

Battle Stations

Tabbed by Sagamore (some parts of the solo are really bad, sorry)

Power Quest
Blood Alliance

Standard tuning

$\text{♩} = 110$

S-Gt

The first system of music is in 4/4 time with a tempo of 110 bpm. It features a guitar solo starting with a first-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tab below the staff shows fret numbers for strings T, A, and B. The first four measures of the solo are: 7-5-7-8, 8-7, 5-10-7, and 3-2-3-5. The fifth measure has a first-measure rest, followed by 8-10, 5-7, and a final double bar line.

The second system continues the guitar solo. It starts with a fifth-measure rest, followed by 7-5-7-8, 10-12, 10-8-7-7, 3-2-3-5, 8-10, 5-7, and a final double bar line. The guitar tab continues with fret numbers for strings T, A, and B.

$\text{♩} = 110$

$\text{♩} = 135$

The third system continues the guitar solo. It starts with a ninth-measure rest, followed by *mp* dynamics and 7-5-7-8, 8-7, 5-10-7, 3-2-3-5, 8-10, 5-7. The tempo changes to 135 bpm. The system ends with a *pp* dynamic marking and a final double bar line. The guitar tab continues with fret numbers for strings T, A, and B.

14

The fourth system consists of a fourteenth-measure rest, indicated by a square note head on the staff. The guitar tab below is empty for this system.

21

T
A
B

28

T
A
B

35

T
A
B

42

T
A
B

49

T
A
B

56

T
A
B

63

$\text{♪} = 135$ $\text{♪} = 135$

T
A
B

♩ = 110

69

f

7 5 7 8 8 7 5 10 7 3 2 3 5 8 10 5 7

T	14	15	12	14	10	12	8	10	5	7
A	14	15	12	14	10	12	8	10	7	9
B	12	13	10	12	8	10	5	7	7	9

73

T 7 5 7 8 10 12 10 8 7 7 3 2 3 5 8 10 5 7

T	14	15	12	14	10	12	8	10	5	7
A	14	15	12	14	10	12	8	10	7	9
B	12	13	10	12	8	10	5	7	7	9

77

mp *pp*

T 7 5 7 8 8 7 5 10 7 3 2 3 5 8 10 5 7

T	14	15	12	14	10	12	8	10	5	7
A	14	15	12	14	10	12	8	10	7	9
B	12	13	10	12	8	10	5	7	7	9