

Karl-Marx-Stadt

Kraftklub
Mit K

Words & Music by Kraftklub

Standard tuning

Moderate ♩ = 158

1st Verse

E-Gt

2nd Verse

Musical notation for measures 13-15. The key signature is one sharp (F#). The guitar tab below the staff shows fret numbers: 9-9-9-9-9-9-9, 9-9-12-9-10-9-12-9, and 9-9-9-9-9-9-9. Above the staff, the text "P.M." is written with dashed lines indicating palm muting for measures 13, 14, 15, and 16.

Pre-Chorus

Musical notation for measures 16-20. The guitar tab shows fret numbers: 9-9-10-9-12-9-10-9, 9-9-9-9, 9-9-9-9, 9-9-9-9, and 9. Above the staff, the text "P.M." is written with dashed lines indicating palm muting for measures 16, 17, 18, 19, and 20.

Chorus

Musical notation for measures 21-27. The guitar tab shows fret numbers: (9), (9), (9), (9), (9), (9), and 3-0-7-0-3. Above the staff, there are wavy lines indicating palm muting for measures 21-27.

Musical notation for measures 28-31. The guitar tab shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0, and 3-0-7-0-3. Above the staff, there are wavy lines indicating palm muting for measures 28-31.

Musical notation for measures 32-35. The guitar tab shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0, and 3-0-7-0-3. Above the staff, there are wavy lines indicating palm muting for measures 32-35.

36

TAB
 (3)-0-3-0-7-0 3-0-7-0-3 (3)-0-3-0-7-0 3-0-7-0-3

3rd Verse

40

TAB
 (3)-0-3-0-7-0 12-9-9-9-9-9-9-9 9-9-12-9-10-9-12-9 12-9-9-9-9-9-9-9

44

TAB
 9-9-10-9-12-9-10-9 12-9-9-9-9-9-9-9 9-9-12-9-10-9-12-9

4th Verse

47

TAB
 12-9-9-9-9-9-9-9 9-9-10-9-12-9-10-9 12-9-9-9-9-9-9-9

50

TAB
 9-9-12-9-10-9-12-9 12-9-9-9-9-9-9-9 9-9-10-9-12-9-10-9

53

TAB
 12-9-9-9-9-9-9-9 9-9-12-9-10-9-12-9 12-9-9-9-9-9-9-9

Pre-Chorus

56

P.M. - 1 P.M. P.M. P.M.

TAB

9-9-10-9-12-9-10-9 9-9-9-9 9-9-9-9 9-9-9-9 9

Chorus

61

TAB

(9) (9) (9) (9) (9) (9) 3-0-7-0-3

68

TAB

(3)-0-3-0-7-0 3-0-7-0-3 (3)-0-3-0-7-0 3-0-7-0-3

72

TAB

(3)-0-3-0-7-0 3-0-7-0-3 (3)-0-3-0-7-0 3-0-7-0-3

76

TAB

(3)-0-3-0-7-0 3-0-7-0-3 (3)-0-3-0-7-0 3-0-7-0-3

Interlude

80

P.M. -----

T
A
B

(3)-0-3-0-0-7-0 | 9-9-9 8-8-8 7-7 | 10-9 10-10 9-8 8-7

84

P.M. -----

T
A
B

(7) | 9-9-9 8-8-8 7-7 | 10-9 10-10 9-8 8-7 | 0

Guitar Solo

88

P.M. ----- *mf f mf f mf f mf f mf f mf f mf f* -----

T
A
B

(9) 5 4 3 | 17-17 15-15 17-17 (9) 15-15 15-14 17 | 17-17 15-15 17-17 (9)

92

P.M. ----- *mf f mf f mf f mf f mf f mf f mf f mf* -----

T
A
B

(9) 15-15 17-15 17 (9) 17-17 15-15 17-17 (9) 15-15 15-14 17

Chorus

95

P.M. ----- *f mf f mf f mf f mf f mf f* -----

T
A
B

17-17 15-15 17-17 (9) 15-15 17-15 17 (9) (9) | 3-0-7-0-3

100

Musical notation for measures 100-103. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0, 3-0-7-0-3.

104

Musical notation for measures 104-107. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0, 3-0-7-0-3.

108

Musical notation for measures 108-111. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0, 3-0-7-0-3.

112

Outro

Musical notation for measures 112-116. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0.

117

Musical notation for measures 117-120. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 3-0-7-0-3, (3)-0-3-0-7-0, 3-0-7-0-3, (3)-0-3-0-7-0.

121

T
A
B

3—0—7—0—3 (3)—0—3—5—6—5—3