

# Genesis - Entangled

0.0"  
1.1.00  
Intro

♩ = 75,000000

12 string Steel Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



16.8"  
8.1.00  
Verse 1

6

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

10 ♩ = 72,99995

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



14 ♩ = 75,99969

38.8"  
 17.1.00  
 Verse 2

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

18

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



22

♩ = 71, 70, 69, 969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

26

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



30

♩ = 71,000038

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

33 ♩ = 75,999969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



1'27.7"
37.1,03
Chorus 1

36

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

38  $\text{♩} = 75,000000$

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



41

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



44

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

46

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



48

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



51

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

54

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



56

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



58

♩ = 73,999985

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



♩ = 75,999969

61

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
String Ensemble 1

♩ = 75,999969

Detailed description: This system contains measures 61, 62, and 63. The Flute (Vocal Melody) part has a whole rest in measure 61 and a quarter note in measure 62. The Glockenspiel part has a quarter note in measure 62. The 12 string Steel Acoustic Gtr part has a quarter note in measure 62. The Steel Str Acoustic Gtr part has a quarter note in measure 62. The Jazz Guitar part has a quarter note in measure 62. The Clean Elec Gtr part has a quarter note in measure 62. The Nylon Acoustic Gtr part has a quarter note in measure 62. The String Ensemble 1 part has a quarter note in measure 62. The tempo is 75,999969.



♩ = 71,000038

64

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
String Ensemble 1

♩ = 71,000038

Detailed description: This system contains measures 64, 65, and 66. The Flute (Vocal Melody) part has a quarter note in measure 64. The Glockenspiel part has a quarter note in measure 64. The 12 string Steel Acoustic Gtr part has a quarter note in measure 64. The Steel Str Acoustic Gtr part has a quarter note in measure 64. The Jazz Guitar part has a quarter note in measure 64. The Clean Elec Gtr part has a quarter note in measure 64. The Nylon Acoustic Gtr part has a quarter note in measure 64. The String Ensemble 1 part has a quarter note in measure 64. The tempo is 71,000038.

68 ♩ = 75,999969

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)



2'52.3"  
72.1,00  
Verse 5

72

Flute (Vocal Melody)  
Glockenspiel  
12 string Steel Acoustic Gtr  
Steel Str Acoustic Gtr  
Jazz Guitar  
Clean Elec Gtr  
Nylon Acoustic Gtr  
Synth Voice (Backing Vox)  
String Ensemble 1

75 ♩ = 69,9978,999969

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

String Ensemble 1

♩ = 69,9978,999969



78

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr

3'14.3"  
81.1,00  
Chorus 2  
♩ = 75,000000

80

Flute (Vocal Melody)

Glockenspiel

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Clean Elec Gtr

Nylon Acoustic Gtr



82

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



93

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



96

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



99

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Nylon Acoustic Gtr

Synth Voice (Backing Vox)

101

Flute (Vocal Melody)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Synth Voice (Backing Vox)



104

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr



107

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

4'26.3"  
111.1,00  
Solo in Cb Major

111

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



114

♩ = 77,999977

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



117

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



120

Flute (End Solo)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Choir Aahs



131

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Nylon Acoustic Gtr

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

135

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

The musical score for page 20, measures 135-138, features the following parts:

- Flute (End Solo):** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Saw Tooth (Bass Pedal):** Treble clef, showing a series of vertical lines representing the fretboard, with a curved line underneath indicating the pedal effect.
- 12 string Steel Acoustic Gtr:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Steel Str Acoustic Gtr:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Jazz Guitar:** Treble clef, playing a series of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Fretless Bass:** Bass clef, playing a series of notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- Fretless Bass (down 1 octave):** Bass clef, playing a series of notes: G1, A1, B1, C2, G1, A1, B1, C2, G1, A1, B1, C2, G1, A1, B1, C2.
- Choir Aahs:** Treble clef, playing a series of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

139  $\text{♩} = 78,999969$  21

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

143

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute (End Solo), Saw Tooth (Bass Pedal), 12 string Steel Acoustic Gtr, Steel Str Acoustic Gtr, Jazz Guitar, Fretless Bass, Fretless Bass (down 1 octave), and Choir Aahs. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with slurs and accents. The 12 string Steel Acoustic Gtr and Steel Str Acoustic Gtr parts play a rhythmic pattern of eighth notes. The Jazz Guitar part consists of a series of chords. The Fretless Bass part has a simple bass line with slurs. The Fretless Bass (down 1 octave) part has a similar bass line. The Choir Aahs part has a vocal line with slurs and accents. The score is numbered 143 at the beginning of the first staff.

147  $\text{♩} = 80,000000$

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

Choir Aahs

String Ensemble 1

$\text{♩} = 80,000000$

151

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

String Ensemble 1



155

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

String Ensemble 1

6'24.7"  
162.1,00  
End

♩ = 78,999999 185,000046

159

Flute (End Solo)

Saw Tooth (Bass Pedal)

12 string Steel Acoustic Gtr

Steel Str Acoustic Gtr

Jazz Guitar

Fretless Bass

Fretless Bass (down 1 octave)

Choir Aahs

String Ensemble 1

♩ = 77,999977 ♩ = 85,000046  
 ♩ = 78,999969 ♩ = 75,000000  
 ♩ = 72,000031  
 ♩ = 76,9999

# Genesis - Entangled

## Flute (Vocal Melody)

♩ = 75,000000

7

12

♩ = 72,999985 00000    ♩ = 75,999969

3

2

19

♩ = 71,000038

4

28

♩ = 71,000038

33

♩ = 75,999969    ♩ = 75,000000

3

2

43

51

58

♩ = 73,999985    ♩ = 75,999969

3

67

♩ = 71,000038 999969

3

74

♩ = 69,999985 999969    ♩ = 75,000000

3

2

Flute (Vocal Melody)

83



90



98

♩ = 75,999969

**12**

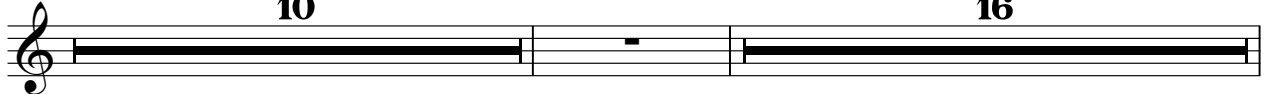


115 ♩ = 77,999977

**10**

♩ = 75,999969

**16**



142 ♩ = 78,999969

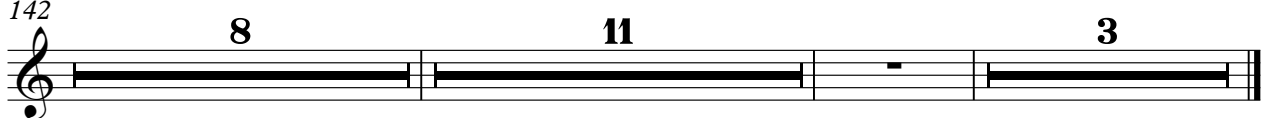
**8**

♩ = 80,000000

**11**

♩ = 78,999969

**3**



# Genesis - Entangled

Flute (End Solo)

♩ = 75,000000      ♩ = 72,000000      ♩ = 75,999969      ♩ = 71,000000

11      2      6

24      ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

8      6      20      4

63      ♩ = 75,999969      ♩ = 71,000000      ♩ = 69,999985

4      8      4

81      ♩ = 75,000000      ♩ = 75,999969

22      8

115      ♩ = 77,999977

121      ♩ = 75,999985

126      ♩ = 77,999977

133

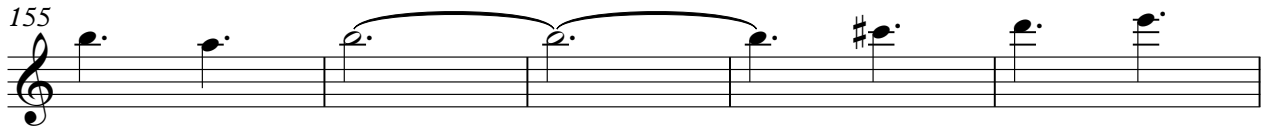
141      ♩ = 78,999969

148      ♩ = 80,000000

V.S.

2

Flute (End Solo)



# Genesis - Entangled

## Glockenspiel

♩ = 75,000000

♩ = 75,999969

♩ = 75,000000

♩ = 71,000038

♩ = 75,999969

♩ = 75,000000    ♩ = 73,999985    ♩ = 75,999969

♩ = 71,000038

♩ = 69,999969

♩ = 75,000000

♩ = 75,999969    ♩ = 77,999977    ♩ = 75,999969

7

14

23

29

33

39

67

74

78

103

7

3

2

20

4

2

12

10

16

2

♩ = 78,999969

♩ = 80,000000

Glockenspiel

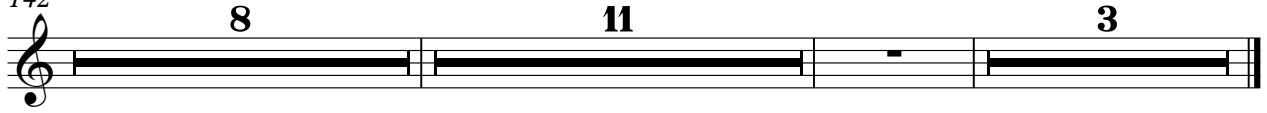
♩ = 78,999969  
~~♩ = 78,999969~~  
♩ = 78,999969

142

**8**

**11**

**3**





# Genesis - Entangled

## Saw Tooth (Bass Pedal)

♩ = 75,000000      ♩ = 75,999969      ♩ = 75,999969      ♩ = 71,000000

11      2      6

24      ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

8      6      20      4

63      ♩ = 75,999969      ♩ = 71,000000      ♩ = 69,999969

4      8      4

81      ♩ = 75,000000      ♩ = 75,999969      ♩ = 77,999977      ♩ = 75,999977

22      12      10      7

128

138      ♩ = 78,999969

148      ♩ = 70,000000

157      ♩ = 74,999969

46

12 string Steel Acoustic Gtr Genesis - Entangled

♩ = 75,000000

7 ♩ = 75,999969

14 ♩ = 75,999969

21 ♩ = 71,000,999,969

28 ♩ = 71,000,999,969

34

39 ♩ = 75,000000

42

45

48

V.S.

12 string Steel Acoustic Gtr

51

54

57

♩ = 73,999985

61

♩ = 75,999969

67

♩ = 71,00003899969

74

♩ = 69,99998599969

80

♩ = 75,000000

84

87

90

12 string Steel Acoustic Gtr

93

96

99

102

♩ = 75,999969

106

111

♩ = 77,999977

116

121

♩ = 75,999985

126

♩ = 77,999977

131

V.S.



♩ = 75,000000

5

10

♩ = 75,000000

15

♩ = 75,999969

20

♩ = 75,000000

25

30

♩ = 71,000000

35

38

♩ = 75,000000

41

44



83



86



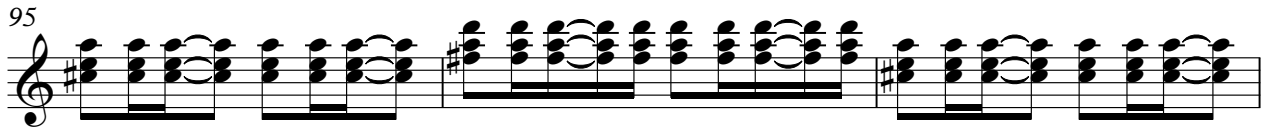
89



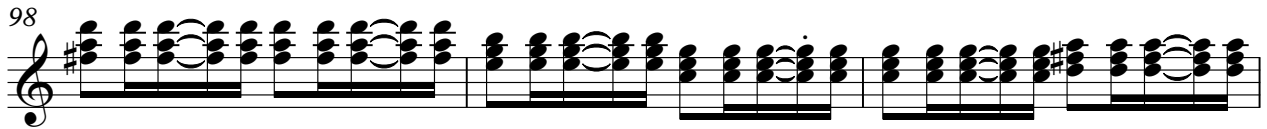
92



95

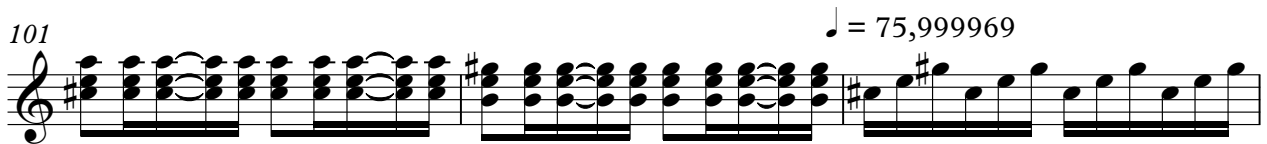


98

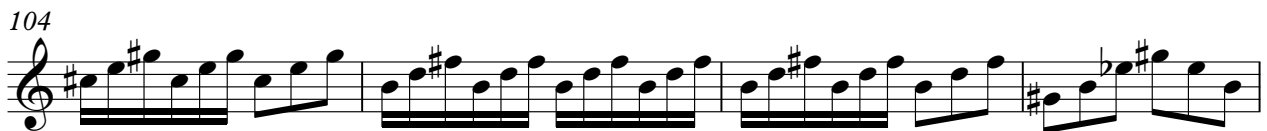


101

$\text{♩} = 75,999969$



104



108



113

$\text{♩} = 77,999977$



V.S.



116

119

122

126

131

136

141

146

151

156

Steel Str Acoustic Gtr

159

♩ = 78, 07, 06, 09, 05, 02, 00, 03, 04, 6

3

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 75,000000 and a 7-measure rest. The second staff begins at measure 13 with a tempo of ♩ = 75,000000, followed by a tempo change to ♩ = 75,999969. The third staff starts at measure 20 with a tempo of ♩ = 75,000000, then changes to ♩ = 71,000038. The fourth staff begins at measure 27 with a tempo of ♩ = 71,000038. The fifth staff starts at measure 33 with a tempo of ♩ = 75,999969, followed by a 20-measure rest and a tempo change to ♩ = 75,000000. The sixth staff begins at measure 59 with a tempo of ♩ = 73,999985, then changes to ♩ = 75,999969. The seventh staff starts at measure 68 with a tempo of ♩ = 75,999969. The eighth staff begins at measure 75 with a tempo of ♩ = 69,999985, then changes to ♩ = 75,999969. The final staff starts at measure 79 with a tempo of ♩ = 75,000000 and a 22-measure rest.

103 ♩ = 75,999969

Musical staff 103-110: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with various accidentals (sharps, naturals, flats) and some beamed eighth notes. Vertical lines indicate fret positions on the guitar neck.

110

♩ = 77,999977

Musical staff 110-118: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

118

♩ = 75,999969

Musical staff 118-126: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

126

♩ = 77,999977

Musical staff 126-134: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

134

Musical staff 134-142: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

142

♩ = 78,999969

Musical staff 142-150: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

150

♩ = 80,000000

Musical staff 150-157: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions.

157

♩ = 78,999969

Musical staff 157-164: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with various accidentals and beaming. Vertical lines indicate fret positions. The staff ends with a double bar line and a '3' below it, indicating a triplet.

# Genesis - Entangled

Clean Elec Gtr

The musical score is written for a clean electric guitar and consists of ten staves of music. The notation includes various time signatures (6/8, 7/8, 8/8) and fret numbers (e.g., 3, 2, 2, 7, 6, 8, 4, 21, 12, 10, 16, 8, 11, 3) indicating specific fret positions. Measure counts are provided for several sections: 3, 2, 2, 20, 4, 21, 12, 10, 16, 8, 11, and 3. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#).

Nylon Acoustic Gtr

Genesis - Entangled

♩ = 75,000000

7

12 ♩ = 75,999969

18 ♩ = 71,0000

24 ♩ = 75,999969

29 ♩ = 71,0006389969

34

37 ♩ = 75,000000

40

43

V.S.

Nylon Acoustic Gtr

Musical score for Nylon Acoustic Guitar, measures 46-82. The score is written in treble clef and includes guitar-specific notation such as bar lines, accidentals, and fret numbers. The key signature is one sharp (F#). The score is divided into systems of six measures each. Measure 46 starts with a treble clef and a key signature of one sharp. The first system (measures 46-51) features a complex rhythmic pattern of eighth notes and chords. The second system (measures 52-57) continues this pattern. The third system (measures 58-63) introduces a new rhythmic pattern with a tempo marking of  $\text{♩} = 73,999985$  and a dynamic marking of  $\text{p}$ . The fourth system (measures 64-69) continues with a tempo marking of  $\text{♩} = 75,999969$ . The fifth system (measures 70-75) features a tempo marking of  $\text{♩} = 71,000038$ . The sixth system (measures 76-81) has a tempo marking of  $\text{♩} = 69,999969$ . The seventh system (measures 82-87) has a tempo marking of  $\text{♩} = 75,000000$ . The score concludes with a final measure (82) and a key signature change to one sharp.

Nylon Acoustic Gtr

Musical score for Nylon Acoustic Guitar, measures 85-116. The score is written in treble clef with a key signature of one sharp (F#). It consists of a main melodic line and a bass line. Measures 85-102 feature a complex, repetitive rhythmic pattern of chords. Measure 103 includes a tempo marking of  $\text{♩} = 75,999969$ . Measures 108-116 feature a melodic line with a tempo marking of  $\text{♩} = 77,999977$ . The bass line consists of simple chords and rests.

V.S.





# Genesis - Entangled

Fretless Bass

1 = 75,000000      11      2 = 75,999969      6      3 = 71,000000

24 = 75,999969      8      6 = 71,000000      6      20 = 75,000000      4 = 73,999985

63 = 75,999969      4      8 = 71,000000      8      4 = 73,999969

81 = 75,000000      22      4 = 75,999969

113 = 77,999977

123 = 75,999977

133 = 78,999969

143 = 80,000000

153

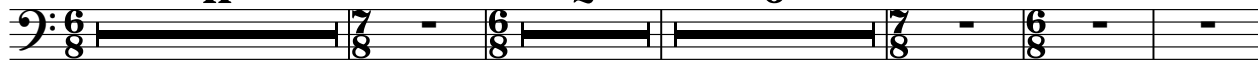
159 = 78,999969      46

# Genesis - Entangled

Fretless Bass (down 1 octave)

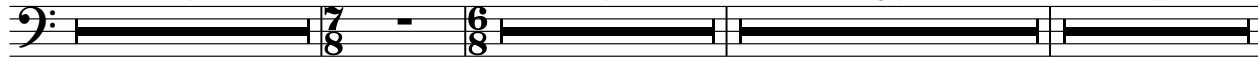
♩ = 75,000000      ♩ = 75,000000      ♩ = 75,999969      ♩ = 71,000000

**11**      **2**      **6**



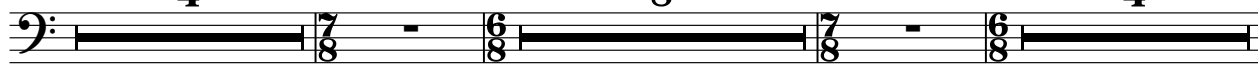
24 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

**8**      **6**      **20**      **4**



63 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,999969

**4**      **8**      **4**



81 ♩ = 75,000000      ♩ = 75,999969      ♩ = 77,999977      ♩ = 75,999969

**22**      **12**      **10**      **7**



133 ♩ = 78,999969



143 ♩ = 80,000000



153



159 ♩ = 78,999969      ♩ = 75,999969      ♩ = 75,000000      ♩ = 75,000000

**4**      **6**      **10**      **4**









Synth Voice (Backing Vox)

83



90



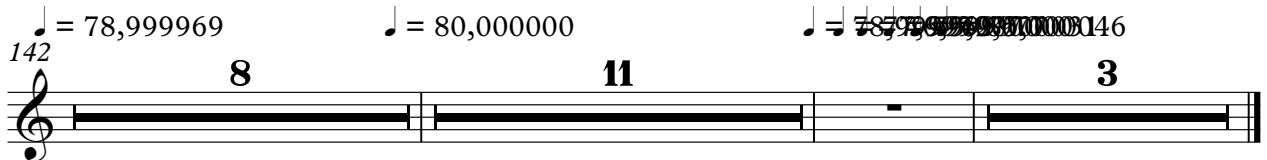
98



115



142



# Genesis - Entangled

## String Ensemble 1

♩ = 75,000000      ♩ = 72,000000      ♩ = 75,999969      ♩ = 71,000000

**11**      **2**      **6**

24 ♩ = 75,999969      ♩ = 71,000000      ♩ = 75,000000      ♩ = 73,999985

**8**      **6**      **20**      **4**

63 ♩ = 75,999969      ♩ = 71,000000      ♩ = 73,999985

**4**

74 ♩ = 69,999985      ♩ = 75,000000      ♩ = 75,999969

**4**      **22**      **12**

115 ♩ = 77,999977      ♩ = 72,999985      ♩ = 73,999985      ♩ = 77,999977      ♩ = 75,999969      ♩ = 78,999969      ♩ = 80,000000

**10**      **16**      **8**

152

158 ♩ = 78,999977      ♩ = 67,999977      ♩ = 70,000000