

In Due Time

Killswitch Engage
Disarm The Descent

Words by Jesse Leach

Music by KsE

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 170

Intro

E-Gt

1

f

P.M.--+ P.M.--+ P.M.-----|

TAB

0 0 (0) 0 0 10 12 0 0 10 12 0 0 0 0 12 13

3

P.M.--+ P.M.-----+ P.M.--+ P.M.--+ P.M.--+ P.M.-----|

TAB

0 0 12 13 0 0 0 0 13 12 0 0 13 12 (12) 0 0 10 12 0 0 10 12 0 0 0 0 0 0

5

P.M. P.M. P.M. P.M.--+ P.M.--+ P.M.-----+

TAB

12 11 11 8 7 (7) 0 0 10 12 0 0 10 12 0 0 0 0 12 13

0 10 9 0 9 6 0 5 (5) 0 0 10 12 0 0 10 12 0 0 0 0 12 13

7

P.M.--+ P.M.-----+ P.M.--+ P.M.--+ P.M.--+ P.M.-----|

TAB

0 0 12 13 0 0 0 0 13 12 0 0 13 12 (12) 0 0 10 12 0 0 10 12 0 0 0 0 0 0

19

P.M.-----+ P.M.-----+ P.M. P.M.

TAB 1 0 0 0 0 0 0 0 0 0 0 0 3 0 1 0 8

21

A.H.-----+ P.M.-----+ P.M. P.M.

TAB (10) 10 10 8 8 7 10 0 0 0 3 0 1 0 1

23

P.M.-----+ P.M.-----+ P.M. P.M.

TAB 1 0 0 0 0 0 0 0 0 0 0 0 3 0 1 0 8

25

+ P.M.-----+ P.M. P.M.

TAB (10) 10 10 12 12 12 12 0 0 0 3 0 1 0 1

27

P.M.-----+ P.M.-----+ P.M. P.M.

TAB 1 0 0 0 0 0 0 0 0 0 0 0 3 0 1 0 8

39

P.M. P.M. P.M. P.M.

T	(12)	13	13	13		13	13	13
A	(10)	12	12	12		14	14	14
B	(10)	10	10	10	15	12	14	15
B	(10)	10	10	10	12	(12)	12	12

P.M. P.M. P.M. P.M.

T	13	13	13	13	10	(10)	8	8	8
A	14	14	14	14	10	(10)	10	10	10
B	17	15	14	15	8	(8)	8	8	8
B	12	12	12	12	8	(8)	8	8	8

43

P.M. P.M. P.M. P.M.

T	(12)	13	13	13		13	13	13
A	(10)	12	12	12		14	14	14
B	(10)	10	10	10	15	12	14	15
B	(10)	10	10	10	12	(12)	12	12

P.M. P.M. P.M. P.M.

T	13	13	13	13	10	(10)	8	8	8
A	14	14	14	14	10	(10)	10	10	10
B	17	15	14	15	8	(8)	8	8	8
B	12	12	12	12	8	(8)	8	8	8

47

P.M. P.M. P.M. P.M.

T	(12)	13	13	13		13	13	13
A	(10)	12	12	12		14	14	14
B	(10)	10	10	10	15	12	14	15
B	(10)	10	10	10	12	(12)	12	12

Verse B

Musical notation for measures 1-6 of Verse B. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' (pick) indicator for each measure. The tablature includes a double bar line at measure 4.

51

Musical notation for measures 7-12 of Verse B. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' indicator. A wavy line above the staff indicates a tremolo effect in measure 10.

53

Musical notation for measures 13-18 of Verse B. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' indicator. A wavy line above the staff indicates a tremolo effect in measure 15.

55

Musical notation for measures 19-24 of Verse B. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' indicator. A wavy line above the staff indicates a tremolo effect in measure 21.

57

Musical notation for measures 25-30 of Verse B. The top staff shows a treble clef with a melody. The bottom staff shows guitar tablature with fret numbers and a 'P.M.' indicator. A double bar line is present at measure 27.

68

P.M. P.M. P.M. P.M. A.H.

T	0	3	10	(10)	9	8	8	7	10
A	0	0	0	8	(8)	7	0	8	7
B	0	0	0	1	0	8	0	8	10

70

P.M. P.M. P.M. P.M.

T	0	3	1	1	1	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	0	1	1	0	0	0	0	0	0
B	0	0	0	0	1	0	1	1	0	0	0	0	0	0

72

P.M. P.M. P.M.

T	0	3	10	(10)	10	10	12	12	12	10
A	0	0	0	8	8	8	10	10	10	8
B	0	0	0	8	8	8	10	10	10	8

Chorus

74

P.M. P.M. P.M. P.M.

T	(10)	8	10	10	10	10	10	12	(12)	13	13	13	12	12
A	(8)	8	8	8	8	8	8	10	(10)	10	10	10	10	10
B	(8)	8	8	8	8	8	8	10	(10)	10	10	10	10	10

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

13	13	13	13	13	13	13	13	10
14	14	14	14	14	14	14	14	10
15	14	15	15	17	15	14	15	8
(12)								8
(12)								8
(12)	12	12	12	12	12	12	12	8

78

P.M. P.M. P.M. P.M.

TAB

8	8	8	8	8	8	10	12	13	13	13
10	10	10	10	10	10	10	10	12	12	12
10	10	10	10	10	10	10	10	10	10	15
(8)	8	8	8	8	8	10	10	10	10	12
(8)	8	8	8	8	8	10	10	10	10	12
(8)	8	8	8	8	8	10	10	10	10	12

80

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

13	13	13	13	13	13	13	13	3
14	14	14	14	14	14	14	14	1
15	14	15	15	17	15	14	15	
(12)								
(12)								
(12)	12	12	12	12	12	12	12	

82

P.M. P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0

85

P.M. P.M. P.M. P.M. P.M.

TAB

3	3	3	3	3	3	5	5	5	5	0
(3)	3	3	3	3	3	5	5	5	5	0
(3)	3	3	3	3	3	5	5	5	5	0
(1)	1	1	1	1	1	5	5	5	5	0

Solo

103

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 3 5 7 7 7 0 0 0 10

1 3 5 5 5 0 0 0 8

107

P.M.-----|

P.M.-----|

T
A
B

(10) 10 10 10 0 0 0 3 (3) 3 3 3 0 0 0 5

(8) 8 8 8 0 0 0 1 (1) 1 1 1 0 0 0 3

109

P.M.-----|

P.M.-----|

T
A
B

(5) 5 5 5 0 0 0 7 (7) 7 7 7 0 0 0 10

(3) 3 3 3 0 0 0 5 (5) 5 5 5 0 0 0 8

111

P.M.-----|

P.M.-----|

T
A
B

(10) 10 10 10 0 0 0 3 (3) 3 3 3 0 0 0 5

(8) 8 8 8 0 0 0 1 (1) 1 1 1 0 0 0 3

113

P.M.-----|

P.M.-----|

T
A
B

(5) 5 5 5 0 0 0 7 (7) 7 7 7 0 0 0 10

(3) 3 3 3 0 0 0 5 (5) 5 5 5 0 0 0 8

Outro

137

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0 0 0 0 0 0 0 0 0 0

140

T
A
B

0 0 0 0 0 0 0 0 0 0