

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 132

E-Gt

5

let ring let ring

9

let ring let ring

♩ = 150

rasg.

13

let ring let ring

let ring let ring

17

let ring let ring

21

1-3. | 4.

♩ = 114

26

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

32

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

$\text{♩} = 83$

38

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

44

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

50

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

$\text{♩} = 92$

56

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

$\text{♩} = 100$

62

T	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.	7	-	z	.
A																								
B																								

68

TAB notation for measures 68-73. Measure 68 includes a tempo marking: ♩ = 92. The system contains six measures with a repeat sign at the end of measure 73.

74

TAB notation for measures 74-79. The system contains six measures with a repeat sign at the end of measure 79.

80

♩ = 92

TAB notation for measures 80-85. The system contains six measures with a repeat sign at the end of measure 85.

86

♩ = 132

TAB notation for measures 86-91. The system contains six measures with a repeat sign at the end of measure 91.

92

TAB notation for measures 92-97. The system contains six measures with a repeat sign at the end of measure 97.

98

♩ = 150

TAB notation for measures 98-103. The system contains six measures with a repeat sign at the end of measure 103.

104

TAB notation for measures 104-109. The system contains six measures with a repeat sign at the end of measure 109.

♩ = 155

110

Tablature for measures 110-115. The tempo is 155 BPM. The notation shows a repeating rhythmic pattern of eighth notes on the top string (T) and sixteenth notes on the second (A) and third (B) strings.

116

Tablature for measures 116-121. The notation continues the repeating rhythmic pattern from the previous section.

♩ = 87
solo

122

Tablature for measures 122-127. The tempo is 87 BPM, marked as a solo section. The notation continues the repeating rhythmic pattern.

128

Tablature for measures 128-133. The notation continues the repeating rhythmic pattern.

134

Tablature for measures 134-139. The notation continues the repeating rhythmic pattern.

♩ = 100

140

Tablature for measures 140-145. The tempo is 100 BPM. The notation includes a double bar line and repeat dots at the end of the section.

♩ = 104

♩ = 76

146

Tablature for measures 146-151. The tempo is 104 BPM. The notation includes a double bar line at the start and ends with a repeat sign. The tempo changes to 76 BPM for the final measure.

♩ = 66

♩ = 76

152

T	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.
A																		
B																		

158

T	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.	7	■	ẓ.
A																		
B																		

164

T	7	■	ẓ.						
A									
B									