

Genesis - Dance on a Volcano

00:00:03:00
1.1,00
GENESIS: Dance on a Volcano - Transcribed by: Scott Connelly srmel@gis.net

♩ = 102,000053

This system includes staves for Drum Kit, Clean Guitar Left, Clean Guitar Right, Keyboards 1, Guitar, Keyboards 2, and Aural Left. The time signature changes from 3/2 to 3/4 and then to 4/4. The guitar parts feature complex fretting with numbers like 10, 7, 5, 4, 3, 2, 0, 19, 20, 22, and 23. The drum kit part shows a complex rhythmic pattern with various note values and rests.



This system continues the musical score with staves for Drum Kit, Clean Guitar Left, Clean Guitar Right, Keyboards 1, Guitar, Keyboards 2, and Aural Left. The time signature changes from 3/4 to 4/4 and then to 7/8. The guitar parts continue with complex fretting and include triplets. The drum kit part features a triplet of eighth notes. The keyboard parts show sustained chords and melodic lines.

7 $\text{♩} = 102,000053000046 \text{♩} = 104,000000000000$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left

$\text{♩} = 102,000053000046 \text{♩} = 104,000000000000$



11 $\text{♩} = 104,999924 \text{♩} = 105,999954 \text{♩} = 106,999939 \text{♩} = 107,999916$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left

$\text{♩} = 104,999924 \text{♩} = 105,999954 \text{♩} = 107,999916$

$\text{♩} = 106,999939$

13 $\text{♩} = 108,999947$ $\text{♩} = 109,999908$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left



14 $\text{♩} = 110,999908$ $\text{♩} = 112,000061$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left

15

♩ = 113,000099 ♩ = 113,999954 ♩ = 115,000031

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left

♩ = 113,000099 ♩ = 113,999954 ♩ = 115,000031



18

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Keyboards 2

Aural Left

22

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Detailed description: This system covers measures 22 to 25. The Drum Kit part shows a complex rhythmic pattern with various note values and rests. The Clean Guitar Left and Right parts feature intricate fingerings, including triplets and sixteenth notes. The Keyboards 1 part is written in a treble clef with a key signature of two flats, showing a melodic line with some accidentals. The Guitar part is also in a treble clef with two flats, mirroring the keyboard part's melody.

26

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

Detailed description: This system covers measures 26 to 28. The Drum Kit part continues with a similar rhythmic pattern. The Clean Guitar parts show more complex fingerings, including triplets and sixteenth notes. The Keyboards 1 part continues the melodic line with some accidentals. The Guitar part continues the melodic line with some accidentals.

29

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Guitar

Detailed description: This system covers measures 29 to 31. The Drum Kit part continues with a similar rhythmic pattern. The Clean Guitar parts show more complex fingerings, including triplets and sixteenth notes. The Vocals part is a treble clef staff with a key signature of two flats, showing a melodic line with some accidentals. The Keyboards 1 part continues the melodic line with some accidentals. The Guitar part continues the melodic line with some accidentals.

32

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left



35

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

38 7

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

41

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



44

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

48 9

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

The musical score is arranged in a vertical staff system. At the top left, the measure number '48' is indicated, and at the top right, the page number '9' is shown. The instruments and their parts are as follows:

- Drum Kit:** Shows a complex rhythmic pattern with various note values and rests.
- Clean Guitar Left:** Features a guitar tab with fret numbers: 10, 11, 8, 10, 8, 10, 11, 10, 6, 13, 11, 8, 15, 13.
- Clean Guitar Right:** Features a guitar tab with fret numbers: 10, 11, 8, 10, 8, 10, 11, 10, 6, 13, 11, 8, 15, 13.
- Vocals:** A vocal line in a key with one flat, showing some notes and rests.
- Keyboards 1:** A keyboard part with a complex, multi-note texture.
- Synth Guitar:** A synth guitar part with a melodic line.
- Guitar:** A standard guitar part with chords and single notes.
- Keyboards 2:** A second keyboard part with a complex texture, including a large oval shape.
- Aural Right:** An empty staff for aural reproduction.
- Aural Left:** An empty staff for aural reproduction.

51

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This musical score block covers measures 51 and 52. It features seven staves: Drum Kit (top), Vocals, Keyboards 1, Synth Guitar, Keyboards 2, Aural Right, and Aural Left (bottom). The Drum Kit part shows a consistent rhythmic pattern with snare and bass drum hits. The Vocals part has a melodic line with lyrics. Keyboards 1 and Synth Guitar play a similar melodic line. Keyboards 2 and Aural Right play a more complex, multi-layered line. Aural Left provides a bass line. The score is in a key with two flats and a 4/4 time signature.



53

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: Drum Kit (top), Vocals, Keyboards 1, Synth Guitar, Keyboards 2, Aural Right, and Aural Left (bottom). The Drum Kit part continues with the same rhythmic pattern. The Vocals part has a melodic line with lyrics. Keyboards 1 and Synth Guitar play a similar melodic line. Keyboards 2 and Aural Right play a more complex, multi-layered line. Aural Left provides a bass line. The score is in a key with two flats and a 4/4 time signature.

55

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: Drum Kit (top), Vocals, Keyboards 1, Synth Guitar, Keyboards 2, Aural Right, and Aural Left (bottom). The music is in a 4/4 time signature with a key signature of two flats. The drum kit part shows a consistent pattern of snare and bass drum hits. The vocal line consists of eighth and quarter notes. The keyboard parts provide harmonic support with chords and moving lines. The aural tracks are marked with large ovals, indicating they are likely for accessibility purposes.



57

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This block contains the musical score for measures 57 and 58. It features the same seven staves as the previous block. The drum kit part continues with the established pattern. The vocal line has some rests in measure 58. The keyboard parts continue with their respective parts. The aural tracks are again marked with large ovals.

59

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



62

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar

65

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar



68

Drum Kit

Keyboards 1

Guitar

Keyboards 2

72 $\text{♩} = 110,999908,00006 = 113,00009995 = 115,0000$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Synth Guitar

Guitar

Keyboards 2



76 $\text{♩} = 116,000084 = 116,9999999901 = 118,9999999900$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

80

Drum Kit

Clean Guitar Left

Clean Guitar Right

Synth Guitar



83

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Left



86

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

89

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Double bar line

Detailed description: This system covers measures 89 to 91. The Drum Kit part features a consistent 4/4 beat pattern with snare and kick drum. The Vocals part has a melodic line with some rests. The Keyboard 1 part plays a steady eighth-note accompaniment. The Synth Guitar part has a melodic line with some sustained notes. The Keyboard 2 part provides a harmonic accompaniment with sustained chords. A double bar line is located to the left of measure 92.

92

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Double bar line

Detailed description: This system covers measures 92 to 94. The Drum Kit part continues with the same 4/4 beat pattern. The Vocals part has a melodic line with some rests. The Keyboard 1 part plays a steady eighth-note accompaniment. The Synth Guitar part has a melodic line with some sustained notes. The Keyboard 2 part provides a harmonic accompaniment with sustained chords. A double bar line is located to the left of measure 95.

95

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Detailed description: This system covers measures 95 to 97. The Drum Kit part continues with the same 4/4 beat pattern. The Vocals part has a melodic line with some rests. The Keyboard 1 part plays a steady eighth-note accompaniment. The Synth Guitar part has a melodic line with some sustained notes. The Keyboard 2 part provides a harmonic accompaniment with sustained chords.

98

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left



101

Drum Kit

Vocals

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

104

Drum Kit

Vocals

Synth Guitar

Guitar

Keyboards 2



107

Drum Kit

Vocals

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

110

Drum Kit

Vocals

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This musical score block covers measures 110, 111, and 112. It features six staves: Drum Kit, Vocals, Synth Guitar, Guitar, Keyboards 2, and Aural Right/Left. The Drum Kit part shows a complex rhythmic pattern with various drum sounds. The Vocals part has a melodic line with lyrics. The Synth Guitar part plays a rhythmic accompaniment. The Guitar part has a few notes in measure 110. The Keyboards 2 part has a few notes in measure 110. The Aural Right and Aural Left parts provide a stereo image of the music.



113

Drum Kit

Vocals

Synth Guitar

Aural Right

Aural Left

Detailed description: This musical score block covers measures 113, 114, and 115. It features five staves: Drum Kit, Vocals, Synth Guitar, Aural Right, and Aural Left. The Drum Kit part continues with its rhythmic pattern. The Vocals part has a melodic line with lyrics. The Synth Guitar part plays a rhythmic accompaniment. The Aural Right and Aural Left parts provide a stereo image of the music.

116

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Aural Right

Aural Left



119

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Guitar

122

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Guitar



125

$\text{♩} = 115,000031$

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

128

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left



131

Drum Kit

Vocals

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left

134

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



137

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Guitar

140

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Guitar



143

Drum Kit

Vocals

Keyboards 1

Guitar

Keyboards 2

00:04:32:01
147.1,00
Let the Dance Begin!

♩ = 160,000000

25

147

The musical score consists of nine staves. The Drum Kit staff (top) features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Clean Guitar Left and Clean Guitar Right staves (second and third) show guitar tablature with fret numbers (4, 2, 0, 2) and string indicators (T, A, B). The Keyboards 1 staff (fourth) has a treble clef and a key signature of one flat, with a melodic line. The Synth Guitar staff (fifth) has a treble clef and a key signature of one flat, with a melodic line. The Guitar staff (sixth) has a treble clef and a key signature of one flat, with a melodic line. The Keyboards 2 staff (seventh) has a treble clef and a key signature of one flat, with a melodic line. The Aural Right staff (eighth) has a bass clef and a key signature of one flat, with a melodic line. The Aural Left staff (ninth) has a bass clef and a key signature of one flat, with a melodic line. A tempo marking of ♩ = 160,000000 is present at the beginning and end of the score.

150

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

The musical score is written in 4/4 time. It includes a Drum Kit part with various rhythmic patterns, including a triplet of eighth notes. The Clean Guitar Left and Clean Guitar Right parts are represented by guitar tablature with fret numbers (2, 0, 2, 3) and string indicators (T, A, B). The Keyboards 1 part is in treble clef with a key signature of two flats. The Synth Guitar and Keyboards 2 parts are in treble clef and feature sustained chords and melodic lines. The Guitar part is in treble clef and includes a complex rhythmic pattern with many sixteenth notes. The Aural Right and Aural Left parts are in bass clef and provide a low-frequency accompaniment.

152

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



154

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

157

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



159

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

162 29

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



164

Drum Kit

Keyboards 1

Guitar

Keyboards 2

166 $\text{♩} = 140,000137$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

Measure	Clean Guitar Left	Clean Guitar Right
166	5 1 5 1	5 1 5 1
167	3 3 3 2	3 3 3 2
168	3 2 2 3 2	3 2 2 3 2

169

♩ = 130,000137

Drum Kit

Clean Guitar Left

Clean Guitar Right

Keyboards 1

Synth Guitar

Keyboards 2

Aural Right

Aural Left



171

♩ = 160,000000

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

173

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This block contains the musical score for measures 173 and 174. The score is arranged in a multi-staff format. The top staff is for the Drum Kit, showing a complex rhythmic pattern with various drum sounds. Below it are the Keyboard 1 and Keyboard 2 staves, both in treble clef, playing a melodic line with a key signature of two flats. The Synth Guitar staff is in treble clef and contains a series of chords. The Guitar staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and slurs. The Aural Right and Aural Left staves are in bass clef and play a steady bass line. Measure 173 is marked with a '3' above it, indicating a triplet. Measure 174 is also marked with a '3' above it, indicating another triplet.



175

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

Detailed description: This block contains the musical score for measures 175 and 176. The score is arranged in a multi-staff format. The top staff is for the Drum Kit, showing a complex rhythmic pattern with various drum sounds. Below it are the Keyboard 1 and Keyboard 2 staves, both in treble clef, playing a melodic line with a key signature of two flats. The Synth Guitar staff is in treble clef and contains a series of chords. The Guitar staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and slurs. The Aural Right and Aural Left staves are in bass clef and play a steady bass line. Measure 175 is marked with a '3' above it, indicating a triplet. Measure 176 is also marked with a '3' above it, indicating another triplet.

177 33

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



179

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

181

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



184

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

186 35

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



188

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

190

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



192

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

194 37

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



195

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

196

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left



198

Drum Kit

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

207 $\text{♩} = 15,000000$ $\text{♩} = 30,000000$

Drum Kit

Clean Guitar Left

Clean Guitar Right

Vocals

Keyboards 1

Synth Guitar

Guitar

Keyboards 2

Aural Right

Aural Left

Genesis - Dance on a Volcano

Drum Kit

Tempo markings: $\text{♩} = 102,000053$, $\text{♩} = 102,000053$, $\text{♩} = 106,999939$, $\text{♩} = 107,999916$, $\text{♩} = 108,999947$, $\text{♩} = 109,999908$, $\text{♩} = 110,999908$, $\text{♩} = 112,000061$, $\text{♩} = 113,000099$, $\text{♩} = 113,999954$, $\text{♩} = 115,000031$

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Drum Kit

34

Musical notation for measures 34-37. The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

38

Musical notation for measures 38-40. The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

41

Musical notation for measures 41-43. Measure 41 features a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-46. Measure 44 features a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. Measure 47 features a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

55

Musical notation for measures 55-58. The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

59

Musical notation for measures 59-62. Measure 59 features a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

63

Musical notation for measures 63-65. Measure 63 features a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66-68. Measure 66 features a triplet of eighth notes (labeled '3'). The top staff shows a drum kit pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

Drum Kit

68



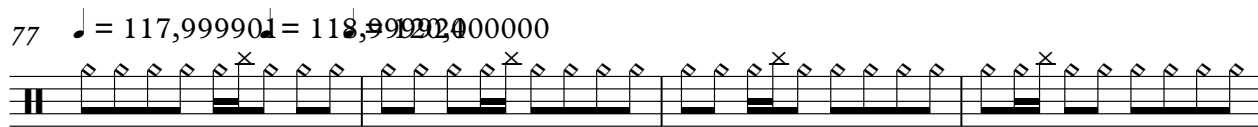
73

$\text{♩} = 110,999908 = 112,0000600099 \text{ ♩} = 113,999064031 \text{ ♩} = 116,0000849886$

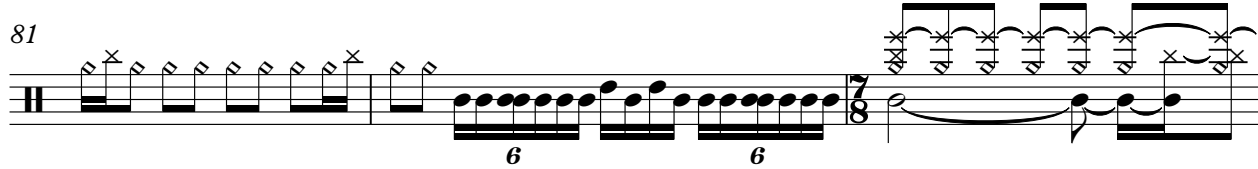


77

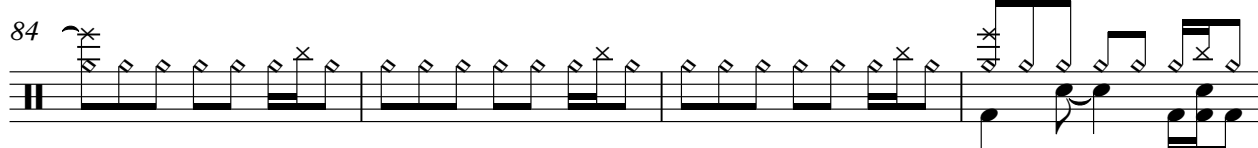
$\text{♩} = 117,999901 = 118,999924000000$



81



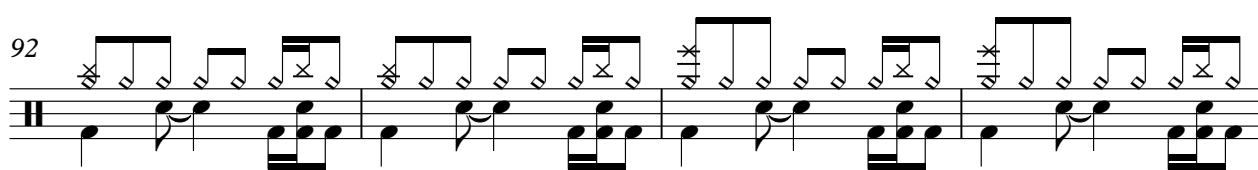
84



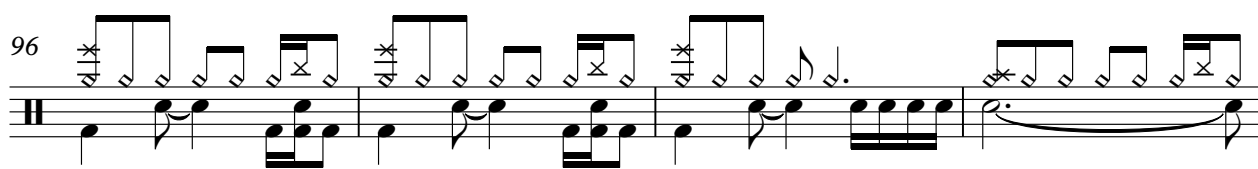
88



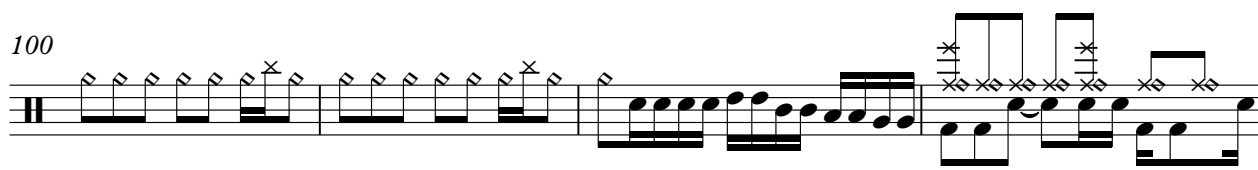
92



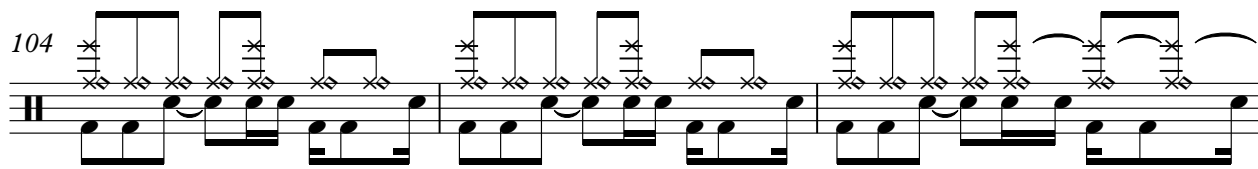
96



100



104



V.S.

Drum Kit

107

6

110

114

117

120

123

♩ = 115,000031

126

130

134

137

Drum Kit

140

3

143

♩ = 160,000000

147

150

153

156

160

163

166

♩ = 140,000137

169

6 6 6 6

♩ = 130,000137

6

♩ = 160,000000

Drum Kit

171

174

178

180

184

187

189

191

193

196

198 6 6 3 Dğum Kif 6 6 3 3 7

200 6 6 3 3 7

204 $\text{♩} = 120$

207 $\text{♩} = 115$ $\text{♩} = 30$

2 60

Clean Guitar Left

6	5	5	1	1	4	3	8	6	5	5	1	1	4	3	8
3	3	3	1	1	3	4	4	3	3	3	1	1	3	4	4
T															
A															
B															

64

10	8	8	11	10	13	11	15	10	8	8	11	10	13	11	15
11	10	10	10	6	13	8	13	11	10	10	10	6	13	8	13
T															
A					13								13		
B															

68

6

♩ = 110,999908 = 1 2,00000099 ♩ = 113,99990031 ♩ = 116,00009986

4	0	3	2	2	0	4	0	3	2	2	0	4	0	3	2	2	0
T																	
A	[Barred line]																
B																	

77

♩ = 117,999901 ♩ = 118,999900

4	0	3	2	2	0	4	0	3	2	2	0	4	0	3	2	2	0
T																	
A																	
B																	

81

34

4	0	3	2	2	0	4	0	3	2	2	0	[Barred line]					
T																	
A																	
B																	

117

6	5	5	1	1	4	3	8	6	5	5	1	1	4	3	8	10	8	8	11	10
3	3	3	1	1	3	4	4	3	3	3	1	1	3	4	4	11	10	10	10	6
T																				
A																				
B																				

122

♩ = 115,000031
10

13	11	15	10	8	8	11	10	13	11	15	6	5	5	1	1
8	13	11	10	10	10	6	8	13	8	13	3	3	3	1	1
T															
A	13				10		13								
B															

136

4	3	8	6	5	5	1	1	4	3	8	10	8	8	11	10	13	11	15
3	4	4	3	3	3	1	1	3	4	4	11	10	10	10	6	8	13	10
T																		
A																		
B																		

141

3

[Barred line]

10	8	8	11	10	13	11	15	4	4	2	0	2	2	0	2
11	10	10	10	6	13	8	13								
T															
A					13										
B															

149

4

2

4	4	2	0	2	2	0	2	3							
T															
A															
B															

Genesis - Dance on a Volcano

Clean Guitar Right

♩ = 102,000053

4

E	5	10	4	10	10	10	4	10	10	10	4	10	20	22	0	3	1
T													19	3	3	3	23
A	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0
B																	
E																	
A													5	5	5	5	5

8

T	3	1	3	1	20	22	0	1	1	1	6	1	3	1	6
A	5	5	5	5	5	5	5	5	19	3	3	1	2	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E															
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

♩ = 102,000053 0000046 = 104,0000999924 = 105,

12

T	3	2	1	2	6	2	1	10	18	0	1	2	1	1	1	6	1
A	2	2	2	2	2	2	2	15	3	3	3	0	1	2	1	1	1
B	4	4	4	4	4	4	4	1	1	3	3	3	3	3	3	3	3
E																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 106,999939 ♩ = 107,999900 ♩ = 109,999908 ♩ = 112,000061000099 = 113,999954

16

T	3	2	6	2	6	2	1	3	1	2	6	2	1	3	1	4	6
A	2	6	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3
E																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3

♩ = 115,000031

20

T	3	1	1	6	6	1	3	1	5	5	3	1	3	1	6	6	3
A	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E																	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

25

T	3	1	1	6	1	3	1	1	6	1	3	1	1	6	1	3	1
A	3	3	3	4	4	4	3	3	3	4	4	4	3	3	3	4	4
B																	
E																	
A																	

30

T	4	3	8	4	4	4	4	6	5	5	1	1	4	3	8	10	8
A	3							3	3	3	1	1	1	3	4	4	4
B																	
E																	
A																	

10

44

T	10	8	8	11	10	13	11	15	6	5	5	1	1	6	5	5	1
A	11	10	10	10	6	13	8	13	13	3	3	3	1	1	1	1	1
B																	
E																	
A																	

47

T	6	3	5	5	1	1	1	4	3	8	10	8	8	11	10
A	3	3	3	3	1	1	1	3	4	4	4	4	4	10	8
B														10	6
E															
A															

10

47

T	13	11	15	10	8	8	11	10	13	11	15
A	13	8	13	11	10	10	10	6	13	8	13
B											
E											
A											

2 60

Clean Guitar Right

6	5	5	1	1	1	3	8	6	5	5	1	1	1	3	8
3	3	3	1	1	1	4	4	3	3	3	1	1	1	4	4
T															
A															
B															

64

10	8	8	11	10	13	11	15	10	8	8	11	10	13	11	15
11	10	10	10	6	13	8	13	11	10	10	10	6	13	8	13
T															
A					13								13		
B															

68

6

♩ = 110,999908 = 1 2,00000099 ♩ = 113,99990031 ♩ = 116,00009986

4	0	3	2	2	3	0	4	0	3	2	2	3	0	4	0	3	2	2	3	0	
T																					
A	[Barred line]																				
B																					

77

♩ = 117,999901 ♩ = 118,999900

4	0	3	2	2	3	0	4	0	3	2	2	3	0	4	0	3	2	2	3	0	
T																					
A																					
B																					

81

34

4	0	3	2	2	3	0	4	0	3	2	2	3	0	[Barred line]											
T																									
A																									
B																									

117

6	5	5	1	1	1	3	8	6	5	5	1	1	1	3	8	10	8	8	11	10
3	3	3	1	1	1	4	4	3	3	3	1	1	1	4	4	11	10	10	10	6
T																				
A																				
B																				

122

♩ = 115,000031
10

13	11	15	10	8	8	11	10	13	11	15	6	5	5	1	1
8	13	11	10	10	10	10	6	8	13	13	3	3	3	1	1
T															
A	13							13							
B															

136

4	3	8	6	5	5	1	1	1	3	8	10	8	8	11	10	13	11	15
3	4	4	3	3	3	1	1	1	4	4	11	10	10	10	6	8	13	
T																		
A																		
B																		

141

3

[Barred line]

10	8	8	11	10	13	11	15	4	4	2	0	2	2	0	2
11	10	10	10	6	13	8	13	13							
T															
A					13										
B															

149

4

2

4	4	2	0	2	2	0	2	3							
T															
A															
B															

Genesis - Dance on a Volcano

Vocals

♩ = 102,000053

♩ = 102,108,008,000005,003

2 3

12

♩ = 106,9107,3999-1508,9109,9990812,0113,0009,000031

15

32

35

38

41

5

49

52

55

58

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♩ = 110,000000 113,000000 116,000000 119,000000 122,000000 125,000000 128,000000 131,000000

62

78

85

88

93

96

100

103

107

110

113

116

120

125 ♩ = 115,000031

128

131

134

138

145

157

4

Vocals

181

4 16

202

3 2

Genesis - Dance on a Volcano

Keyboards 1

♩ = 102,000053

7 = 102,000053 0 46104-0000999254 106,9799999

13 = 108,9999999 999 810 9999 08006 113,0009999 545,000031

19

25

31

35

39

44

49

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This musical score is for a piece titled "Keyboards 1". It consists of ten staves of music, each beginning with a measure number. The notation is primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 5, 7, 18, and 15 measures. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The piece concludes with a final measure in measure 123.

53

57

62

67

73

84

91

96

117

123

127

Keyboards 1

169 $\text{♩} = 130,000137$ $\text{♩} = 160,000000$

175

180

185

189

193

196

200 $\text{♩} = 160,000000$ $\text{♩} = 130,000137$

203 $\text{♩} = 130,000137$

Genesis - Dance on a Volcano

Synth Guitar

♩ = 102,000053

♩ = 102,000053

12 ♩ = 106,000031

33

37

41

51

55

58

68 ♩ = 110,000063

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Synth Guitar

♩ = 116,000084 ♩ = 116,999886 = 117,999924 ♩ = 120,000000

The image displays a musical score for a synth guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note equal to 116,000084, 116,999886, 117,999924, or 120,000000. The music is divided into measures, with measure numbers 76, 79, 83, 86, 90, 93, 97, 101, 106, and 111 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final 7/8 time signature at the end of the tenth staff.

114

117 $\text{♩} = 115,00031$

8

128

132

136

10

150

156

162

$\text{♩} = 140,000137$

4

171

$\text{♩} = 160,000000$

173

177

182

186

190

195

200

205

Genesis - Dance on a Volcano

Guitar

♩ = 102,000053

6

♩ = 102,000053 0450000999

12

♩ = 106,00999999 16 108,00999999 0806 1 13,00999999 0431

20

25

31

10

46

10

60

66

71

♩ = 110,00999999 0609 013,00999999 0789 018,99

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78 $\text{♩} = 120,000000$

5 20

105 2

111 6

121 $\text{♩} = 115,000031$ 10

135

141

146 30

150

152

154

157

159

162

165

$\text{♩} = 140,000137$ $\text{♩} = 130,000137$

171

$\text{♩} = 160,000000$

174

176

178

180

183

V.S.

186



188



190

6



193




194



195



196



198



201

♩ = 160,000137

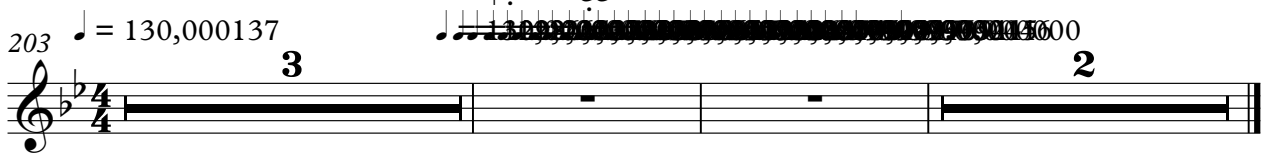


203

♩ = 130,000137

3

2



♩ = 102,000053

7

♩ = 102,008,058046104,0009,999254.106,9799999

13

♩ = 108,900047090810,99208006113,0009999145,000031

19

12

33

37

40

8

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Musical score for Keyboards 2, measures 50-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score consists of ten staves. Measures 50-67 are a continuous sequence of eighth-note chords. Measure 68 features a 4/4 time signature change and a key signature change to two sharps (F#, C#). Measures 69-74 contain a complex rhythmic pattern of eighth notes. Measure 75 is a whole rest. Measures 76-85 are a sequence of eighth-note chords. Measures 86-91 are a sequence of eighth-note chords. Measures 92-97 are a sequence of eighth-note chords. Measures 98-100 are a sequence of eighth-note chords.

106

2 6

117

$\text{♩} = 115,000031$

8

128

8

132

8

143

20 20

149

4/4 7/8

154

4/4 7/8

Musical score for Keyboards 2, measures 159-200. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The score includes various musical notations such as beams, slurs, and dynamic markings. The measures are numbered 159, 164, 168, 173, 178, 183, 186, 190, 195, and 200. The score ends with a double bar line and a repeat sign.

205

The image shows a musical score for a keyboard instrument, specifically measures 205 through 210. The score is heavily obscured by a large black redaction box. Only the treble clef, a key signature of one flat (B-flat), and a series of vertical bar lines representing notes are visible. A slur is present over the third and fourth measures, indicating a phrase. The notes themselves are not clearly identifiable due to the redaction.

Genesis - Dance on a Volcano

Aural Right

♩ = 102,000053

♩ = 102,108,008,000,000,005,009

12

♩ = 106,009,009,009,018,002,008,003,009,054031

16

35

42

8

55

8

68

♩ = 116,919,083,013,099,016,016,016,019,888,020,000

6

5

83

16

103

4

2

113

117

8

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2
125 $\text{♩} = 115,000031$
Musical notation for guitar, measures 125-132. Includes guitar tablature and a circled '2'.

133
Musical notation for guitar, measures 133-148. Includes a circled '11' and a circled '30'.

149
Musical notation for guitar, measures 149-154. Includes a circled '4'.

155
Musical notation for guitar, measures 155-160. Includes a circled '4' and a circled '11'. $\text{♩} = 140,000137$

161
Musical notation for guitar, measures 161-170. Includes a circled '4' and a circled '11'. $\text{♩} = 130,000137$

171 $\text{♩} = 160,000000$
Musical notation for guitar, measures 171-173. Includes a circled '4'.

174
Musical notation for guitar, measures 174-179. Includes a circled '4'.

180
Musical notation for guitar, measures 180-184. Includes a circled '4'.

185
Musical notation for guitar, measures 185-187. Includes a circled '4'.

188
Musical notation for guitar, measures 188-193. Includes a circled '4'.

194



199

159,00000999994038,999693
160,0000000153 142,000076
157,9999908 143,000137
156,99999939
130,000137

204

130,000000
107,999916
115,0000061

Genesis - Dance on a Volcano

Aural Left

Tempo markings: $\text{♩} = 102,000053$, $\text{♩} = 106,999939$, $\text{♩} = 102,000044$, $\text{♩} = 107,999954$, $\text{♩} = 108,999971$, $\text{♩} = 108,999988$, $\text{♩} = 103,000015$, $\text{♩} = 103,000031$, $\text{♩} = 110,999908$, $\text{♩} = 113,000025$, $\text{♩} = 109,000082$, $\text{♩} = 817,999900$, $\text{♩} = 120,000000$

Measure numbers: 7, 13, 20, 38, 52, 60, 78, 100

Section lengths: 12, 8, 8, 6, 5, 16, 4

The score consists of multiple systems of music. The first system (measures 1-12) features a complex rhythmic pattern with time signatures of 3/2, 3/4, 4/4, 3/4, and 7/8. The second system (measures 13-20) continues with similar patterns. The third system (measures 21-37) is dominated by a 12-measure section. The fourth system (measures 38-45) includes an 8-measure section. The fifth system (measures 46-59) continues the melodic and rhythmic development. The sixth system (measures 60-67) features an 8-measure section followed by a 6-measure section. The seventh system (measures 68-82) includes a 5-measure section followed by a 16-measure section. The eighth system (measures 83-100) concludes with a 4-measure section.

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2
107
Aural Left
2

116
8
♩ = 115,000000

130
11

147 ♩ = 160,000000

153
137
♩ = 140,000000

159
4

168
♩ = 130,000000

173

178

183

