

# Go West - King of Wishful Thinking

♩ = 107,000130

Percussion

Solo

Solo

Solo

Solo

Solo

This system of music is in 4/4 time. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The solo parts include a lead line with eighth notes, a guitar line with a dense sixteenth-note pattern, a bass line with a steady eighth-note accompaniment, and a keyboard line with a similar eighth-note accompaniment.

3

Perc.

Solo

Solo

Solo

Solo

This system continues the musical score. The percussion part has a '3' above it, indicating a triplet. The solo parts continue with their respective rhythmic patterns, maintaining the 4/4 time signature.

2

5

Perc.

Solo

Solo

Solo

Solo

7

Perc.

Solo

Solo

Solo

9

Perc.

Solo

Solo

Solo

11

Perc.

Solo

Solo

Solo

13

Perc.

Solo

Solo

Solo

Solo

15

Perc.

Solo

Solo

Solo

17

Perc.

Solo

Solo

Solo

Solo

Solo

19

Perc.

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo

Solo

23

Perc.

Solo

Solo

Solo

Solo

Solo

25

Perc.

Solo

Solo

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

29

Perc.

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

33

Perc.

Solo

Solo

Solo

Solo

35

Perc.

Solo

Solo

Solo

Solo



37

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo

49

Perc.

Solo

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo

57

Perc.

Solo

Solo

Solo

Solo

59

Perc.

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

63

Perc.

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo



69

Perc.

Solo

Solo

Solo

Solo

71

Perc.

Solo

73

Perc.

Solo

75

Perc.

Solo

77

Perc.

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo

83

Perc.

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

Solo

87

Perc.

Solo

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo

Solo

91

Perc.

Solo

Solo

Solo

Solo

Solo

93

Perc.

Solo

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo

97

Perc.

Solo

Solo

Solo

Solo

Solo

99

Perc.

Solo

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

Solo

Solo

105

Perc.

Solo

Solo

Solo

Solo



# Go West - King of Wishful Thinking

## Percussion

♩ = 107,000130

The image displays a percussion score for the song 'Go West - King of Wishful Thinking'. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time and begins with a tempo marking of 107,000130. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), indicating specific accents or techniques. The score is organized into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The notation is presented on a five-line staff for each instrument, with a double bar line at the beginning of each staff.

V.S.

31

Measure 31: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a half note with a fermata.

34

Measure 34: Similar to measure 31, the top staff has 'x' marks. The bottom staff features a melodic line with eighth and sixteenth notes, including a half note with a fermata.

37

Measure 37: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

40

Measure 40: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

43

Measure 43: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata.

46

Measure 46: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

49

Measure 49: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

52

Measure 52: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

55

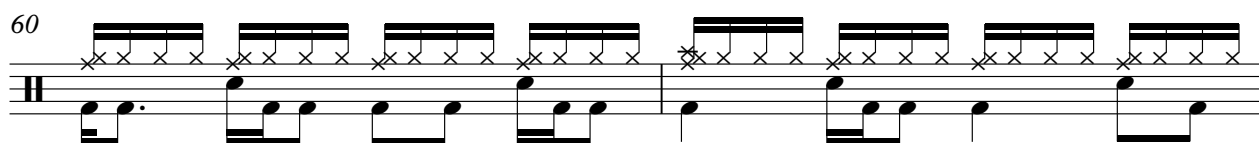
Measure 55: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata. An asterisk is placed above the first 'x' mark.

58

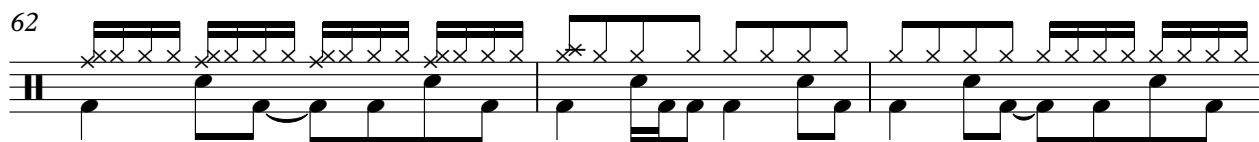
Measure 58: The top staff has 'x' marks. The bottom staff has a melodic line with eighth and sixteenth notes, including a half note with a fermata.

Percussion

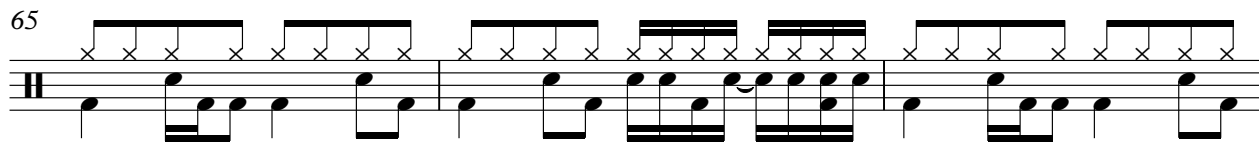
60



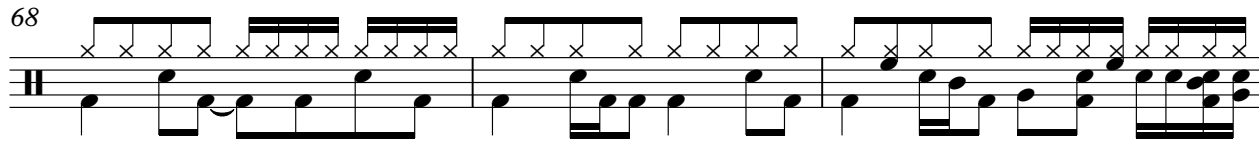
62



65



68



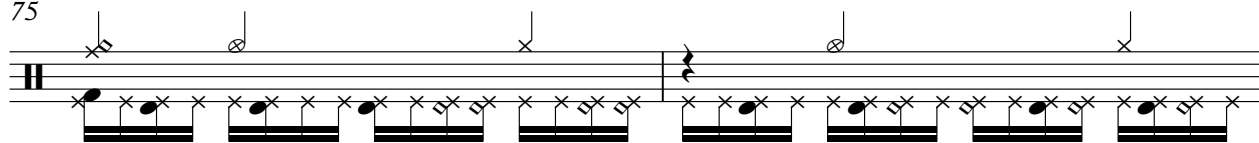
71




73



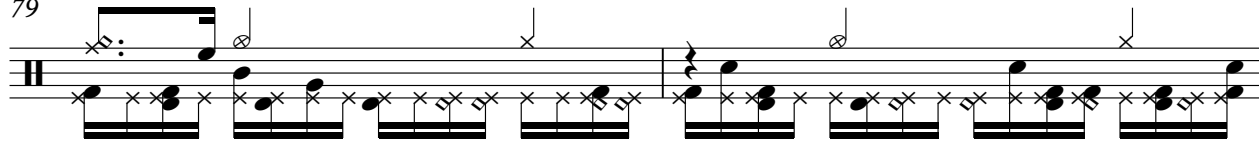
75



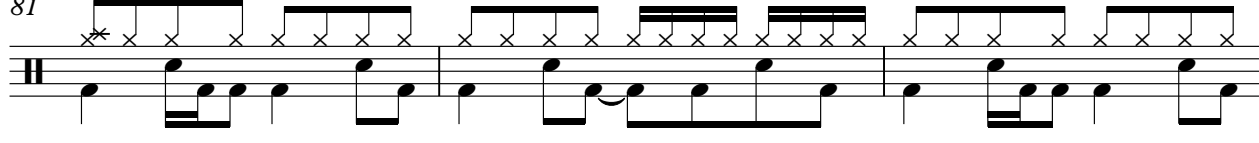
77



79



81



V.S.

Percussion

84

Musical notation for measures 84-86. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

87

Musical notation for measures 87-89. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-92. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

93

Musical notation for measures 93-95. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

96

Musical notation for measures 96-98. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

99

Musical notation for measures 99-101. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

102

Musical notation for measures 102-103. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes.

104

Musical notation for measures 104-105. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata. A large number '3' is written above the final measure.

# Go West - King of Wishful Thinking

Solo

♩ = 107,000130

5

9

13

16

19

22

26

29

33

V.S.

The image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The staves are numbered 37, 40, 43, 46, 50, 53, 57, 59, 61, and 64. The notation includes various rhythmic patterns, slurs, and accidentals. The music is written in a single melodic line on a treble clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped together. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered '2' in the top left corner, and the word 'Solo' is centered at the top.

67

70

81

84

87

90

93

97

100

103

9





This musical score is a guitar solo consisting of 42 measures, numbered 30 through 71. The notation is written on a single treble clef staff. The piece begins at measure 30 with a series of chords, each containing a low octave bass note and a higher chordal structure. The texture evolves through measures 35, 40, and 44, where the bass notes become more active and the upper parts feature more complex rhythmic patterns. Measures 48 through 61 show a continuation of these patterns with varying rhythmic densities and melodic lines. The solo concludes at measure 71 with a final chordal structure similar to the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

75

79

83

87

91

95

99

103



26



28



31



33



35



37



43



45



47



49



51



53



55



57



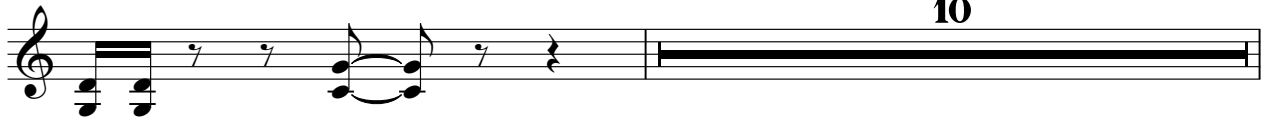
60



63



66



10

77



79



82



84



86



88



90



92



94



96



98



100



102



104



# Go West - King of Wishful Thinking

Solo

♩ = 107,000130

16

20

26 3 8

40

45

50

55

59

61

63

Detailed description: This is a guitar solo score for the song 'Go West' by King of Wishful Thinking. The score is written in 4/4 time with a tempo of 107,000130. It consists of ten staves of music. The first staff starts at measure 16 and features a long rest followed by a series of chords. The second staff continues from measure 20. The third staff starts at measure 26 and includes a triplet of eighth notes and an eighth-note rest. The fourth staff starts at measure 40. The fifth staff starts at measure 45. The sixth staff starts at measure 50. The seventh staff starts at measure 55 and contains a complex melodic line with many sixteenth notes. The eighth staff starts at measure 59 and includes a key signature change to one flat. The ninth staff starts at measure 61. The tenth staff starts at measure 63 and ends with a final chord.



2

Solo

66

71

9

83

89

94

99

103

3

# Go West - King of Wishful Thinking

Solo

♩ = 107,000130

4

6 8

19

24

31

36

43

48

53 10

Detailed description: This musical score is for a guitar solo in 4/4 time. It begins with a tempo marking of 107,000130. The first two staves (measures 1-8) feature a complex rhythmic pattern of eighth and sixteenth notes with ties. The third staff (measures 9-18) contains a long rest for 8 measures, followed by a melodic line. The fourth staff (measures 19-23) consists of a series of chords with eighth-note rhythms. The fifth staff (measures 24-30) shows a melodic line with some ties. The sixth staff (measures 31-35) continues the melodic line. The seventh staff (measures 36-42) features a melodic line with ties. The eighth staff (measures 43-47) consists of chords with eighth-note rhythms. The ninth staff (measures 48-52) continues the chordal pattern. The final staff (measures 53-62) includes a melodic line, two chords, and a final rest for 10 measures.

2

Solo

67

10



82



87



93



98



102

4

