

Rome Is Falling

Civil War

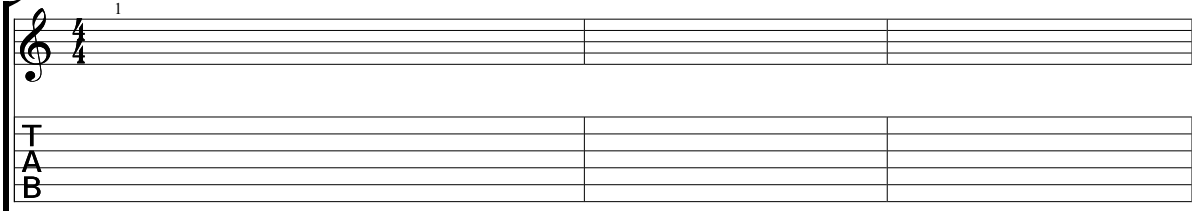
Standard tuning

♩ = 155

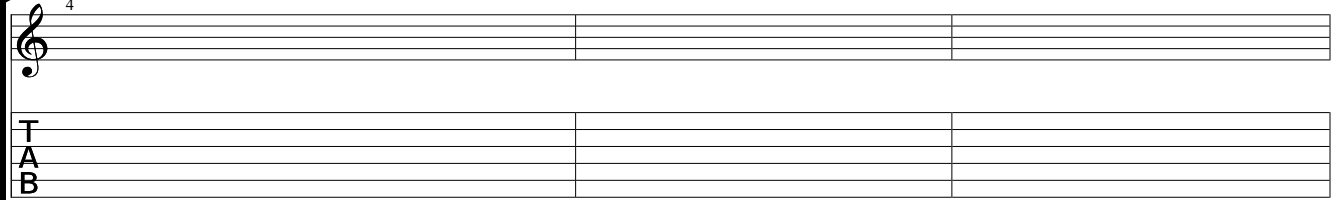
Intro

1

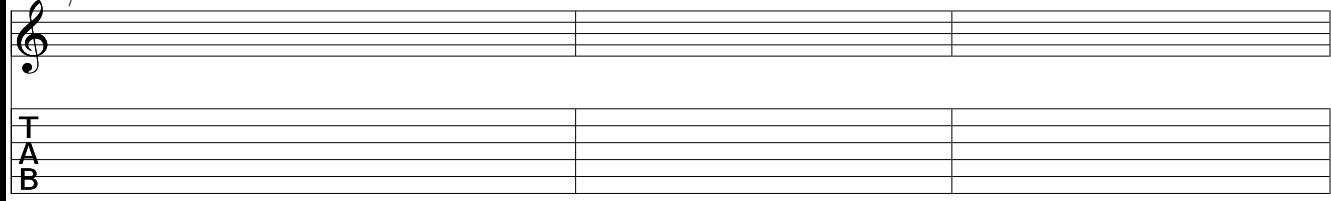
E-Gt



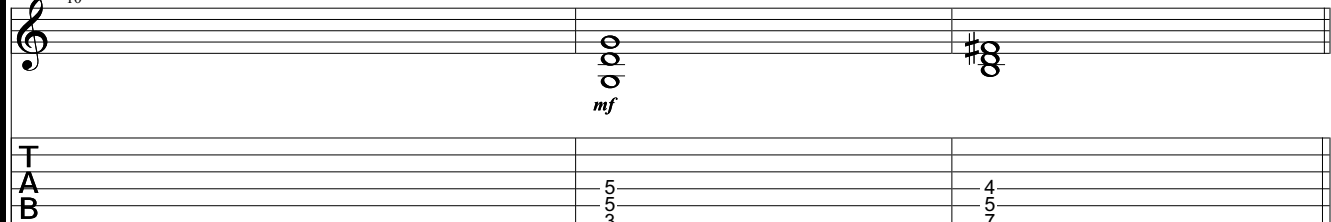
4



7



10



Chorus

13

mp
P.M.-----



16

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

19

f

mp
P.M.

T
A
B

5 3 3 3 5 3 3 3 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0

22

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

25

P.M.

f

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 3 5 3 3 3 3

28

Verse

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

ff *mp* *ff* *mp*
P.M. P.M. P.M. P.M.

T
A
B 0 2 2 2 2 2 2 2

46

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

49

ff *mp* *ff* *mp* *ff* *mp*
P.M. P.M. P.M. P.M.

T
A
B 0 2 5 2 5 5 5 5 0 2 5 2 5 5 5 2 5 5 5

52

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-2

55

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2 | 0-2-5-2-5-5-5-5

58

ff *mp* *ff* *mp*
P.M. P.M. P.M. P.M.

TAB: 0-2-5-2-5-5-5-2 | 3-5-5-5-5 | 2-2-2-2-2

Pre-Chorus

61

TAB: 5-5-3 | 3-2-0 | 2-2-0

64

TAB: 2-2-0 | 5-5-3 | 3-2-0

Chorus

67

P.M.

TAB: 4-4-2 | 5-3-5-3-5-3-5-3 | 2-2-2-2-2-2-2-2

70

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

P.M.-----|

f

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 5 5 5

76

mp
P.M.-----|

T
A
B

4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

79

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

P.M.-----|

f

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 5 5 4 4 4 2 2 2 2 2 2

Verse

85

ff mp P.M. ff mp P.M. ff mp P.M. ff mp P.M.

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2

88

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0-2 2-2 2-2 2-2 | 0-2 5-2 5-3 5-3 | 0-2 5-2 5-3 5-2 0

91

ff *mp* *ff* *mp*

P.M. P.M. P.M. P.M.

T
A
B
5-5 5-5 | 4-4 4-4 | 0-2 2-2 2-2 2-2

94

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0-2 2-2 2-2 2-2 | 0-2 2-2 2-2 2-2 | 0-2 2-2 2-2 2-2

97

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0-2 5-2 5-3 5-3 | 0-2 5-2 5-3 5-2 | 5-5 5-5

Pre-Chorus

100

T
A
B
2-2 2-2 2-2 | 4-4 4-4 | 5-5 3-3 | 3-2 0

103

T
A
B
2-2 2-2 | 2-2 2-2 | 5-5 3-3

106

T
A
B

3
0

4
4
2

5 5 5 5 7 7 7 7
3 3 3 3 5 5 5 5

P.M.

Chorus
109

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

P.M.

112

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

P.M.

115

T
A
B

5 5 5 4 4 4
3 3 3 2 2 2

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

f *mp*
P.M.

118

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

P.M.

121

T
A
B

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

5 5 5
3 3 3

f

Break

124

Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the corresponding fret numbers: 2, 2, 4, 2, 2, 4, 2.

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows a double bar line, a slash with a 2, and then fret numbers: 0, 2, 3, 2, 2, 2, 2, 2.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fret numbers: 2, 0, 0, 2, 3, 2, 0, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fret numbers: 0, 2, 3, 2, 0, 4, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1.

136

Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fret numbers: 5, 4, 0, 2, 3, 2, 0, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab shows fret numbers: 0, 2, 3, 2, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0.

142

TAB

2	0	4	5	7	5	4
0	0	0	1	1	1	1

145

TAB

8	10	12	10	12	10	8

148

TAB

(8)	10	12	12	10	8	10	8	10	8

151

TAB

7	(7)	0	2	3		
			2	2	2	2

154

TAB

5	3	2	0	2	3	5	3	2
2	2	2	2	2				
			3	3	3	3	3	3

157

TAB

0	2	3	5	3	2	5
0	0	0	0	0	0	0

Chorus

160

mp
P.M.

TAB 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system covers measures 160 to 162. The treble clef staff shows a melody of eighth notes with a key signature of one sharp (F#). The bass clef staff shows a simple bass line of alternating 2 and 0 frets. A dynamic marking of *mp* and a phrasing slur labeled 'P.M.' are present. The guitar tab includes a '4' above the first measure.

163

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3

Detailed description: This system covers measures 163 to 165. The treble clef staff continues the melody. The bass clef staff has a more complex bass line, including triplets of 5 and 3 frets in the final measure. A phrasing slur labeled 'P.M.' is present.

166

P.M.

f

TAB

5 3 5 3 5 3 5 3 5 5 5 3 3 3 3 4 5 4 4

Detailed description: This system covers measures 166 to 168. The treble clef staff shows a melodic phrase that ends with a sharp sign. The bass clef staff features a mix of frets, including 5, 3, and 4. A dynamic marking of *f* and a phrasing slur labeled 'P.M.' are present.

169

mp
P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This system covers measures 169 to 171. The treble clef staff continues the chorus melody. The bass clef staff returns to a simple 2-0 bass line. A dynamic marking of *mp* and a phrasing slur labeled 'P.M.' are present.

172

P.M.

TAB

2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3

Detailed description: This system covers measures 172 to 174. The treble clef staff continues the chorus melody. The bass clef staff has a complex bass line with triplets of 5 and 3 frets. A phrasing slur labeled 'P.M.' is present.

175

f

mp
P.M.

T
A
B

3 3 3 3 3 2 2 2 2 2 4 4 2 0 2 0 2 0 2 0 2 0

178

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

181

P.M.

f

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 3 3 3

184

mp
P.M.

T
A
B

2 2 4 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

187

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

190

P.M.

f

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 3 5 5 5 5 4 4 4 2 2 2 2 2 2

Outro

193

Musical notation for measures 193-195. The staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below indicates fingerings: 2-0, 2-0, 2-0, 2-0 for measures 193-194, and 2-0, 2-0, 2-0, 2-0 for measure 195. Dynamics include *mp* and *P.M.* (Palm Mute).

196

Musical notation for measures 196-198. The staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below indicates fingerings: 2-0, 2-0, 2-0, 2-0 for measure 196; 5-3, 5-3, 5-3, 5-3 for measure 197; and 5-3, 5-3, 5-3, 5-3 for measure 198. Dynamics include *P.M.* (Palm Mute).

199

Musical notation for measures 199-201. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below indicates fingerings: 5-3, 5-3, 5-3, 5-3 for measure 199; 4-2, 4-2, 4-2, 4-2 for measure 200; and 2-0, 2-0, 2-0, 2-0 for measure 201. Dynamics include *f* and *mp* *P.M.* (Palm Mute).

202

Musical notation for measures 202-204. The staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below indicates fingerings: 2-0, 2-0, 2-0, 2-0 for measure 202; 2-0, 2-0, 2-0, 2-0 for measure 203; and 2-0, 2-0, 2-0, 2-0 for measure 204. Dynamics include *P.M.* (Palm Mute).

205

Musical notation for measures 205-207. The staff shows a rhythmic pattern of eighth notes with accents. The guitar tab below indicates fingerings: 5-3, 5-3, 5-3, 5-3 for measure 205; 5-3, 5-3, 5-3, 5-3 for measure 206; and 3-3, 5-3, 5-3, 3-3 for measure 207. Dynamics include *P.M.* (Palm Mute) and *f*.

208

Musical notation for measures 208-210. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below indicates fingerings: 4-2, 4-2, 4-2 for measure 208; and 2-0, 2-0, 2-0, 2-0 for measure 209. Dynamics include *mp* *P.M.* (Palm Mute).