

0.0"
1.1,00
FIRTH OF FIFTH
♩ = 67,999992

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Percussion, and two Flexatone staves. The middle section includes two Electric Guitar staves, Kora, and 5-string Fretless Electric Bass. The bottom section includes Electric Piano, Percussive Organ, Lead 6 (Voice), and two Solo staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 67,999992. The Percussion part features a complex rhythmic pattern with accents. The Kora part has a melodic line with grace notes. The Percussive Organ part has a sustained chordal texture. The Lead 6 (Voice) and Solo parts are currently blank.

5

Perc. E. Gtr. Kora E. Bass Perc. Organ

This system contains measures 5, 6, and 7. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Percussion Organ part has a sustained chordal accompaniment.



8

Perc. E. Gtr. Kora E. Bass Perc. Organ

This system contains measures 8, 9, and 10. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Percussion Organ part has a sustained chordal accompaniment.



11

Perc. E. Gtr. Kora E. Bass Perc. Organ

This system contains measures 11, 12, and 13. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Percussion Organ part has a sustained chordal accompaniment.

14

Perc. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system covers measures 14, 15, and 16. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The Electric Bass part provides a low-end accompaniment. The Percussion Organ part plays sustained chords.



17

Perc. E. Gtr. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system covers measures 17 and 18. The Percussion part has a simpler rhythm. The Electric Guitar part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The Electric Bass part provides a low-end accompaniment. The Percussion Organ part plays sustained chords.



19

Perc. E. Gtr. Kora Perc. Organ

Detailed description: This system covers measures 19, 20, and 21. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with some bends. The Kora part has a steady eighth-note accompaniment. The Percussion Organ part plays sustained chords.

22

Perc. E. Gtr. Kora Perc. Organ

Detailed description: This system covers measures 22 to 25. The Percussion part features a series of rhythmic patterns with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part has a complex melodic line with many accidentals and slurs. The Kora part has a steady eighth-note accompaniment. The Percussion Organ part provides a harmonic accompaniment with sustained chords.



26

Perc. E. Gtr. Kora Perc. Organ

Detailed description: This system covers measures 26 to 28. The Percussion part continues with rhythmic patterns. The Electric Guitar part features a dense, multi-note texture with many accidentals. The Kora part has a melodic line with a triplet of eighth notes in measure 28. The Percussion Organ part continues with sustained chords.



29

Perc. E. Gtr. E. Gtr. Kora E. Bass Perc. Organ

Detailed description: This system covers measures 29 to 32. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a dense, multi-note texture with many accidentals and a sextuplet of eighth notes in measure 30. The second Electric Guitar part has a melodic line. The Kora part has a melodic line with a triplet of eighth notes in measure 32. The Electric Bass part has a simple bass line. The Percussion Organ part continues with sustained chords.

32

Perc. 

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo




37

Fl.

Perc.

E. Bass

Solo

Solo




42

Fl.

E. Bass

Solo



47

Fl.

Perc.

E. Bass

Solo

Solo



51

Fl.

Perc.

Flex.

Flex.

E. Bass

Solo

Solo



54

Perc.

Flex.

Flex.

E. Bass

Solo

56

Perc.

Flex.

Flex.

E. Bass

Solo



58

Perc.

Flex.

Flex.

E. Bass

Solo



60

$\text{♩} = 75,999978,999969 - 78,99996900068 \text{ } \text{♩} = 83,000000046$

Perc.

Flex.

Flex.

E. Bass

Solo

$\text{♩} = 75,999978,999969 - 78,99996900068 \text{ } \text{♩} = 83,000000046$

62

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

Solo

Double bar line

64

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

Double bar line

66

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

68

Perc.

Flex.

Flex.

E. Bass

Perc. Organ



70

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

72

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 72 and 73. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The two Flexa parts play a complex, syncopated eighth-note melody. The Electric Bass part provides a bass line with a triplet of eighth notes in measure 73. The Percussion Organ part has a melodic line in the right hand and a bass line in the left hand.



74

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 74 and 75. The Percussion part has a more complex pattern with some notes marked with 'x'. The two Flexa parts continue their syncopated melody, with some notes beamed together. The Electric Guitar part has a few notes in measure 75. The Electric Bass part continues its bass line. The Percussion Organ part features a melodic line in the right hand and a bass line in the left hand.

76

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Percussion (Perc.), two Flexatone (Flex.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Flexatone staves play a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a few notes with long slurs. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff plays chords with a triplet of eighth notes in the second measure.



78

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 78 and 79. It features the same six staves as the previous block. The key signature and time signature remain the same. The Percussion staff continues its complex rhythmic pattern. The Flexatone staves continue their melodic line. The E. Gtr. staff has a few notes with long slurs. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ staff plays chords with a triplet of eighth notes in the second measure.

80

Perc. Flex. Flex. E. Gtr. E. Bass Perc. Organ

This system contains measures 80 and 81. The Percussion part features a complex rhythmic pattern with asterisks and 'x' marks. The two Flex. parts play a melodic line with many accidentals. The E. Gtr. part has a few notes in measure 80. The E. Bass part plays a steady eighth-note line. The Perc. Organ part has a complex chordal accompaniment with a triplet in measure 81.



82

Perc. Flex. Flex. E. Bass Perc. Organ

This system contains measures 82 and 83. The Percussion part continues with its rhythmic pattern. The Flex. parts continue their melodic line. The E. Bass part continues its eighth-note line. The Perc. Organ part continues its chordal accompaniment.



84

Perc. Flex. Flex. E. Bass Perc. Organ

This system contains measures 84 and 85. The Percussion part has a change in rhythm in measure 85. The Flex. parts continue their melodic line. The E. Bass part has a change in rhythm in measure 85. The Perc. Organ part continues its chordal accompaniment.

86 13

Perc. $\text{♩} = 103,000,002$ $\text{♩} = 85,000,046$

Flex.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Lead 6 $\text{♩} = 103,000,002$ $\text{♩} = 85,000,046$



89

Perc.

E. Gtr.

E. Bass

Lead 6



91

Perc.

E. Gtr.

E. Bass

Lead 6

93

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 93 and 94. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a trill in measure 94. The Electric Bass part plays a steady eighth-note bass line. The Lead 6 part consists of sustained chords in the low register.



95

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 95 and 96. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features a melodic line with a triplet in measure 96. The Electric Bass part continues with the eighth-note bass line. The Lead 6 part remains with sustained chords.



97

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 97 and 98. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a trill in measure 98. The Electric Bass part continues with the eighth-note bass line. The Lead 6 part remains with sustained chords.

99

Perc.

E. Gtr.

E. Bass

Lead 6



101

Perc.

E. Gtr.

E. Bass

Lead 6



103

Perc.

E. Gtr.

E. Bass

Lead 6

105

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 105, 106, and 107. The Percussion part features a consistent 16th-note hi-hat pattern. The Electric Guitar part has a melodic line with triplets in measures 105 and 107. The Electric Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Lead 6 part consists of a series of sustained chords in the 6th position.



108

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 108 and 109. The Percussion part continues with the 16th-note hi-hat pattern. The Electric Guitar part features a melodic line with triplets in measures 108 and 109. The Electric Bass part continues with eighth and sixteenth notes. The Lead 6 part continues with sustained chords.



110

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 110 and 111. The Percussion part continues with the 16th-note hi-hat pattern. The Electric Guitar part has a melodic line with triplets in measures 110 and 111. The Electric Bass part continues with eighth and sixteenth notes. The Lead 6 part continues with sustained chords.

113

Perc.

E. Gtr.

E. Bass

Lead 6



116

Perc.

E. Gtr.

E. Bass

Lead 6



119

Perc.

E. Gtr.

E. Bass

Lead 6

121

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 121, 122, and 123. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a triplet in measure 123. The Electric Bass part provides a steady eighth-note accompaniment. The Lead 6 part consists of sustained chords in the 6th position.



124

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 124 and 125. The Percussion part continues with eighth notes and includes a triplet in measure 125. The Electric Guitar part features a melodic line with several triplets in measure 125. The Electric Bass part continues with eighth notes. The Lead 6 part remains with sustained chords.



126

Perc. E. Gtr. E. Bass Lead 6

This system contains measures 126, 127, and 128. The Percussion part continues with eighth notes and includes a triplet in measure 128. The Electric Guitar part has a melodic line with triplets in measures 127 and 128. The Electric Bass part continues with eighth notes. The Lead 6 part remains with sustained chords.

129 19

Perc.

E. Gtr.

E. Bass

Lead 6



132

Perc.

E. Gtr.

E. Bass

Lead 6



135

Perc.

E. Gtr.

E. Bass

Lead 6

138

Perc.

E. Gtr.

E. Bass

Lead 6



141

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Lead 6



144

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

147

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

21

150

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

153

Perc.

E. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

$\text{♩} = 65,90000015$

156

E. Pno.

Perc. Organ



158

E. Bass

E. Pno.

Perc. Organ

♩ = 45,999992
♩ = 45,999992

Flute

♩ = 67,999992 ♩ = 71760009869

32 **7**

43

47

50

52

♩ = 778,99999000000000000000000046 ♩ = 167,000000000000000000000000

7 **25**

87

♩ = 85,000046 ♩ = 85,000000000000000000000000

54

142

♩ = 77,000000000000000000000000 ♩ = 85,000000000000000000000000 ♩ = 45,999999999999999999999999

13 **3** **2**

Percussion

♩ = 67,999992

5

8

12

15

19

25

30

♩ = 75,999968

34

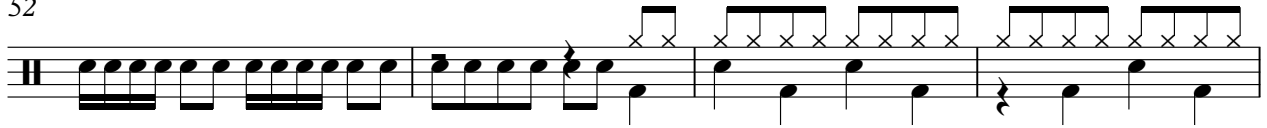
11

Detailed description: This is a musical score for a percussion instrument, likely a guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,999992. The notation uses a combination of rhythmic symbols and guitar-specific notation, including 'x' marks above notes to indicate muted strings. The piece is divided into measures, with measure numbers 5, 8, 12, 15, 19, 25, 30, and 34 indicated. The final measure of the score is marked with a double bar line and the number 11. A second tempo marking, ♩ = 75,999968, appears at the beginning of the 30th measure.

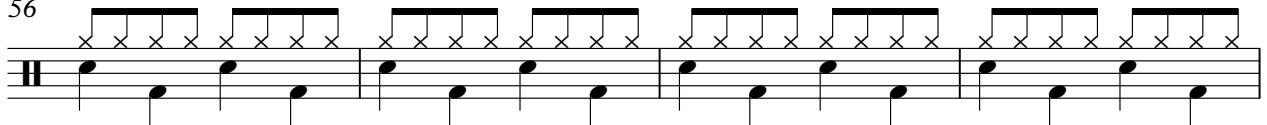
49



52

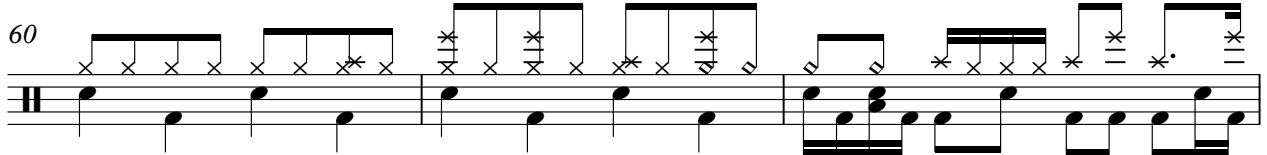


56

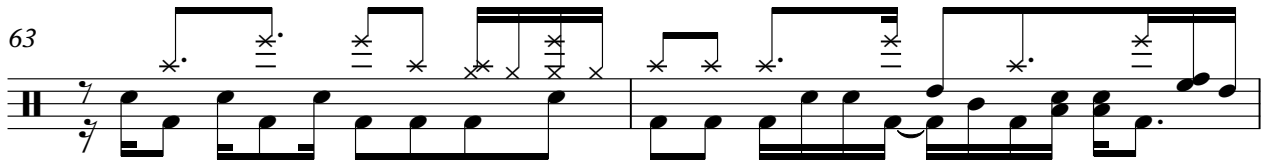


$\text{♩} = 75,99999988,99999988,99999988,99999988 = 85,000046$

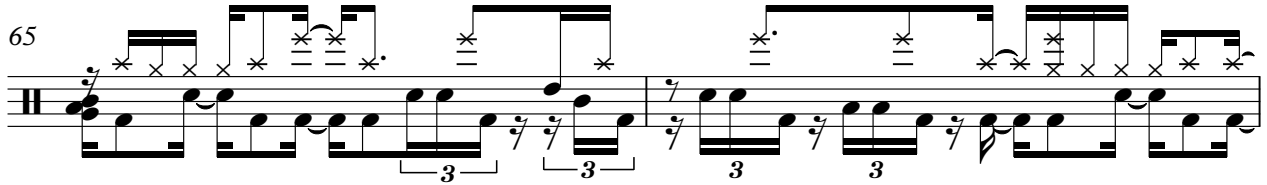
60



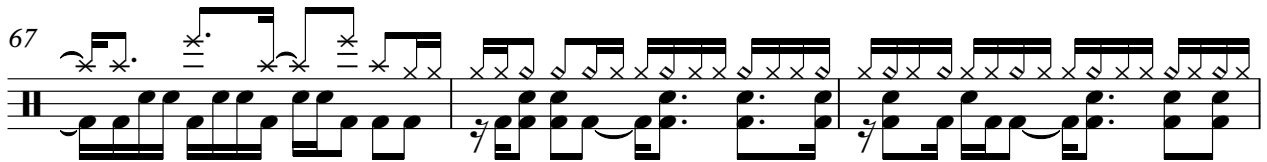
63



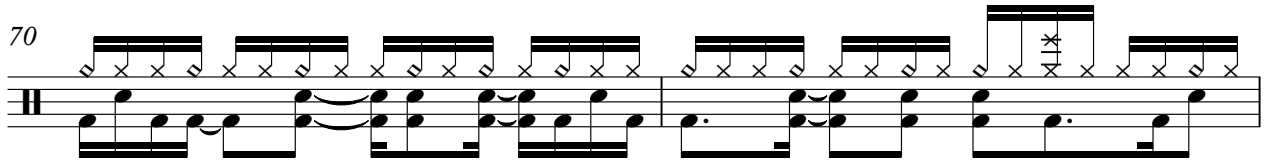
65



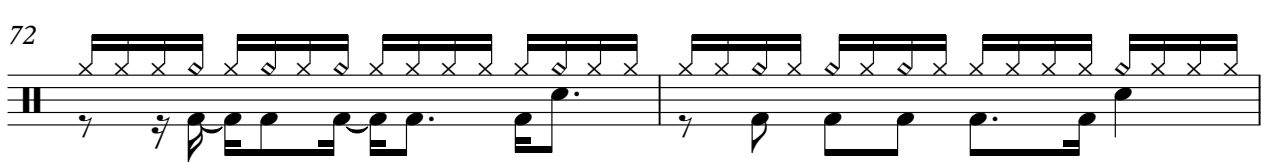
67



70



72



74



Percussion

76

78

81

83

86

89

91

93

95

97

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a melodic line. The measures are numbered 99, 101, 103, 105, 107, 109, 111, 113, 115, and 117. The notation includes various rhythmic patterns, rests, and melodic phrases. Some notes in the top staff are marked with an asterisk (*). The bottom staff features a consistent melodic line with some variations in articulation and dynamics.

Percussion

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes, and a triplet of eighth notes. The bass drum part consists of quarter notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes and a triplet of eighth notes. The bass drum part consists of quarter notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes and a triplet of eighth notes. The bass drum part consists of quarter notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above some notes. The bass drum part consists of quarter notes.



140

Measure 140: Percussion staff with rhythmic notation (x's) and melodic staff with notes and rests.

143

Measure 143: Percussion staff with rhythmic notation (x's) and melodic staff with notes and rests.

147

Measure 147: Percussion staff with rhythmic notation (x's) and melodic staff with notes and rests.

150

Measure 150: Percussion staff with rhythmic notation (x's) and melodic staff with notes and rests.

153

Measure 153: Percussion staff with rhythmic notation (x's) and melodic staff with notes and rests.

♩ = 67,000000

2

♩ = 45,990000

2

Flexatone

♩ = 67,999992 ♩ = 7♯,0600009969

32 20

54

56

58

60 ♩ = 75,9999999969 ♩ = 80,99999998 ♩ = 82,999999946

62

64

66

68

70

V.S.

72



74



76



78



80



82



84

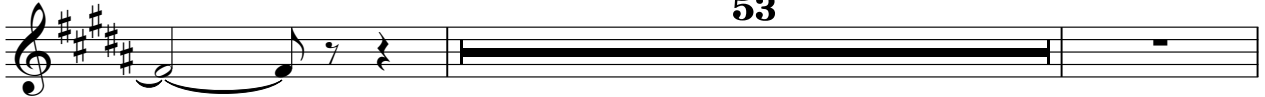


85



♩ = 103,000092

87



♩ = 85,000046

53

142



♩ = 77,000082

13

♩ = 85,000046

3

♩ = 45,999996

2

Flexatone

♩ = 67,999992 ♩ = 7♯,0600009969

32 20

54

56

58

60 ♩ = 75,99999999969 ♩ = 88,99999998 ♩ = 82,999999946

62

64

66

68

70

V.S.

72

74

76

78

80

82

84

85

♩ = 103,000092

87

♩ = 85,000046

53

142

♩ = 77,000082 ♩ = 85,000046 ♩ = 45,999996

13 3 2

Electric Guitar

♩ = 67,999992

6

11

16

11

30

6

♩ = 71,999996

34

26

14

♩ = 75,999994

77

5

86



91



94



99



104



108



112



116



120



125



128

132

138

143

147

151

154

Electric Guitar

♩ = 67,999992

17

19

21

25

28

33

♩ = 71,00099969 ♩ = 77,99999969 ♩ = 67,999992

27 25

87

♩ = 85,000046 ♩ = 83,99999969

54

142

♩ = 77,00099982 ♩ = 67,999992 ♩ = 45,999992

13 3 2

Detailed description: This is a musical score for electric guitar, likely in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into several systems. The first system (measures 17-28) features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, often beamed together. The second system (measures 27-33) consists of three measures of whole notes, each with a different fret number (27, 25, and 46) written above it. The third system (measures 87-93) is a single measure of a whole note with a fret number of 54. The fourth system (measures 142-147) consists of three measures of whole notes with fret numbers 13, 3, and 2. The tempo or speed is indicated by a quarter note symbol followed by a number (e.g., 67,999992, 71,00099969, 77,99999969, 67,999992, 85,000046, 83,99999969, 77,00099982, 67,999992, 45,999992).

Kora

♩ = 67,999992

6

9

13

16

20

25

30

♩ = 77,999998

34

26

25

♩ = 75,999989

86

♩ = 167,000046

54

♩ = 85,000046

2

Kora

143

Musical staff for measures 143-146. The key signature has three sharps (F#, C#, G#). Measure 143 starts with a whole rest. Measures 144-146 contain eighth and sixteenth notes with various articulations like slurs and accents.

147

Musical staff for measures 147-150. Measures 147-150 feature a continuous sequence of eighth and sixteenth notes with slurs and accents.

150

Musical staff for measures 150-153. Measures 150-151 have eighth notes with slurs. Measure 152 has a whole rest. Measure 153 has eighth notes with a triplet bracket under the last three notes.

153

Musical staff for measures 153-156. Measure 153 has eighth notes. Measures 154-156 contain a triplet of eighth notes, a whole rest, and a double bar line.

$\text{♩} = 67,999996$ = 45,999996
3 2

5-string Fretless Electric Bass

♩ = 67,999992



6



10



15



11

♩ = 71,06098969

30



36



41



46



50



54



V.S.

89



91



93



95



97



99



101



103



106



109



V.S.

144



148



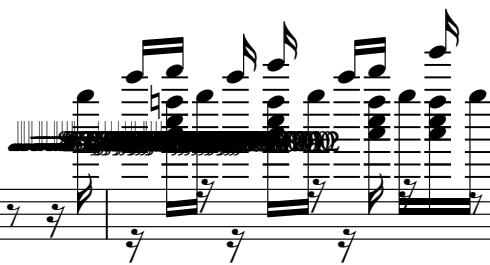
152

♩ = 65,999992



156

2



♩ = 45,999992
♩ = 45,999992

Electric Piano

♩ = 67,999992 ♩ = 71,0000069 ♩ = 75,999992 ♩ = 80,0000046

32 **27** **25**

86 ♩ = 107,0000046 ♩ = 85,0000046 ~~♩ = 85,0000046~~ ♩ = 67,0000046

54 **13**

156

158 ♩ = 45,999992

Percussive Organ

♩ = 67,999992

8

15

22

28

33

♩ = 77,9999969

26

♩ = 77,9999969

Percussive Organ

62

65

67

69

71

74

76

79

81

83

86

$\text{♩} = 103,000,092$ $\text{♩} = 85,000,046$

53

143

147

151

155

$\text{♩} = 68,999,926$

158

$\text{♩} = 45,999,992$

Lead 6 (Voice)

♩ = 67,999992 ♩ = 71,0000069 ♩ = 77,999992

32 27 25

86 ♩ = 83,9999926 85,000046

92

97

102

107

112

117

122

127

V.S.

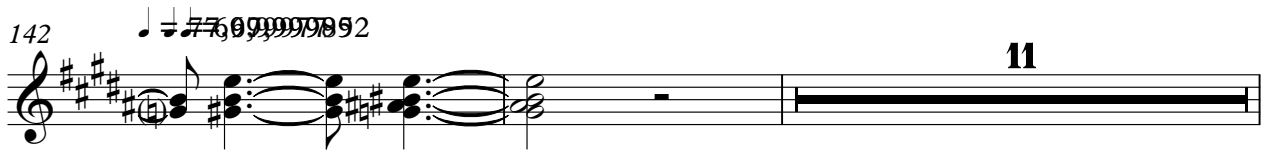
132



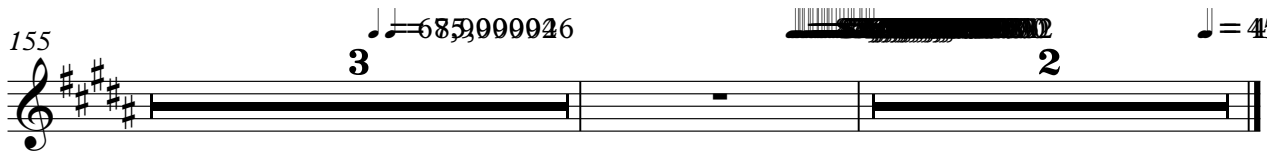
137



142



155



Solo

♩ = 67,999992 **32**

♩ = 75,999999

37

42

47

52

56

59 $\text{♩} = 75,999999$ $\text{♩} = 86,999999$ $\text{♩} = 89,000046$

62 $\text{♩} = 103,000048$ **23** $\text{♩} = 85,000046$ **54**

141 $\text{♩} = 65,000048$ **13** $\text{♩} = 45,999999$ **3** **2**

Solo

♩ = 67,999992 **32** ♩ = 75,000989

36

41 **8**

51 **7** ♩ = 75,9999

61 ♩ = 78,999925 ♩ = 85,000046 **25** **54** ♩ = 85,000046

141 ~~♩ = 85,000046~~ **13** ♩ = 85,000046 **3** ~~♩ = 85,000046~~ **2** ♩ = 45,99999