

Glen Medeiros - Nothings Gonna Change My Lo

0.0"
1.1,00
Converted by W2M 1.31.. made by loveforu..

♩ = 69,000015

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- fch horn**: Treble clef, 4/4 time, contains rests for the first three measures.
- drums**: Percussion clef, 4/4 time, contains rests for the first three measures.
- od guitar**: Treble clef, 4/4 time, contains rests for the first three measures.
- bass**: Bass clef, 4/4 time, contains rests for the first three measures.
- aahs**: Treble clef, 4/4 time, contains rests for the first three measures.
- elec piano 1**: Treble and bass clefs, 4/4 time. The right hand plays a melodic line starting in the second measure, and the left hand provides harmonic support.
- elec piano 2**: Treble and bass clefs, 4/4 time. The right hand plays a melodic line starting in the second measure, and the left hand provides harmonic support.
- brightness**: Treble clef, 4/4 time, contains rests for the first three measures.
- strings 1**: Treble clef, 4/4 time, contains rests for the first three measures.
- strings 2**: Treble clef, 4/4 time, contains rests for the first three measures.

A tempo marking $\text{♩} = 69,000015$ is repeated below the strings section.

4

elec piano 1

elec piano 2

strings 2



6

soprano sax

drums

elec piano 1

elec piano 2

strings 2

8

soprano sax

drums

elec piano 1

elec piano 2

strings 2

The musical score consists of five staves. The soprano sax staff (treble clef) begins at measure 8 with a melodic line. The drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The two electric piano staves (grand staff) provide harmonic accompaniment with chords and single notes. The strings 2 staff (treble clef) has a few notes in measure 8 and then rests.

10

soprano sax

drums

bass

elec piano 1

elec piano 2

The image shows a musical score for a jazz ensemble. It consists of five staves: soprano saxophone, drums, bass, electric piano 1, and electric piano 2. The soprano saxophone part begins at measure 10 and features a melodic line with eighth and sixteenth notes, ending with a triplet. The drums part provides a rhythmic accompaniment with various patterns of notes and rests. The bass part has a simple line with a few notes. The two electric piano parts play chords and accompaniment, with the right hand playing chords and the left hand playing a bass line. The score is written in a standard musical notation style.

13

soprano sax

drums

bass

elec piano 1

elec piano 2

strings 2

The musical score consists of six staves. The soprano sax staff (top) begins at measure 13 with a melodic line, including a triplet of eighth notes in measure 14. The drums staff shows a complex rhythmic pattern with various note values and rests. The bass staff provides a simple harmonic accompaniment. The two electric piano staves (elec piano 1 and 2) play chords and arpeggios, mirroring each other. The strings 2 staff has a few notes in measure 15.

16

soprano sax

drums

bass

elec piano 1

elec piano 2

strings 1

strings 2

This musical score page contains measures 16 through 19. The instruments are arranged vertically as follows: soprano saxophone, drums, bass, electric piano 1, electric piano 2, strings 1, and strings 2. The soprano saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The bass line provides a steady accompaniment with eighth and sixteenth notes. The two electric piano parts play a similar harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The strings 1 and 2 parts provide additional harmonic support, with strings 1 playing a melodic line and strings 2 playing a bass line.

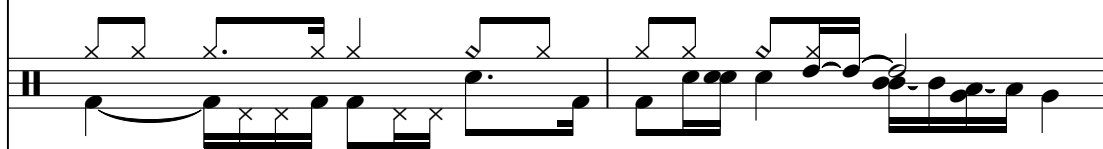
♩ = 138,000198

18

soprano sax



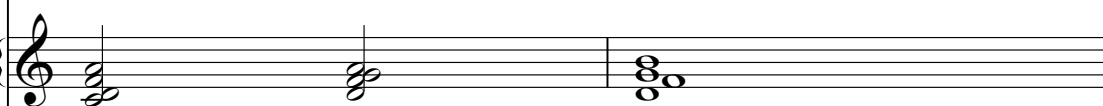
drums



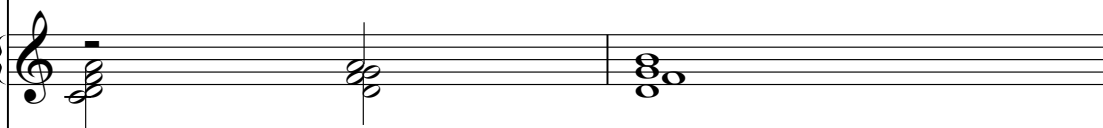
bass



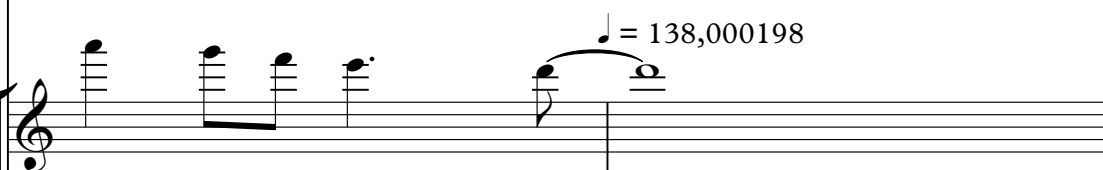
elec piano 1



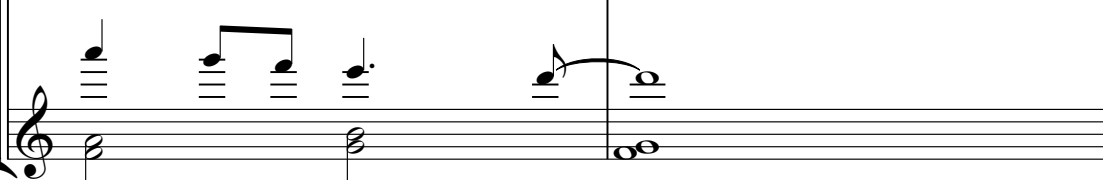
elec piano 2



strings 1



strings 2



♩ = 138,000198

$\text{♩} = 69,000015$

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

$\text{♩} = 69,000015$

strings 1

strings 2

22

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

strings 1

strings 2

The musical score for page 9, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- soprano sax:** A melodic line in the treble clef, primarily consisting of eighth and sixteenth notes, with some slurs and ties.
- fch horn:** A single sustained note in the treble clef, held across the first two measures.
- drums:** A complex rhythmic pattern in the drum staff, featuring various drum sounds (snare, tom, cymbal) and rests.
- bass:** A melodic line in the bass clef, primarily consisting of eighth notes, with some slurs and ties.
- aahs:** A sustained note in the treble clef, held across the first two measures.
- elec piano 1:** A rhythmic pattern in the treble clef, primarily consisting of eighth notes, with some slurs and ties.
- elec piano 2:** A rhythmic pattern in the bass clef, primarily consisting of eighth notes, with some slurs and ties.
- strings 1:** A sustained note in the treble clef, held across the first two measures.
- strings 2:** A sustained note in the bass clef, held across the first two measures.

24

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

26

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

28

soprano sax

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 2

30

soprano sax

drums

bass

elec piano 1

elec piano 2

strings 2

32

soprano sax

drums

bass

elec piano 1

elec piano 2

Detailed description of the musical score: The score is for page 14, starting at measure 32. It consists of six staves. The top staff is for the soprano saxophone, written in treble clef, with a melodic line of eighth and sixteenth notes. The second staff is for drums, showing a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The third staff is for the bass, written in bass clef, with a steady accompaniment of quarter and eighth notes. The fourth and fifth staves are for two electric pianos, each with a grand staff (treble and bass clefs). The electric piano parts play chords and single notes in the right and left hands respectively. The sixth staff is for the second electric piano, also with a grand staff, playing similar chords and notes to the first electric piano.

34

soprano sax

drums

bass

elec piano 1

elec piano 2

The image shows a musical score for measures 34 and 35. The score is arranged in a system with six staves. The top staff is for the soprano saxophone, written in treble clef. The second staff is for drums, with a double bar line at the beginning and various rhythmic notations including 'x' marks and arrows. The third staff is for the bass line, written in bass clef. The fourth and fifth staves are for two electric pianos, each with a grand staff (treble and bass clefs). The sixth staff is also for an electric piano, with a grand staff. The music consists of eighth and sixteenth notes, rests, and chords. A key signature change to one sharp (F#) is indicated at the end of measure 35.

36

soprano sax

drums

bass

elec piano 1

elec piano 2

strings 2

The musical score for measures 36 and 37 is arranged in a vertical stack. At the top, the soprano saxophone part is in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5, ending with a triplet of eighth notes G5, F5, and E5. The drum part is on a single staff with a double bar line, using 'x' marks for snare and 'o' marks for bass drum. The bass part is in bass clef, starting with a quarter note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The two electric piano parts are in grand staff (treble and bass clefs), playing block chords. The first electric piano part has a treble clef and a bass clef, with chords in the treble and single notes in the bass. The second electric piano part is identical. The strings 2 part is in treble clef and remains silent throughout the measures.

38

soprano sax

Musical notation for soprano saxophone, measures 38-41. The staff is in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with slurs and accents.

drums

Musical notation for drums, measures 38-41. The staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums.

bass

Musical notation for bass, measures 38-41. The staff is in bass clef with a key signature of one flat. The bass line features quarter and eighth notes with slurs.

elec piano 1

Musical notation for electric piano 1, measures 38-41. The staff is in treble clef with a key signature of one flat. It features a sustained chord in the left hand and a melodic line in the right hand.

elec piano 2

Musical notation for electric piano 2, measures 38-41. The staff is in treble clef with a key signature of one flat. It features a sustained chord in the left hand and a melodic line in the right hand, mirroring the first electric piano part.

strings 1

Musical notation for strings 1, measures 38-41. The staff is in treble clef with a key signature of one flat. The part is mostly silent in measures 38-39 and then plays a melodic line in measures 40-41.

strings 2

Musical notation for strings 2, measures 38-41. The staff is in treble clef with a key signature of one flat. The part is mostly silent in measures 38-39 and then plays a melodic line in measures 40-41.

40 $\text{♩} = 138,000198$

soprano sax

drums

bass

elec piano 1

elec piano 2

strings 1 $\text{♩} = 138,000198$

strings 2

♩ = 69,000015

42

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

♩ = 69,000015

strings 1

strings 2

44

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

46

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

48

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

50

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

52

soprano sax

fch horn

drums

od guitar

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

54

soprano sax

fch horn

drums

od guitar

bass

aahs

elec piano 1

elec piano 2

strings 1

strings 2

55

soprano sax

fch horn

drums

od guitar

bass

aahs

elec piano 1

elec piano 2

strings 1

56

soprano sax

fch horn

drums

od guitar

bass

aahs

elec piano 1

elec piano 2

strings 1

The musical score for page 27, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- soprano sax:** A melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex sequence of notes with many accidentals, including naturals, sharps, and flats.
- fch horn:** A single, long, sustained note in treble clef, spanning the entire measure.
- drums:** A complex rhythmic pattern in a drum set notation, including snare, hi-hat, and bass drum.
- od guitar:** A melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex sequence of notes with many accidentals, including naturals, sharps, and flats.
- bass:** A simple melodic line in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of notes with some accidentals.
- aahs:** A sustained note in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of notes with some accidentals.
- elec piano 1:** A complex chordal texture in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of notes with many accidentals.
- elec piano 2:** A complex chordal texture in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of notes with many accidentals.
- strings 1:** A sustained note in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a sequence of notes with some accidentals.

58

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

60

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for soprano saxophone, starting at measure 60 and containing a melodic line with a triplet. The second staff is for french horn, with a long sustained note. The third staff is for drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for bass, with a melodic line. The fifth staff is for aahs, with a vocal line. The sixth and seventh staves are for two electric pianos, with complex chordal accompaniment. The eighth staff is for brightness, with a melodic line. The ninth and tenth staves are for two string sections, with sustained notes and melodic lines.

62

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

64

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

66

soprano sax

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

68

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. At the top, the measure number '68' is written. The instruments and their parts are: 'fch horn' (French horn) with a long, sustained note in the first measure; 'drums' with a complex rhythmic pattern of eighth and sixteenth notes; 'bass' with a melodic line of eighth notes; 'aahs' with a vocal line consisting of sustained notes and a slur; 'elec piano 1' and 'elec piano 2' with complex chordal accompaniment in the first measure; 'brightness' with a melodic line of sustained notes; 'strings 1' and 'strings 2' with sustained notes and a melodic line in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

70

fch horn

drums

bass

aahs

elec piano 1

elec piano 2

brightness

strings 1

strings 2

Glen Medeiros - Nothings Gonna Change My Lo

soprano sax

♩ = 69,000015

5

9

13

17

21

24

27

31

34

38

♩ = 138,000198

V.S.

2

soprano sax

42 ♩ = 69,000015



45



48



51



54



57



60



63



65



Glen Medeiros - Nothings Gonna Change My Lo

drums

♩ = 69,000015

6

9

12

16

♩ = 138,000198 ♩ = 69,000015

19

21

23

25

27

30

3

V.S.

drums

33

36

39

$\text{♩} = 138,000198$

42

$\text{♩} = 69,000015$

44

46

48

50

52

54

56

58

60

62

64

66

68

70

Glen Medeiros - Nothings Gonna Change My Lo

bass

♩ = 69,000015
10



16

♩ = 138,000198 = 69,000015



22



27



33



38

♩ = 138,000198 ♩ = 69,000015



43



48



53



58



V.S.

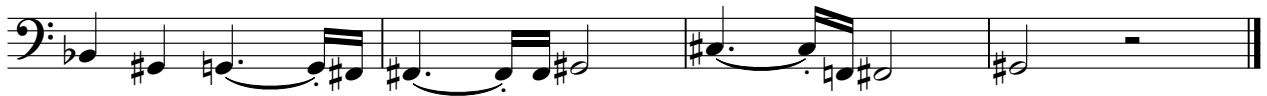
2

bass

63



68



Glen Medeiros - Nothings Gonna Change My Lo

aaahs

♩ = 69,000015 ♩ = 138,000198 ♩ = 69,000015

18

♩ = 69,000015



4



7



13



19 ♩ = 138,000198 ♩ = 69,000015



24



28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a complex treble staff with sixteenth-note runs and a bass staff with a single note. Measures 29-32 show a progression of chords and melodic fragments in both staves.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-38 show a progression of chords and melodic fragments in both staves, with some dense chordal textures in the treble.

39

$\text{♩} = 138,000198$ $\text{♩} = 69,000015$

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-43 show a progression of chords and melodic fragments in both staves, with some dense chordal textures in the treble.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-47 show a progression of chords and melodic fragments in both staves, with some dense chordal textures in the treble.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-51 show a progression of chords and melodic fragments in both staves, with some dense chordal textures in the treble.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-55 show a progression of chords and melodic fragments in both staves, with some dense chordal textures in the treble.

56

Musical score for measures 56-59. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 56 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 57 continues the accompaniment with a melodic line in the right hand. Measure 58 has a melodic line in the right hand and a bass line in the left hand. Measure 59 concludes the system with a melodic line in the right hand and a bass line in the left hand.

60

Musical score for measures 60-63. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 60 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 61 continues the accompaniment with a melodic line in the right hand. Measure 62 has a melodic line in the right hand and a bass line in the left hand. Measure 63 concludes the system with a melodic line in the right hand and a bass line in the left hand.

64

Musical score for measures 64-67. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 64 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 65 continues the accompaniment with a melodic line in the right hand. Measure 66 has a melodic line in the right hand and a bass line in the left hand. Measure 67 concludes the system with a melodic line in the right hand and a bass line in the left hand.

68

Musical score for measures 68-71. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 68 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 69 continues the accompaniment with a melodic line in the right hand. Measure 70 has a melodic line in the right hand and a bass line in the left hand. Measure 71 concludes the system with a melodic line in the right hand and a bass line in the left hand.

♩ = 69,000015

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a melodic line in the right hand starting on G4, moving up stepwise to D5, and a bass line starting on G2, moving up stepwise to D3. Measure 3 continues the melodic line in the right hand and the bass line, ending with a whole note chord in the right hand.

4

Musical notation for measures 4-6. Measure 4 has a melodic line in the right hand starting on D5, moving up stepwise to G5, and a bass line starting on D3, moving up stepwise to G3. Measure 5 continues the melodic line in the right hand and the bass line. Measure 6 features a melodic line in the right hand starting on G5, moving up stepwise to D6, and a bass line starting on G3, moving up stepwise to D4.

7

Musical notation for measures 7-12. Measure 7 has a whole rest in the right hand and a bass line starting on D4, moving up stepwise to G4. Measure 8 has a whole rest in the right hand and a bass line starting on G4, moving up stepwise to D5. Measure 9 has a whole rest in the right hand and a bass line starting on D5, moving up stepwise to G5. Measure 10 has a whole rest in the right hand and a bass line starting on G5, moving up stepwise to D6. Measure 11 has a whole rest in the right hand and a bass line starting on D6, moving up stepwise to G6. Measure 12 has a whole rest in the right hand and a bass line starting on G6, moving up stepwise to D7.

13

Musical notation for measures 13-18. Measure 13 has a whole rest in the right hand and a bass line starting on D7, moving up stepwise to G7. Measure 14 has a whole rest in the right hand and a bass line starting on G7, moving up stepwise to D8. Measure 15 has a whole rest in the right hand and a bass line starting on D8, moving up stepwise to G8. Measure 16 has a whole rest in the right hand and a bass line starting on G8, moving up stepwise to D9. Measure 17 has a whole rest in the right hand and a bass line starting on D9, moving up stepwise to G9. Measure 18 has a whole rest in the right hand and a bass line starting on G9, moving up stepwise to D10.

19 ♩ = 138,000198 ♩ = 69,000015

Musical notation for measures 19-23. Measure 19 has a whole rest in the right hand and a bass line starting on D10, moving up stepwise to G10. Measure 20 has a whole rest in the right hand and a bass line starting on G10, moving up stepwise to D11. Measure 21 has a whole rest in the right hand and a bass line starting on D11, moving up stepwise to G11. Measure 22 has a whole rest in the right hand and a bass line starting on G11, moving up stepwise to D12. Measure 23 has a whole rest in the right hand and a bass line starting on D12, moving up stepwise to G12.

24

Musical notation for measures 24-28. Measure 24 has a whole rest in the right hand and a bass line starting on G12, moving up stepwise to D13. Measure 25 has a whole rest in the right hand and a bass line starting on D13, moving up stepwise to G13. Measure 26 has a whole rest in the right hand and a bass line starting on G13, moving up stepwise to D14. Measure 27 has a whole rest in the right hand and a bass line starting on D14, moving up stepwise to G14. Measure 28 has a whole rest in the right hand and a bass line starting on G14, moving up stepwise to D15.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a complex melodic line in the treble with sixteenth-note runs and chords in the bass. Measures 29-32 continue with dense chordal textures and melodic fragments in both hands.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-38 show a continuation of the dense, chordal style with intricate textures in both hands, including some sixteenth-note patterns.

39

$\text{♩} = 138,000198$ $\text{♩} = 69,000015$

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-43 feature a mix of textures, including some sustained chords in the bass and more active lines in the treble.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-47 continue the complex, layered texture with various rhythmic patterns in both hands.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-51 show a continuation of the dense, chordal style with intricate textures in both hands.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-55 continue the complex, layered texture with various rhythmic patterns in both hands.

56

Musical score for measures 56-59. The score is written for piano in treble and bass clefs. It features a complex harmonic structure with many accidentals and a dense texture of notes. The key signature has two sharps (F# and C#). The melody in the treble clef is highly rhythmic and melodic, while the bass clef provides a complex accompaniment with many chords and moving lines.

60

Musical score for measures 60-63. This system continues the piece from measure 56. The notation is consistent, showing a continuation of the complex piano accompaniment and the melodic line in the treble clef. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-67. This system continues the piece from measure 60. The notation is consistent, showing a continuation of the complex piano accompaniment and the melodic line in the treble clef. The piece concludes with a double bar line at the end of measure 67.

68

Musical score for measures 68-71. This system continues the piece from measure 64. The notation is consistent, showing a continuation of the complex piano accompaniment and the melodic line in the treble clef. The piece concludes with a double bar line at the end of measure 71.

Glen Medeiros - Nothings Gonna Change My Lo

strings 1

Musical score for strings 1, measures 16-71. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and slurs. Measure numbers 16, 21, 28, 44, 51, 58, and 65 are indicated at the beginning of their respective staves. The score is divided into two systems: the first system contains measures 16-27, and the second system contains measures 28-71. The tempo markings are $\text{♩} = 69,000015$ and $\text{♩} = 138,000015$.

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strings 2

♩ = 69,000015
3

9
6
♩ = 138,00019

20
♩ = 69,000015

26
6

37
♩ = 138,00019
♩ = 69,000015

43
♩ = 69,000015

49
♩ = 69,000015

54
3
♩ = 69,000015

62
♩ = 69,000015

67
♩ = 69,000015