

User Defined  
 ①=B    ④=A  
 ②=F#   ⑤=E  
 ③=D    ⑥=A

Moderate ♩ = 100

INTRO RIFF

E-Gt

1

f

TAB

7 6 4 6 5 3 7 6 4 7 6 4 6 5 3 7

♩ = 120

2

TAB

6 4 0 0 0 0 0 0 0 0 0 12 12 12 12

3

TAB

12-12-12-12-7-6-4 6-5-3 7-6-4-7-6-4 6-5-3 7-6-4 3

INTRO RIFF 2

♩ = 170

5

4x

TAB

5 4 4 3 3 2 6 7 6

4x

ZI ANNA KANPA

ZI KIA KANPA

♩ = 220

4x

4x

6

T  
A  
B

4 5 4 5 4 3 4 3 4 3 2 3 2 3 2 6 7 6 7 6 7 6

Gallu, namtar, ashak, gigim barra

7

T  
A  
B

11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 12- 12- 14- 14- 14- 14- 12- 12- 12- 12- 11- 11- 12- 12

alal barra, telal barra

8

T  
A  
B

11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 12- 12- 14- 14- 14- 14- 12- 12- 12- 12- 11- 11- 12- 12

masquim barra, utukku barra

9

T  
A  
B

11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 11- 11- 12- 12- 12- 12- 11- 11- 12- 12- 14- 14- 14- 14- 12- 12- 12- 12- 14- 14- 14- 14- 12- 12- 12- 12

10

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 8 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 8



Lilitu

16

TAB 7 7 8 8 7 7 10 10 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of one sharp (F#). Measure 16 consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 17 consists of a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The notes are: 7, 7, 8, 8, 7, 7, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10.

BREAK

17

TAB 0 0 5 0 6 0 5 0 6 5 6 7

4x

Detailed description: This block contains the musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 17 consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 18 consists of a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The notes are: 0, 0, 5, 0, 6, 0, 5, 0, 6, 5, 6, 7. The section is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

18

TAB 0 0 0 5 5 0 0 0 6 6 0 0 0 5 5 0 0 0 6 6 0 0 0 5 5 5 6 6 6 7 7 7

4x

Detailed description: This block contains the musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). Measure 18 consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 19 consists of a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The notes are: 0, 0, 0, 5, 5, 0, 0, 0, 6, 6, 0, 0, 0, 5, 5, 0, 0, 0, 6, 6, 0, 0, 0, 5, 5, 5, 6, 6, 6, 7, 7, 7. The section is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

PRE-SOLO

$\text{♩} = 160$

19

TAB 4 4 3 0 0 0 0 1 0 1 0

8x

Detailed description: This block contains the musical notation for measures 19 and 20. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 20 consists of a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The notes are: 4, 4, 3, 0, 0, 0, 0, 1, 0, 1, 0. The section is repeated 8 times, indicated by a double bar line with a repeat sign and '8x' at the end.

20

TAB 7 8 10 11 10 11 13 14 9 10 12 13 12 13 15

Detailed description: This block contains the musical notation for measures 20 and 21. The top staff is a treble clef with a key signature of one sharp (F#). Measure 20 consists of a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 21 consists of a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The notes are: 7, 8, 10, 11, 10, 11, 13, 14, 9, 10, 12, 13, 12, 13, 15.

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

Utug xul/Mulla xul edinazzu...

25

$\text{♩} = 160$

T  
A  
B

28

1.

TAB

6	3	3
4	1	1

BARRA EDINAZZU

♩ = 200

2.

31

TAB

9-9-9-9-10-10-10-10-9-9-9-9-10-10-10-10-7-7-8-8-7-7-10-10-9-9-9-9-10-10-10-10

32

TAB

33

4x

TAB

0-0-0-5-5-0-0-0-6-6-0-0-0-5-5-0-0-0-6-6-0-0-0-5-5-5-6-6-6-7-7-7

4x

♩ = 210

34

7

8x

TAB

4 3 0 0 0 0 0 1 0 0 0 1 0 0 0

8x



ZI ANNA KANPA

ZI KIA KANPA

$\text{♩} = 220$

42

4x

T  
A  
B

4-5-4-5-4-3-4-3-4-3-2-3-2-3-2-6-7-6-7-6-7-6

4x