

Ugly

Kittie
I've Failed You

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 94

Press F5 for info

Intro

E-Gt

1

f P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2

3

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2

Verse 1

5

P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-7-8-7-5>2

7

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2 2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2

9

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5-6-5-7-8-7-3-5

10

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0 5-6-5-7-8-7-10-12

11

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2 2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2

13

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2 2-2-2-2-2-2-2-2-2-2 5-7-8-7-5-2

Chorus

15

Musical notation for measures 15 and 16. Measure 15 contains five chords: F#m, G#m, A, B, and C#m. Measure 16 contains five chords, each with a 'P.M.' marking: F#m, G#m, A, B, and C#m. The guitar tab below shows the fret numbers for each chord: 8, 7, 5, 7, 5, 3 for measure 15, and 2, 2, 2, 2, 2, 2 for measure 16.

T
A
B

8 7 5 7 5 3

2 2 2 2 2 2

17

Musical notation for measures 17 and 18. Measure 17 contains five chords: F#m, G#m, A, B, and C#m. Measure 18 contains five chords, each with a 'P.M.' marking: F#m, G#m, A, B, and C#m. The guitar tab below shows the fret numbers for each chord: 8, 7, 5, 7, 5, 3 for measure 17, and 2, 2, 2, 2, 2, 2 for measure 18.

T
A
B

8 7 5 7 5 3

2 2 2 2 2 2

19

Musical notation for measures 19 and 20. Measure 19 contains five chords: F#m, G#m, A, B, and C#m. Measure 20 contains five chords, each with a 'P.M.' marking: F#m, G#m, A, B, and C#m. The guitar tab below shows the fret numbers for each chord: 8, 7, 5, 7, 5, 3 for measure 19, and 2, 2, 2, 2, 2, 2 for measure 20.

T
A
B

8 7 5 7 5 3

2 2 2 2 2 2

21

Musical notation for measures 21 and 22. Measure 21 contains five chords: F#m, G#m, A, B, and C#m. Measure 22 contains five chords, each with a 'P.M.' marking: F#m, G#m, A, B, and C#m. The guitar tab below shows the fret numbers for each chord: 8, 7, 5, 7, 5, 3 for measure 21, and 2, 2, 2, 2, 2, 2 for measure 22.

T
A
B

8 7 5 7 5 3

2 2 2 2 2 2

UGLY

JUST LIKE

ME

23

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

25

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

2-2-2-2-2-2-2-2-2-2 5-7-8-7

Verse 2

27

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

29

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

2-2-2-2-2-2-2-2-2-2 5-7-8-7-5\2

31

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 8 7 3 5

32

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 8 7 10 12

33

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 5 7 8 7 5 2 2-2-2-2-2-2-2-2-2-2 5 7 8 7 5 2

35

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2 5 7 8 7 5 2 2-2-2-2-2-2-2-2-2-2 5 7 8 7 5 2

Chorus

37

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

8 7 5 7 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

8 7 5 7 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

8 7 5 7 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

8 7 5 7 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

UGLY

JUST LIKE

ME

45

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 2 2 2 2 2 2 2 5 7 8 7 5 > 2 2 2 2 2 2 2 2 2 2 5 7 8 7 5 > 2

47

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 2 2 2 2 2 2 2 5 7 8 7 5 > 2 2 2 2 2 2 2 2 2 2 5 7 8 7

Bridge

49

Musical notation for measure 49, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, G4, F#4, E4, D4. The bass line consists of quarter notes: F#2, A2, B2, C#3, G2, F#2, E2, D2. A 'P.M.' (palm mute) instruction is placed below the first four notes of the bass line. A '7' (slide) instruction is placed above the G4 notes in the second and fourth measures. The measure ends with a fermata over the final notes.

T
A
B

3 2 2 2 5 2 2 2 5 8 5 7
3 2 2 2 5 2 2 2 5 8 5 7

50

Musical notation for measure 50, continuing from measure 49. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F#2, A2, B2, C#3, G2, F#2, E2, D2. A 'PPP P.M.' instruction is placed below the first four notes of the bass line, and a 'f' (forte) instruction is placed below the fifth note (G2). A '7' (slide) instruction is placed above the G4 notes in the second measure. The measure ends with a fermata over the final notes.

T
A
B

(7) 3 2 2 2 5 2 2 2 5 8 5 7
(7) 3 2 2 2 5 2 2 2 5 8 5 7

51

Musical notation for measure 51, continuing from measure 50. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F#2, A2, B2, C#3, G2, F#2, E2, D2. A 'PPP P.M.' instruction is placed below the first four notes of the bass line, and a 'f' (forte) instruction is placed below the fifth note (G2). A '7' (slide) instruction is placed above the G4 notes in the second measure. The measure ends with a fermata over the final notes.

T
A
B

(7) 3 2 2 2 5 2 2 2 5 8 5 7
(7) 3 2 2 2 5 2 2 2 5 8 5 7

52

Musical notation for measure 52, continuing from measure 51. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F#2, A2, B2, C#3, G2, F#2, E2, D2. A 'PPP P.M.' instruction is placed below the first four notes of the bass line, and a 'f' (forte) instruction is placed below the fifth note (G2). A '7' (slide) instruction is placed above the G4 notes in the second measure. The measure ends with a fermata over the final notes.

T
A
B

(7) 3 2 2 2 5 2 2 2 5 8 5 7
(7) 3 2 2 2 5 2 2 2 5 8 5 7

53

PPP
P.M.

f

T
A
B (7) 3 2 2 2 5 2 2 2 5 8 5 7

54

PPP
P.M.

f

T
A
B (7) 3 2 2 2 5 2 2 2 5 8 5 7

55

PPP
P.M.

f

T
A
B (7) 3 2 2 2 5 2 2 2 5 8 5 7

Tempo = 94

Chorus/Outro

56

PPP
P.M.

f

T
A
B (7) 3 2 2 2 5 2 2 2 5 8 5 8 7 5 7 5 3

68

P.M. - - - - - 4

T
A
B

2-2-2-2-2-2-2-2-2-2 5—7—8—7—

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting with a sixteenth-note triplet, followed by an eighth-note triplet, and ending with a quarter note, a half note with a sharp sign, and another quarter note. Below this staff is a guitar tablature staff. The first part of the tab consists of a series of '2's, with a '4' at the end. Above the first part of the tab is the text 'P.M.' followed by a dashed line. The second part of the tab shows fret numbers 5, 7, 8, and 7 connected by horizontal lines. The tablature staff is labeled 'T A B' on the left side.