 4 4	1 1 1 1	6 1 2 4	1 3 4 1
--	-------	-----------	---------	---------	---------

113

T  
A  
B

	1 1 1	1	1 2 2 4	1 3 3 4	1
--	-------	---	---------	---------	---

117

T  
A  
B

	35 35 33 33 31 31 30	30 28 28 26 26 23 23 21
--	----------------------	-------------------------

119

T  
A  
B

	21 19 19 18 18 16 16 18	16 16 16 16 16 16 16 18 19	18 18 23
--	-------------------------	----------------------------	----------

122

T  
A  
B

	23	25 25 25 25 23 25 25	25 26 21	18
--	----	----------------------	----------	----

126

T  
A  
B

	18 18	30 31 33 35 33 31 28	28
--	-------	----------------------	----

130

T  
A  
B

	28 30 31 33 35 31 35	35 35	33 33 33 33 28 28 28
--	----------------------	-------	----------------------

133

T  
A  
B

	28	23 23 21 21 19 19 18	16
--	----	----------------------	----

136

T  
A  
B

	16						
--	----	--	--	--	--	--	--

# Genesis - A Trick Of The Tail

Bass

♩ = 120,999947

5

8

11

14

17

20

24

29

32

V.S.

Bass

34

Measures 34-36: Bass line starting with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

37

Measures 37-39: Bass line continuing the melody with eighth and sixteenth notes, including a trill-like figure in measure 38.

40

Measures 40-43: Bass line featuring a triplet of eighth notes in measure 40 and a mix of eighth and sixteenth notes.

44

Measures 44-48: Bass line with a key signature change to two flats (Bb, Eb). It includes a half note chord in measure 44 and a mix of eighth and sixteenth notes.

49

Measures 49-53: Bass line with a key signature change to one flat (Bb). It features a half note chord in measure 49 and a mix of eighth and sixteenth notes.

♩ = 122,999969

54

Measures 54-57: Bass line with a key signature change to one sharp (F#). It includes a half note chord in measure 54 and a mix of eighth and sixteenth notes.

58

Measures 58-62: Bass line with a key signature change to two flats (Bb, Eb). It features a half note chord in measure 58 and a mix of eighth and sixteenth notes.

63

Measures 63-67: Bass line with a key signature change to one flat (Bb). It includes a half note chord in measure 63 and a mix of eighth and sixteenth notes.

68

Measures 68-72: Bass line with a key signature change to one sharp (F#). It features a half note chord in measure 68 and a mix of eighth and sixteenth notes.

73

Measures 73-76: Bass line with a key signature change to one flat (Bb). It includes a half note chord in measure 73 and a mix of eighth and sixteenth notes.

77

Musical staff for measure 77, bass clef, featuring eighth and sixteenth notes with various accidentals.

81

Musical staff for measure 81, bass clef, featuring eighth notes with slurs and accidentals.

86

Musical staff for measure 86, bass clef, featuring eighth notes with slurs and accidentals. A tempo marking  $\text{♩} = 120,999947$  is present above the staff.

90

Musical staff for measure 90, bass clef, featuring eighth notes with slurs and accidentals.

93

Musical staff for measure 93, bass clef, featuring eighth notes with slurs and accidentals.

96

Musical staff for measure 96, bass clef, featuring eighth notes with slurs and accidentals, including a triplet of eighth notes.

99

Musical staff for measure 99, bass clef, featuring eighth notes with slurs and accidentals.

102

Musical staff for measure 102, bass clef, featuring eighth notes with slurs and accidentals.

106

Musical staff for measure 106, bass clef, featuring eighth notes with slurs and accidentals.

110

Musical staff for measure 110, bass clef, featuring eighth notes with slurs and accidentals.

V.S.



115

Staff 1: Measures 115-118. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

119

Staff 2: Measures 119-122. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

122

Staff 3: Measures 123-126. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

125

Staff 4: Measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

128

Staff 5: Measures 131-134. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

131

Staff 6: Measures 135-138. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

135

Staff 7: Measures 139-142. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

138

Staff 8: Measures 143-146. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

# Genesis - A Trick Of The Tail

Organ

♩ = 120,999947

20

23

27

17

46

49

♩ = 122,999969

52

56

59

63

71

V.S.

77

80

82

85

89 = 120,999947

**40**

134

# Genesis - A Trick Of The Tail

## Background Voca

♩ = 120,999947

17

22

2

30

10

45

52

♩ = 122,999969

56

63

72

81

2

87

♩ = 120,999947

14

2

Background Voca

105



112



118

**11**



134



# Genesis - A Trick Of The Tail

## Background Voca

♩ = 120,999947

17

24

30

47

54 ♩ = 122,999969

57

65

74

83

87 ♩ = 120,999947

2

2

16

2

Background Voca

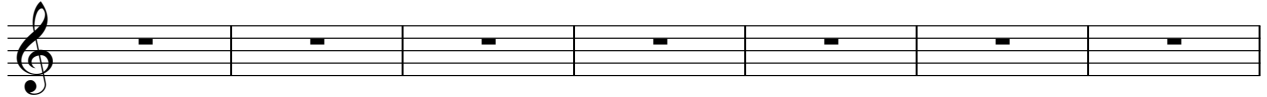
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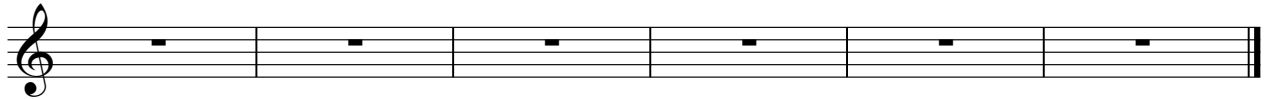
112



129



136



# Genesis - A Trick Of The Tail

Vocal

♩ = 120,999947

4

8

11

14

17

22

26

30

33

36

V.S.



39



43



48



52

♩ = 122,999969



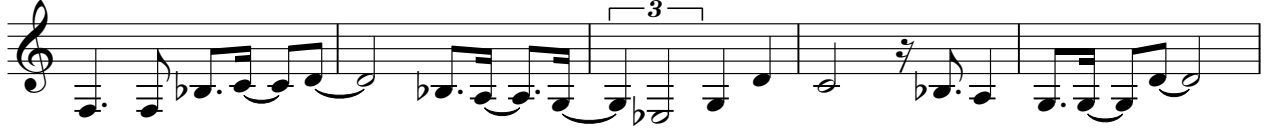
56



61



66



71



76



81



84

88

♩ = 120,999947

94

97

100

103

108

112

116

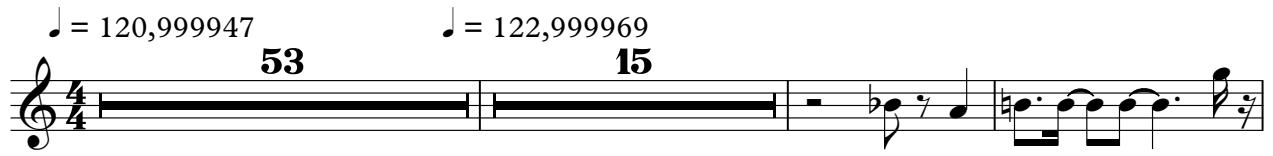
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133

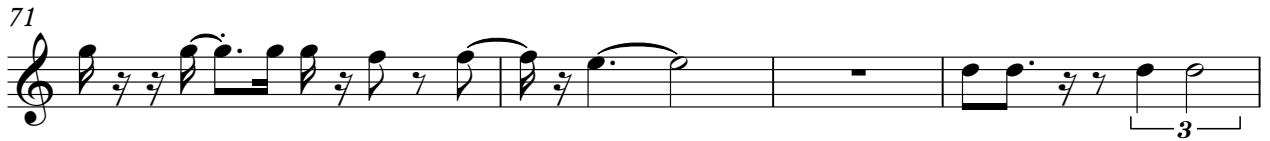
# Genesis - A Trick Of The Tail

## Vocal Harmony

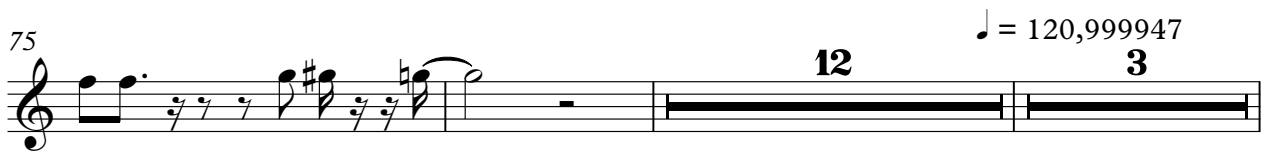
♩ = 120,999947 **53** ♩ = 122,999969 **15**



71



75 **12** ♩ = 120,999947 **3**



92



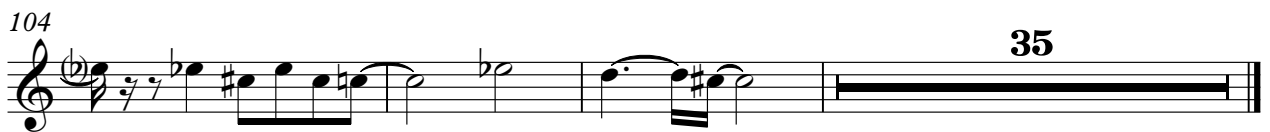
96



100



104 **35**



♩ = 120,999947

5

9

13

17

**13**

34

39

♩ = 122,999969

**13** **8**

62

67

**19**

2

Elec Guit 1

89 ♩ = 120,999947



132



135



138



140

