

# You Fail!

Origin  
Entity

Words & Music by Origin

- Dropped B  
①= C#    ④= B  
②= G#    ⑤= F#  
③= E     ⑥= B

Moderate ♩ = 260

E-Gt

The first system of music is for an E-guitar. It features a treble clef and a 4/4 time signature. The melody consists of four groups of three eighth notes, each marked with a '3' and a bracket. The notes are: C#4, G#4, E5; G#4, E5, C#5; F#5, C#5, G#4; and E5, C#5, G#4. The first group starts with a forte 'f' dynamic. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 13, 13, 13.

The second system of music continues the melody. It starts with a '2' above the staff. The notes are: G#4, E5, C#5; F#5, C#5, G#4; E5, C#5, G#4; and F#5, C#5, G#4. The tablature below shows fret numbers: 14, 14, 14, 13, 13, 13, 12, 12, 12, 11, 11, 11.

The third system of music continues the melody. It starts with a '3' above the staff. The notes are: G#4, E5, C#5; F#5, C#5, G#4; E5, C#5, G#4; F#5, C#5, G#4; E5, C#5, G#4; F#5, C#5, G#4; E5, C#5, G#4; and F#5, C#5, G#4. The tablature below shows fret numbers: 12, 12, 12, 13, 13, 13, 12, 12, 12, 11, 11, 11, 12, 12, 12, 13, 13, 13, 12, 12, 12, 6, 6, 6.

5

T  
A  
B

0	0	0	12	12	12	12	12	12	12	12	12	13	13	13	14	14	14	13	13	13	13	12	12	12	12	11	11	11
0	0	0	12	12	12	12	12	12	12	12	12	13	13	13	14	14	14	13	13	13	13	12	12	12	12	11	11	11
0	0	0	12	12	12	12	12	12	12	12	12	13	13	13	14	14	14	13	13	13	13	12	12	12	12	11	11	11

7

T  
A  
B

12	12	12	12	13	13	13	12	12	12	11	11	11	12	12	12	13	13	13	12	12	12	12	12	12	6	6	6	7x
12	12	12	12	13	13	13	12	12	12	11	11	11	12	12	12	13	13	13	12	12	12	12	12	12	6	6	6	7x
12	12	12	12	13	13	13	12	12	12	11	11	11	12	12	12	13	13	13	12	12	12	12	12	12	6	6	6	7x

$\text{♩} = 160$

9

T  
A  
B

12	0	0	0	0	0	12	0	0	0	0	0	12	0	0	0	0	0	13	13	12	12	10	10
----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	----	----	----	----	----	----

10

T  
A  
B

12	0	0	0	0	0	12	0	0	0	0	0	13	13	12	12	10	10	16	16	16	16	16	16
----	---	---	---	---	---	----	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----

11

T  
A  
B

12	0	0	0	0	0	12	0	0	0	0	0	12	0	0	0	0	0	13	13	12	12	10	10
----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	----	----	----	----	----	----

12 3 3 3 3 3 3 3 3 3 6x  
6x  
T  
A  
B 16— 16— 16— 16— 16— 16— 13— 13— 14— 14— 13— 13— 19— 19— 19— 19— 19— 16— 16— 17— 17— 16— 16

♩ = 260  
13 3 3 3 3 3 3 3 3 3  
T  
A  
B 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 13— 13— 13— 14— 14— 14— 13— 13— 13— 12— 12— 12— 11— 11— 11—  
12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 13— 13— 13— 14— 14— 14— 13— 13— 13— 12— 12— 12— 11— 11— 11—  
12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—

15 3 3 3 3 3 3 3 3 3  
T  
A  
B 12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—  
12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—  
12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—

17 3 3 3 3 3 3 3 3 3  
T  
A  
B 0 0 12— 12— 12— 12— 12— 12— 12— 12— 13— 13— 13— 14— 14— 14— 13— 13— 13— 12— 12— 12— 11— 11— 11—  
0 0 12— 12— 12— 12— 12— 12— 12— 12— 13— 13— 13— 14— 14— 14— 13— 13— 13— 12— 12— 12— 11— 11— 11—  
0 0 12— 12— 12— 12— 12— 12— 12— 12— 13— 13— 13— 14— 14— 14— 13— 13— 13— 12— 12— 12— 11— 11— 11—

19 3 3 3 3 3 3 3 3 3 3x  
3x  
T  
A  
B 12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—  
12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—  
12— 12— 12— 13— 13— 13— 12— 12— 12— 11— 11— 11— 12— 12— 12— 13— 13— 13— 12— 12— 12— 6— 6— 6—

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

♩ = 160

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). Measures 29-30 consist of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 12-0-0-0-0-0-12-0-0-0-0-0-12-0-0-0-0-0-13-13-12-12-10-10.

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of one sharp (F#). Measures 31-32 consist of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 12-0-0-0-0-0-12-0-0-0-0-0-13-13-12-12-10-10-16-16-16-16-16-16.

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of one sharp (F#). Measures 33-34 consist of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 12-0-0-0-0-0-12-0-0-0-0-0-12-0-0-0-0-0-13-13-12-12-10-10.

Musical notation for measures 35-36. The top staff is a treble clef with a key signature of one sharp (F#). Measures 35-36 consist of eighth-note triplets. The bottom staff is a guitar TAB with fret numbers: 16-16-16-16-16-16-13-13-14-14-13-13-19-19-19-19-19-19-16-16-17-17-16-16.

♩ = 130

Musical notation for measures 37-38. The top staff is a treble clef with a key signature of one sharp (F#). Measures 37-38 consist of quarter notes. The bottom staff is a guitar TAB with fret numbers: 12-10-10-12-12-12-10-10-12-12-10-12-12. A dashed line with the text "let ring" spans across the measures.

Musical notation for measures 35-36. The treble clef staff shows a sequence of eighth-note triplets. The guitar tablature below consists of three lines, each with a series of '11' fret numbers corresponding to the notes in the triplets.

Musical notation for measures 36-37. Measures 36-37 continue with eighth-note triplets. Measure 37 ends with a melodic phrase: a quarter note G#4, a quarter note A4, and a half note B4. The instruction "let ring" is written below the staff. The guitar tablature for measure 37 shows fret numbers 10 and 12 on the strings.

Musical notation for measures 38-39. Measure 38 begins with a melodic phrase: a quarter note G#4, a quarter note A4, and a half note B4, with the instruction "let ring" below. Measure 39 continues with eighth-note triplets. The guitar tablature for measure 38 shows fret numbers 10 and 12, and for measure 39 shows fret numbers 8 and 12.

Musical notation for measures 40-41. Measures 40-41 continue with eighth-note triplets. The guitar tablature for measure 40 shows fret numbers 15, 14, and 15. Measure 41 ends with a double bar line.

Musical notation for measures 41-42. The tempo is marked as  $\text{♩} = 260$ . Measure 41 starts with a quarter note G#4, followed by eighth notes A4, B4, C#5, and D5. Measure 42 continues with eighth notes E5, F#5, G#5, and A5. The instruction "let ring" is written below. The guitar tablature for measure 41 shows fret numbers 17, 19, and 20. Measure 42 shows fret numbers 17, 19, and 20, with specific fingerings 172217 and 172217 indicated above the notes.

42

TAB 17 17 17 17 17 17 17 20 19 19 19 17-22-17-17 17 17 17 22  $\frac{1}{2}$

43

TAB 21-21-21-21-16 18 18 18 18 18 18 16-21-16-24-16-21-16 18 18 19-16-16-19 18 18 19-16-16-16-16-16-16-16-16-16

44

TAB 13-16 15 15 12 18-13-21-13-18-13 15 15 15 16 13-18-21 20 20 20 18-23-18-18-23-18 20 20 20 21-18

45

TAB 12-12-12-12-12-12-12-12-12-12-13-13-13 14-14-14-13-13-13-12-12-12-11-11-11 12-12-12-13-13-13-12-12-12-11-11-11 14-14-14-13-13-13-12-12-12-11-11-11

47

TAB 12-12-12-13-13-13-12-12-12-11-11-11 12-12-12-13-13-13-12-12-12-6-6-6 12-12-12-13-13-13-12-12-12-11-11-11 12-12-12-13-13-13-12-12-12-6-6-6



49

T  
A  
B

0 0 12 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11  
 0 0 12 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11  
 0 0 12 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11

51

T  
A  
B

12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6 6 6  
 12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6 6 6  
 12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6 6 6

53

T  
A  
B

0 0 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11  
 0 0 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11  
 0 0 12 12 12 12 12 12 12 13 13 13 14 14 14 13 13 13 12 12 12 11 11 11

55

T  
A  
B

12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6  
 12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6  
 12 12 12 13 13 13 12 12 12 11 11 11 12 12 12 13 13 13 12 12 12 6