

# We Are All Dying

RoG EXCLUSIVE Tabbed by Vincent "Djeez" Boivin (hated\_gg\_allin@hotmail.com)

**Vehemence**

Helping The World To See

Music by Vehemence

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

Moderate ♩ = 200

## Riff 1 (0:00)

E-Gt

Musical notation for Riff 1 (0:00) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a forte dynamic (f) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a forte dynamic (f) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.).

TAB: 5 4 5 | 0 0 | 4 4 4 5 5 5 6 6 6 7 7 7 | 0 | 5 4 5 4 2 4 2 0

Musical notation for Riff 1 (0:00) continuation. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a piano dynamic (p) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fourth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a piano dynamic (p) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fourth measure is marked with a piano dynamic (p) and a palm mute (P.M.).

TAB: 2 5 5 4 2 4 4 | 5 4 5 4 2 | 3 1 4 1 4 2 4 2 0 2 0 4 | 0

Musical notation for Riff 1 (0:00) continuation with first and second endings. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a piano dynamic (p) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fourth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fifth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The sixth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The seventh measure is marked with a piano dynamic (p) and a palm mute (P.M.). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 200 BPM. The first measure is marked with a piano dynamic (p) and a palm mute (P.M.). The second measure is marked with a piano dynamic (p) and a palm mute (P.M.). The third measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fourth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The fifth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The sixth measure is marked with a piano dynamic (p) and a palm mute (P.M.). The seventh measure is marked with a piano dynamic (p) and a palm mute (P.M.).

TAB: 3 3 5 3 3 3 5 0 | 2 2 2 2 1 1 1 3 | 3 3 5 3 3 3 5 0

Riff 2 (0:18)

10

P.M.---| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 4 2 1 1 3  
0 0 0 0 1 1 1 3

2 2 4 2 4 (4)  
0 0 0 0 0 0 0 0

14

P.M.---| P.M.-----| P.M.-----|

TAB

2 2 5 4 5  
0 0 0 0 0

2 2 7 5 7  
0 0 0 0 0

17

P.M.-----| P.M.-----| P.M.-----|

TAB

5 7 5 7 5 4 5 4 7 4 7 5  
0 0 0 0 0 0 0 0 0 0 0 0

4 2 4 2 0 2  
0 0 0 0 0 0

20

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 5 4 2 4 7 5 7 5 4 5  
0 0 0 0 0 0 0 0 0 0 0 0

24

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 7 5 7 5 4 5 4 7 4 7 5 3 3 5 3 3 3 5 3 3 3 3 5 3 0  
0 0

Riff 1 (0:37)

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 4 2 2 2 4 2 | 1 1 1 1 5 5 5 5 | 0 5 4 5 0 0

30

P.M. P.M. P.M.

TAB: 4 4 4 5 5 5 6 6 6 7 7 7 | 0 5 4 5 4 2 4 2 0 2 5 5 4 2 4 4 4

33

P.M. P.M. P.M. P.M. P.M.

TAB: 5 4 5 4 2 | 3 1 4 1 4 2 4 2 0 2 0 4 | 3 3 5 3 3 3 5 0

36

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 4 2 1 1 1 3 | 3 3 5 3 3 3 5 0 | 2 2 4 2 1 1 1 3

Riff 2 (0:56)

39

P.M. P.M. P.M. P.M.

TAB: 2 2 0 0 | 2 2 4 2 4 (4) | 2 2 0 0 5 4 5 | 2 2 0 0

44

P.M. - - | P.M. - - - - - - - - - - |

TAB: 2-0-2 | 5-7-5-7-5-4-5-4 | 7-4-7-5 | 4-2-4

B: 2-2 | 0-0 | 0-0

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB: 2-0-2 | 5-4-5 | 4-2-4 | 7-5-7 | 5-4-5

B: 2-2 | 0-0 | 0-0 | 0-0 | 0-0

52

P.M. - - | P.M. - - - - - - - - - - | P.M. - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M.

TAB: 5-7-5-7-5-4-5-4 | 7-4-7-5 | 3-3-3-5-3-3-3-5-3-3 | 3-3-3-5-3-3-3-5-0

**Riff 3 (1:14)**

55

P.M. - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M. - - - - - - - - - - | P.M.

TAB: 2-2-4-2-2-2-4-2 | 1-1-3-1-1-5-5-7-5-5 | 2-5-4-9-7-9-7

58

1. 3.

TAB: 7-7-7-7-9-9-9-9 | 9-9-9-9-9-9-9-9 | 7-7-7-7-11-11-12-12

B: 5-5-5-5-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-9-9-10-10

Riff 4 (1:33)

2. 61 **4x**

TAB

9	5	7	9	7	5	9	7	5	3	2	2	2	2	2	2	
7	0	3	5	7	5	3	7	5	3	5	7	5	3	0	0	0

65

TAB

2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	8	8	8	8	11	11	12	12
0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	6	6	6	6	9	9	10	10

69 **1.**

TAB

2	2	2	2	2	2	2	2	2	2	4	4	4	5	5	5	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3	10	10	10	10	10	10	10	10	10	10

72 **2.**

TAB

11	11	11	11	14	14	16	16	9	9	9	9	9	9	9	9	8	8	8	8	11	11	12	12
9	9	9	9	12	12	14	14	7	7	7	7	7	7	7	7	6	6	6	6	9	9	10	10

Riff 5 (1:54)

3. 75

TAB

12	12	12	12	12	12	12	12	11	11	11	11	14	14	16	16	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	9	9	9	9	12	12	14	14	7	7	7	7	7	7	7	7

78

TAB

12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	7-7-7-7-11-11-12-12
9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	5-5-5-5-9-9-10-10

81

P.M.-----|

TAB

9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	9-0-3-5-7-5-3-5

**Riff 6 (2:13)**

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 6 3 0 3 6	7 5 6 3 0 3 6	6 4 6 3 0 3 6	6 4 3 2 0 2 3
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2.

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 6 3 0 3 6	6 4 3 2 0 2 3	7 5 6 3 0 3 6	7 5 6 3 0 3 6
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93

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 4 6 3 0 3 6	6 4 3 2 0 2 3	7 5 6 3 0 3 6	7 5 6 3 0 3 6
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Riff 5 (2:28)

97

P.M.-----| P.M.-----|

TAB

6	5	9-9-9-9-9-9-9
4	3	7-7-7-7-7-7-7
4-6-3-0-3-6	3-6-3-0-2-3	

10

TAB

12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	7-7-7-7-11-11-12-12
9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	5-5-5-5-9-9-10-10

104

P.M.-----|

TAB

9-9-9-9-9-9-9-9	12-12-12-12-12-12-12-12	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
			7-0-3-5-7-5-3-5

Ending (2:47)

2.

108

P.M.-----| P.M.-----|

TAB

9-7-5-7-9-7-5-7	2-2-2	2-2-2	2-2-2
7-5-3-5-7-5-3-5	0-0-0	0-0-0	0-0-0

112

P.M.-----|

TAB

2-2-2	2	(2)	(2)	(2)
0-0-0	0	(0)	(0)	(0)