

# Gerry and the Pacemakers - Ferry Across the Mersey

♩ = 110,000107

Piano

Guitar

Bass



4

Drums

Piano

Guitar

Bass

Brass

7

Drums

Piano

Guitar

Bass

Brass



9

Drums

Piano

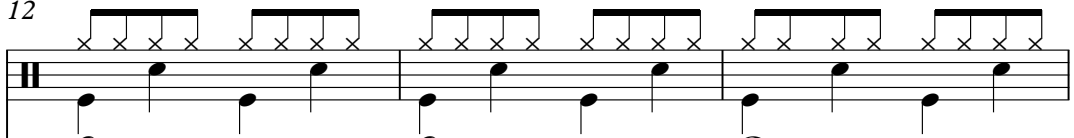
Guitar

Bass

Brass

12

Drums



Drum notation for measures 12-14, showing a consistent pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 12-14, featuring a bass line with chords and single notes.

Guitar



Guitar notation for measures 12-14, showing a melodic line with various rhythmic patterns.

Bass



Bass notation for measures 12-14, featuring a steady eighth-note rhythm.

Brass

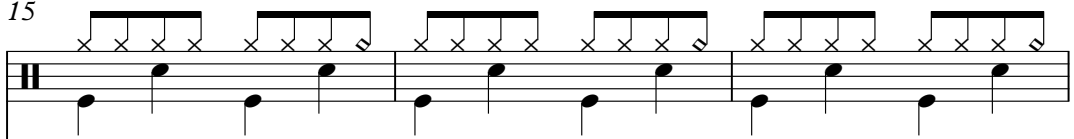


Brass notation for measures 12-14, showing a melodic line with rests.



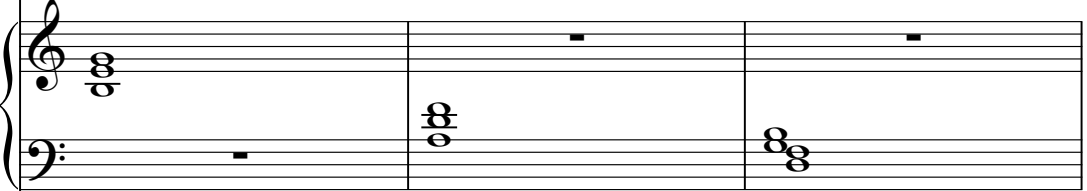
15

Drums



Drum notation for measures 15-17, showing a consistent pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 15-17, featuring a bass line with chords and single notes.

Guitar



Guitar notation for measures 15-17, showing a melodic line with various rhythmic patterns.

Bass



Bass notation for measures 15-17, featuring a steady eighth-note rhythm.

Brass



Brass notation for measures 15-17, showing a melodic line with rests.

18

Drums

Piano

Guitar

Bass

Brass



21

Drums

Piano

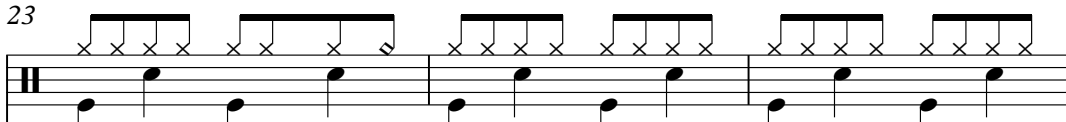
Guitar

Bass

Brass

23

Drums



Drum notation for measures 23-25, featuring a consistent pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 23-25, showing a sequence of chords in the left hand.

Guitar



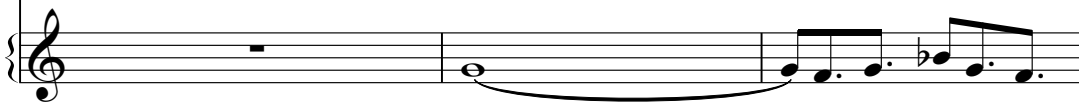
Guitar notation for measures 23-25, featuring a melodic line with various rhythmic values.

Bass



Bass notation for measures 23-25, showing a steady eighth-note bass line.

Brass

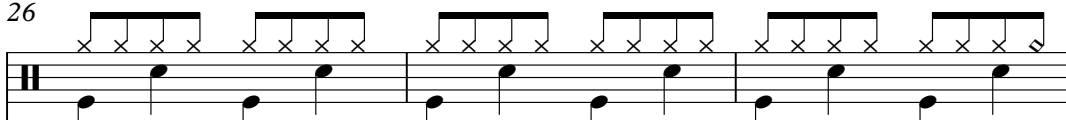


Brass notation for measures 23-25, with a long note in measure 24 and a melodic phrase in measure 25.



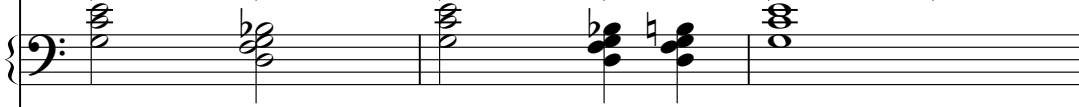
26

Drums



Drum notation for measures 26-28, continuing the eighth-note pattern.

Piano



Piano notation for measures 26-28, showing a sequence of chords.

Guitar



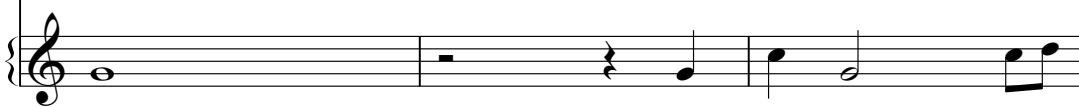
Guitar notation for measures 26-28, featuring a melodic line.

Bass



Bass notation for measures 26-28, showing a steady eighth-note bass line.

Brass



Brass notation for measures 26-28, with a melodic line.

29

Drums

Piano

Guitar

Bass

Brass



32

Drums

Piano

Guitar

Bass

Organ

Brass

35

Drums

Piano

Guitar

Bass

Organ

Brass

38

Drums

Piano

Guitar

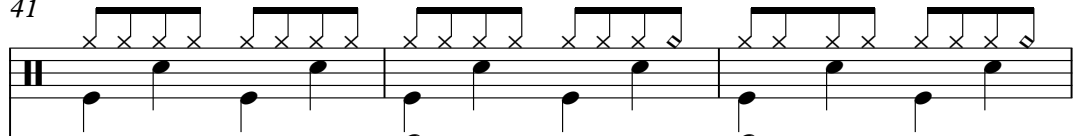
Bass

Organ

Brass

41

Drums



Drum notation for measures 41-43, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 41-43, featuring a bass line with chords and single notes.

Guitar



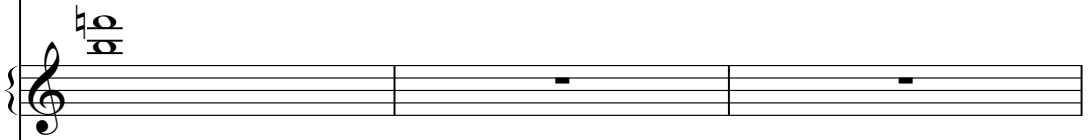
Guitar notation for measures 41-43, showing a melodic line with various rhythmic values.

Bass



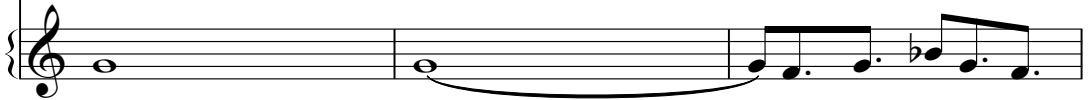
Bass notation for measures 41-43, featuring a steady eighth-note bass line.

Organ



Organ notation for measures 41-43, showing a treble clef with a key signature of one flat and a whole rest in each measure.

Brass

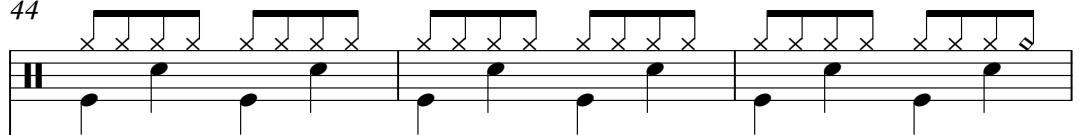


Brass notation for measures 41-43, featuring a treble clef with a whole note in measure 41 and a melodic line in measures 42-43.



44

Drums



Drum notation for measures 44-46, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 44-46, featuring a bass line with chords and single notes.

Guitar



Guitar notation for measures 44-46, showing a melodic line with various rhythmic values.

Bass



Bass notation for measures 44-46, featuring a steady eighth-note bass line.

Brass



Brass notation for measures 44-46, featuring a treble clef with a whole note in measure 44 and a melodic line in measures 45-46.



47

Drums

Drums: A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, often in pairs.

Piano: A grand piano with a bass clef. The left hand plays a series of chords, primarily triads and dyads, in a steady eighth-note rhythm.

Guitar

Guitar: A guitar staff with a treble clef and a 12/8 time signature. The guitar plays a melodic line with eighth notes and rests, often using a slide effect.

Bass

Bass: A bass staff with a bass clef. The bass plays a steady eighth-note line, often in pairs, providing a rhythmic foundation.

Brass

Brass: A brass staff with a treble clef. The brass plays a melodic line with eighth notes and rests.



50

Drums

Drums: A drum set with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern. The bass drum plays a pattern of eighth notes, often in pairs.

Piano: A grand piano with a treble and bass clef. The right hand is mostly silent, while the left hand plays chords in a steady eighth-note rhythm.

Guitar

Guitar: A guitar staff with a treble clef and a 12/8 time signature. The guitar plays a melodic line with eighth notes and rests, often using a slide effect.

Bass

Bass: A bass staff with a bass clef. The bass plays a steady eighth-note line, often in pairs, providing a rhythmic foundation.

Brass

Brass: A brass staff with a treble clef. The brass plays a melodic line with eighth notes and rests.

53

Drums

Piano

Guitar

Bass

Brass



55

Drums

Piano

Guitar

Bass

Brass

57

Drums

Piano

Guitar

Bass

Brass

59

Drums

Piano

Guitar

Bass

Brass

# Gerry and the Pacemakers - Ferry Across the Mersey

## Drums

♩ = 110,000107

5

9

13

17

21

25

29

33

37

41

V.S.

2

# Drums

45

Musical notation for measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

♩ = 110,000107

Musical notation for measures 1-6. The piece is in 4/4 time. The treble clef staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords in the left hand and single notes in the right hand.

7

Musical notation for measures 7-13. This system shows a continuation of the bass clef accompaniment from the previous system, with various chordal textures and rhythmic patterns.

14

Musical notation for measures 14-21. This system introduces the treble clef staff, which contains a melodic line with some rests. The bass clef staff continues with the accompaniment.

22

Musical notation for measures 22-28. This system continues the bass clef accompaniment, showing a variety of chordal structures.

29

Musical notation for measures 29-37. This system shows the treble clef staff with a melodic line and the bass clef staff with accompaniment.

38

Musical notation for measures 38-44. This system continues the piece with melodic and accompaniment parts in both staves.

2

Piano

45

Musical score for measures 45-51. The score is written for piano in a grand staff. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains chords: measure 45 (F4, A4, C5), measure 46 (F4, A4, C5), measure 47 (F4, A4, C5), measure 48 (F4, A4, C5), measure 49 (F4, A4, C5), measure 50 (F4, A4, C5), and measure 51 (F4, A4, C5).

52

Musical score for measures 52-56. The score is written for piano in a grand staff. The treble clef staff contains whole rests for all five measures. The bass clef staff contains chords: measure 52 (F4, A4, C5), measure 53 (F4, A4, C5), measure 54 (F4, A4, C5), measure 55 (F4, A4, C5), and measure 56 (F4, A4, C5).

57

Musical score for measures 57-60. The score is written for piano in a grand staff. The treble clef staff contains whole rests for all four measures. The bass clef staff contains chords: measure 57 (F4, A4, C5), measure 58 (F4, A4, C5), measure 59 (F4, A4, C5), and measure 60 (F4, A4, C5).

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Guitar

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.



41



45



49



53



57



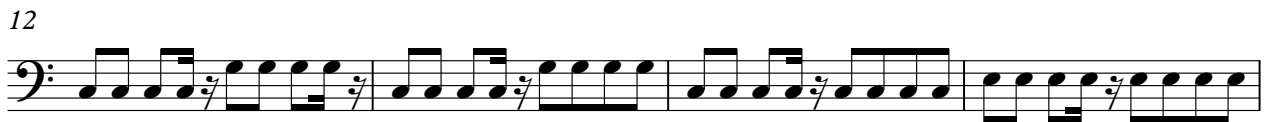
59



Gerry and the Pacemakers - Ferry Across the Mersey

Bass

♩ = 110,000107



V.S.

2

Bass

38



42



45



48



52



56



58




Organ


Gerry and the Pacemakers - Ferry Across the Mersey

♩ = 110,000107

**33**



38



**20**

# Gerry and the Pacemakers - Ferry Across the Mersey

Brass

♩ = 110,000107

5

11

17

25

31

36

42

49

54

2

2