

Kill For God

Vehemence

Helping The World To See

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 140

Riff 1 (0:00)

E-Gt

f
P.M.

T
A
B

4 4 6 6 8 8 9 9 8 8 6 6 4 4 6 6 8 8 9 9 8 8 9 9

P.M.

T
A
B

4 4 6 6 4 4 2 2 0 0 7 7 8 8 9 9 8 8 9 9

P.M.

T
A
B

0 0 7 7 8 8 9 9 8 8 6 6

1-3.

P.M.

T
A
B

0 0 7 7 8 8 7 7 6 6 4 4 3 3

4. **Riff 2 (0:31)**

18

P.M.

T
A
B

0 0 7 7 8 8 9 9 8 8 6 6

1.
19

P.M.

T
A
B

0 0 7 7 8 8 7 7 6 6 4 4 3 3

2.
20

Riff 2 (1:15)

P.M.

T
A
B

0 0 7 7 8 8 7 7 6 6 4 4 3 3

7 7 7 6 6 6 6 6

22

1-3.

T
A
B

6 6 6 6 4 6 4 6 4 2

4 4 4 4 4 6 2 2

4.
24

T
A
B

2 2 2 2 2 2 2 2 0 4 4 4 4 4 6 2 2

2 2 2 2 2 2 2 2

Riff 4b (2:24)

40

P.M.

T
A
B

6 6 6 6 2 2 2 2
4 4 4 4 0 0 0 0

42

P.M.

T
A
B

2 2 2 4 6 6 6 6
0 0 0 2 4 4 4 4

Riff 2 (2:38)

44

P.M.

T
A
B

6 6 6 7 6 6 6 6
4 4 4 4 4 4 4 4

46

T
A
B

6 6 6 6 4 6 4 6 4 2 4 4 4 4 4 6 2 2 2 2 2 2 2 2
4 4 4 4 4 6 4 6 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

7 7 7 6 6 6 6 6 6 6 4 6 4 6 4 2
4 4 4 4 4 4 4 4 4 4 4 6 4 6 4 2

1. 51. 2.

TAB 4-4-4-4-4-6-2-2, 2-2-2-2-0-0, 4-4-4, 4-4-4-6-2-2

54.

TAB 2-2-2-2-0-0, 4-4-4, 7-7-7-6-6-6-6-6

56.

TAB 6-6-6-6-4-6, 4-6-4-2, 4-4-4-4-4-6-2-2, 2-2-2-2-2-2-2-2

59.

TAB 7-7-7-6-6-6-6-6, 6-6-6-6-4-6, 4-6-4-2

1. 61. 2.

TAB 4-4-4-4-4-6-2-2, 2-2-2-2-0-0, 4-4-4, 4-4-6-2

64

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of four measures. Each measure contains a pair of notes (a dyad) with a slur over them. The notes are: G4 (first line) and A4 (second line) in the first measure; A4 (second line) and B4 (second space) in the second measure; B4 (second space) and C5 (third line) in the third measure; and C5 (third line) and D5 (third space) in the fourth measure. The bottom staff is a guitar tablature staff with four measures. Each measure contains a pair of fret numbers: (2) on the first string and (0) on the second string. The fret numbers are enclosed in parentheses and connected by a horizontal line.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0)