

20

T
A
B

23

T
A
B

Headbanging Part

26

T
A
B

28

T
A
B

30

T
A
B

Zwrotka I

32

T
A
B

P.M.-----|

35

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 5 3 4 4 4 4 4 4 0 5 7 5

38

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 3 5 3

41

Headbanging Part

P.M.-----|

TAB

4 4 4 12 12 11 11 11 2 2 2 2 2 2 2 2 2 2

43

TAB

2 0 0 0 0 0 0 0 0 0 0

45

mp f *mp f*

TAB

5 5 5 5 5 3 3 3 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

47

TAB

2 0 0 0 0 0 0 0 0 0 0

Ballad Part

49

mp f

TAB

5-5-5 5-5-3 3-3-X 2 0

3-3-3 3-3-1 1-1-3 0

Przejście

55

TAB

2 4

Refren

59

P.M. P.M. P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 0 2 2 2 2 2 2

60

P.M. P.M. P.M.

TAB

5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 4 4 4 4

3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2

62

P.M. P.M. P.M.

TAB

2 2 2 2 2 4 5 4 2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 2 3 2 0 0 0 0 0 0 2 2 2 2 2 2

64

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 4 4 4 4 4 4 | 5 5 5 5 5 4 4 4 4

66

Break

P.M.-----|

TAB

2 2 2 2 2 4 5 4 | 2 2 2 2 2 4

0 0 0 0 0 2 3 2 | 0 0 0 0 0 2

Zwrotka II

68

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

71

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 0 3 5 3 | 4 4 4 4 4 0 5 7 5 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 5 3 | 2 2 2 2 2 0 5 7 5 | 0 0 0 0 0 0 0 0

74

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 0 3 5 3 | 4 4 4 12 12 11 11 11

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 3 5 3 | 2 2 2 10 10 9 9 9

Headbanging Part

77

mp *f*

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

79

TAB

2	2	2	2	2	2	2	5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	3	3	3	3	3	1	1	1	X

81

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Ballad Part

83

TAB

2	2	2	2	2	2	2	5	5	5	5	5	3	3	3	0
0	0	0	0	0	0	0	3	3	3	3	3	1	1	1	X

87

TAB

			2	5-7	8	7-8	5	8	5	7-5	8	5	8	7
--	--	--	---	-----	---	-----	---	---	---	-----	---	---	---	---

Przejście

Refren

92

TAB

7	2	4	2	2	2	2	2	2	4	4	4	4	4	4
			0	0	0	0	0	0	2	2	2	2	2	2

95

TAB

5	5	5	5	5	5	4	4	4	4	4	4	5	5	5	5	5	4	4	4
3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	2	2	2

97

TAB

2 2 2 2 2 4 5 4 2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 2 3 2 0 0 0 0 0 0 2 2 2 2 2 2

99

TAB

5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 4 4 4 4

3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2

Break

101

TAB

2 2 2 2 2 4 5 4 2 2 2 2 2 2 4 4 3 2

0 0 0 0 0 2 3 2 0 0 0 0 0 0 2 2 3 2

Outro I

103

TAB

2 2 2 2 2 4 9 7 9 9 7 10 (10) 10 10 9 10 10 9 7

0 0 0 0 0 2 9 7 9 9 7 10 (10) 10 10 9 10 10 9 7

106

TAB

(7) 7 7 10 7 7 10 12 (12) 9 9 7 9 7 7 9 12 (12) 9 7 9 9 7 10

(7) 7 7 10 7 7 10 12 (12) 9 7 9 9 7 10

109

TAB

(10) 10 10 9 10 10 9 7 (7) 7 10 7 7 10 12 (12) 9 9 7 9 7 7 9 9

(10) 10 10 9 10 10 9 7 (7) 7 10 7 7 10 12 (12) 9 9 7 9 7 7 9 9

Outro II

Musical notation for measures 112-114. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, and 9. A 1/4 note grace note is indicated above the first measure.

Musical notation for measures 115-117. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, and 9. A 1/4 note grace note is indicated above the second measure.

Musical notation for measures 118-120. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, and 9. The piece concludes with a final chord on the 9th fret.