

Standard tuning

Moderate ♩ = 180

E-Gt

f

T
A
B

10 12 0 0 0 0 13 12 0 0 0 0

T
A
B

10 12 0 0 0 0 13 12 0 0 0 0

T
A
B

7 8 0 0 0 0 5 7 0 0 0 0

T
A
B

10 12 0 0 0 0 15 12 0 0 0 0

8

T
A
B

7 8 0 0 0 0 5 7 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0

10

T
A
B

2 0 2 0 2 0 2 0 2 0 0 1

2 0 2 0 2 0 2 0 2 0 2 0

12

T
A
B

2 0 2 0 2 0 2 0 2 5 3 3

2 0 2 0 2 0 2 0 2 0 2 0

14

T
A
B

2 0 2 0 2 0 2 0 2 0 1

7 5 7 5 7 5 7 5 7 5 7 5

16

T
A
B

8 8 10 11 10 8

2 0 2 0 2 0 2 0 2 0 2 0

18

T
A
B 2 0 2 0 2 0 2 0 2 0 0 1 | 2 0 2 0 2 0 2 0 2 0 2 0

20

T
A
B 2 0 2 0 2 0 2 0 2 5 5 | 2 0 2 0 2 0 2 0 2 0 2 0

22

T
A
B 2 0 2 0 2 0 2 0 2 0 1 | 7 5 7 5 7 5 7 5 7 5 7 5

24

T
A
B 8 8 10 11 10 8 | 6 8 6 6 8 6

26

T
A
B 6 8 6 6 8 6 | 7 5

30

T
A
B

35

T
A
B

40

T
A
B

45

T
A
B

50

T
A
B

53

T
A
B

55

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0 | 10-12-0-0-0-0-15-12-0-0-0-0

57

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0 | 7-8-0-0-0-0-5-7-0-0-0-0

59

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0 | 10-12-0-0-0-0-15-12-0-0-0-0

61

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0 | 7-8-0-0-0-0-5-7-0-0-0-0

63

T
A
B

7 | (7)-(7)-5-7 | 5-8-7-5-3-7 | 5

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

3 3 3 6 6 6 7 7 7 7 7 7
1 1 1 4 4 4 5 5 5 5 5 5

80

T
A
B

7 7 7 3 3 6 3 3 3 3 3 3
5 5 5 1 1 4 1 1 1 1 1 1

82

T
A
B

6 8 6 6 8 6 6 8 6 6 8 6

84

T
A
B

7
5

89

T
A
B

94

T
A
B

99

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-10-12-0-0-0-0-15-12-0-0-0-0

102

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-7-8-0-0-0-0-5-7-0-0-0-0

104

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-10-12-0-0-0-0-15-12-0-0-0-0

106

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-7-8-0-0-0-0-5-7-0-0-0-0

108

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-10-12-0-0-0-0-15-12-0-0-0-0

110

T
A
B

10-12-0-0-0-0-13-12-0-0-0-0-7-8-0-0-0-0-5-7-0-0-0-0

112

T
A
B

7- (7)- (7)-5-7-5-8-7-5-3-7-5

115

T
A
B

6-8-6-6-8-6-7- (7)- (7)-5-7

117

T
A
B

5-8-7-5-3-7-5-6-8-6-6-8-6

120

T
A
B

9-9-9-9-7-9-7-10-7

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

9 9 9 9 7 9 7 10 7

122

Musical notation for measure 122: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

10 10 10 10 9 10 9 10 8

123

Musical notation for measure 123: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

10 10 10 10 10 12 14

124

Musical notation for measure 124: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

9 9 9 9 7 9 7 10 7

125

Musical notation for measure 125: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

9 9 9 9 7 9 7 10 7

126

Musical notation for measure 126: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with triplet markings. The first triplet is on the notes G4, A4, B4. The second triplet is on the notes G4, A4, B4. The third triplet is on the notes G4, A4, B4. The fourth triplet is on the notes G4, A4, B4. The measure ends with a quarter rest.

TAB

10 10 10 10 9 10 9 10 8

127

TAB

7 8 8 8 7 8 8 8 7 8

128

TAB

9 9 9 9 7 9 7 10 7

129

TAB

9 9 9 9 7 9 7 10 7

130

TAB

10 10 10 10 9 10 9 10 8

131

TAB

10 10 10 10 10 12 14

132

TAB

9 9 9 9 7 9 7 10 7

133

T
A
B 9 9 9 9 7 9 7 10 7

134

T
A
B 10 10 10 10 9 10 9 10 8

135

P.M.-----| P.M.-----|

T
A
B 7 8 8 8 7 8 8 8 8 7 8

136

T
A
B 9 9 9 9 7 9 7 10 7

137

T
A
B 9 9 9 9 7 9 7 10 7

138

T
A
B 10 10 10 10 9 10 9 10 8

139

T
A
B 10 10 10 10 10 12 14

140

T
A
B 9 9 9 9 7 9 7 10 7

141

T
A
B 9 9 9 9 7 9 7 10 7

142

T
A
B 10 10 10 10 9 10 9 10 8

143

P.M. - † P.M. - †

T
A
B 7 8 8 8 7 7 8 8 8 7 2 2 2 2 2 2 2 2 2 2 2 2 3 5 1 3

146

T
A
B 2 2 2 2 2 2 2 2 2 2 5 7 2 2 2 2 2 2

149

T
A
B 2 0 2 0 2 0 2 0 3 5 | 7 5 7 5 7 5 7 5 | 3 1 3 1 3 1 3 1

152

P.M. P.M.---| P.M. | P.M. P.M.---| P.M. | P.M. P.M.---| P.M.

T
A
B 2 0 0 0 0 2 0 0 | 2 0 0 0 0 2 0 0 | 2 0 0 0 0 2 0 0

155

P.M. P.M. | P.M. P.M.---| P.M. | P.M. P.M.

T
A
B 2 0 0 0 2 5 3 5 | 2 0 0 0 0 2 0 0 | 2 0 0 0 2 3 2 0

158

T
A
B 6 8 6 8 6 | 10 12 0 0 0 0 13 12 0 0 0 0

160

T
A
B 10 12 0 0 0 0 15 12 0 0 0 0 | 10 12 0 0 0 0 13 12 0 0 0 0

162

T
A
B

164

T
A
B

166

T
A
B

168

T
A
B

170

T
A
B

172

T
A
B

5 8 7 5 3 7 | 5 | 6 8 | 6 6 8 | 6

175

T
A
B

7 | (7) (7) 5 7 | 5 8 7 5 3 7 | 5

178

T
A
B

6 8 | 6 6 8 | 6 | 7 7 7 7 7 7 7

180

T
A
B

7 7 7 | 3 3 | 6 | 7 7 7 7 7 7

182

T
A
B

3 3 3 | 6 6 6 | 7 7 7 7 7 7

184

TAB

7 7 7 3 3 6 3 3 3 3 3 3
5 5 5 1 1 4 1 1 1 1 1 1

186

TAB

6 6 6 6 6 9 7 7 7 7 7 7
4 4 4 4 4 7 5 5 5 5 5 5

188

TAB

7 7 7 3 3 6 7 7 7 7 7 7
5 5 5 1 1 4 5 5 5 5 5 5

190

TAB

3 3 3 6 6 6 7 7 7 7 7 7
1 1 1 4 4 4 5 5 5 5 5 5

192

TAB

7 7 7 3 3 6 3 3 3 3 3 3
5 5 5 1 1 4 1 1 1 1 1 1

194

TAB

6 6 6 6 6 9 7 7 7 7 7 7
4 4 4 4 4 7 5 5 5 5 5 5

196

Musical notation for measures 196-197. Measure 196 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 197 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 198 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 199 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 200 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 201 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 202 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

7 7 7 3 3 6 7 7 7 7 7 7
5 5 5 1 1 4 5 5 5 5 5 5

198

Musical notation for measures 198-199. Measure 198 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 199 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 200 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 201 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 202 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 203 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 204 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

3 3 3 6 6 6 7 7 7 7 7 7
1 1 1 4 4 4 5 5 5 5 5 5

200

Musical notation for measures 200-201. Measure 200 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 201 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 202 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 203 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 204 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 205 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 206 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

7 7 7 3 3 6 3 3 3 3 3 3
5 5 5 1 1 4 1 1 1 1 1 1

202

Musical notation for measures 202-203. Measure 202 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 203 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 204 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 205 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 206 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 207 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 208 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

6 6 6 6 6 9 7 7 7 7 7 7
4 4 4 4 4 7 5 5 5 5 5 5

204

Musical notation for measures 204-205. Measure 204 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 205 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 206 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 207 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 208 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 209 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 210 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

7 7 7 3 3 6 7 7 7 7 7 7
5 5 5 1 1 4 5 5 5 5 5 5

206

Musical notation for measures 206-207. Measure 206 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 207 contains a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). Measure 208 contains a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). Measure 209 contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G3). Measure 210 contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 211 contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F2). Measure 212 contains a triplet of eighth notes (E2, D2, C2) and a quarter note (B1).

TAB

3 3 3 6 6 6 7 7 7 7 7 7
1 1 1 4 4 4 5 5 5 5 5 5

208

T
A
B

7 7 7 3 3 6 3 3 3 3 3 3
5 5 5 1 1 4 1 1 1 1 1 1

210

T
A
B

6 6 6 6 6 9 7 7
4 4 4 4 4 7 5

214

T
A
B