

Fall of the Corpse

Vulcano

Words & Music by Vulcano

Standard tuning

♩ = 180

E-Gt

TAB

0 0 0 0 0 7 5 0 0 0 0 0 5 3 0 0 0 0 0

TAB

3 2 0 0 0 0 0 7 5 0 0 0 0 0 9 8 7 6 0 0 0 0 0 7 5 0 0 0 0 0 5 3 0 0 0 0 0

TAB

3 2 0 0 0 0 0 7 5 0 0 0 0 0 10 9 8 7 0 0 0 0 0 7 5 0 0 0 0 0 5 3 0 0 0 0 0

TAB

3 2 0 0 0 0 0 7 5 0 0 0 0 0 9 8 7 6 0 0 0 0 0 7 5 0 0 0 0 0 5 3 0 0 0 0 0

TAB

3 2 0 0 0 0 0 7 5 0 0 0 0 0 10 9 8 7 0 0 0 0 0 7 5 0 0 0 0 0 5 3 0 0 0 0 0

10

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 8 7 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

12

TAB 3 2 0 0 0 0 7 5 0 0 0 0 10 9 8 7 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

14

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 8 7 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

16

TAB 3 2 0 0 0 0 7 5 0 0 0 0 10 9 8 7 0 0 0 7 8 6 7 6 7 6 8

18

TAB 0 0 7 8 6 7 6 7 6 8 0 0 7 8 6 7 6 7 6 8

20

TAB 9 7 6 7 6 7 6 8 7 0 0 7 8 6 7 6 7 6 8

22

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

TAB 9 7 6 7 6 7 6 8 7 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

34

TAB 3 2 1 0 X 2 0 2 0 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

36

TAB 3 2 1 0 X 2 0 6 4 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

38

TAB 3 2 1 0 X 2 0 2 0 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

40

TAB 3 2 1 0 X 2 0 6 4 2 0 5 4 0 3 (3) 2 0 5 4 0 3 (3)

44

TAB (3) 1 1 2 1 1 1 4 1 1 1 2 1 1 1 2 0 5 4 0 3 (3)

47

TAB 2 0 5 3 4 2 0 3 (3) (1) 1 1 2 1 1 1 1 4 1 1 1 2 1 1 1

49

TAB 2 0 2 0 2 0 2 0 2 0 5 3 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 5 3

52

TAB 2 0 3 1 4 2 5 3 4 2 3 1 2 0 2 0 2 0 2 0 2 0 5 3 2 0 2 0 2 0 2 0 2 0 3 1

55

TAB 2 0 2 0 2 0 2 0 2 0 5 3 2 0 3 1 4 2 5 3 4 2 3 1 2 0 3 1 4 2 5 3 4 2 3 1

58

TAB 2 0 3 1 4 2 5 3 4 2 3 1 2 0 3 1 4 2 5 3 4 2 3 1 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

61

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 7 8 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

63

TAB 3 2 0 0 0 0 7 5 0 0 0 0 10 8 9 7 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

65

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 7 8 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

67

TAB 3 2 0 0 0 0 7 5 0 0 0 0 10 8 9 7 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

69

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 7 8 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

71

TAB 3 2 0 0 0 0 7 5 0 0 0 0 10 8 9 7 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

73

TAB 3 2 0 0 0 0 7 5 0 0 0 0 9 7 8 6 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

75

T
A
B 3-2 0-0-0-0 7-5 0-0-0-0 10-8 9-7 0-0 7-8 6-7 6-7-6 8

77

T
A
B 0-0 7-8 6-7 6-7-6 8 0-0 7-8 6-7 6-7-6 8

79

T
A
B 9-7-6-7-6-7-6 8-7 0-0 7-8 6-7 6-7-6 8

81

T
A
B 0-0 7-8 6-7 6-7-6 8 0-0 7-8 6-7 6-7-6 8

83

T
A
B 9-7-6-7-6-7-6 8-7 0-0 7-8 6-7 6-7-6 8

85

T
A
B

0 0 7 8 6 7 6 7 6 8 | 0 0 7 8 6 7 6 7 6 8

87

T
A
B

9 7 6 7 6 7 6 8 7 | 0 0 7 8 6 7 6 7 6 8

89

T
A
B

0 0 7 8 6 7 6 7 6 8 | 0 0 7 8 6 7 6 7 6 8

91

T
A
B

9 7 6 7 6 7 6 8 7 | 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

93

T
A
B

3 2 X 2 2 | 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

95

T
A
B

3 2 X 2 6 | 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

97

TAB 3 2 X 2 2 | 3 1 1 1 4 1 1 1 3 1 1 1 4 1 1 1

99

TAB 3 2 X 2 6 | 2 0 5 4 0 3 (3) 2 0 5 4 0 3

103

TAB (3) 1 1 2 1 1 1 4 1 1 1 2 1 1 1 | 2 0 5 4 0 3 (3)

106

TAB 2 0 5 4 0 3 (3) 1 1 2 1 1 1 4 1 1 1 2 1 1 1

108

TAB 2 2 2 2 2 2 5 | 2 2 2 2 2 2 3 | 2 2 2 2 2 2 5

P.M. P.M. P.M.

111

TAB 2 3 4 5 4 3 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2 3

P.M. P.M.

114

P.M.-----|

T
A
B

2 2 2 2 2 2 5
0 0 0 0 0 0 3

2 3 4 5 4 3
0 1 2 3 2 1

2 3 4 5 4 3
0 1 2 3 2 1

117

T
A
B

2 3 4 5 4 3
0 1 2 3 2 1

2 3 4 5 4 3
0 1 2 3 2 1

0-0-0-0 7-5 0-0-0-0 5-3 0-0-0-0

120

T
A
B

3 2 0 0 0 0 7 5 0 0 0 0 9 8
0 0 0 0 0 0 7 6

0-0-0-0 7-5 0-0-0-0 5-3 0-0-0-0

122

T
A
B

3 2 0 0 0 0 7 5 0 0 0 0 10 9
8 7

0-0-0-0 7-5 0-0-0-0 5-3 0-0-0-0

124

T
A
B

3 2 0 0 0 0 7 5 0 0 0 0 9 8
0 0 0 0 0 0 7 6

0-0-0-0 7-5 0-0-0-0 5-3 0-0-0-0

126

T
A
B

3 2 0 0 0 0 7 5 0 0 0 0 10 9
8 7

0-0-0-0 7-5 0-0-0-0 5-3 0-0-0-0

128

Musical notation for measures 128-129. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The second staff is a guitar TAB with fret numbers: 3-2, 0-0-0-0, 7-5, 0-0-0-0, 9-7, 8-6, 0-0-0-0, 7-5, 0-0-0-0, 5-3, 0-0-0-0.

130

Musical notation for measures 130-131. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The second staff is a guitar TAB with fret numbers: 3-2, 0-0-0-0, 7-5, 0-0-0-0, 10-8, 9-7, 0-0-0-0, 7-5, 0-0-0-0, 5-3, 0-0-0-0.

132

Musical notation for measures 132-133. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The second staff is a guitar TAB with fret numbers: 3-2, 0-0-0-0, 7-5, 0-0-0-0, 9-7, 8-6, 0-0-0-0, 7-5, 0-0-0-0, 5-3, 0-0-0-0.

134

Musical notation for measure 134. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The second staff is a guitar TAB with fret numbers: 3-2, 0-0-0-0, 7-5, 0-0-0-0, 10-8, 9-7.