

For Who's Advantage?

Xentrix

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Tabbed by Jack Randall

Standard tuning

Moderate ♩ = 105

INTRO (Bass Only)

1

f

sl.

TAB: 7 | 9 6 7 7 5 7 | 7 9 6 7 9 7 5 7 6 7

4

H P

H P

TAB: 6 7 7 6 7 | 9 6 9 6 7 6 7 7 | 6 7 7 6 7

7

sl.

sl.

TAB: 9 6 7 9 7 5 7 6 7 | 6 7 7 5 7 | 9 6 7

10

♩ = 115

TAB: 0 | (0) (0) | (0) (0) | (0) 1

14

4x

4x

TAB: 0 | 3 5 1 | 0 | 3 5

18

sl.

TAB 1 0 (0) 5 3 (3) 5 1 0 (0) 3 5

22

1. 3. 2. 4.

TAB 1 1 0 (0) 1 1 0 1 1 1 1 0 0 3 (3) 0 0 5 (5)

Halftime Feel

25

TAB 1 1 0 (0) 1 1 0 1 1 1 1 % % 1 1 0 1 1 0

29

4x 4x

TAB 0 0 1 (1) 1 (1) 1 0 5 5 5 2 3 5 3 2 0 3 2

VERSE 1 + 2

♩ = 118



31

sl. *sl.*

TAB 0 0 0 3 2 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0

33 *sl.* *P* *P* *P* *P* **4x**

TAB: 0 0 0 2 1 0 0 0 0 | 5 4 6 3 4 3 0

PRE-CHORUS

$\text{♩} = 123$

35

TAB: 0 3 (3) 2 (2) 1 | 0 0 0 (0) 3 2 0 1 1 1 1

37 *P* *P* *P* *H* *P*

TAB: 0 0 0 2 (2) 3 (3) 3 2 | 0 0 0 4 0 2 4 0 1 (1) 0

Da Coda

D.S. al Coda

39

TAB: (0) 0 0 2 (2) 3 (3) 0 2 2 2

CHORUS

41

TAB: 2 2 2 4 (4) 2 (2) 4 | 5 5 5 (5) 5 5 5 5 5 (5) 5 5

43

T
A
B

2 2 2 4 (4) 2 (2) 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

LINK RIFF

47

T
A
B

0 0 1 (1) 1 (1) 1 | 0 5 5 5 2 3 5 3 2 0 3 2

PRE-SOLO

49

T
A
B

2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

SOLO

52

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

56

T
A
B

58

T
A
B

LINK RIFF

60

T
A
B

4x

LINK RIFF

♩ = 115

62

T
A
B

4x

LINK RIFF

64

T
A
B

VERSE 3

♩ = 118

68

T
A
B

70

sl. *P* *P* *P*

sl. *P* *P* *P*

TAB: 0 0 0 2 1 0 0 0 0 5 4 6 3 4 3 0

PRE-CHORUS

$\text{♩} = 123$

72

P

P

TAB: 0 3 (3) 2 (2) 1 0 0 0 (0) 3 2 0 1 1 1 1

74

P *P*

P *P*

TAB: 0 0 0 2 (2) 3 (3) 2 0 0 0 4 0 2 4 0 1 (1) 0

76

TAB: (0) 0 0 2 (2) 3 (3) 2 2 2 2

CHORUS

77

TAB: 2 2 2 4 (4) 2 (2) 4 5 5 5 (5) 5 5 5 5 5 (5) 5 5

79

T
A
B

2 2 2 4 (4) 2 (2) 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

81

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

OUTRO

$\text{♩} = 115$

83

T
A
B

0 (0) 0 (0) 0 (0)

4x
4x