

# Schizos (Are Never Alone) Part I and II

**Annihilator**  
Alice in Hell

Standard tuning

Moderate ♩ = 160

E-Gt

*f*

P.M.-----|

T  
A  
B 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

P.M.-----|

T  
A  
B 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

P.M.-----|

T  
A  
B 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

P.M.-----|

T  
A  
B 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

5

TAB 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

6

TAB 8 7 5 8 7 5 8 7 0 0 0 0 0 0 0 0

7

TAB 15 14 12 15 14 12 15 14 0 0 0 0 0 0 0 0

8

TAB 15 14 12 15 14 12 15 14 0 0 0 0 24 > 23 > 22 > 21 > 20 > 19 > 18 > 17 24 > 23 > 22 > 21 > 20 > 19 > 18 > 17

9

TAB 2 0 2 0 3 1 6 4 6 4 6 4 9 8-7 9 8-7 9 8-7 9 8-7 9 8-7

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

16

P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M.-----|

T  
A  
B 6 5 4 6 5 4 6 5 4 6 5 4 6 5 4 8 7 5 8 7 5 7 8 0 0 0 0

18

P.M.---| P.M.-----| P.M.---| P.M.

T  
A  
B 8 7 5 8 7 5 7 8 0 0 0 9 7 8 7 5 8 7 5 7 8 0 0 0 0 8 7 5 8 7 5 7 8 0 0 9 7 0

21

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 8 7 5 8 7 5 7 8 0 0 0 0 8 7 5 8 7 5 7 8 0 0 0 0 8 7 5 8 7 5 7 8 0 0 0 0

24

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - |

T  
A  
B

8-7-5-8-7-5-7-8 0-0 9 7 0-0 0 0 3 1 0-0-0-0-0-0 3 1 0-0-0-0-0-0 3 1 0-0-0-0

26

P.M. - - - - | P.M. - - - - | P.M.

T  
A  
B

0 0 0 0 4 2 5 3 5 3 3 1 0 0 0 0 0 0 3 1 0

27

P.M. - - - - | P.M. - - - - |

T  
A  
B

0 0 0 0 3 1 0 0 0 0 0 0 0 0 4 2 5 3 5 3

28

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B

3 1 0-0-0-0-0 3 1 0-0-0-0-0 3 1 0-0-0-0 0 0 0 0 0 4 2 5 3 5 3 2 0

30

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B

(2) (0) 4 2 5 3 5 3 3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0

32

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 4 2 5 5 3 1 0 0 0 0 0 0 3 1 0

33

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 24 24 23 23 22 22 21 21 20 20 19 19 18 18 17 17 16 16 15 15 14 14 4 2 5 3 5

34

P.M. P.M. P.M.

T  
A  
B

3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0

35

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 4 2 5 5 3 1 0 0 0 0 0 0 3 1 0

36

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 3 1 0 0 0 0 0 0 0 0 4 2 5 3 5

♩ = 110

♩ = 110

37

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a tempo of 110. The notation shows a sequence of eighth notes with a slur over the first two notes. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tab below shows a sequence of fret numbers: 3, 2, 0, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 5, 3, 3.

P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

38

Musical notation for measure 38, identical to measure 37. The guitar tab is also identical: 3, 2, 0, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 5, 3, 3.

P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

39

Musical notation for measure 39, identical to measures 37 and 38. The guitar tab is also identical: 3, 2, 0, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 5, 3, 3.

P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

♩ = 160

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a tempo of 160. The notation shows a sequence of eighth notes with a slur over the first two notes. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tab below shows a sequence of fret numbers: 3, 2, 0, 0, 0, 0, 0, 0, 3, 1, 0, 3, 3, 1, 0, 4, 2.

P.M.-----| P.M.-----|

T  
A  
B

3 2 0 0 0 0 0 0 3 1 0 3 3 1 0 4 2

♩ = 160

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a tempo of 160. The notation shows a sequence of eighth notes with a slur over the first two notes. Below the staff, there are three 'P.M.' markings with dashed lines. The guitar tab below shows a sequence of fret numbers: 3, 1, 0, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0

42

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 4 2 5 3 5 3 1 0 0 0 0 0 0 0 3 1 0

43

P.M. P.M.

T  
A  
B

0 0 0 0 3 1 0 0 0 0 0 0 0 0 4 2 5 3 5 3

44

P.M. P.M. P.M.

T  
A  
B

3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0

45

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 4 2 5 3 5 3 1 0 0 0 0 0 0 0 3 1 0

46

P.M. P.M.

T  
A  
B

0 0 0 0 3 1 0 0 0 0 0 0 0 0 4 2 5 3 5 3

♩ = 110

♩ = 110

47

P.M. P.M.

T  
A  
B

3 2 3 1 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. P.M.

T  
A  
B

3 2 3 1 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M. P.M.

T  
A  
B

3 2 3 1 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 160

50

P.M. P.M.

T  
A  
B

3 2 3 1 3 3 1 0 4 2

0 0 0 0 0 0 0 0 0 3 1 0 3 3 1 0 0 0

51

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





69

Musical notation for measure 69: Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----| P.M.-----|

TAB: 6 4 5 3 6 4 9 7 10 8 0 0 9 7 10 8 0 0

70

Musical notation for measure 70: Treble clef, 7/8 time signature. Notes: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 6 5 3 0 9 7 10 8 0 0 9 7 10 8 0 0

71

Musical notation for measure 71: Treble clef, 7/8 time signature. Notes: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----|

TAB: 0 0 6 4 3 1 6 4 5 3 6 4

72

Musical notation for measure 72: Treble clef, 7/8 time signature. Notes: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----| P.M.-----|

TAB: 9 7 10 8 0 0 9 7 10 8 0 0 0 0 0 0 6 5 3 0

73

Musical notation for measure 73: Treble clef, 7/8 time signature. Notes: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----| P.M.-----|

TAB: 9 7 10 8 0 0 9 7 10 8 0 0 0 0 7 8 9 7 8 9

74

Musical notation for measure 74: Treble clef, 7/8 time signature. Notes: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Pedals: P.M.-----| P.M.-----|

TAB: 7 8 9 7 7 8 9 9 7 10 8 0 0 9 7 10 8 0 0

75

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 6 5 3 0 9 10 7 8 0 0 9 10 7 8 0 0

76

P.M.-----|

T  
A  
B 0 0 7 8 9 7 8 9 7 8 9 7 7 8 9

77

P.M.-----| P.M.-----|

T  
A  
B 9 10 7 8 0 0 9 10 7 8 0 0 0 0 0 0 6 5 3 0

78

P.M.-----| P.M.-----|

T  
A  
B 9 10 7 8 0 0 9 10 7 8 0 0 0 0 0 0 6 5 3 0

79

P.M.-----| P.M.-----|

T  
A  
B 9 10 7 8 0 0 9 10 7 8 0 0 0 0 0 0 6 5 3 0

80

P.M.-----| P.M.-----|

T  
A  
B 9 10 7 8 0 0 9 10 7 8 0 0 0 0 8 6

♩ = 160

83

P.M. P.M. P.M.

TAB 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

84

P.M. P.M. P.M.

TAB 0 0 0 0 4 2 5 3 5 3 3 1 0 0 0 0 3 1 0

85

P.M. P.M.

TAB 0 0 0 0 3 1 0 0 0 0 0 0 0 0 4 2 5 3 5 3

86

P.M. P.M. P.M.

TAB 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0 0

87

P.M.

TAB 0 0 0 0 4 2 5 3 5 3 10 12 11 10 9 11 10

88

T  
A  
B (10) 9 8 10 9 8 7 9 8 7

♩ = 110

89

T  
A  
B 3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

P.M. P.M.

90

T  
A  
B 3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

P.M. P.M.

91

T  
A  
B 3 2 0 0 0 0 0 0 3 1 0 0 0 0 0 0 5 3 3

P.M. P.M.

92

T  
A  
B 3 2 0 0 0 0 0 0 3 1 0 3 1 0 3 3 1 0 4 2

P.M. P.M.

♩ = 160

93

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 8 9 10 5 8  
3 0 0 0 6 0 0 0 7 0 0 0 8 0 0 0 3 0 0 0 6 0 0 0 5

96

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 10 5 8 9 10  
7 0 0 0 8 0 0 0 3 0 0 0 6 0 0 0 7 0 0 0 8 0 0 0 6

99

P.M. P.M. P.M. P.M.

TAB 5 8 9 10  
3 0 0 0 6 0 0 0 7 0 0 0 8 0 0 0 6

101

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 7 5 5 5 6  
4 4 4 4 4 4 3 3 3 3 3 3 6 5 3

103

P.M. P.M. P.M. P.M.

TAB 6 7 5 14 13 12 10  
4 4 4 4 4 4 3 3 3 3 3 3

105

P.M. - - - †      P.M. - - - †      P.M. - - - †      P.M. - †      P.M. - †

T  
A  
B

6 4 4 4 6 4 4 4 6 4 4 4 7 6 4 | 5 3 3 3 5 3 3 3 5 7 7 7 9 9

107

P.M. - - - †      P.M. - - - †      P.M. - - - †      P.M. - †

T  
A  
B

6 4 4 4 6 4 4 4 6 4 4 4 7 6 4 | 5 3 3 3 5 14 13 12 10

109

P.M. - †      P.M. - - - - - †      P.M. - - - †

T  
A  
B

6 6 6 4 4 4 6 6 4 | 4 9 9 9 4 4 4 0 0 2 2 4 2

111

T  
A  
B

7 6 6 6 6 6 6 6 6 6

5 4 4 4 4 4 4 4 4 4

112

P.M. - †      P.M.

T  
A  
B

6 4 2 2 2 2 4 4 6 6 6 6 6 6

4 0 0 0 0 2 2 2 4 4 4 4 4 4

114

P.M.

P.M.-----|

TAB 4 9 7 9 7 0 0 4 4 4 2

115

TAB 7 5 6 4 6 4 6 4 6 4 6 4 6 4 6 4

116

P.M.--|

TAB 6 4 2 0 2 0 2 0 2 0 4 2 4 2 6 4 4 4 8 8 6 6

119

P.M.-----|

TAB 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 9 8 6 4

121

P.M.-----|

TAB 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 9 8 6 4



123

P.M.

T  
A  
B

4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6 6 8 8 9 8 6 6 4

125

P.M.

T  
A  
B

4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 6 6 8 8 9 8 6 6 4

127

T  
A  
B

9 7 5 2 0 7 5 9 7 5 2 0 7 5 4 3 2 5 7 9

132

P.M.

T  
A  
B

6 4 5 3 0 0 0 0 0 0 0 0 4 2 3 1 0 0 0 0 0 0

133

P.M.

T  
A  
B

6 4 5 3 0 0 0 0 0 0 0 0 4 2 3 1 0 0 0 0 0 0

134

P.M. P.M.

TAB 6 5 4 3 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0

135

P.M. P.M.

TAB 6 5 4 3 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0

136

P.M. P.M. P.M.

TAB 6 5 4 3 0 0 5 4 3 2 0 0 0 4 3 2 1 0 3 2 1 0 2 3

137

P.M. P.M. P.M.

TAB 6 5 4 3 0 0 5 4 3 2 0 0 0 4 3 2 1 0 3 2 1 0 2 3

138

P.M. P.M. P.M.

TAB 6 5 4 3 0 0 5 4 3 2 0 0 0 4 3 2 1 0 3 2 1 0 2 3

139

P.M. - - - | P.M. - - - - - | P.M.

T  
A  
B

6 5 5 4 4 3 3 2 2 3  
4 3 0 0 3 2 0 0 0 0 2 3

141

P.M. P.M. P.M.

T  
A  
B

2-2 3-2 2-2 2-2 3-2 2  
0-0 1-0 0-0 0-0 1-0 0 0 1-0 0