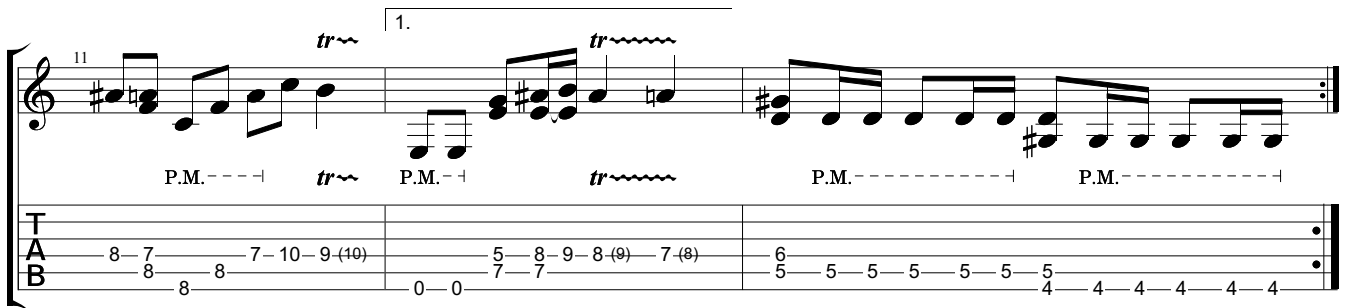
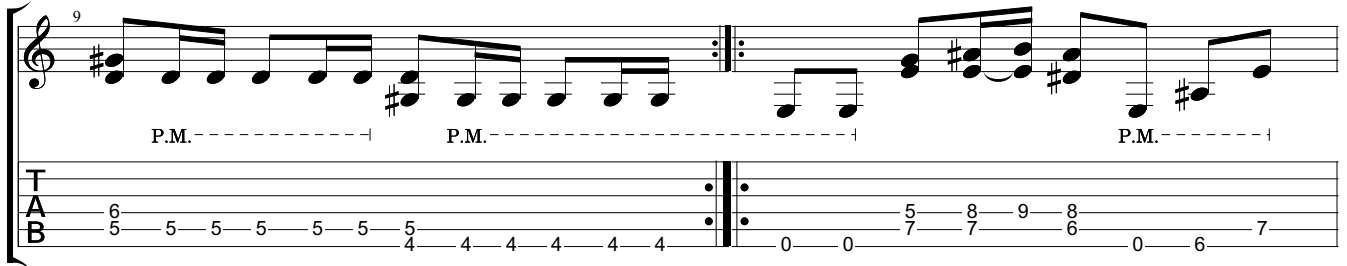
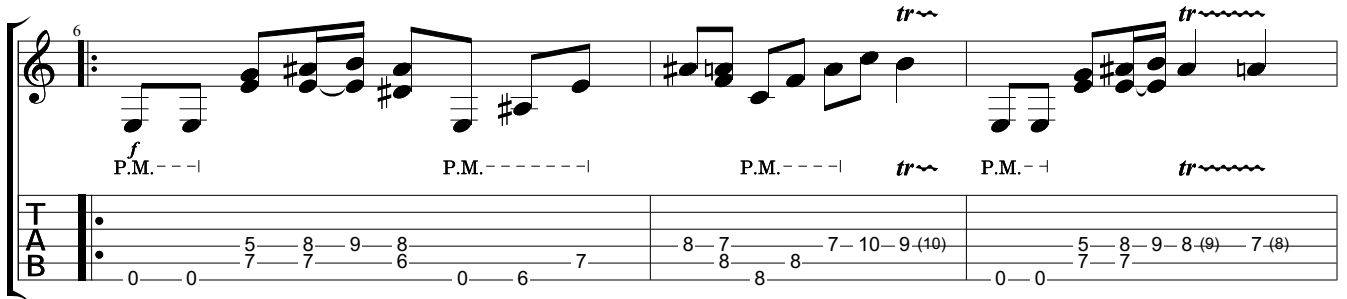
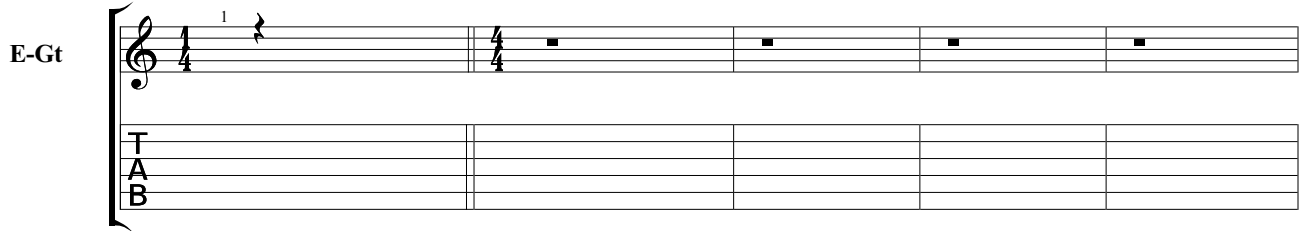


Standard tuning

Moderate ♩ = 105

E-Gt



14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 5 8 9 8 0 6 7 4 4 4 4 6 7 4 5 0 0 1 4 2 3 2 1 1

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 6 7 4 5 0 0 1 4 2 3 4 2 1 1

17

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 6 7 4 5 0 0 1 1 1 1 0 0 0 0

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 6 7 4 5 0 0 1 1 1 1 0 0 0 0

19

P.M.-----| P.M.-----|

T
A
B

3 4 4 4 6 7 4 5 0 0 1 1 1 1 5 5 5 5

♩ = 90

20

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 21 contains two groups of eighth notes, each with a triplet of eighth notes. P.M. (Palm Mute) is indicated by a dashed line with a vertical bar at the end of each measure.

TAB

4 4 4 4 4 5 6 7 0 0 8 7 5 6 1 1 | 2 2 0 0 0 0 0 0 0 0 3 2 0 3 1 1

22

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure 22 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 23 contains two groups of eighth notes, each with a triplet of eighth notes. P.M. (Palm Mute) is indicated by a dashed line with a vertical bar at the end of each measure.

TAB

2 2 0 0 0 0 8 7 5 6 4 4 4 3 6 | 2 2 0 0 0 0 0 0 0 0 3 2 0 3 1 3

24

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 contains two groups of eighth notes, each with a triplet of eighth notes. Measure 25 contains two groups of eighth notes, each with a triplet of eighth notes. P.M. (Palm Mute) is indicated by a dashed line with a vertical bar at the end of each measure.

TAB

4 4 4 4 7 6 3 2 2 2 2 5 4 1 | 0 0 0 0 1 2 0 3 2 0 2 2 2 0 2 2 0

26

Musical notation for measures 26-27. Treble clef, key signature of one sharp (F#). Measure 26 contains a quarter note followed by a group of eighth notes with a triplet of eighth notes. Measure 27 contains a group of eighth notes with a triplet of eighth notes. P.M. (Palm Mute) is indicated by a dashed line with a vertical bar at the end of each measure.

TAB

3 2 0 0 0 0 1 2 0 3 2 0 2 2 2 0 2 2 0

1 1 0 0 0 0 0 3 2 0 2 2 2 0 2 2 0

28

Musical notation for measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28 contains a quarter note followed by a group of eighth notes with a triplet of eighth notes. Measure 29 contains a group of eighth notes with a triplet of eighth notes. P.M. (Palm Mute) is indicated by a dashed line with a vertical bar at the end of each measure.

TAB

3 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 | 0 0 0 0 1 2 0 3 2 0 2 2 2 0 2 2 0

1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

30

P.M.-----|

T
A
B 3
1 1 3 0 0 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 1 2 0 2 2 2 2 0 2 2 2 0 3 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 1 2 0 3 2 0 2 2 2 2 0 2 2 2 0

34

P.M.-----|

T
A
B 3
1 1 3 0 0 2 1 3

Verse 1

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 7 5 3 1 1 0 0 0 0 1 2 0 3 2 0 2 2 2 2 0 2 2 2 0

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3
1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 0 0 0 0 1 2 0 3 2 0 2 2 2 2 0 2 2 2 0

Refrain

48

P.M.

T
A
B

2 2 2 2 2 2 2 2 5 4 4 2 2 2 2 2 2 2 2 4

49

P.M.

T
A
B

5 5 5 5 5 5 4 2 0 3 2 4 5 0 3 2 0 0

50

P.M.

T
A
B

2 2 2 2 2 2 2 2 0 4 4 2 2 2 2 2 2 2 2 4

51

P.M.

T
A
B

5 5 5 5 5 5 5 5 4 2 0 2 3 2 3 3 3 3 3 2 2 10 3 3 1 1

Verse 2

53

P.M.

T
A
B

0 0 0 0 1 2 2 0 2 2 2 2 0 2 2 2 0 3 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

55

P.M. P.M. P.M.

T
A
B

0 0 0 0 1 2 0 3 2 0 2 2 2 2 0 2 2 0

56

1. 2.

P.M. P.M. P.M.

T
A
B

3 1 1 3 0 0 2 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 1 3 1 1 3

58

P.M. P.M. P.M.

T
A
B

0 0 0 0 1 2 0 3 2 0 2 2 2 2 0 2 2 0 5 3 6 3 4 1

Bridge

60

P.M. P.M. P.M.

T
A
B

2 2 0 0 0 0 3 4 1 4 2 0 0 0 5 3 6 3 4 1

61

P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 0 1 2 3 5 0 2 0 2 4 4

Refrain

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes at the end. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. A 'P.M.' (pedal point) is indicated by a dashed line below the staff.

T
A
B

2 2 2 2 2 2 2 2 5 4 4 2 2 2 2 2 2 2 2 4

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes at the end. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. A 'P.M.' (pedal point) is indicated by a dashed line below the staff.

T
A
B

5 5 5 5 5 5 4 2 0 3 2 4 5 0 3 2 0 0

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes at the end. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. A 'P.M.' (pedal point) is indicated by a dashed line below the staff.

T
A
B

2 2 2 2 2 2 2 2 0 4 4 2 2 2 2 2 2 2 2 4

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes at the end, followed by a double bar line and a 2/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. A 'P.M.' (pedal point) is indicated by a dashed line below the staff.

T
A
B

5 5 5 5 5 5 5 5 4 2 0 2 3 2 3 3 0 2 3 1 1 1 2 2 0

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a triplet of eighth notes at the end. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. A 'P.M.' (pedal point) is indicated by a dashed line below the staff.

T
A
B

5 3 0 0 0 4 2 1 4 2 3 2 2 0 0 0 0 0 0 0 0 3 2 0 3 1 1

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2
0-0-0-0 8-7-5-8 4-4-4 3-6 0-0-0-0-0-0-0 3-2-0 1 1-3

71

P.M.-----| P.M.-----|

T
A
B

4-4-4-4 7-6-3 2-2-2-2 5-4-1

73

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 3-2-3-2 0-2-0 2-4-0 2-3

74

P.M.-----| P.M.-----|

T
A
B

(2)
(3)
(3) 1 2 2 0-0-0-0-0-0-0 3-2-3-2 0-2-0 2-4-0 2-3

3x

75

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 3-2-3-2 0-2-0 2-4-0 2-3

76

P.M.-----|

TAB (2) 1 5 5 4 4 7 4
(3) 2 0 0 0 0 0 0 0 0 0 0 0 0 2 7 7

78

P.M. 0 2 3 3 2 3 2 0 7 0 0 3 tr~
tr~

TAB 5 5 4 7 4 7 7 4 5 0 2 3 3 2 3 2 0 7 0 0 3 2 (3)

81

P.M.---|

TAB 1 1 0 2 0 1 1 0 2 0 2 2 4 0 0 2

83

tr~ tr~

TAB 3 3 2 3 2 0 7 0 0 3 2 (3) 5 5 4 2

86

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 0 2 2 3
1 0 5 4 0 4 0 1

87

P.M. P.M.

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-2-3-2-0-2-0-2

88

P.M. P.M.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-4-5-4-2-4-5-0-5-7

89

P.M. P.M.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-2-3-2-2-4-5-5-4-4-6-0-7-4-4-4-2

91

P.M. P.M.

TAB: (4) 6 6 7 5-5-5-5-5-5-5-5 5 5 6 5 3-3-3-3-3-3-3 3 4 4
(4) 5 6 (2)

93

P.M. P.M.

TAB: 3 3 2 0 3 2 0 4 0

94

P.M. P.M.

TAB: 7 5-5-5-5-5-5-5-5 5 7 6 5 3-3-3-3-3-3-3 3 4 4
5 6 3

95

P.M.-----

T
A
B 3 1 1 1 1 1 1 0 0 0 4 3 2 0 3 2 0 4 0

96

P.M.-----

T
A
B 7 5 5 5 5 5 5 5 5 7 6 5 3 3 3 3 3 3 3 3 4 4

97

P.M.-----

T
A
B 3 1 1 1 1 1 1 0 0 0 4 3 2 0 3 2 0 4 0 7 5 3 3

99

P.M.-----

T
A
B 3 0 4 3 2 3 6 5 6 5 5 6 5 7 3 3 3 3 3 3 3 5 6 6

101

P.M.-----

T
A
B 2 2 2 2 2 2 2 2 2 2 5 4 4 2 2 2 2 2 2 2 2 2 4

102

P.M.-----

T
A
B 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 5 3 5 4 5 6 7 8 3 2 3 4 5 6

104

P.M.-----|

T
A
B 2-2-2-2-2-2-2-2-5-4-4-2-2-2-2-2-2-2-2-4

105

P.M.-----| P.M.-|

T
A
B 0-0-0-0-0-0-0-0-4-2-0-2-3-2-3-0-2-3-1-1-1 || 2-2-3-3-3-3-0-0-0-0

107

P.M.-----| P.M.-----|

T
A
B 0-0-0-0-1-2-2-0-9-7-7-7-7-5-7