

Genesis - Illegal Alien

0.0"
1.1,00
seq (c) 1999 the MidiStation

♩ = 143,999878

Tenor Saxophone

Percussion

Jazz Guitar

Alto

Quintus

Telephone

♩ = 143,999878

4

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Q.

FM

Tel.

6

Perc. Perc. Flex. E. Gtr. E. Bass FM

Detailed description: This musical score is for a multi-instrument ensemble. It consists of six staves. The top two staves are for Percussion (Perc.), with the first staff showing a melodic line of eighth and quarter notes, and the second staff showing a rhythmic pattern of 'x' marks. The third staff is for Flexatone (Flex.), featuring a melodic line with a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), with a melodic line including slurs and accidentals. The fifth staff is for Electric Bass (E. Bass), with a melodic line in the bass clef. The bottom two staves are for Fretless Mandolin (FM), with a melodic line in the treble clef and a bass line in the bass clef. The score is divided into two measures by a vertical bar line. A measure number '6' is written above the first staff.

8

Perc. Perc. Flex. E. Gtr. E. Bass FM

Detailed description: This musical score is for a two-measure phrase starting at measure 8. It features five staves. The top two staves are for Percussion: the first has a melodic line of quarter notes, and the second has a rhythmic pattern of eighth notes marked with 'x'. The Flexatone staff has a melodic line starting with a triplet of eighth notes. The Electric Guitar staff has a melodic line with a slur over the first two notes. The Electric Bass staff has a melodic line with a slur over the first two notes. The Fretless Mandolin (FM) staff has a melodic line in the treble clef and a bass line in the bass clef with chords.

10

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'Flex.' and features a treble clef with a triplet of eighth notes. The fourth staff is labeled 'E. Gtr.' and uses a treble clef with various chordal and melodic figures. The fifth staff is labeled 'E. Bass' and uses a bass clef. The bottom two staves are labeled 'FM' and represent a fretless mandolin, with the upper staff in treble clef and the lower staff in bass clef. The score is divided into two measures by a vertical bar line.

12

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff format with seven parts: Tenor Saxophone, two Percussion parts, Flexatone, Jazz Guitar, Electric Guitar, Electric Bass, and Fiddle/Double Bass (FM). The Tenor Saxophone part begins with a rest in measure 12, followed by a melodic line in measures 13 and 14. The first Percussion part features a rhythmic pattern of eighth notes with a snare drum sound in measure 13. The second Percussion part consists of a steady eighth-note pattern marked with 'x's. The Flexatone part has a triplet of eighth notes in measure 12, followed by rests. The Jazz Guitar part has a rest in measure 12, then plays a series of chords in measures 13 and 14. The Electric Guitar part has a melodic line in measure 12 and rests in the following measures. The Electric Bass part has a rhythmic line of eighth notes in measure 12, followed by a melodic line in measures 13 and 14. The Fiddle/Double Bass part has a melodic line in measure 12 and rests in the following measures.

15

Ten. Sax. Perc. Perc. J. Gtr. E. Bass FM

Detailed description: This system contains measures 15, 16, and 17. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a grace note in measure 15. The Percussion parts consist of a snare drum with a mix of eighth and quarter notes, and a hi-hat with a steady eighth-note pattern. The Jazz Guitar part uses block chords, with a grace note in measure 16. The Electric Bass part provides a walking bass line with eighth and quarter notes. The Fretless Bass (FM) part plays block chords in the bass register.



18

Ten. Sax. Perc. Perc. J. Gtr. E. Bass FM

Detailed description: This system contains measures 18, 19, and 20. The Tenor Saxophone part continues its melodic line with eighth and quarter notes. The Percussion parts maintain their patterns from the previous system. The Jazz Guitar part features block chords with grace notes in measures 18 and 20. The Electric Bass part continues its walking bass line. The Fretless Bass (FM) part continues with block chords in the bass register.

21

Ten. Sax.

Perc.

Perc.

J. Gtr.

E. Bass

FM

The musical score consists of five staves. The Tenor Saxophone staff (top) is in treble clef with a 7/8 time signature. It contains a melodic line with eighth and quarter notes, including a key signature change to one flat in the third measure. The Percussion staff (second) shows a rhythmic pattern with 'x' marks indicating hits. The second Percussion staff (third) shows a continuous rhythmic pattern of 'x' marks. The Jazz Guitar staff (fourth) features chordal accompaniment with various voicings and a key signature change to one flat. The Electric Bass staff (fifth) has a bass line with eighth and quarter notes. The Fretless Bass staff (bottom) is a grand staff with treble and bass clefs, showing chordal accompaniment.

24

Ten. Sax.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves. The Tenor Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Percussion staff (middle) has a double bar line and contains rhythmic notation with 'x' marks. The J. Gtr. staff (middle) has a treble clef and contains a series of chords with a bass line. The E. Bass staff (middle) has a bass clef and contains a melodic line with eighth and quarter notes. The FM staff (bottom) has a grand staff (treble and bass clefs) and contains a series of chords. The page number '24' is at the top left, and the page number '9' is at the top right.

27

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of seven staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The first two Percussion staves use a snare drum (H) and a hi-hat (x) for rhythmic accompaniment. The Flexatone staff has a treble clef and remains silent until measure 29. The Jazz Guitar staff has a treble clef and plays a series of chords. The Electric Guitar staff has a treble clef and plays a melodic line starting in measure 29. The Electric Bass staff has a bass clef and plays a rhythmic line. The Fiddle (FM) staff has a grand staff (treble and bass clefs) and plays a melodic line starting in measure 29.

30

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

32

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

34

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Tenor Saxophone part begins with a whole rest, followed by a melodic line of eighth and quarter notes. The first Percussion staff has a steady eighth-note pattern, while the second Percussion staff has a pattern of eighth notes with 'x' marks indicating specific sounds. The Flexatone part features a triplet of eighth notes followed by a melodic line. The Jazz Guitar part consists of block chords. The Electric Guitar part has a melodic line with slurs and a flat sign. The Electric Bass part has a steady eighth-note line. The Fiddle part has a melodic line with slurs and a flat sign.

36

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

38

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a quarter rest followed by a melodic line. The Percussion part includes a snare drum pattern and a cymbal pattern. The Flexatone part features a triplet of eighth notes. The Jazz Guitar part consists of chords and a melodic line. The Electric Guitar part features a melodic line with a bend. The Electric Bass part features a melodic line with a bend. The Fretless Mandolin part features a melodic line with a bend.

40

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

42

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

44

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

46

Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Bass
FM

Detailed description: This system contains measures 46, 47, and 48. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a trill in measure 47. The Percussion parts consist of a snare drum with a backbeat and a hi-hat with a steady eighth-note pattern. The Jazz Guitar part plays a series of chords, including triads and dyads, with some grace notes. The Electric Bass part provides a walking bass line with eighth and quarter notes. The Fretless Bass (FM) part plays block chords and dyads.



49

Ten. Sax.
Perc.
Perc.
J. Gtr.
E. Bass
FM

Detailed description: This system contains measures 49, 50, and 51. The Tenor Saxophone part continues with a melodic line, featuring a trill in measure 50. The Percussion parts maintain the snare and hi-hat patterns. The Jazz Guitar part plays chords, including a trill in measure 50. The Electric Bass part continues with a walking bass line. The Fretless Bass (FM) part plays block chords and dyads.

52

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top. It features seven staves of music. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion staff (Perc.) has a double bar line and contains a rhythmic pattern of eighth notes and quarter notes. The Flexatone staff (Flex.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Jazz Guitar staff (J. Gtr.) has a treble clef and contains a series of chords and single notes, including a triplet of eighth notes. The Electric Guitar staff (E. Gtr.) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Electric Bass staff (E. Bass) has a bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Fiddle staff (FM) has a grand staff (treble and bass clefs) and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

54

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 21, starting at measure 54. The score is arranged in a grand staff format with seven staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and quarter notes. The Percussion part (Perc.) consists of two staves: the upper one shows a drum kit with snare and bass drum patterns, and the lower one shows a xylophone with a steady eighth-note pattern. The Flexatone part (Flex.) features a melodic line with eighth notes and a triplet of eighth notes marked with a '3'. The Jazz Guitar part (J. Gtr.) provides harmonic support with chords and a melodic line. The Electric Guitar part (E. Gtr.) has a melodic line with slurs and a key signature change to one flat. The Electric Bass part (E. Bass) has a steady eighth-note bass line. The Fiddle/Double Bass part (FM) is in the bottom staff, with a melodic line and harmonic accompaniment.

56

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a grand staff format with multiple staves. The instruments are: Tenor Saxophone (Ten. Sax.), two Percussion parts (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Fiddle (FM). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Flexatone part also has a melodic line with a triplet of eighth notes. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support with chords and moving lines. The Percussion parts consist of a snare drum and a cymbal. The Alto Saxophone and Fiddle parts have sparse, melodic entries. The key signature has one flat (B-flat), and the time signature is 4/4.

58

Musical score for Tenor Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Guitar, Electric Bass, Alto Saxophone, and Fiddle. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a quarter rest followed by a melodic line. The Percussion parts include a snare drum pattern and a cymbal pattern. The Flexatone part features a triplet of eighth notes. The Jazz Guitar part consists of chords and melodic lines. The Electric Guitar part features a melodic line with a triplet. The Electric Bass part features a melodic line with a triplet. The Alto Saxophone part begins with a quarter rest followed by a melodic line. The Fiddle part features a melodic line with a triplet.

60

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Detailed description of the musical score: The score is for measures 60 and 61. The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Saxophone part (T.Sax.) starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Percussion part (Perc.) consists of two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes. The Flexatone part (Flex.) starts with a triplet of eighth notes (B-flat, A, G), followed by a quarter note F, a quarter note E, and a quarter note D. The Jazz Guitar part (J. Gtr.) features a series of chords: B-flat major, A minor, G major, F major, and E major. The Electric Guitar part (E. Gtr.) has a melodic line: B-flat, A, G, F, E, D, C, B-flat. The Electric Bass part (E. Bass) has a bass line: B-flat, A, G, F, E, D, C, B-flat. The Alto Saxophone part (A.) starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Fiddle part (FM) has a melodic line: B-flat, A, G, F, E, D, C, B-flat.

62

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note rest. The Percussion (Perc.) section consists of two staves: the top one uses a snare drum (H) and the bottom one uses a conga (X). The Flexatone (Flex.) staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, playing chords. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat, playing a melodic line. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat, playing a walking bass line. The Alto Saxophone (A.) staff has a treble clef and a key signature of one flat, with a melodic line. The Fender Maracas (FM) staff has a grand staff (treble and bass clefs) and a key signature of one flat, playing chords and a melodic line.

64

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This musical score covers measures 64 and 65. The Tenor Saxophone part features a melodic line with a triplet in measure 64 and a rest in measure 65. The Percussion parts include a snare drum pattern with an asterisk in measure 64 and a cymbal pattern in measure 65. The Flexatone part has a triplet in measure 64 and a melodic line in measure 65. The Jazz Guitar part provides harmonic support with chords and a melodic line. The Electric Guitar part has a melodic line with a bend in measure 64. The Electric Bass part has a steady bass line. The Alto Saxophone part has a melodic line with rests. The Piano part has a harmonic accompaniment with chords and a melodic line.

66

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

68

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

70

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description of the musical score: The score is for page 29, starting at measure 70. It features ten staves. The Tenor Saxophone part begins with a quarter rest followed by a quarter note G4, then eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. The Percussion part has two staves: the top staff shows a drum set with a snare drum and a bass drum, and the bottom staff shows a xylophone with 'x' marks for notes. The Flexatone part starts with a triplet of eighth notes G4, F4, E4, followed by a quarter note D4, then eighth notes C4, B3, A3, G3, and F3. The Jazz Guitar part has two staves: the top staff shows chords and the bottom staff shows a melodic line. The Electric Guitar part has a single staff with a melodic line. The Electric Bass part has a single staff with a melodic line. The Alto Saxophone part has a single staff with a melodic line. The Quartet Saxophone part has a single staff with a melodic line. The Fretted Melody (FM) part has a grand staff with two staves: the top staff shows chords and the bottom staff shows a melodic line.

72

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This musical score page contains two measures of music, numbered 72 and 73. The instruments are arranged vertically from top to bottom: Tenor Saxophone (Ten. Sax.), two Percussion parts (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Trombone (Q.), and Fiddle (FM). The Tenor Saxophone part in measure 72 has a quarter note G4, a quarter note F4, and a quarter rest. In measure 73, it has a whole rest. The first Percussion part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 72, and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 73. The second Percussion part has a series of eighth notes marked with 'x' in measure 72 and a series of eighth notes marked with 'x' in measure 73. The Flexatone part has a triplet of eighth notes (G4, F4, E4) in measure 72, followed by a quarter note D4, and then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 73. The Jazz Guitar part has a chord of G4, B4, D5 in measure 72, followed by a chord of G4, B4, D5, and then a chord of G4, B4, D5 in measure 73. The Electric Guitar part has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 72, and a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 73. The Electric Bass part has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 72, and a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 73. The Alto Saxophone part has a quarter note G4, a quarter note F4, and a quarter rest in measure 72, and a whole rest in measure 73. The Trombone part has a quarter note G4, a quarter note F4, and a quarter rest in measure 72, and a whole rest in measure 73. The Fiddle part has a quarter note G4, a quarter note F4, and a quarter rest in measure 72, and a whole rest in measure 73.

74

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

76

Ten. Sax.

Perc.

Perc.

Flex.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score for measures 76-78 is arranged in a system of eight staves. Measure 76 begins with a Tenor Saxophone staff showing a melodic line. The Percussion staff includes a snare drum part with a starburst indicating a cymbal crash. The Flexatone staff features a triplet of eighth notes. The Jazz Guitar staff has a chordal accompaniment with a long note in measure 77. The Electric Guitar staff has a melodic line with a starburst in measure 77. The Electric Bass staff has a bass line with a long note in measure 77. The Fretless Bass staff has a bass line with a long note in measure 77. Measures 77 and 78 continue the instrumental parts with various rhythmic and melodic patterns.

79

Ten. Sax.

Perc.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

FM

Tel.

The musical score for page 79 consists of seven staves. The Tenor Saxophone staff (top) features a melodic line with slurs and ties. The first Percussion staff shows a rhythmic pattern with eighth notes and a snare drum. The second Percussion staff includes a variety of rhythmic symbols, including asterisks and 'x' marks. The two Flexatone staves play a rhythmic accompaniment with eighth notes and rests. The Electric Guitar staff uses a treble clef and contains sustained chords with long horizontal lines. The Electric Bass staff uses a bass clef and features a simple bass line with long notes. The FM (Fretless Mandolin) staff uses a bass clef and contains sustained chords with long horizontal lines. The Telecaster staff (bottom) shows a simple rhythmic pattern with rests and notes.

82

Ten. Sax.

Perc.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

FM

Tel.

85

Musical score for page 85, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, primarily consisting of vertical lines indicating fingerings.
- Bar. Tpt.**: Baritone Trumpet part, featuring sixteenth-note runs with slurs and bracketed groups of six notes, and a triplet of eighth notes.
- Perc.**: Percussion part, including a snare drum line with eighth-note patterns and a cymbal line with specific rhythmic markings.
- Flex.**: Flexatone part, consisting of two staves with eighth-note patterns.
- E. Gtr.**: Electric Guitar part, featuring sustained chords and melodic lines.
- E. Bass**: Electric Bass part, featuring a simple bass line with quarter and eighth notes.
- FM**: Fretless Bass part, featuring sustained chords and melodic lines.
- Tel.**: Telecaster part, featuring a simple bass line with quarter notes.

88

Ten. Sax.

Bar. Tpt.

Perc.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

FM

Tel.

91

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ten. Sax.**: Treble clef, playing a melodic line with a key signature change to one sharp in the third measure.
- Perc.**: Two staves. The top staff uses a snare drum (b) and features a sixteenth-note triplet in the second measure. The bottom staff uses a hi-hat (x) and features a steady eighth-note pattern in the second and third measures.
- Steel D.**: Treble clef, playing a triplet in the third measure.
- Flex.**: Two staves, both in treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- J. Gtr.**: Treble clef, playing a block chord with a sharp sign in the third measure.
- E. Gtr.**: Treble clef, playing block chords in the first and second measures.
- E. Bass**: Bass clef, playing a bass line with eighth notes and rests.
- FM**: Bass clef, playing block chords in the first and second measures.
- Tape Smp. Str**: Treble clef, playing a triplet in the third measure.
- Tel.**: Bass clef, playing a single note in the third measure.

94

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

97

Musical score for Tenor Saxophone, Percussion, Steel Drum, Javanese Guitar, Electric Bass, Tape Sample String, and Telecaster. The score is written in 4/4 time and consists of three measures. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a triplet in the second measure. The Percussion parts include a snare drum pattern and a cymbal pattern. The Steel Drum part features a melodic line with a triplet in the second measure. The Javanese Guitar part features a rhythmic pattern of chords. The Electric Bass part features a simple bass line. The Tape Sample String part features a melodic line with a triplet in the second measure. The Telecaster part features a simple bass line.

100

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

103

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) parts, Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and Telecaster (Tel.). The Tenor Saxophone part features melodic lines with triplet markings. The Percussion parts include a snare drum with a steady eighth-note pattern and a cymbal with a similar pattern. The Steel Drum part plays a melodic line with triplet markings. The Javanese Guitar part provides a harmonic accompaniment with chords and a melodic line. The Electric Bass part plays a rhythmic line with eighth notes and rests. The Tape Sample String part plays a melodic line with triplet markings. The Telecaster part plays a simple rhythmic pattern with eighth notes and rests.

106

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

The musical score is arranged in a system with seven staves. The Tenor Saxophone part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Percussion parts consist of a snare drum pattern in the first two measures and a steel drum pattern in the third measure. The Steel Drum part has a melodic line in the first two measures and a rest in the third measure. The Javanese Guitar part has a melodic line in the first two measures and a rest in the third measure. The Electric Bass part has a melodic line in the first two measures and a rest in the third measure. The Tape Sample String part has a melodic line in the first two measures and a rest in the third measure. The Telecaster part has a melodic line in the first two measures and a rest in the third measure.

109

Musical score for measures 109-111. The score includes parts for Percussion (top two staves), Flexatone (middle two staves), J. Gtr. (Jazz Guitar, one staff), E. Bass (Electric Bass, one staff), and Tape Smp. Str. (Tape Sampled String, one staff). Measure 109 features a melodic line in the top Perc. staff with an asterisk above the first note, and a rhythmic pattern of 'x' marks in the second Perc. staff. The Flex. parts show complex rhythmic patterns. The J. Gtr. part has a single note in the first measure. The E. Bass and Tape Smp. Str. parts have rhythmic patterns.



112

Musical score for measures 112-114. The score includes parts for Percussion (top two staves), Flexatone (middle two staves), E. Bass (Electric Bass, one staff), and Tape Smp. Str. (Tape Sampled String, one staff). Measure 112 features a melodic line in the top Perc. staff and a rhythmic pattern of 'x' marks in the second Perc. staff. The Flex. parts show complex rhythmic patterns. The E. Bass and Tape Smp. Str. parts have rhythmic patterns.

115

Ten. Sax.

Perc.

Perc.

Steel D.

Flex.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

Detailed description of the musical score: The score is for measures 115, 116, and 117. Tenor Saxophone (Ten. Sax.) has rests in measures 115 and 116, then plays a quarter note G4 with a sharp sign, followed by quarter notes A4 and B4 in measure 117. Percussion (Perc.) has a quarter note G2 in measure 115, a quarter note A2 in measure 116, and a quarter note B2 in measure 117. A second Percussion part has a series of eighth notes marked with 'x' in measures 115 and 116, and a quarter note marked with 'x' in measure 117. Steel Drum (Steel D.) has rests in measures 115 and 116, then a triplet of quarter notes G4, A4, and B4 in measure 117. Flexatone (Flex.) has a chord of G4, A4, and B4 in measure 115, and a chord of G4, A4, and B4 in measure 116. Jazz Guitar (J. Gtr.) has rests in measures 115 and 116, then a chord of G4, A4, and B4 in measure 117. Electric Bass (E. Bass) has a quarter note G2 in measure 115, a quarter note A2 in measure 116, and a quarter note B2 in measure 117. Tape Sample String (Tape Smp. Str) has a quarter note G4 in measure 115, a quarter note A4 in measure 116, and a triplet of quarter notes G4, A4, and B4 in measure 117. Telecaster (Tel.) has rests in measures 115 and 116, then a quarter note G4 in measure 117.

118

Musical score for Tenor Saxophone, Percussion, Steel Drum, J. Guitar, E. Bass, Tape Sample String, and Tele. guitar. The score is written in 4/4 time and consists of seven staves. The Tenor Saxophone part features a melodic line with a triplet in the final measure. The Percussion parts include a snare drum pattern and a steel drum pattern. The Steel Drum part features a melodic line with a triplet in the final measure. The J. Guitar part features a chordal accompaniment. The E. Bass part features a bass line. The Tape Sample String part features a melodic line with a triplet in the final measure. The Tele. guitar part features a single note in the final measure.

121

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

Detailed description: This musical score page, numbered 46 and starting at measure 121, features seven staves. The Tenor Saxophone staff (top) plays a melodic line in G major with eighth and quarter notes. The Percussion staffs (second and third) provide a steady rhythmic accompaniment with eighth notes and 'x' marks. The Steel Drum staff (fourth) features a melodic line with a triplet of eighth notes in the second measure. The Javanese Guitar staff (fifth) plays chords in the first and fourth measures. The Electric Bass staff (sixth) provides a simple bass line. The Tape Sample String staff (seventh) plays a melodic line similar to the Tenor Saxophone. The Telecaster staff (bottom) has sparse notes, including a triplet in the second measure.

124

Musical score for Tenor Saxophone, Percussion, Steel Drum, J. Guitar, E. Bass, Tape Sample String, and Tele. guitar. The score is written in 4/4 time and consists of seven staves. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion parts include a snare drum and a steel drum. The Steel Drum part features a triplet. The J. Guitar part features a complex chordal structure. The E. Bass part features a simple bass line. The Tape Sample String part features a melodic line with a sharp sign. The Tele. guitar part features a simple melodic line.

127

Ten. Sax.

Perc.

Perc.

Steel D.

J. Gtr.

E. Bass

Tape Smp. Str

Tel.

The musical score for page 48, measures 127-129, is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with triplet markings. The Percussion parts (Perc.) are in the second and third staves, with the second staff showing a rhythmic pattern of eighth notes and the third staff showing a pattern of 'x' marks. The Steel Drum part (Steel D.) is in the fourth staff, featuring a triplet of eighth notes. The Javanese Guitar part (J. Gtr.) is in the fifth staff, featuring a series of chords. The Electric Bass part (E. Bass) is in the sixth staff, featuring a simple rhythmic pattern. The Tape Sample String part (Tape Smp. Str) is in the seventh staff, featuring a triplet of eighth notes. The Telecaster part (Tel.) is in the eighth staff, featuring a simple rhythmic pattern.

130

Musical score for Tenor Saxophone, Percussion, Steel Drum, Javanese Guitar, Electric Bass, Tape Sample String, and Telecaster. The score is written in 4/4 time and consists of seven staves. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#). The Percussion parts include a snare drum with a complex rhythmic pattern and a steel drum with a steady eighth-note accompaniment. The Javanese Guitar part provides harmonic support with chords and melodic fragments. The Electric Bass part plays a simple bass line. The Tape Sample String part mirrors the Tenor Saxophone's melody. The Telecaster part has a few notes in the second measure.

133

Perc.

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

Tape Smp. Str



136

Perc.

Perc.

Flex.

Flex.

E. Bass

Tape Smp. Str

139

Musical score for measures 139-141. The score includes the following parts:

- Ten. Sax.**: Treble clef, mostly rests, with a quarter note G4 and eighth notes F4 and E4 in measure 141.
- Perc.**: Two staves. The top staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a steady eighth-note pattern marked with 'x's.
- Flex.**: Treble clef, mostly rests, with a quarter note G4 and eighth notes F4 and E4 in measure 141.
- Flex.**: Treble clef, mostly rests.
- Flex.**: Treble clef, mostly rests.
- J. Gtr.**: Treble clef, mostly rests, with a chord of G4, B4, and D5 in measure 141.
- E. Gtr.**: Treble clef, mostly rests, with a quarter note G4 and eighth notes F4 and E4 in measure 141.
- E. Bass**: Bass clef, eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- FM**: Treble and Bass clefs. Treble clef has a quarter note G4 and eighth notes F4 and E4 in measure 141. Bass clef has a chord of G2, B2, and D3 in measure 141.
- Tape Smp. Str**: Treble clef, eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

142

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

144

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

146

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

FM

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff (T.Sax.) has a treble clef and a key signature of one flat, starting with a whole rest followed by eighth notes. The Percussion staff (Perc.) has a snare drum clef and contains two parts: the top part has eighth notes, and the bottom part has a continuous eighth-note pattern marked with 'x'. The Flexatone staff (Flex.) has a treble clef and a key signature of one flat, featuring a triplet of eighth notes marked with a '3' and various rests. The Jazz Guitar staff (J. Gtr.) has a treble clef and a key signature of one flat, playing chords. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one flat, playing eighth notes with a slur. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, playing eighth notes with a slur. The Fiddle/Double Bass staff (FM) has a grand staff with treble and bass clefs and a key signature of one flat, playing chords and single notes.

148

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Fiddle (FM). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a melodic line, followed by the Percussion with a snare drum pattern and a cymbal crash. The Flexatone part features a triplet of eighth notes. The Jazz Guitar part provides harmonic support with chords and single notes. The Electric Guitar part has a melodic line with a bend. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part has a melodic line. The Fiddle part has a melodic line.

150

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score, page 56, starting at measure 150. The score is arranged in a system with eight staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Fiddle (FM). The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the first measure. The Percussion staves show a steady rhythmic accompaniment with 'x' marks indicating hits. The Flexatone part has a melodic line with a triplet of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part has a bass line with a triplet of eighth notes. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Fiddle part has a melodic line with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

152

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Detailed description: This is a page of a musical score, page 57, starting at measure 152. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) is shown in two staves: the top one with a snare drum part and the bottom one with a cymbal part indicated by 'x' marks. Flexatone (Flex.) is in the fourth staff, featuring a triplet of eighth notes followed by a melodic line. Jazz Guitar (J. Gtr.) is in the fifth staff, playing chords and single notes. Electric Guitar (E. Gtr.) is in the sixth staff, playing a melodic line with some bends. Electric Bass (E. Bass) is in the seventh staff, playing a bass line with eighth and quarter notes. Alto Saxophone (A.) is in the eighth staff, playing a melodic line. Fiddle (FM) is in the bottom staff, playing a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

154

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

156

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description of the musical score: The score is for measures 156 and 157. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion consists of two staves: the top one shows a snare drum pattern with a star symbol, and the bottom one shows a hi-hat pattern with 'x' marks. The Flexatone part has a triplet of eighth notes in measure 156 and a melodic line in measure 157. The Jazzy Guitar part uses chords and single notes. The Electric Guitar part has a melodic line with a slur. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with rests. The Trumpet part has a melodic line with rests. The Fiddle/Double Bass part has a melodic line with rests.

158

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This page of a musical score covers measures 158 and 159. The score is arranged for a jazz ensemble. The Tenor Saxophone (Ten. Sax.) and Alto Saxophone (A.) parts are identical, playing a melodic line that starts with a quarter rest in measure 158 and then moves to a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The Percussion (Perc.) parts consist of a snare drum playing a steady eighth-note pattern and a cymbal playing a steady eighth-note pattern. The Flexatone (Flex.) part features a triplet of eighth notes (G4, A4, Bb4) in measure 158, followed by a quarter note C5, and then eighth notes D5, E5, F5, and G5 in measure 159. The Jazz Guitar (J. Gtr.) part provides harmonic support with chords: G7b9 in measure 158 and F7b9 in measure 159. The Electric Guitar (E. Gtr.) part plays a melodic line: G4-A4-Bb4-C5 in measure 158, and D5-E5-F5-G5 in measure 159. The Electric Bass (E. Bass) part plays a bass line: G2-Bb2 in measure 158, and C3-D3-E3-F3 in measure 159. The Quartet (Q.) part is identical to the Tenor Saxophone part. The Full Musician (FM) part includes piano accompaniment with chords: G7b9 in measure 158 and F7b9 in measure 159.

160

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This musical score page contains two measures of music, numbered 160 and 161. The score is arranged in a grand staff format with ten individual staves. The instruments are: Tenor Saxophone (Ten. Sax.), two Percussion parts (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Trombone (Q.), and Fiddle (FM). Measure 160 begins with a treble clef and a key signature of one flat. The Tenor Saxophone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Percussion parts consist of eighth-note patterns. The Flexatone part features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. The Jazz Guitar part plays a series of chords: G4-Bb4, F4-Ab4, and E4-G4. The Electric Guitar part plays a series of eighth notes: G4, A4, Bb4, G4, F4, E4. The Electric Bass part plays a series of eighth notes: G3, A3, Bb3, G3, F3, E3. The Alto Saxophone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Trombone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Fiddle part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. Measure 161 continues the patterns from measure 160, with the Tenor Saxophone playing a quarter note Bb4, followed by a quarter rest, and then a quarter note G4. The Percussion parts continue with eighth-note patterns. The Flexatone part continues with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Jazz Guitar part plays a series of chords: G4-Bb4, F4-Ab4, and E4-G4. The Electric Guitar part plays a series of eighth notes: G4, A4, Bb4, G4, F4, E4. The Electric Bass part plays a series of eighth notes: G3, A3, Bb3, G3, F3, E3. The Alto Saxophone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Trombone part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4. The Fiddle part starts with a quarter note G4, followed by a quarter rest, and then a quarter note Bb4.

162

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

164

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description of the musical score: The score is for measures 164, 165, and 166. The Tenor Saxophone part (measures 164-166) features a melodic line with a triplet in measure 164 and a final eighth-note triplet in measure 166. The Percussion part consists of two staves: the top staff has a snare drum pattern with accents and a cymbal in measure 164, while the bottom staff has a steady hi-hat pattern marked with 'x's. The Flexatone part has a triplet in measure 164. The Jazz Guitar part plays a chordal accompaniment in measure 164. The Electric Guitar part has a melodic line in measure 164. The Electric Bass part has a walking bass line in measure 164. The Alto Saxophone part (A.) and Tenor Saxophone part (Q.) have identical melodic lines to the Tenor Saxophone part. The Fiddle/Double Bass part (FM) has a chordal accompaniment in measure 164.

167

Ten. Sax.

Perc.

Perc.

A.

Q.

This musical system covers measures 167, 168, and 169. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 168. The Percussion part consists of two staves: the top staff uses a snare drum (H) with a rhythmic pattern of quarter and eighth notes, while the bottom staff uses a hi-hat (x) with a steady eighth-note accompaniment. The Alto Saxophone and Trombone parts play a similar melodic line to the Tenor Saxophone, with a quarter rest in measure 168.



170

Ten. Sax.

Perc.

Perc.

E. Bass

A.

Q.

This musical system covers measures 170, 171, and 172. The Tenor Saxophone part begins with a quarter rest in measure 170, followed by a melodic line with eighth and quarter notes. The Percussion part continues with the same snare and hi-hat patterns as in the previous system. The Electric Bass part has a whole rest in measure 170 and 171, followed by a quarter note in measure 172. The Alto Saxophone and Trombone parts play a melodic line similar to the Tenor Saxophone, with a quarter rest in measure 172.

173

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

175

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

177

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This is a page of a musical score for measures 177 and 178. The score is written for a jazz ensemble. The instruments and their parts are: Tenor Saxophone (Ten. Sax.), Percussion (two staves), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Trombone (Q.), and Piano/Forte (FM). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 177 starts with a 7-measure rest for the Tenor Saxophone and Alto Saxophone. The Flexatone part features a triplet in measure 178. The Percussion parts consist of a drum set pattern and a xylophone pattern. The guitar parts provide harmonic support with chords and melodic lines. The electric bass line is a simple eighth-note pattern. The piano part provides harmonic accompaniment with chords and single notes.

179

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

181

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staves are in common time. The Flexatone (Flex.) staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a 7th fret barre. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one flat. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one flat. The Alto Saxophone (A.) staff has a treble clef and a key signature of one flat. The Trombone (Q.) staff has a treble clef and a key signature of one flat. The Fiddle (FM) staff has a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for the Tenor Saxophone, Flexatone, and Alto Saxophone/Trombone. The second measure contains the continuation of these lines, with a triplet in the Flexatone part.

183

Ten. Sax.

Perc.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

FM

Detailed description: This is a page of a musical score, page 70, starting at measure 183. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a snare drum line with eighth notes and a cymbal line with 'x' marks. The Flexatone part has a melodic line with a triplet of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part provides a bass line with eighth notes. The Alto Saxophone and Quartet Saxophone parts have melodic lines similar to the Tenor Saxophone. The FM (Fingered Mute) part is a grand staff with chords and single notes.

Tenor Saxophone

Genesis - Illegal Alien

♩ = 143,999878

2 8

14

18

22

26

30

35

40

45

49

V.S.

Tenor Saxophone

53



58



63



68



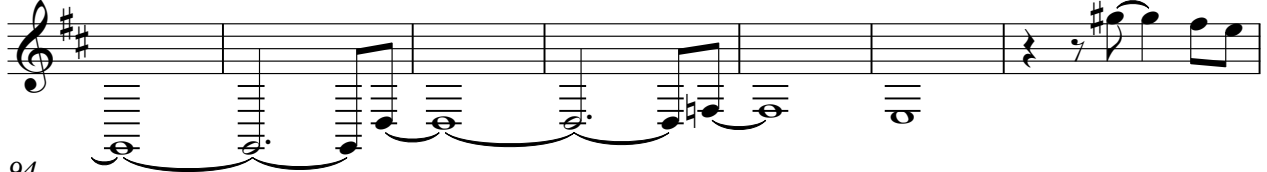
74



80



87



94



99



104



Tenor Saxophone

109

8 3

121

126

3 3

131

8

143

148

153

158

163

168

V.S.

Tenor Saxophone

173



178



182



Baroque Trumpet

Genesis - Illegal Alien

♩ = 143,999878

84

6 6 3

88

95

Genesis - Illegal Alien

Percussion

♩ = 143,999878

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



83



87



91



95



99

Musical staff for measure 99, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

103

Musical staff for measure 103, featuring a series of eighth notes.

107

Musical staff for measure 107, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

112

Musical staff for measure 112, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

117

Musical staff for measure 117, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

122

Musical staff for measure 122, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

126

Musical staff for measure 126, featuring a series of eighth notes.

131

Musical staff for measure 131, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

136

Musical staff for measure 136, featuring a series of eighth notes.

141

Musical staff for measure 141, featuring a series of eighth notes and a triplet of eighth notes marked with an asterisk.

V.S.

146



151



156



161



166



171



176



181



Genesis - Illegal Alien

Percussion

♩ = 143,999878

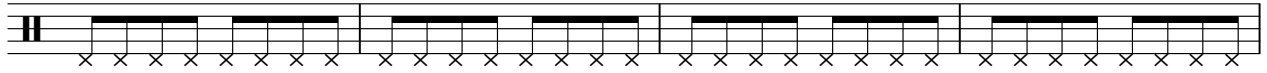
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7



11



15



19



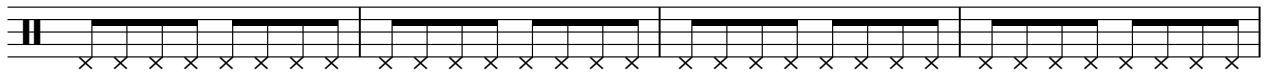
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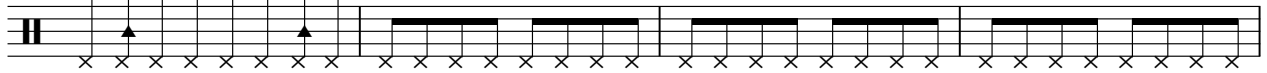
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31



35

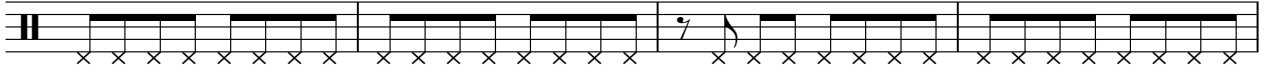


39



V.S.

43



47



51



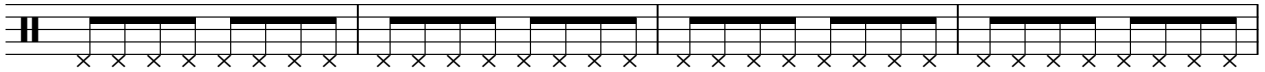
55



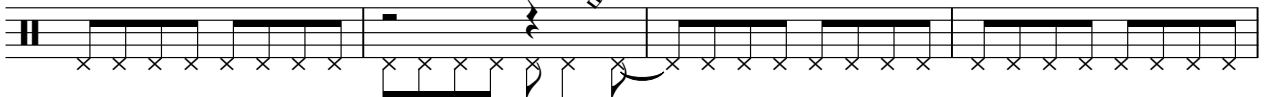
59



63



67



71



75



79



Percussion

83

Musical notation for measures 83-86. The top staff shows a melodic line with quarter notes and eighth notes, some with accents. The bottom staff shows a rhythmic pattern of eighth notes, some marked with 'x' for percussive effects.

87

Musical notation for measures 87-90. Similar to measures 83-86, it features a melodic line and a rhythmic pattern of eighth notes with percussive 'x' marks.

91

Musical notation for measures 91-94. The top staff continues the melodic line, while the bottom staff shows a more complex rhythmic pattern with many 'x' marks.

95

Musical notation for measures 95-98. The top staff is mostly empty, while the bottom staff consists of a continuous stream of eighth notes marked with 'x'.

99

Musical notation for measures 99-103. The top staff is mostly empty, and the bottom staff continues the stream of eighth notes marked with 'x', with a circled 'x' in the second measure.

104

Musical notation for measures 104-107. The top staff is mostly empty, and the bottom staff continues the stream of eighth notes marked with 'x'.

108

Musical notation for measures 108-111. The top staff is mostly empty, and the bottom staff continues the stream of eighth notes marked with 'x'.

112

Musical notation for measures 112-115. The top staff is mostly empty, and the bottom staff continues the stream of eighth notes marked with 'x'.

117



121



126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



Steel Drums

Genesis - Illegal Alien

♩ = 143,999878

92

96

101

105

9

117

121

125

129

54

Genesis - Illegal Alien

Flexatone

♩ = 143,999878

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and triplets. Measure numbers 4, 7, 10, 13, 16, 31, 33, 35, 38, 41, and 44 are indicated at the beginning of their respective staves. A final measure with a measure rest is numbered 7.

145

3

147

3

150

3

153

3

156

3

159

3

162

3

8



♩ = 143,999878

76

79

83

87

91 **16**

111 **16**

134

139 **45**

♩ = 143,999878

76

79

83

87

91

16

111

16

134

139

45

52

57

62

67

72

77

14

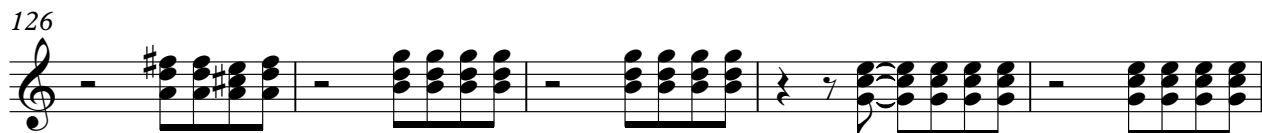
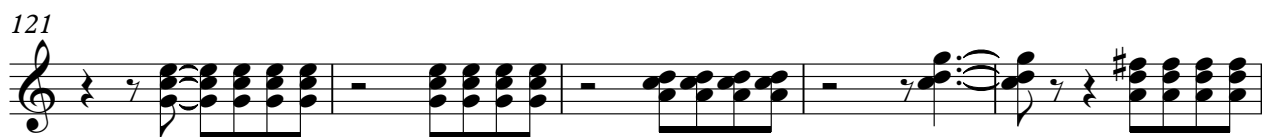
95

100

105

110

7



173



178



182



♩ = 143,999878

4

9

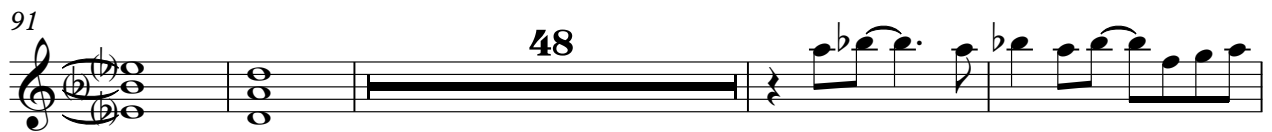
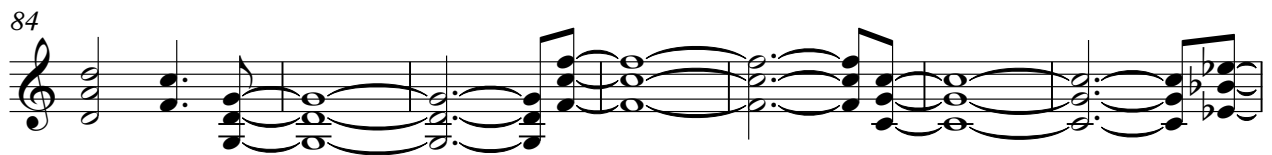
13 16

32

36

41

44 7



152

Musical staff for measures 152-156. Measure 152: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 153: quarter notes Bb4, A4, G4, quarter rest. Measure 154: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 155: quarter notes Bb4, A4, G4, quarter rest. Measure 156: quarter notes G4, A4, Bb4, C5, quarter rest.

157

Musical staff for measures 157-161. Measure 157: quarter notes Bb4, A4, G4, quarter rest. Measure 158: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 159: quarter notes Bb4, A4, G4, quarter rest. Measure 160: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 161: quarter notes Bb4, A4, G4, quarter rest.

162

Musical staff for measures 162-173. Measure 162: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 163: quarter notes Bb4, A4, G4, quarter rest. Measure 164: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 165: whole rest with '8' above it. Measure 166: quarter notes Bb4, A4, G4, quarter rest. Measure 167: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 168: quarter notes Bb4, A4, G4, quarter rest. Measure 169: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 170: quarter notes Bb4, A4, G4, quarter rest. Measure 171: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 172: quarter notes Bb4, A4, G4, quarter rest. Measure 173: quarter notes G4, A4, Bb4, C5, quarter rest.

174

Musical staff for measures 174-178. Measure 174: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 175: quarter notes Bb4, A4, G4, quarter rest. Measure 176: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 177: quarter notes Bb4, A4, G4, quarter rest. Measure 178: quarter notes G4, A4, Bb4, C5, quarter rest.

179

Musical staff for measures 179-181. Measure 179: quarter notes Bb4, A4, G4, quarter rest. Measure 180: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 181: quarter notes Bb4, A4, G4, quarter rest.

182

Musical staff for measures 182-184. Measure 182: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 183: quarter notes Bb4, A4, G4, quarter rest. Measure 184: quarter notes G4, A4, Bb4, C5, quarter rest.

Electric Bass

Genesis - Illegal Alien

♩ = 143,999878

4

9

14

19

24

29

34

38

42

47

V.S.

52



57



62



66



70



74



80



88



95



99



104



108



112



116



121



126



130



134



138



143



V.S.

Genesis - Illegal Alien

Alto

♩ = 143,999878

2 53

59

63

67

71 76

150

155

159

163

167 V.S.

Quintus

Genesis - Illegal Alien

♩ = 143,999878



5 **60**



68



73 **84**



160



165



170



175



180



183



♩ = 143,999878

Measures 1-8 of the score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. The melody in the right hand consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line consists of chords: Bb2, D3, F3, G3 (measures 1-2); Bb2, D3, F3, G3, Bb3 (measures 3-4); Bb2, D3, F3, G3, Bb3, D4 (measures 5-6); Bb2, D3, F3, G3, Bb3, D4 (measures 7-8).

9

Measures 9-13. The melody continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line continues with chords: Bb2, D3, F3, G3, Bb3 (measures 9-10); Bb2, D3, F3, G3, Bb3, D4 (measures 11-12); Bb2, D3, F3, G3, Bb3, D4 (measure 13).

14

Measures 14-18. The right hand has rests in measures 14-15, followed by a quarter note chord in measure 16: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line continues with chords: Bb2, D3, F3, G3, Bb3, D4 (measures 14-15); Bb2, D3, F3, G3, Bb3, D4 (measure 16); Bb2, D3, F3, G3, Bb3, D4 (measures 17-18).

19

Measures 19-23. The right hand has rests in measures 19-20, followed by a quarter note chord in measure 21: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line continues with chords: Bb2, D3, F3, G3, Bb3, D4 (measures 19-20); Bb2, D3, F3, G3, Bb3, D4 (measure 21); Bb2, D3, F3, G3, Bb3, D4 (measures 22-23).

24

Measures 24-28. The right hand has rests in measures 24-25, followed by a quarter note chord in measure 26: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line continues with chords: Bb2, D3, F3, G3, Bb3, D4 (measures 24-25); Bb2, D3, F3, G3, Bb3, D4 (measure 26); Bb2, D3, F3, G3, Bb3, D4 (measures 27-28).

29

Measures 29-33. The melody in the right hand consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass line continues with chords: Bb2, D3, F3, G3, Bb3, D4 (measures 29-30); Bb2, D3, F3, G3, Bb3, D4 (measures 31-32); Bb2, D3, F3, G3, Bb3, D4 (measure 33).

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef is mostly rests, with occasional eighth notes and quarter notes. The bass clef features a complex accompaniment of chords and arpeggiated figures.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with the previous system.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef includes some chords and rests. The bass clef accompaniment features more complex chordal structures and arpeggios.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef has several rests. The bass clef accompaniment continues with its characteristic chordal and arpeggiated patterns.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef is mostly rests. The bass clef accompaniment remains consistent with the previous systems.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with the previous systems.

64

Musical notation for measures 64-68. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. The music consists of a melody in the treble and a bass line with chords and single notes in the bass.

69

Musical notation for measures 69-73. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. The music continues with a melody in the treble and a bass line with chords and single notes in the bass.

74

Musical notation for measures 74-79. Bass clef with a key signature of one flat. The music features a complex bass line with many chords and some triplets.

80

Musical notation for measures 80-86. Bass clef with a key signature of one flat. The music features a complex bass line with many chords and some triplets.

87

Musical notation for measures 87-90. Bass clef with a key signature of one flat. The music features a complex bass line with many chords and some triplets.

91

Musical notation for measures 91-97. Bass clef with a key signature of one flat. The music features a complex bass line with many chords and some triplets. A large number "47" is written in the middle of the staff.

140

Musical notation for measures 140-144. Measure 140 has a whole rest in the treble and a dotted quarter note G#2 in the bass. Measures 141-144 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

145

Musical notation for measures 145-149. Measures 145-149 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

150

Musical notation for measures 150-154. Measures 150-154 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

155

Musical notation for measures 155-159. Measures 155-159 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

160

Musical notation for measures 160-164. Measures 160-164 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

165

Musical notation for measures 165-169. Measures 165 and 166 have a whole rest in the treble and a whole note G2 in the bass. Measures 167-169 show a melody in the treble (Bb3, G3, F3, E3) and a bass line with chords and moving lines.

177

Musical score for measures 177-180. The score is written for piano in a key with one flat (B-flat major or D minor). The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line features a steady accompaniment of chords and single notes. The first two measures have a bass line of B-flat, A, G, F, E, D, C, B-flat. The last two measures have a bass line of B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

181

Musical score for measures 181-184. The score is written for piano in a key with one flat (B-flat major or D minor). The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line features a steady accompaniment of chords and single notes. The first two measures have a bass line of B-flat, A, G, F, E, D, C, B-flat. The last two measures have a bass line of B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

Tape Sampler Keyboard [Strings] Genesis - Illegal Alien

♩ = 143,999878

92

96

101

105

109

113

117

121

125

129

V.S.

2

Tape Sampler Keyboard [Strings]

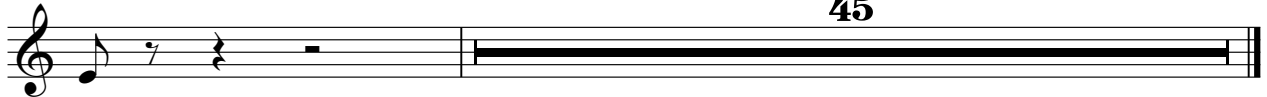
133



137



140



Telephone

Genesis - Illegal Alien

♩ = 143,999878

74

79

79

88

88

3

97

97

104

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118

118

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130

54