

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 160

Verse

E-Gt

f

T
A
B 12/ 12/ 0

2

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - |

T
A
B (0) 0 0 3 5 0 0 3 5 0 0 0 0 5 6 0 0 5 6 0 0 0 0 6 5 0 0 3 6 5

3

P.M. - - | P.M. - - | P.M. - - - - - | P.M. P.M.

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 12 11 0 11 8 0 7

4

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - |

T
A
B (7) 0 0 3 5 0 0 3 5 0 0 0 0 5 6 0 0 5 6 0 0 0 0 6 5 0 0 3 6 5

5

P.M. ---| P.M. ---| P.M. -----| P.M. -----| P.M. ---|

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 2 3 4 3 3 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 3 3 3 2 0

6

P.M. ---| P.M. ---| P.M. -----| P.M. ---| P.M. -----| P.M. ---|

T
A
B (0) 0 0 3 5 0 0 3 5 0 0 0 0 5 6 0 0 5 6 0 0 0 0 6 5 0 0 3 6 5
(0) 0

7

P.M. ---| P.M. ---| P.M. -----| P.M. P.M. P.M.

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 12 11 11 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 9 0 9 6 0 0 5

8

P.M. ---| P.M. ---| P.M. -----| P.M. ---| P.M. -----| P.M. ---|

T
A
B (7) 0 0 3 5 0 0 3 5 0 0 0 0 5 6 0 0 5 6 0 0 0 0 6 5 0 0 3 6 5
(5) 0

9

P.M. ---| P.M. ---| P.M. -----| P.M. -----| P.M.

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 2 3 4 3 3 3 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 4 3 3 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 4 3 3 12

Prechorus

10

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0

11

P.M. P.M. P.M. P.H.

T
A
B

0 0 0 3 0 1 0 1 3 2 0 5 3 2 3
0 0 0 3 0 1 0 1 3 2 0 5 3 2 3
0 0 0 3 0 1 0 1 3 2 0 5 3 2 3

12

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0

13

P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 11 10 11 10 11 10 13 12 13 12 13 10 10 10 10
0 0 0 3 0 1 0 1 11 10 11 10 11 10 13 12 13 12 13 10 10 10 10
0 0 0 3 0 1 0 1 11 10 11 10 11 10 13 12 13 12 13 10 10 10 10

14

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0

15

P.M.-----| P.M. P.M. P.H.

T
A
B

0	0	0	3	0	1	0	1	3	2	0	5	3	2	3
0	0	0	3	0	1	0	1							
0	0	0	3	0	1	0	1							

16

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0	0	0	3	0	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	0	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	0	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0

17

P.M.-----| P.M. P.M.

T
A
B

0	0	0	3	0	1	0	1	11	11	11	11	13	13	13	11
0	0	0	3	0	1	0	1	10	10	10	10	12	12	12	10
0	0	0	3	0	1	0	1	8	8	8	8	10	10	10	8

Chorus

18

P.M. P.M. P.M. P.M.

T
A
B

(11)	8	8	8	8	8	8	13	13	13	13	13	13	13	6
(10)	11	10	10	10	10	10	12	12	12	12	12	12	12	5
(8)	8	8	8	8	8	8	10	10	10	10	10	10	10	3
(8)	8	8	8	8	8	8	10	10	10	10	10	10	10	5
(8)	8	8	8	8	8	8	10	10	10	10	10	10	10	5

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(6)	6	6	6	6	6	6	3	11
(5)	5	5	5	5	5	5	5	10
(5)	5	5	5	5	5	5	5	8
(5)	5	5	5	5	5	5	5	8

20

P.M. P.M. P.M. P.M.

T	(11)	8	8	8	8	13	13	13	13	13	6
A	(10)	11	11	11	11	12	12	12	12	12	5
B	(8)	8	8	8	8	10	10	10	10	10	3
B	(8)	8	8	8	8	10	10	10	10	10	5
B	(8)	8	8	8	8	10	10	10	10	10	5

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(6)	6	6	6	6	6	6	6	6	3	11
A	(5)	5	5	5	5	5	5	5	5	5	10
B	(5)	5	5	5	5	5	5	5	5	5	8
B	(5)	5	5	5	5	5	5	5	5	5	8
B	(5)	5	5	5	5	5	5	5	5	5	8

22

P.M. P.M. P.M. P.M.

T	(11)	8	8	8	8	13	13	13	13	13	6
A	(10)	11	11	11	11	12	12	12	12	12	5
B	(8)	8	8	8	8	10	10	10	10	10	3
B	(8)	8	8	8	8	10	10	10	10	10	5
B	(8)	8	8	8	8	10	10	10	10	10	5

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(6)	6	6	6	6	6	6	6	6	3	11
A	(5)	5	5	5	5	5	5	5	5	5	10
B	(5)	5	5	5	5	5	5	5	5	5	8
B	(5)	5	5	5	5	5	5	5	5	5	8
B	(5)	5	5	5	5	5	5	5	5	5	8

24

P.M. P.M. P.M. P.M.

T	(11)	8	8	8	8	13	13	13	13	13	6
A	(10)	11	11	11	11	12	12	12	12	12	5
B	(8)	8	8	8	8	10	10	10	10	10	3
B	(8)	8	8	8	8	10	10	10	10	10	5
B	(8)	8	8	8	8	10	10	10	10	10	5

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(6)	6	6	6	6	6	6	3
(5)	5	5	5	5	5	5	5
(3)	5	5	5	5	5	5	5
(5)	5	5	5	5	5	5	5

Verse

26

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	3	5	0	0	3	5	0	0	0	0	5	6	0	0	5	6	0	0	0	0	6	5	0	0	3	6	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

P.M. P.M. P.M. P.M. P.M.

TAB

(5)	0	0	3	5	0	0	3	5	0	0	0	0	0	0	12	11	11	8	7		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	9	0	9	6	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(7)	0	0	3	5	0	0	3	5	0	0	0	0	5	6	0	0	5	6	0	0	0	0	6	5	0	0	3	6	5
(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

P.M. P.M. P.M. P.M. P.M.

TAB

(5)	0	0	3	5	0	0	3	5	0	0	0	0	0	0	2	3	4	3	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	4	3	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	4	3	3	2	0

30

P.M. -- | P.M. -- | P.M. ----- | P.M. -- | P.M. ----- | P.M. --

T
A
B (0) 0 0 3 5 0 0 3 5 0 0 0 0 5 6 0 0 5 6 0 0 0 0 6 5 0 0 3 6 5

31

P.M. -- | P.M. -- | P.M. ----- | P.M. P.M. P.M.

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 12 11 0 11 8 0 7
0 0 0 0 0 0 0 0 0 0 0 0 0 10 9 0 9 6 0 5

32

P.M. -- | P.M. -- | P.M. ----- | P.M. -- | P.M. ----- | P.M. --

T
A
B (7) 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 0 0 3 6 5
(5) 0

33

P.M. -- | P.M. -- | P.M. ----- | P.M. ----- | P.M.

T
A
B (5) 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 0 0 2 3 4 3 3 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 3 3 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 1 3 12

Prechorus

34

P.M. ----- | P.M. P.M. P.M. P.M. -----

T
A
B 0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M. P.M. P.M. P.H.

T
A
B

0 0 0 3 0 1 0 1 3 2 0 5 3 2 3

36

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0

37

P.M. P.M. P.M.

T
A
B

0 0 0 3 0 1 0 1 11 11 11 11 13 13 13 11

0 0 0 3 0 1 0 1 10 10 10 10 12 12 12 10

0 0 0 3 0 1 0 1 8 8 8 8 10 10 10 8

Chorus

38

P.M. P.M. P.M. P.M.

T
A
B

(11) 8 8 8 8 13 13 13 13 13 6

(10) 11 11 11 11 12 12 12 12 12 5

(8) 8 8 8 8 10 10 10 10 10 3

(8) 8 8 8 8 10 10 10 10 10 5

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(6) 6 6 6 6 6 3 11

(5) 5 5 5 5 5 5 10

(5) 5 5 5 5 5 5 8

40

P.M. P.M. P.M. P.M.

T	(11)	8	8	8	8	13	13	13	13	13	6
A	(10)	11	11	11	11	12	12	12	12	12	3
B	(8)	8	8	8	8	10	10	10	10	10	5
	(8)	8	8	8	8	10	10	10	10	10	5

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(6)	6	6	6	6	6	6	6	6	3	8
A	(5)	5	5	5	5	5	5	5	5	5	8
B	(5)	5	5	5	5	5	5	5	5	5	8

42

P.M. P.M.

T	(8)	8	10	8	10	10	10	10	10	0
A	(8)	8	8	8	10	10	10	10	10	0
B	(8)	8	8	8	10	10	10	10	10	0

43

P.M.

T	(0)	0	0	0	0	0	0	0	0	0	8
A	(0)	0	0	0	0	0	0	0	0	0	8
B	(0)	0	0	0	0	0	0	0	0	0	8

44

P.M. P.M.

T	(8)	8	10	8	10	10	10	10	10	0
A	(8)	8	8	8	10	10	10	10	10	0
B	(8)	8	8	8	10	10	10	10	10	0

45

P.M.

TAB (0) 0

Bridge

46

P.M. ---- | P.M. ---- | P.M. ---- | P.M. ---- | P.M. ---- |

TAB 0 7 10 0 7 10 10 10 8 10 10 8 10 10 8 10

Solo

47

P.M. - - - | P.M. - - - | P.M. - - - | P.M. P.M. P.M.

4x T full full full

TAB 12 10 10 12 10 10 10 13 11 10 12 10 13 16 13 13

49

1/2

TAB 14 10 10 10 10 12 10 10 9 9

50

TAB 14 7 10 14 7 10 14 7 10 14 7 10 17 7 10 17 7 10 17 7 10 17 7 10 17 7 10 17 7 10 15 7 10 15 7 10 15 7 10 15 7 10

51

TAB 19-7-10 19-7-10 19-7-10 19-7-10 22-7-10 22-7-10 22-7-10 22-7-10 22-7-10 22-7-10 22-7-10 22-7-10 21-7-10 21-7-10 21-7-10 21-7-10

52

TAB 15 ————— 15 ————— fullfull ————— 15 ————— full ————— 15 ————— 13 ————— 15 ————— (15)

53

TAB 17 ————— 17 ————— 1/2 ————— 15 ————— 18 ————— 15 ————— 15 ————— 10 ————— 10 ————— 13 ————— 13 ————— 15 ————— 15 ————— 17 ————— 17 ————— 13

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 — 7 — 10 — 0 — 7 — 10 — 10 — 10 — 8 — 10 — 10 — 8 — 10 — 10 — 8 — 10

55

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 12 — 10 — 10 — 12 — 10 — 10 — 10 — 10 — 13 — 10 — 11 — 10 — 10 — 10 — 12 — 10

Chorus

56

Musical notation for measures 56-57. The staff shows chords with accidentals. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B). The right hand uses a pick (P.M.).

P.M. P.M. P.M. P.M.

T	11	8	11	8	11	8	13	13	13	13	13	6
A	10	10	10	10	10	10	12	12	12	12	12	3
B	8	8	8	8	8	8	10	10	10	10	10	5

57

Musical notation for measures 58-59. The staff shows chords with accidentals. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B). The right hand uses a pick (P.M.).

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(6)	6	6	6	6	6	6	6	6	3	11
A	(5)	5	5	5	5	5	5	5	5	5	10
B	(3)	5	5	5	5	5	5	5	5	5	8

58

Musical notation for measures 60-61. The staff shows chords with accidentals. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B). The right hand uses a pick (P.M.).

P.M. P.M. P.M. P.M.

T	(11)	8	8	8	13	13	13	13	13	6
A	(10)	10	10	10	12	12	12	12	12	5
B	(8)	8	8	8	10	10	10	10	10	3
B	(8)	8	8	8	10	10	10	10	10	5

59

Musical notation for measures 62-63. The staff shows chords with accidentals. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B). The right hand uses a pick (P.M.).

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(6)	6	6	6	6	6	6	6	3	8
A	(5)	5	5	5	5	5	5	5	5	5
B	(3)	5	5	5	5	5	5	5	5	8

60

Musical notation for measures 64-65. The staff shows chords with accidentals. The guitar tab below shows fingerings for the right hand (T) and left hand (A, B). The right hand uses a pick (P.M.).

P.M. P.M.

T	(8)	8	10	8	10	10	10	10	10	0
A	(8)	8	8	8	10	10	10	10	10	0
B	(8)	8	8	8	10	10	10	10	10	0

61

Musical notation for measure 61: Treble clef, four groups of chords, each with a "P.M." marking below. The chords consist of notes G4, A4, B4, C5, D5, E5, F5, and G5.

P.M.-----|

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8

62

Musical notation for measure 62: Treble clef, two groups of chords with "P.M." markings, followed by a final chord. Notes include G4, A4, B4, C5, D5, E5, and F5.

P.M.-----| P.M.-----|

T
A
B

(8)			10			10			10			10			10				0
(8)	8		8		8		8		10		10		10		10		10		0
(8)									10		10		10		10		10		0

63

Musical notation for measure 63: Treble clef, four groups of chords, each with a "P.M." marking below. The chords consist of notes G4, A4, B4, C5, D5, E5, F5, and G5.

P.M.-----|

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

Musical notation for measure 64: Treble clef, five groups of chords, each with a "P.M." marking below. Notes include G4, A4, B4, C5, D5, E5, F5, and G5.

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B

(0)	0	0	0		3	5	0	0		3	5	0	0	0	0	5	6	0	0	5	6	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0		0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0		0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

Musical notation for measure 65: Treble clef, 4/4 time signature, a single chord consisting of notes G4, A4, B4, C5, D5, E5, F5, and G5.

T
A
B

12	>
12	>
12	>