

The Bells of Death

Vulcano

Tales From the Black Book

Words & Music by Vulcano

Standard tuning

♩ = 170

E-Gt

f

3x

3x

TAB

0 2 3 5 7 8 7 5 3 | 0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

3x

3x

TAB

0 2 3 5 7 8 7 5 3 | 0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

3x

3x

TAB

0 2 3 5 7 8 7 5 3 | 0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

3x

3x

TAB

0 2 3 5 7 8 7 5 3 | 0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

9

9

TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 9 7

10

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 8
6

11

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7
5

12

T
A
B

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

13

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 9
7

14

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 8
6

15

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7
5

16

T
A
B

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6 | 3 6 5 3 5 6 3 3

18

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 5 4 2 4 5 2 2 | 4 4 4 4 4 4 4 4

21

T
A
B

3 6 5 3 5 6 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 5 4 2 4 5 2 2

24

T
A
B

4 4 4 4 4 4 4 4 | 3 6 5 3 5 6 3 3 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

T
A
B


2 5 4 2 4 5 2 2 | 4 4 4 4 4 4 4 4 | 3 6 5 3 5 6 3 3

30

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 5 4 2 4 5 2 2 | 4 4 4 4 4 4 4 4

33




TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 9 7

Detailed description: This system shows measure 33. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 0, 7, 0, 6, 0, 0, 0, 6, 0, 5, 0, 0, 0, 9, 7.

34




TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 8 6

Detailed description: This system shows measure 34. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 0, 7, 0, 6, 0, 0, 0, 6, 0, 5, 0, 0, 0, 8, 6.

35




TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7 5

Detailed description: This system shows measure 35. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 0, 7, 0, 6, 0, 0, 0, 6, 0, 5, 0, 0, 0, 7, 5.

36



TAB

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

Detailed description: This system shows measure 36. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 3, 5, 6, 5, 3, 0, 3, 5, 6, 5, 3, 0, 3, 5, 6.

37

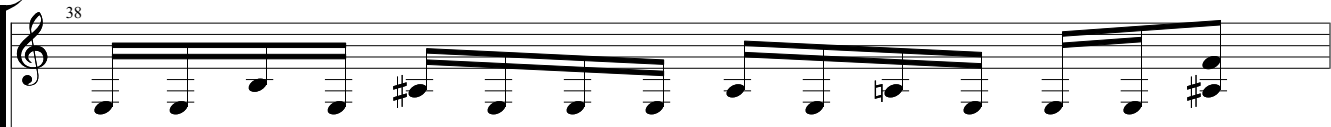


TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 9 7

Detailed description: This system shows measure 37. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 0, 7, 0, 6, 0, 0, 0, 6, 0, 5, 0, 0, 0, 9, 7.

38



TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 8 6

Detailed description: This system shows measure 38. The top staff is a treble clef with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar TAB with 12 strings. The fret numbers are: 0, 0, 7, 0, 6, 0, 0, 0, 6, 0, 5, 0, 0, 0, 8, 6.

39

T
A
B

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7 5

40

T
A
B

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6 | 3 6 5 3 5 6 3 3

42

T
A
B

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2 5 4 2 4 5 2 2 | 4 4 4 4 4 4 4 4

45

T
A
B

3 6 5 3 5 6 3 3 | 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2 5 4 2 4 5 2 2

48

T
A
B

4 4 4 4 4 4 4 4 | 3 6 5 3 5 6 3 3 | 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

51

T
A
B

2 5 4 2 4 5 2 2 | 4 4 4 4 4 4 4 4 | 3 6 5 3 5 6 3 3

54

TAB

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 2 5 4 2 4 5 2 2 4 4 4 4 4 4 2 2 2 2

57

TAB

2-2-2-2-2-2-2-2-2-1-5 3 2-2-2-2-2-2-2-2-3-1 3

59

TAB

2-2-2-2-2-2-2-2-2-1-5 3 2-2-2-2-2-2-2-2-3-1 3

61

TAB

2-2-2-2-2-2-2-2-2-1-5 3 2-2-2-2-2-2-2-2-3-1 3

63

TAB

2-2-2-2-2-2-2-2-2-1-5 3 2-2-2-2-2-2-2-2-3-1 3

65

TAB

2-2-2-2-2-2-2-2-2-1-5 3 2-2-2-2-2-2-2-2-3-1 3

67

T
A
B 2 2 2 2 2 2 2 2 1 5/3 | 2 2 2 2 2 2 2 2 3 3/1

69

T
A
B 2 2 2 2 2 2 2 2 1 5/3 | 2 2 2 2 2 2 2 2 3 3/1

71

T
A
B 2 2 2 2 2 2 2 2 1 5/3 | 2 2 2 2 2 2 2 2 3 3/1

73

T
A
B 2 0 5/3 7/5 5/3 5 8/6 | 2 0 5/3 7/5 5/3 5 8/6 3/1

4x

77

T
A
B 0 0 7 0 6 0 0 0 6 0 5 0 0 0 9/7

78

T
A
B 0 0 7 0 6 0 0 0 6 0 5 0 0 0 8/6

79

TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7 5

80

TAB

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6

81

TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 9 7

82

TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 8 6

83

TAB

0 0 7 0 6 0 0 0 6 0 5 0 0 0 7 5

1. 2.

84

TAB

0 3 5 6 5 3 0 3 5 6 5 3 0 3 5 6 | 2 0 3 5 7 8 6 5 3 2 0