

# Crystallized Pain In Deconstruction

Mayhem  
Grand Declaration Of War

Words & Music by Mayhem

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 200

E-Gt

Start

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

TAB 10-10-10  
8-8-8  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

11

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5  
P.M.

12

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0  
P.M.

14

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0  
P.M.

16

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0  
P.M.

18

P.M.

T  
A  
B

2-2 2-2 2-2 2-2-2 2-2 2-2-2  
0-0 0-0 0-0 0-0 0-0 0-0

20

P.M.

T  
A  
B

2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

21

P.M.

T  
A  
B

2 2 5 5 5 6 6 6 6  
0 0 5 5 5 4 4 4 4

$\text{♩} = 220$   
Riff 2

22

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7 7-7-7  
5-5-5 5-5-5 5-5-5 5-5-5

26

P.M.

T  
A  
B

7-7-7 7-7-7 7-7-7  
5-5-5 5-5-5 5-5-5

28

P.M.-----

T  
A  
B

7-7-7  
5-5-5

7-7-7  
5-5-5

7-7-7  
5-5-5

31

P.M.-----

T  
A  
B

7-5-5-7

7-5-5-7

32

P.M.-----

T  
A  
B

7-5-5-7

6/4 6/4 6/4 6/4

33

P.M.-----

P.M.-----

T  
A  
B

0-0-0-0-0-0

7-0-0-0-0

7-7-6/5

6/4

7/5 6/4 6/4 6/4

35

P.M.-----

P.M.-----

T  
A  
B

7/5 6/4 7/5 6/4 6/4

0-0-0-0-0-0

7-0-0-0-0

7-7-6/5

7/5 6/4 7/5 6/4

$\text{♩} = 200$   
Riff 1

37

4/4

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

10 10 10  
8 8 8

39

5/4

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

40

4/4

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

10 10 10  
8 8 8

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

42

5/4

T  
A  
B

8 8 8 8 7 7 7 7 7 7 7 6 6 6

43

4/4

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

10 10 10  
8 8 8

44

5/4

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

10-10-10  
8-8-8

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

47

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6

48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

10-10-10  
8-8-8

49

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

50

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

10-10-10  
8-8-8

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

52

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6

♩ = 200

53

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10  
8 8 8

54

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

55

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10  
8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7

57

T  
A  
B

8 8 8 8 7 7 7 7 8 7 10 10 9 7 5  
6 5 8 8 7 5

**Riff 3**

58

T  
A  
B

7 6 8 7 5 6 7 6 7 8 6 7 6 6 5 5  
5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

59 **Drums**

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-4 5 6 7

61 **Riff 3**

TAB  
7 7 5 7 7 5

64

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-7-5-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-8-6-7-6-6-5

65

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-4 5 6 7 7 7 5 7 7 5 5

66

TAB  
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-7-5-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-8-6-7-6-6-5



67

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 6 7 7 7 7 7 7 7 7

**Interlude**

69

T  
A  
B

**Riff 4**

76

T  
A  
B

9 9 8 5 6 5 6

79

T  
A  
B

7 8 7 6 7 6 5 4

81

T  
A  
B

4 5 4 5 9 8 8 9 9 8 9 8

84

T  
A  
B

9 9 8 5 6 5 6

86

T  
A  
B

7 8 7 6 7 6 5 4

88

T  
A  
B

4 5 4 5 9 7 8 6 8 9 9 7 6 8

91

T  
A  
B

9 9 8 5 6 5 6

93

T  
A  
B

7 8 7 6 7 6 5 4 7 0 7 9 9 12

♩ = 50      ♩ = 200

Riff 5

96

T  
A  
B

7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5

100

T  
A  
B

7-8-8-8 7-8-8-8 8-9-9-9 7-8-8-8 7-8-8-8 8-9-9-9 7-8-8-8 7-8-8-8

104

T  
A  
B

7-8-8-8 7-8-8-8 8-9-9-9 6-7-8-8

♩ = 175      ♩ = 70 | = 200

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 6-6-6-7-7-6 7-7-7-7 6-6-6-6

♩ = 181

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 8-7-8-7 6-6-6-6-7-7-6

♩ = 200

109

T  
A  
B

113

T  
A  
B

117

T  
A  
B

♩ = 175

119

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

♩ = 200

Riff 1

120

T  
A  
B

121

122

124

125

126

127

129

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6

E

130

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 10 8 10 8

131

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

132

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 10 8 10 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

134

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6

135

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 10 8 10 8 10 8

136

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

137

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10  
8 8 8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

139

**Riff 1 Db**

T  
A  
B

8 8 8 8 7 7 7 7 7 7 7 2-2-2 2-2 2-2-2  
6 6 6 0-0-0 0-0 0-0-0

141

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2-2 2-2 2-2-2  
0-0 0-0 0-0 0-0 0-0 0-0-0 0-0 0-0-0

143

T  
A  
B

2-2 2-2 2-2 2-2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0-0 0-0 0-0 0-0

145

T  
A  
B

2-2 2-2 2-2 2-2 2-2-2 2-2 2-2 2-2  
0-0 0-0 0-0 0-0-0 0-0 0-0 0-0

147

P.M.

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

149

P.M.

TAB 2-0 2-0 5 5 5 6/4 6/4 6/4 6/4

Riff 1

150

TAB 0 0 0 0 0 0 0 0 0 0 0 0 10/8 10/8 10/8

151

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

152

TAB 0 0 0 0 0 0 0 0 0 0 0 0 10/8 10/8 10/8 7-7-7-7-7-7-7-7-7-7-7-7-7-7

154

TAB 8 8 8 8 7 7 7 7 7/6 7/6 7/6



155

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10  
8 8 8

156

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

157

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 10-8 10-8 10-8 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

159

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6 7 6 7 6

160

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 8 8 8

161

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

162

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10  
8 8 8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

164

T  
A  
B

8 8 8 8 7 7 7 7 7 6 6 6

$\text{♩} = 200$

165

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10  
8 8 8

166

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6

167

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 10-10-10  
8 8 8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

169  $\text{♩} = 50$

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 5/4 time signature. It begins with a key signature of one sharp (F#). The melody starts with a quarter note on F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: 8-8-8-8-7-7-7-7-7-7-7-6-6-6.