

Flyleaf

transcribed by alex_72886

Clutch

Standard tuning

Moderate ♩ = 100

Intro I

E-Gt

1 *f* let ring ----- | let ring ----- |

TAB 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8

3 let ring ----- | let ring ----- | *fff* *f* let ring ----- |

TAB 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8

6 let ring ----- | *fff* *f* let ring ----- | let ring ----- | *fff*

TAB 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8

9 *f* let ring ----- | let ring ----- | *fff*

TAB 6 6 8 6 8 6 8 | 6 6 8 6 8 6 8 |

Verse I

Verse II

Bridge I

Musical notation for measures 14-19. Measures 14-18 are rests. Measure 19 is the start of Bridge I. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Below the staff, there are guitar tablature lines with fret numbers.

14
15
16
17
18
19
f
let ring -----| let ring -----|

T
A
B
2 4 4 2 4 4 2 4 4

Musical notation for measures 20-21. Both measures feature a melodic line in the treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Below the staff, there are guitar tablature lines with fret numbers.

20
21
let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B
4 6 6 4 6 6 4 6 6 6 6 4 6 6 6 6 2 4 4 2 4 4 2 4 4

Chorus I

Musical notation for measures 22-23. Both measures feature a dense chordal texture in the treble clef with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Below the staff, there are guitar tablature lines with fret numbers.

22
23
7

T
A
B
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

Musical notation for measures 24-25. Both measures feature a dense chordal texture in the treble clef with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Below the staff, there are guitar tablature lines with fret numbers.

24
25

T
A
B
3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 11 11 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 26-27. Both measures feature a dense chordal texture in the treble clef with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Below the staff, there are guitar tablature lines with fret numbers.

26
27

T
A
B
4 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11 11 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9

27

TAB

6	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11	3	3	3	3	3	3	10	10	10	10	10	10	10	
4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	1	1	1	1	1	1	1	8	8	8	8	8	8	8

29

TAB

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4	16	16	16	16	16	16	16	16
6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	14	14	14	14	14	14	14	14

Intro II

31

let ring -----|

let ring -----|

fff

f let ring -----|

TAB

6	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8
6	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8

Verse III

Verse IV

34

let ring -----|

fff

TAB

6	6	8	6	8	6	8										
6	6	8	6	8	6	8										

Bridge II

41

f let ring -----|

let ring -----|

TAB

							2	4	4	2	4	4	4	2	4	4
							2	4	4	2	4	4	4	2	4	4

44

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

4	6	6	4	6	6	6	6	6	6	2	4	4	2	4	4	4	2	4	4
4	6	6	4	6	6	6	6	6	6	2	4	4	2	4	4	4	2	4	4

46

Chorus II

let ring -----|

TAB

7	6	6	6	4	4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4
7	6	6	6	4	4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4
						2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

48

TAB

3-3-3-3-3-3-3-3-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-11-11-11-11-11-11-11-11-11
1-1-1-1-1-1-1-1-8-8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-9

50

TAB

4-4-4-4-4-4-4-4-11-11-11-11-11-11-11-11-11
2-2-2-2-2-2-2-2-9-9-9-9-9-9-9-9-9

51

TAB

6-6-6-6-6-6-11-11-11-11-11-11-11-11-11	3-3-3-3-3-3-3-10-10-10-10-10-10-10-10
4-4-4-4-4-4-9-9-9-9-9-9-9-9-9	1-1-1-1-1-1-1-8-8-8-8-8-8-8-8-8

53

TAB

8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11
6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Break

55

TAB

8	(8)	(8)		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	(6)	(6)		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

B1

61

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

B2

64

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B3

67

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Chorus III

71

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10

B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8

73

TAB: 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

B: 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

74

TAB: 4 4 4 4 4 4 4 11 11 11 11 11 11 11 11

B: 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9

75

TAB: 6 6 6 6 6 6 11 11 11 11 11 11 11 11 | 3 3 3 3 3 3 3 10 10 10 10 10 10 10

B: 4 4 4 4 4 4 9 9 9 9 9 9 9 9 | 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8

77

TAB: 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 | 4 4 4 4 4 4 4 16 16 16 16 16 16 16

B: 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 14 14 14 14 14 14 14

Chorus IV

79

TAB

6	6	6	6	6	11	11	11	11	11	11	11	11	11	11	3	3	3	3	10	10	10	10	10	10	10	10	10
4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	1	1	1	1	8	8	8	8	8	8	8	8	8

81

TAB

8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	4	4	4	4	16	16	16	16	16	16	16	16	16
6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	14	14	14	14	14	14	14	14	14

Chorus V

83

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10		
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2																			

85

TAB

8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	16	16	16	16	16	16	16	16	16	16
6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	14	14	14	14	14	14	14	14	14	14

Outro

87

let ring - - - - †

let ring - - - - †

fff

f let ring - - - - †

TAB

6	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90

let ring -----| *fff* *f* let ring -----| let ring -----| *fff*

T
A
B
6 6 8 6 8 6 8 6 8 6 8 6 8

93

f let ring -----| let ring -----| *fff* *f* let ring -----|

T
A
B
6 6 8 6 8 6 8 6 8 6 8 6 8

96

let ring -----| let ring -----|

T
A
B
6 6 8 6 8 6 8 (8) (8) (8)