

Die My Darling

Kittie
In The Black

Words by Kittie

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 125

Intro

E-Gt

1

f
P.M.

T
A
B

0 3 5 6 5 3

3

T
A
B

8 8 8 8 8 8 8 8 8

4

T
A
B

7 7 7 7 5 5 3 3 3

5

P.M.

T
A
B

0 3 5 6 5 3

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 7 and 8 each contain four groups of eighth notes, each group consisting of a triplet of eighth notes. The notes in measure 7 are F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in measure 8 are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a guitar TAB with fret numbers 8, 8, 8, 8, 8, 8, 8, 8 for measures 7 and 8.

Musical notation for measures 9-10. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 9 and 10 each contain four groups of eighth notes, each group consisting of a triplet of eighth notes. The notes in measure 9 are G4, A4, B4, C5, D5, E5, F#5, G5. The notes in measure 10 are A4, B4, C5, D5, E5, F#5, G5, A5. The bottom staff is a guitar TAB with fret numbers 7, 7, 7, 7, 5, 5, 3, 3 for measures 9 and 10.

Verse

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 11 and 12 each contain four groups of eighth notes, each group consisting of a triplet of eighth notes. The notes in measure 11 are A4, B4, C5, D5, E5, F#5, G5, A5. The notes in measure 12 are B4, C5, D5, E5, F#5, G5, A5, B5. The bottom staff is a guitar TAB with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 5, 2, 5 for measure 11 and 2, 2, 2, 2, 2, 2, 2, 5, 2, 8, 7, 5 for measure 12. The notation includes "P.M." (Palm Mute) markings with dashed lines and vertical bars.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 13 and 14 each contain four groups of eighth notes, each group consisting of a triplet of eighth notes. The notes in measure 13 are C5, D5, E5, F#5, G5, A5, B5, C6. The notes in measure 14 are D5, E5, F#5, G5, A5, B5, C6, D6. The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3 for measure 13 and 0, 0, 0, 0, 0, 0, 0, 3, 0, 8, 7, 5 for measure 14. The notation includes "P.M." (Palm Mute) markings with dashed lines and vertical bars.

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 15 and 16 each contain four groups of eighth notes, each group consisting of a triplet of eighth notes. The notes in measure 15 are E5, F#5, G5, A5, B5, C6, D6, E6. The notes in measure 16 are F#5, G5, A5, B5, C6, D6, E6, F#6. The bottom staff is a guitar TAB with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 5, 2, 5 for measure 15 and 2, 2, 2, 2, 2, 2, 2, 5, 2, 8, 7, 5 for measure 16. The notation includes "P.M." (Palm Mute) markings with dashed lines and vertical bars.

15

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 3 0 8 7 5

Pre Chorus

17

P.M.-----| P.M.-----|

T
A
B

8 7 5 2 2 2 5 7 5 2 2 2 5 7 5

20

P.M.-----| P.M.-----|

T
A
B

2 2 2 5 7 5 2 2 2 5 7 5 8 8 10 10 11 11

Chorus

23

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 3

25

T
A
B

8 8 8 8 8 8 8 8 8 8

26

TAB

7 7 7 7 5 5 3 3

27

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 3

29

TAB

8 8 8 8 8 8 8 8

30

TAB

7 7 7 7 5 5 3 3

31

TAB

8 8 8 8 8 8 8 8

32

T
A
B

7 7 7 7 5 5 3 3

Verse

33

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 5 2 5 2 2 2 2 2 2 5 2 8 7 5

35

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 3 0 8 7 5

37

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 5 2 5 2 2 2 2 2 2 5 2 8 7 5

39

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 3 0 8 7 5

Pre Chorus

41

T
A
B

8 8 | 7 7 | 5 5 | 2 2 2 2 5 7 5 | 2 2 2 2 5 7 5

44

T
A
B

2 2 2 2 5 7 5 | 2 2 2 2 5 7 5 | 8 8 | 10 10 | 11 11

47

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 5 6 5 3

49

T
A
B

8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8

50

T
A
B

7 7 | 7 7 | 7 7 | 7 5 | 5 5 | 3 3 | 3 3

51

P.M.

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 5 6 5 3

53

T
A
B

8 8 | 8 8 | 8 8 | 8 8

54

T
A
B

7 7 | 7 7 | 7 7 | 7 5 | 5 5 | 3 3 | 3 3

55

T
A
B

8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8

56

T
A
B

7 7 | 7 7 | 7 7 | 7 5 | 5 5 | 3 3 | 3 3

Bridge

57

T
A
B

2 4 5 2 4 5 2 5 4 2 5 4

59

T
A
B

3 5 6 3 5 6 3 6 5 3 6 5

61

T
A
B

2 4 5 2 4 5 2 5 4 2 5 4

63

T
A
B

3 5 6 3 5 6 3 6 5 3 6 5 7 8 10 7 9 10 8 10 11 8 10 11

Chorus

65

P.M.

T
A
B

(11) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-3-5-6-5-3

68

TAB

69

TAB

70

P.M.

TAB

72

TAB

73

TAB

74

P.M.

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 5 6 5 3

76

T
A
B

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

77

T
A
B

7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 3 3 3 3

78

P.M.

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 5 6 5 3

80

T
A
B

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

81

T
A
B

7 7 7 7 5 5 3 3

Outro

82

T
A
B

8 8 8 8 8 8 8 8

83

T
A
B

7 7 7 7 5 5 3 3

84

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 11 11 11 11

86

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0