

Wall Of Sound

FireWind

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 134

A Intro

E-Gt

mf

TAB

00-00-00-0000 00-00-00000000 00-00-00-0000 00-00-00000000

B Intro

5

TAB

15-12-0-15-12-0-15-12-0-15-12-0-15-12-0-0 19-15-0-19-15-0-19-15-0-19-15-0-19-15-0-0

7

TAB

18-14-0-18-14-0-18-14-0-18-14-0-18-14-0-0 17-13-0-17-13-0-17-13-0-17-13-0-17-13-0-0

9

TAB

15-12-0-15-12-0-15-12-0-15-12-0-15-12-0-0 19-15-0-19-15-0-19-15-0-19-15-0-19-15-0-0

11

TAB

18-14-0-18-14-0-18-14-0-18-14-0-18-14-0-0 17-13-0-17-13-0-17-13-0-19-(19)

C Intro

13

f

□ □ V □ V □ V □ V

TAB 0 7 5 7 5 7 6 5 0 3 5 0 7 5 7 5

$\frac{3}{4}$

15

Pinch harmonic

5 5

mf

fff

P.H.

full full full full full full

TAB 0 7 5 7 5 7 6 5 0 3 5 5/3 2

17

f

TAB 0 7 5 7 5 7 6 5 0 3 5 0 7 5 7 5

$\frac{3}{4}$

19

TAB 0 7 5 7 5 7 6 5 0 3 5 5/3 9/7 12

D Verse

Musical notation for measures 21-22. The guitar part consists of a series of open strings (0) for the first six measures, followed by chords: V (5 3), V (5 3), V (5 3), V (5 3), and V (7 5).

Musical notation for measures 23-24. The guitar part consists of a series of open strings (0) for the first six measures, followed by chords: V (5 3), V (5 3), V (5 3), V (5 3), V (2 0), and V (4 2).

Musical notation for measures 25-26. The guitar part consists of a series of open strings (0) for the first six measures, followed by chords: V (5 3), V (5 3), and a series of four 'full' bends on the 5th fret. Dynamic markings include *fff* and P.H. P.H.

Musical notation for measures 27-28. The guitar part consists of a series of open strings (0) for the first six measures, followed by chords: V (5 3), V (7 5), and V (9 7 12).

E Chorus

Musical notation for measures 29-30. The guitar part consists of a series of fretted notes: 0 7 5 7 5 7 6 5 0 3 5, followed by 0 7 5 7 5. A 3/4 time signature is indicated at the end.

31

TAB 0 7 5 7 5 7 6 5 0 3 5 5 3

5 5

fff
P.H.
full full full full full full

33

TAB 0 7 5 7 5 7 6 5 0 3 5 0 7 5 7 5

$\frac{3}{4}$

35

TAB 0 7 5 7 5 7 6 5 0 3 5 5 3 9 7 12

F Bridge
37

TAB 0 2 0 2 0 2 2 3 1 2 4 2 3 2 3 2 3 4 5 4 7 5 4 7 5 3

P.M. P.M.

39

TAB 0 2 0 2 0 2 2 3 1 2 4 3 5 7 5 3 5 7 4 5 7 5 4 5 7 4 5 7 5 4 7 5 4 7 5 4 7 5 3

P.M.

41

P.M. P.M.

TAB 0 2 0 2 0 2 2 3 1 2 4 2 3 2 3 2 3 4 5 4 7 5 4 7 5 3

43

P.M. P.M.

TAB 0 2 0 2 0 2 2 3 1 2 4 5 4 2 5 3 3 2 3 1

G Chorus

45

TAB 0 7 5 7 5 7 6 5 0 3 5 5 7 3 5 0 7 5 7 5 7 6 5 0 3 5 5 7 3

49

TAB 0 7 5 7 5 7 6 5 0 3 5 5 3 0 2 0 2 0 2 0 2 0 0 7 5 7 5 7 6 5 0 3 5 5 3 17

H Verse

53

ff

TAB 0 0 0 0 0 0 5 3 7 5 0 0 0 0 0 0 0 0 5 3 7 0 2 4

57

TAB

0 0 0 0 0 0

V V V V V □

X X X X X □

5 3 7 5

59

TAB

0 0 0 0 0 0 0

X X X X X X

5 3 7 5 9 7 12

I Bridge

61

f P.M. P.M.

TAB

0 2 0 2 0 2 2 3 1 2 4 2 3 2 3 2 3 4 5 4 7 5 4 7 5 3

63

P.M.

TAB

0 2 0 2 0 2 2 3 1 2 4 3 5 7 5 3 5 7 4 5 7 5 4 5 7 4 5 7 5 4 7 5 4 7 5 4 7 5 3

65

P.M. P.M.

TAB

0 2 0 2 0 2 2 3 1 2 4 2 3 2 3 2 3 4 5 4 7 5 4 7 5 3

67

P.M.

P.M.

TAB

0 2 0 2 0 2 2 3 1 2 4

5 4 5 3 3 2 3 1 12

J Chorus

69

TAB

0 7 5 7 5 7 6 5 0 3 5

5 7 5 0 7 5 7 5 7 6 5 0 3 5

5 7 5 7 12

73

TAB

0 7 5 7 5 7 6 5 0 3 5

5 7 5 0 7 5 7 5 7 6 5 0 3 5

5 7 5 7 12

K Bridge

77

P.M.

P.M.

fff
P.H.

full

TAB

0 0 0 0 0 0 12

5 7 5 0 0 0 0 0 0

5 7 3 5

X X

5 3 5

81

f
P.M.

P.M.

fff

TAB

0 0 0 0 0 0

5 7 5 0 0 0 0 0 0

3 4 5 7 8 9 1 2 3 5 6 7

L Solo

85

mf

fff

full

full

$\frac{1}{4}$

TAB

10-11-10-7 10-7 10-7 10-7-7-8-7 10-7 10-9-7 9

7 7 7 9-8-7 9-8

88

P.H.

TAB

7 19. (19) 9-11-12 9 11-12 9 11-12 9-11-12-9-11-12 10 7-8-10 7 8-10 7 8-10 7-9-10-7-9-10-12

91

TAB

12 14 15 12 14 15 12 14 15 12 14 15 18 15 18 14 18 18 18 14 9 12 11 9-13 11 9-13 11 9-13 11 9-13 9 14 9

94

TAB

9 14 9 19 21 19 16 16 19 21 24 21 19 16 14 16 17 16 14 17 16 14 13 14 13 11 13 14 13 11 14 13 11 11 13 14 11 13 14

96

TAB

13-11 14-13-11-10-11 13 11 10 12-11-9-11 19 18-16 18 16 17 16 18-16 17-17

99

TAB

9-12-16-12 14 16-19-16-17-19 20 17 17 17 14 14 14 14 17 14 16 11 10 13-16-18 17 19 19 16 16 16 16 17 16 16 16

101

TAB

17 16 14 17 16 14 12 14 16 14 13 14 13 19 17 19 20 19 17 15 17 15 17 19 17 15 14 15 14 15 17 15 14 12 14 12 14 15 14 12 11

103

M Bridge

TAB

12-11-12-14-12-11 12-10-12-13-12-10 11 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0 0 19 15 0 19 15 0 19 15 0 19 15 0 19 15 0 0

mf

106

TAB

18-14-0-18-14-0-18-14-0-18-14-0-18-14-0-0 17-13-0-17-13-0-17-13-0-17-13-0-17-13-0-0

108

T
A
B

110

T
A
B

112

fff

full full full full full full full full full full full full full

T
A
B

N Chorus
115

f

T
A
B

119

fff

T
A
B

123

f
P.M.-----|

P.M.-----|

fff
P.H.P.H.
full full full full

T
A
B

0-0-0-0-0-0-12\ 5 7 5 0-0-0-0-0-0 5 5-5

127

f
P.M.-----|

P.M.-----|

fff

T
A
B

0-0-0-0-0-0 5 7 5 0-0-0-0-0-0 3 4 5 6 7 8 9 7