

Celebrity Touch

Riverside

Shrine of New Generation Slaves

Words by Mariusz Duda

Music by Riverside

Standard tuning

Moderate ♩ = 90

E-Gt

A

f

P.M.

T
A
B

4-2 4-2-4-2-4 4-4-5-2 4 2-4-4 4-5-4-2 4-4

3

T
A
B

4-2 4-2-4-2-4 4-2-4-5-2 4 2-4-4-4-2-4-4 5-4-2-4-2

5

P.M.

T
A
B

4-2 4-2-4-2-4 4-4-5-2 4 2-4-4 4-5-4-2 4-4

7

T
A
B

4-2 4-2-4-2-4 4-2-4-5-2 4 2-4-4-4-2-4-4 5-4-2-4-2

A!

9

P.M.

T
A
B

4-2 4-2-4-2-4 4-4-5-2 4 2-4-4 4-5-4-2 4-4

Musical notation for measures 11-12. The key signature has three sharps (F#, C#, G#). Measure 11 contains a melodic line with eighth and sixteenth notes. Measure 12 contains a melodic line with eighth notes, including a half note G#4. The guitar tab below shows the fretting for both measures.

TAB: 4 2 | 4 2 4 2 4 | 4 2 4 5 2 | 4 | 2 4 4 4 2 4 4 | 5 4 2 4 2

B
Musical notation for measures 13-14. Measure 13 features a complex chordal texture with many 'X' marks indicating muted strings. Measure 14 continues this texture with some melodic movement. The guitar tab shows the fretting, including 'X' marks for muted strings and fret numbers for active notes.

TAB: 6 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | 4 2 4 5 2

Musical notation for measures 15-16. Measure 15 continues the complex chordal texture with many 'X' marks. Measure 16 features a melodic line with eighth notes. The guitar tab shows the fretting for both measures.

TAB: 6 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | 2 4 4 4 4 2 4 2 4 5 2

Musical notation for measures 17-18. Measure 17 continues the complex chordal texture with many 'X' marks. Measure 18 features a melodic line with eighth notes. The guitar tab shows the fretting for both measures.

TAB: 6 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | 4 2 4 5 2

C
Musical notation for measures 19-21. Measure 19 continues the complex chordal texture with many 'X' marks. Measure 20 features a melodic line with eighth notes. Measure 21 contains a series of sixteenth-note chords. The guitar tab shows the fretting for all three measures.

TAB: 6 6 | 6 6 | X X 6 | 6 6 | X X 6 | 6 6 | 2 4 4 4 4 2 4 2 4 5 2 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

Musical notation for measures 22-23. Measure 22 features a complex chordal texture with many 'X' marks. Measure 23 features a melodic line with eighth notes, including a half note G#4. The guitar tab shows the fretting for both measures.

TAB: 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | X X | 6 4 | 4 2 | 4 2 | 4 2 | 3 4

24

T
A
B

X X
6 4 2 2 3 4 2
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

27

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 X X
5 5 5 5 5 5 5 5 7 7 7 7 7 X X
X X X X
7 7 7 7 7 7 7 7 X X X X
A
4 2 4 2 4 2 4 4 4 5 2 4

30

T
A
B

P.M.
2 4 4 4 4 5 4 2 4 4 4 2 4 5 2 4

32

T
A
B

A!
2 4 4 4 2 4 4 5 4 2 4 2 4 2 4 2 4 4 5 2 4

34

T
A
B

P.M.
2 4 4 4 4 5 4 2 4 4 4 2 4 5 2 4

36

T
A
B

B
2 4 4 4 2 4 4 5 4 2 4 2 6 6 X X 6 6 X X 6 6
6 6 X X 6 6 X X 6 6 X X 4 4 X X 4 4
4 4 X X 4 4 X X 4 4 X X 4 4

38

T
A
B

X	X	6	6	X	X	6	6	X	X	6	6	X	X	6	6	
X	X	6	6	X	X	4	2	4	5	2	6	6	X	X	6	6
X	X	4	4	X	X						4	4	X	X	4	4

40

T
A
B

2	4	4	4	4	2	4	2	4	5	2	6	6	6	6	4	2	4	5	2
											6	6	6	6	4	2	4	5	2
											4	4	4	4					

43

C

T
A
B

6	6	X	X	6	6	X	X	6	6	2	4	4	4	4	2	4	2	4	5	2	4	4	4	4	4	4	4	4
6	6	X	X	6	6	X	X	6	6																			
4	4	X	X	4	4	X	X	4	4																			

46

T
A
B

4	4	4	4	4	4	4	4	4	4	X	X	6	4	4	4	2	3	4	2	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4			6	4	4	4	2	3	4	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2			4	2	4	4	2	3	4	2	4	4	4	4	4	4	4	4	4

48

T
A
B

X	X	6	4	2	2	3	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		4	2	2	3	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		4	2	2	3	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

51

D

T
A
B

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9														
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9														
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7														

56

T
A
B

61

T
A
B

66

D'

T
A
B

71

T
A
B

76

C

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

79

T
A
B

x x 6 4 4 2 4 2 4 3 4 x x 6 4 4 2 2 2 3 4 2

81

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5

84

A

T
A
B

9	9	9	9	9																					
9	9	9	9	9																					
7	7	7	7	7																					

89

P.M. P.M. P.M. P.M.

T
A
B

4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	5	4	2	4	4					
4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	5	4	2	4	4					

91

P.M. P.M.

T
A
B

4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	
4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	

94

A!

P.M.

T
A
B

4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	
4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	

96

T
A
B

4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	
4	2	4	2	4	2	4	4	4	5	2	4	2	4	4	4	4	2	4	4	5	4	2	4	2	4	

98

T
A
B

P.M.

100

D (Solo)

T
A
B

full

103

actually a bend

T
A
B

actually a bend

105

T
A
B

full

3

107

T
A
B

1/2

D

109 *mf* *f* full

T
A
B

113

T
A
B

118

T
A
B

D'

123

T
A
B

128

T
A
B

133

T
A
B

138

T
A
B

145

T
A
B

full