

# Halloween

## Helloween

### Keeper Of The Seven Keys (P1)

Words & Music by Hansen

Tabbed by Jack Randall

Standard tuning

Epic Feel ♩ = 85

INTRO (S/FX)

Guitar Only

Measures 1-3: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest followed by a quarter note G2 (marked with an accent and a forte 'f' dynamic). Tab: 0 0 0 0 | 0 0 0 0 | 7

Measures 4-5: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Tab: 0 2 | 1 (1) 2 3 2 | 0 1 4

Measures 6-7: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Tab: 0 2 | 1 0 2 3 2 | 0 1 4 4 4 4 4 0 4 5

Measures 8-11: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 10: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Tab: 0 0 0 2 | 1 1 1 2 3 2 | 0 0 2 1 4 4 4 4 4 4 4

Measures 12-15: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Tab: 0 0 0 2 | 1 1 1 1 2 3 2 | 0 0 0 1 4

Drum Fill

♩ = 155 Heavy Rock

LINK RIFF

♩ = 155

20

sl.

T  
A  
B

1.  
22

T  
A  
B

2.  
24

T  
A  
B

26

T  
A  
B

VERSE 1 + 2

28

T  
A  
B

30

T  
A  
B

1.  
32

TAB 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

34

TAB 0 0 0 0 0 0 0 0 0 5

2.  
35

TAB 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

37

TAB 0 0 0 0 0 0 0 0 0 0 0 0

PRE-CHORUS

38

TAB 5 5 5 5 7 5 5 5 5 5 4 7 5

40

TAB 7 9 7 7 7 7 7 7 7 7 7 9 9 9 7 7 7 5 5 5 4

CHORUS

42

Tab: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 42 and 43. Measure 42 consists of two groups of four eighth notes, each group moving up a half step. Measure 43 consists of two groups of four eighth notes, each group moving up a half step. The tab for measure 42 shows a sequence of eight '3's, and the tab for measure 43 shows a sequence of eight '5's.

44

Tab: 2 2 2 2 2 2 2 2 | 7 7 7 7 5 7

Detailed description: This system contains measures 44 and 45. Measure 44 consists of two groups of four eighth notes, each group moving up a half step. Measure 45 consists of two groups of four eighth notes, each group moving up a half step, with an accent (>) over the final note of each group. The tab for measure 44 shows a sequence of eight '2's, and the tab for measure 45 shows a sequence of four '7's, followed by a '5', and then a '7'.

46

Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 46 and 47. Measure 46 consists of two groups of four eighth notes, each group moving up a half step. Measure 47 consists of two groups of four eighth notes, each group moving up a half step. The tab for measure 46 shows a sequence of eight '5's, and the tab for measure 47 shows a sequence of eight '5's.

48

Tab: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 4

Detailed description: This system contains measures 48 and 49. Measure 48 consists of two groups of four eighth notes, each group moving up a half step. Measure 49 consists of two groups of four eighth notes, each group moving up a half step, with an accent (>) over the final note of each group. The tab for measure 48 shows a sequence of eight '7's, and the tab for measure 49 shows a sequence of seven '7's, followed by a '4'.

50

Tab: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 50 and 51. Measure 50 consists of two groups of four eighth notes, each group moving up a half step. Measure 51 consists of two groups of four eighth notes, each group moving up a half step. The tab for measure 50 shows a sequence of eight '5's, and the tab for measure 51 shows a sequence of eight '5's.

52

Tab: 2 2 2 2 2 2 2 2 | 7 7 7 7 5 7

Detailed description: This system contains measures 52 and 53. Measure 52 consists of two groups of four eighth notes, each group moving up a half step. Measure 53 consists of two groups of four eighth notes, each group moving up a half step, with an accent (>) over the final note of each group. The tab for measure 52 shows a sequence of eight '2's, and the tab for measure 53 shows a sequence of four '7's, followed by a '5', and then a '7'.



69

TAB 3 (3)

71  $\text{♩} = 155$

TAB 0 0 5 5 5 7 7 5 4 0

75

TAB 7 7 5 5 5 7 7 5 4 0

VERSE 3

$\text{♩} = 160$

79

TAB 9 7 9 7 10 7 9

4x

83

TAB 10 10 8-8-8 7-5

87

TAB 0-0 0-0 5 5-5 5-5 7-(7) 3-3 3-3-2 5 8-7 6-7 5-4-5

SOLO 1

91

TAB: 0-0 0-0 5 | 5-5 5-5 0 7-(7) | 3-3 3-3-2 | 5 8-7 6-7 5-4-5

95

TAB: 0 0 0 0 5 5 5 5 | 5 5 5 5 7 7 7 7

97

TAB: 3 3 3 3 2 2 2 2 | 5 3 2 1 2 2 3 2

3x

99

TAB: 0 0 0 0 5 | 5 5 5 5 0 7 (7)

101

TAB: 3 | 2

VERSE 4

103

TAB: 0 0 | 0 0 | 0 0 | 0 3-2-3

107

TAB: 0 0 | 0 0 | 0 0 | 0 3-2

111

TAB: 0 0 0 0 3 3-2-3-5-3-2 3-2

115

TAB: 0 0 0 0 0 0 0 0-0

119

TAB: 0 0 0 0 3

123

TAB: 3 3-2-3-5-3-2 3-2

PRE-SOLO

125

TAB: 0-0-0-0 7 0-0-0-0-0-0 5 0-0 0-0-0-0 3 0-0 2-3-5-3-2-0 3-2

4x

127

TAB: 9-9-9-9 11 9-9-9-9 11 9-9-9-9 11 9-9-9-9 9

4x

SOLO 2

129

TAB: 0-0-0-0 7 0-0-0-0-0-0 5 0-0 0-0-0-0 3 0-0 2-3-5-3-2-0 3-2



131

TAB: 0-0-0-0 7 0-0-0-0-0-0 5 0-0 0-0-0-0 3 0-0 2-3-5-3-2-0 3-2

133

TAB: 9-9-9-9 11 9-9-9-9 11 9-9-9-9 11 9-9-9-9 9

135

TAB: 9-9-9-9 11 9-9-9-9 11 9-9-9-9 11 9-9-9-9 9

VERSE 5

137

TAB: 0-0 2-2 2-12

142

TAB: 0-0 2-2

Vocal Cue...

$\text{♩} = 160 \text{ rall.}$  -----  $\text{♩} = 76$

146

TAB: 2 2 (2) (2) (2) (2) 4 2

SOLO 3

♩ = 115 half-Time Feel

150

TAB: 5-5-5-0 | 5-4-5-7-5-4 | 5-4 | 2-2-2 | 2-0-2-4 | 2-4-0

154

TAB: 7-7 | 5-5-5-0 | 5-4-5-7-5-4 | 5-4 | 2-2-2-2-2-2-2-2 | 4 | 4 | 0-2-4 | 2-4-0

158

TAB: 5-5-5 | 5-4-5-7-5-4 | 5-4 | 2-2-2-2 | 2-0-2-4 | 0 | 2-4-0

162

TAB: 5-5-5 | 5

SOLO 4

♩ = 155

164

TAB: 0-0-0-0-0-0-0-0-0-0-0-2-3 | 3-3-3-3-3-3-2-2-2-0 | 3-2

166

T  
A  
B

0 0 0 0 0 0 0 0 0 2 3 | 3 3 3 3 3 3 2 2 2 0 3 2

168

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 4 5 4 7 5 4

170

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 4 5 4 7 5 4

$\text{♩} = 145$

172

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14

VERSE 6

174

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14

1.

*f*

2.  
178

TAB: 0 0 0 0 0 0 14 0 0 0 0 0 14

179

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 14 14

VERSE 7

183

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 9 9 10 10 8 8

186

TAB: 0 0 0 0 7 7 7 7 5 5 5 5

VERSE 8

187

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

189

TAB: 0 0 0 0 9 9 0 0 0 0 10 10 8 8 0 0 0 0 7 7 7 7 5 5 5 5

191

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

193

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

HARMONY SOLO

195

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

197

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

199

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

201

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

203

T  
A  
B 7 0 7 0 0 7 7 7



221

PRE-CHORUS

239

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 7 5

Detailed description: This system contains measures 239 and 240. Measure 239 features a bass line with eighth-note patterns and a dynamic accent (>) on the final note. Measure 240 continues with eighth-note patterns and a dynamic accent (>) on the final note. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-4-7-5.

241

9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 7 7 7 5 5 5 4

Detailed description: This system contains measures 241 and 242. Measure 241 features a bass line with eighth-note patterns and dynamic accents (>) on the final notes. Measure 242 continues with eighth-note patterns and dynamic accents (>) on the final notes. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-7-7-7-5-5-5-4.

CHORUS

243

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 243 and 244. Measure 243 features a bass line with eighth-note patterns. Measure 244 continues with eighth-note patterns. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5.

245

2 2 2 2 2 2 2 2 2 2 2 2 2 4

Detailed description: This system contains measures 245 and 246. Measure 245 features a bass line with eighth-note patterns. Measure 246 continues with eighth-note patterns. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-4.

247

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 247 and 248. Measure 247 features a bass line with eighth-note patterns. Measure 248 continues with eighth-note patterns. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

249

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

Detailed description: This system contains measures 249 and 250. Measure 249 features a bass line with eighth-note patterns. Measure 250 continues with eighth-note patterns and dynamic accents (>) on the final notes. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-4.



251

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

253

TAB 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 4

255

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

257

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

259

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**♩ = 140 Half-Time Feel**

261

TAB 7 3 | 2 5 4 5 | 7 3 | 2 5 2 5

265

1-2.

TAB: 0 3 2 5 4 5 7 3 2 5 2 5

LINK RIFF

3.  
269

TAB: 7 5 5 7 5 7 5 5 7 5

OUTRO

273

TAB: 7 7 7 7 7 (7) 5 5 5 5 5 7 7 7 7 7 (7) 5 5 5 5

275

TAB: 0 7 7 7 7 7 (7) 5 5 5 5 5 7 7 7 7 7 (7) 5 5 5 5

277

TAB: 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

279

1. 2.

TAB: 3 3 3 3 3 3 3 3 2 4 (4) 4 (4) 2 0 4 2 4 (4) 4 (4) 4 5 4

282

T  
A  
B

1.  
284

T  
A  
B

$\text{♩} = 85$

2.  
286

T  
A  
B

Big Crash Ending

Drum Cue

288

$\text{♩} = 155$

T  
A  
B

293

T  
A  
B