

# Feast Or Famine

## Within The Ruins

### Invade

User Defined

- ①= A#    ④= G#
- ②= F     ⑤= D#
- ③= C#   ⑥= G#

Moderate ♩ = 160

E-Gt

The score is divided into four systems, each with a staff of music and a corresponding guitar tablature (TAB) section. Measure numbers 1, 3, 5, and 7 are indicated at the start of each system. The first system (measures 1-2) includes a dynamic marking 'f' and 'P.M.' (pick mute) instructions. The second system (measures 3-4) continues the melodic line. The third system (measures 5-6) features a double bar line and a 'P.M.' marking. The fourth system (measures 7-8) consists of a continuous eighth-note pattern. The TAB section for each system shows fret numbers and picking directions (up and down strokes) for both the Treble (T) and Bass (B) strings.

9

TAB

9 12 9 14 9 12 9 14 12 12 11 12 15 14 12 11 12

1/2 P.M. 1/2

11

P.M. P.M. P.M.

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8 9 9 8 8 4 4 3 4 3 4 3 4 3 4 3

14

P.M. P.M. P.M.

TAB

4 5 9 5 7 6 7 6 7 4 6 7 9 4 3 4 4 3 4 4 3 4

16

P.M. P.M.

TAB

7 9 10 7 6 5 4 4 3 4 3 4 4 3 4 4 3

18

P.M. P.M. P.M.

TAB

4 5 9 5 7 6 7 6 7 4 6 7 9 4 3 4 4 3 4 4 3 4

20

P.M.-----| P.M.-----|

TAB

7 9 10 7 6 5 11 9 10 9 11 11 12 9

B 0 9 8 8 8 8 9 9 8 9 9 8 9 9

23

P.M.-----| P.M.-----|

TAB

11 9 10 9 8 9 11 12 11

B 9 8 8 8 9 9 8 9 9 8 9 11 12 11

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

11 9 10 9 11 11 12 9 11 9 8 8 8 9 9 8 9

B 9 8 8 8 9 9 8 9 9 8 9 11 12 9 9 8 8 8 9 9 8 9

28

P.M.-----| P.M.-----|

TAB

9 10 9 8 9 11 12 11 4 4 4 4 4 4 7 6 7 6

B 9 9 8 9 11 12 11 4 4 4 4 4 4 7 6 7 6

30

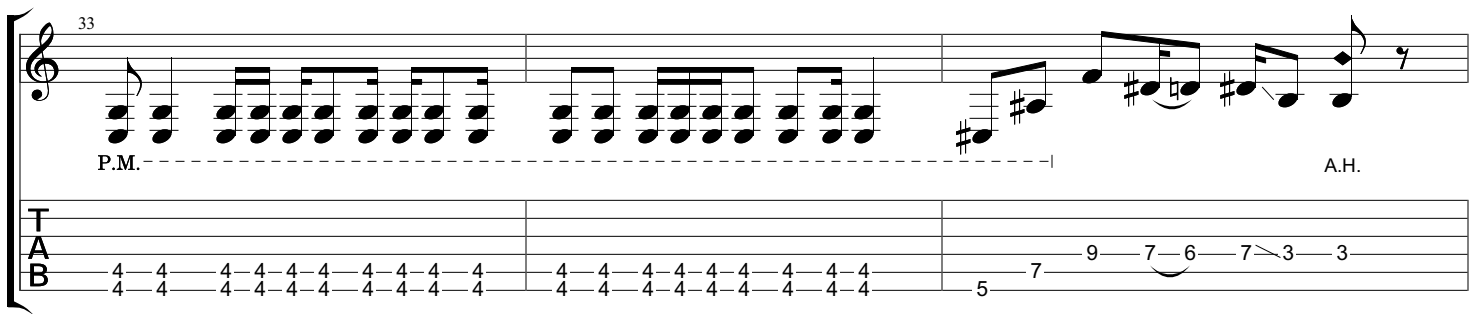
P.M.-----| P.M.-----|

TAB

1 2 1 3 2 4 3 1/2 4 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 1/2 4 4 4 4 4 4 4 4 4 4 4

33

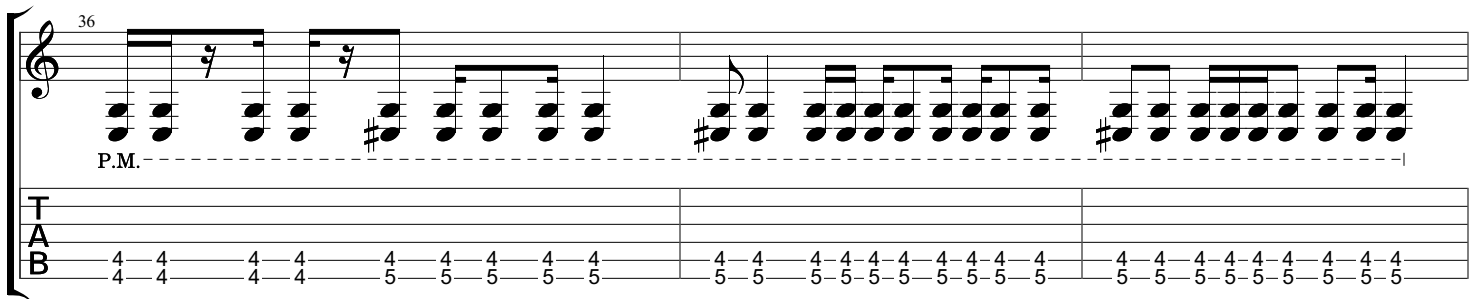


P.M. A.H.

T  
A  
B

4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 5-7-9-7-6-7-3-3

36

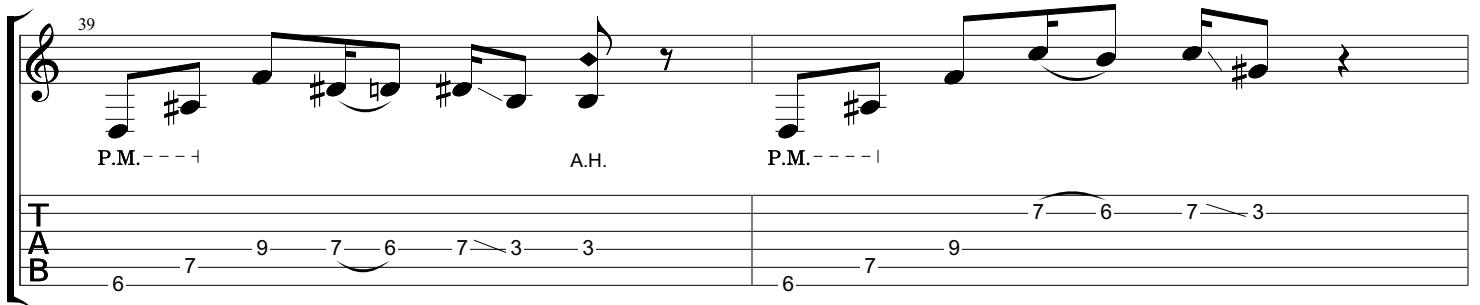


P.M.

T  
A  
B

4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5

39

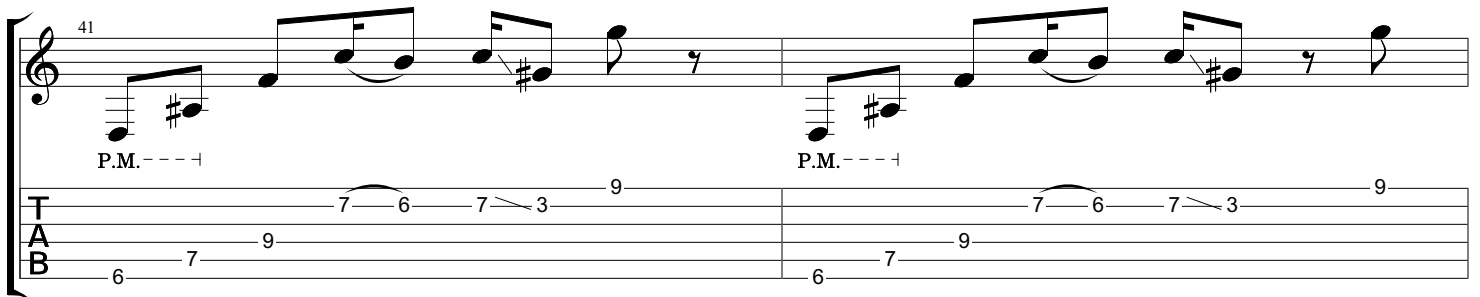


P.M. A.H. P.M.

T  
A  
B

6-7-9-7-6-7-3-3 | 6-7-9-7-6-7-3-3

41

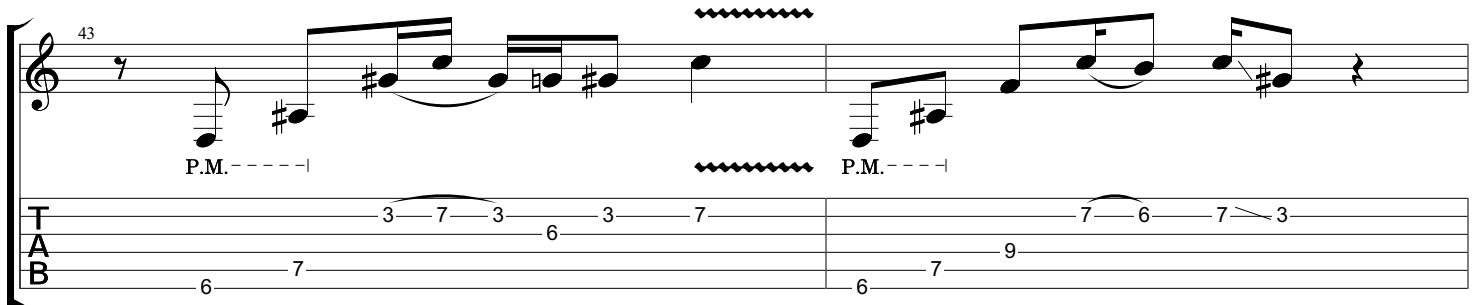


P.M. P.M.

T  
A  
B

6-7-9-7-6-7-3-9 | 6-7-9-7-6-7-3-9

43



P.M. P.M.

T  
A  
B

6-7-3-7-3-6-3-7 | 6-7-9-7-6-7-3-3

45

P.M.-----

P.M.-----

TAB 7 6 7 3 9 7 6 7 3

TAB 6 7 9 6 7 9 0

47

1.

P.M.-----

TAB 10 9 9 10

TAB (0) 4

49

P.M.-----

TAB 0 0 0 0 0 0 0 0 0 0 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

52

P.M.-----

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.-----|

T  
A  
B

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11 11-11

56

P.M. *let ring*-----|

T  
A  
B

9-14-9 10-11-10-9 (9)

0 0

58

P.M.-----|

T  
A  
B

10-11 10-14 10-14 12-14-12 14-13-14-13 15 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4

60

P.M.-----|

T  
A  
B

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

62

P.M.-----| A.H. P.M.-----|

TAB

4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 6 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

66

P.M.-----| full P.M.-----|

TAB

4 4 4 4 / 5 3 6 4

68

P.M.-----|

T  
A  
B

4-4-4-4 4-4-4 4-4-4-4-4-4-4-4 4-4-4-4 4-4-4-4 4-4-4

5-5-5-5 5-5-5 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5

71

P.M.-----|

T  
A  
B

4-4-4-4 4-4-4 4-4-4-4-4-4-4-4 4-4-4-4 4-4-4-4 4-4-4

5-5-5-5 5-5-5 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5

73

P.M.-----|

T  
A  
B

4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4 4-4-4-4 4-4-4

5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5

76

P.M.-----|

T  
A  
B

3-3-3 3-3-3 (3) 3-3 3-3-3 3-3-3 3-3-3 3-3-3

4-4-4 4-4-4 (4) 4-4 4-4 4-4-4 4-4-4 4-4-4 4-4-4



79

P.M.-----|

TAB

(3) 3 3 3 3 3 3

4 7 4 9 4 6 4 7 4 6 3 5 3 6 4 6

81

P.M.-----|

TAB

4 5 4 7 6 7 4 5 7 9 7 9 14

3 4 6 7 3 4 6 7

3 4 6 7 3 4 6 7

83

P.M.-----| P.M.

TAB

3 4 6 3 4 6 5 4 6 4 7 4 6 3 5 3 6 4 6

3 4 6 0 0 4 7 4 9

85

P.M.-----|

TAB

4 5 4 7 6 7 6 7 6 7 6

3 4 6 7 3 4 6 7

3 4 6 7 3 4 6 7

87

P.M.-----| P.M.

T  
A  
B

3 4 6 3 4 6 0 0 5 2 5 4

3 3 3 3 3 3

89

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4

91

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11

0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11

94

P.M.-----|

T  
A  
B

4 0 0 0 0 0 0 0 0 0 0

4 0 0 0 0 0 0 0 0 0 0



103

Musical notation for measure 103. The treble clef staff shows a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The guitar tab staff shows fret numbers: 9, 14, 9, 10, 11, 10, 9, 9. Techniques include P.M. (Palm Mute) and *let ring*. A triplet of eighth notes is indicated on the bottom string (frets 3, 4, 4).

105

Musical notation for measure 105. The treble clef staff shows a melodic line starting with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tab staff shows fret numbers: 9, 14, 9, 10, 11, 10, 9, 9. Techniques include P.M. (Palm Mute) and *let ring*. A triplet of eighth notes is indicated on the bottom string (frets 3, 4, 4).

107

Musical notation for measure 107. The treble clef staff shows a melodic line starting with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tab staff shows fret numbers: 14, 12, 10, 13, 10, 11, 13, 13, 14, 12, 14, 12, 13. A triplet of eighth notes is indicated on the bottom string (frets 12, 14, 12).

108

P.M.-----|

T  
A  
B

4 4 4 4 4 5 4 4 4 4 4

110

let ring-----|

T  
A  
B

9 14 9 10 11 10 9 9

111

T  
A  
B

14 12 10 13 10 11 13 13 14 12 14 12 13

112

T  
A  
B

13 14 12 14 12 13 13 14 16 17 16 18

113

P.M.-----| P.M.-----|

|   |   |    |   |    |    |    |    |    |
|---|---|----|---|----|----|----|----|----|
| T | 9 | 10 | 9 | 10 | 10 | 11 | 10 | 11 |
| B | 4 | 4  | 4 | 4  | 4  | 4  | 4  | 4  |

115

P.M.-----| P.M.-----|

|   |   |    |   |    |    |    |    |    |
|---|---|----|---|----|----|----|----|----|
| T | 9 | 10 | 9 | 10 | 10 | 11 | 10 | 11 |
| B | 4 | 4  | 4 | 4  | 4  | 4  | 4  | 4  |

117

P.M. P.M. P.M. P.M. P.M. P.M.

|   |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |      |    |    |    |    |    |    |    |      |
|---|----|----|----|----|----|----|----|------|------|----|----|----|----|----|----|------|----|----|----|----|----|----|----|------|
| T | 10 | 11 | 10 | 14 | 12 | 13 | 10 | (10) | (10) | 10 | 11 | 10 | 14 | 12 | 13 | (13) | 10 | 11 | 10 | 14 | 12 | 13 | 10 | (10) |
| B |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |      |    |    |    |    |    |    |    |      |

120

P.M. P.M. P.M. P.M.

|   |      |    |    |    |    |    |    |      |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |      |
|---|------|----|----|----|----|----|----|------|----|----|----|----|----|----|----|------|------|----|----|----|----|----|----|------|
| T | (10) | 10 | 11 | 10 | 14 | 12 | 13 | (13) | 10 | 11 | 10 | 14 | 12 | 13 | 10 | (10) | (10) | 10 | 11 | 10 | 14 | 12 | 13 | (13) |
| B |      |    |    |    |    |    |    |      |    |    |    |    |    |    |    |      |      |    |    |    |    |    |    |      |

123

+ o + o +

P.M. P.M. P.M. P.M.

T 10 10 14 12 10 (10) (10) 10 11 10 14 12 13 (13) (13) (13)

A 11

B 0

127

P.M. P.M.

T

A

B (0) 4 6

131

P.M.

T

A

B 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4

134

P.M.-----

T  
A  
B

4 4 4 4 4 4 4 10 11 9 10 9 11 10

135

P.M.-----

T  
A  
B

10-14-10 11-10-11-10 12-11 13-14 11-12 10-11-10 12-11 4 4 4 4 4 4 4 4

1 ½

137

P.M.-----

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4

1 ½



140

P.M. -----

T  
A  
B

4 4 4-4-4-4 3-3-3 3-3 3-3-3 3 3-3-3-3 3 3-3-3-3-3-3

143

T  
A  
B

9-10 7-9-7 10-9-10 7-9 9