

Gerry and the Pacemakers - Ferry Across the Mersey

♩ = 110,000107

Piano

Guitar

Bass



4

Drums

Piano

Guitar

Bass

Brass

7

Drums

Piano

Guitar

Bass

Brass



9

Drums

Piano

Guitar

Bass

Brass

12

Drums

Piano

Guitar

Bass

Brass



15

Drums

Piano

Guitar

Bass

Brass

18

Drums

Piano

Guitar

Bass

Brass



21

Drums

Piano

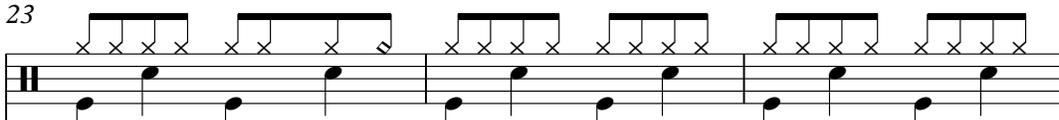
Guitar

Bass

Brass

23

Drums



Drum notation for measures 23-25, showing a consistent pattern of snare and bass drum hits.

Piano



Piano notation for measures 23-25, featuring a bass line with chords and single notes.

Guitar



Guitar notation for measures 23-25, showing a melodic line with various note values and rests.

Bass



Bass notation for measures 23-25, featuring a steady eighth-note rhythm.

Brass

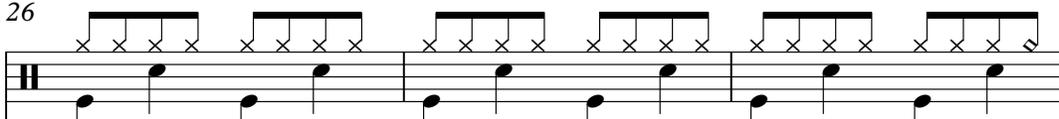


Brass notation for measures 23-25, showing a melodic line with a long note in measure 24.



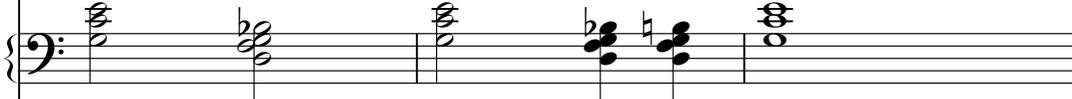
26

Drums



Drum notation for measures 26-28, showing a consistent pattern of snare and bass drum hits.

Piano



Piano notation for measures 26-28, featuring a bass line with chords and single notes.

Guitar



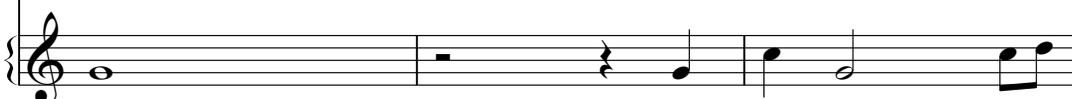
Guitar notation for measures 26-28, showing a melodic line with various note values and rests.

Bass



Bass notation for measures 26-28, featuring a steady eighth-note rhythm.

Brass



Brass notation for measures 26-28, showing a melodic line with various note values.

29

Drums

Piano

Guitar

Bass

Brass



32

Drums

Piano

Guitar

Bass

Organ

Brass

35

Drums

Piano

Guitar

Bass

Organ

Brass



38

Drums

Piano

Guitar

Bass

Organ

Brass

41

Drums

Piano

Guitar

Bass

Organ

Brass

Detailed description: This system covers measures 41, 42, and 43. The drums feature a consistent snare and hi-hat pattern. The piano part consists of a bass line with chords, including a prominent F major chord in measure 42. The guitar plays a rhythmic lead with eighth notes and rests. The bass line is a steady walking bass. The organ and brass parts are mostly silent, with the brass playing a few notes in measure 43.



44

Drums

Piano

Guitar

Bass

Brass

Detailed description: This system covers measures 44, 45, and 46. The drums continue with the snare and hi-hat pattern. The piano part maintains the bass line with chords. The guitar continues its rhythmic lead. The bass line remains a steady walking bass. The organ and brass parts are mostly silent, with the brass playing a few notes in measure 46.

47

Drums



Drum notation for measures 47-49, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 47-49, featuring a bass line with chords and single notes.

Guitar



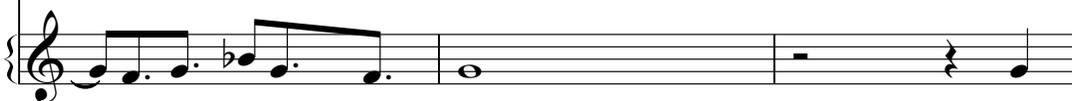
Guitar notation for measures 47-49, showing a melodic line with various rhythmic values.

Bass



Bass notation for measures 47-49, featuring a steady eighth-note bass line.

Brass

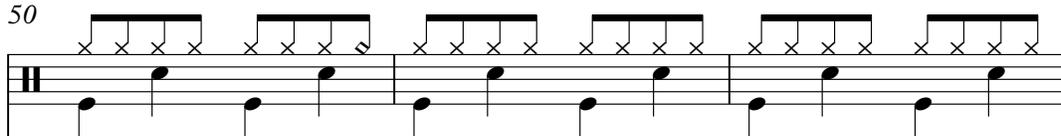


Brass notation for measures 47-49, showing a melodic line with some rests.



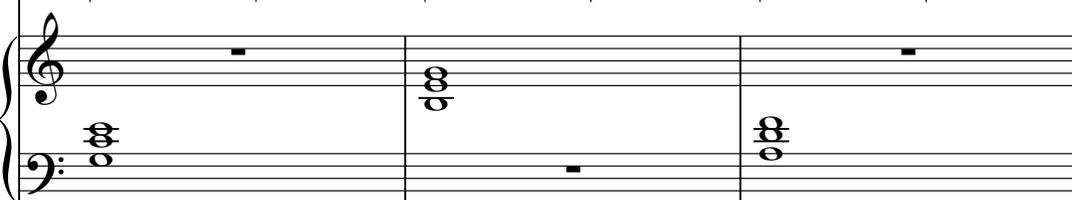
50

Drums



Drum notation for measures 50-52, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Piano



Piano notation for measures 50-52, featuring a bass line with chords and single notes.

Guitar



Guitar notation for measures 50-52, showing a melodic line with various rhythmic values.

Bass



Bass notation for measures 50-52, featuring a steady eighth-note bass line.

Brass



Brass notation for measures 50-52, showing a melodic line with some rests.

53

Drums

Piano

Guitar

Bass

Brass



55

Drums

Piano

Guitar

Bass

Brass

57

Drums

Piano

Guitar

Bass

Brass

59

Drums

Piano

Guitar

Bass

Brass

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Drums

♩ = 110,000107

5

9

13

17

21

25

29

33

37

41

V.S.

2

Drums

45

Musical notation for measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for measures 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for measures 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for measures 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

Piano

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Musical notation for measures 1-6. The piece is in 4/4 time. The treble clef staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords in the right hand and bass notes in the left hand.

7

Musical notation for measures 7-13. This system shows a continuation of the bass line from the previous system, featuring a steady rhythm of chords and bass notes.

14

Musical notation for measures 14-21. The treble clef staff begins with a melodic phrase, while the bass clef staff continues with the accompaniment.

22

Musical notation for measures 22-28. This system continues the bass line accompaniment.

29

Musical notation for measures 29-37. The treble clef staff has a melodic line, and the bass clef staff has the accompaniment.

38

Musical notation for measures 38-44. This system shows the final part of the piece, with both treble and bass clef staves.

V.S.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef and a bass clef. Measures 45-50 show a series of chords in the bass clef, with the treble clef containing rests. Measure 51 shows a final chord in the bass clef and a double bar line in the treble clef.

52

Musical notation for measures 52-56. The system consists of a single bass clef staff. Measures 52-56 show a series of chords, with the treble clef containing rests.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. Measures 57-59 show a series of chords in the bass clef, with the treble clef containing rests. Measure 60 shows a final chord in the bass clef and a double bar line in the treble clef.

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Guitar

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5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



59



Gerry and the Pacemakers - Ferry Across the Mersey

Bass

♩ = 110,000107



V.S.

38



42



45



48



52



56



58



Organ

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33



38



20

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Brass

♩ = 110,000107

5

11

17

25

31

36

42

49

54

2

2