

Superheroes

Edguy

2005 - Superheroes (EP)

Tabbed by TechNico (technico85@gmail.com)

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

Fast Rock ♩ = 133

A Intro

Musical notation for measures 1-2 of the Intro. Measure 1 contains a whole rest. Measure 2 starts with a dynamic marking of *mf* and features a series of chords. The guitar tab below shows a 9/7 barre on the 7th fret, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2 on the strings.

Musical notation for measures 3-4 of the Intro. Both measures feature a continuous eighth-note chordal pattern. The guitar tab shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2 for the first measure and 5, 5, 5, 5, 5, 5, 5, 5, 5 for the second measure.

B Verse 1

Musical notation for measures 5-6 of Verse 1. Measure 5 continues the eighth-note chordal pattern, while measure 6 contains a whole rest. The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5 for measure 5.

Musical notation for measures 7-8 of Verse 1. Both measures contain whole rests. The guitar tab is empty for both measures.

Musical notation for measures 9-10 of Verse 1. Both measures contain whole rests. The guitar tab is empty for both measures.

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11

T
A
B

C Verse 2

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

D Chorus

21

T
A
B

23

Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notes are beamed in pairs. The notation is labeled with "P.M." below the notes.

P.M. P.M.

TAB (5) (5) (3)

5 5 5 5 5 5 5 7
5 5 3 5 5 3 5

25

Musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notes are beamed in pairs. The notation is labeled with "P.M." below the notes.

P.M. P.M.

TAB (7) (7) (5)

2 2 2 2 2 2 2 5
2 2 0 2 2 2 0 3

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notes are beamed in pairs. The notation is labeled with "P.M." below the notes.

P.M. P.M.

TAB (5) (5) (3)

7 7 7 7 7 7 7 7
7 7 5 7 7 5 7 7

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notes are beamed in pairs. The notation is labeled with "P.M." below the notes.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 5
2 2 0 2 2 2 0 3

31

Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notation is labeled with "P.M." below the notes.

P.M. P.M. P.M.

TAB (5) (5) (3)

5 5 5 2 2 7
3 5 0 0 7

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notes are beamed in pairs. The notation is labeled with "P.M." below the notes.

P.M. P.M.

TAB (7) (7) (5)

2 2 2 2 2 2 2 5
2 2 0 2 2 2 0 3

47

T
A
B

49

T
A
B

51

P.M.

T
A
B

G Chorus

53

P.M.

P.M.

T
A
B

55

P.M.

P.M.

T
A
B

57

P.M.

P.M.

T
A
B

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59

Musical notation for measures 59-60. Measure 59 starts with a treble clef and a chord of G2, B2, D3, E3. Measure 60 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB (5) (5) (3)

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

61

Musical notation for measures 61-62. Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.). Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 3

63

Musical notation for measures 63-64. Measure 63 starts with a treble clef and a chord of G2, B2, D3, E3. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB (5) (5) (3)

5 2 7

3 0 5

65

Musical notation for measures 65-66. Measure 65 starts with a treble clef and a chord of G2, B2, D3, E3. Measure 66 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB (7) (7) (5)

2 2 2 2 2 2 2 5

2 2 2 2 2 2 2 3

67

Musical notation for measures 67-68. Measure 67 starts with a treble clef and a chord of G2, B2, D3, E3. Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB (5) (5) (3)

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

H Post-Chorus

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a chord of G2, B2, D3, E3. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, G4, F4, E4, D4. The notes G4, A4, B4, and C5 are marked with a palm mute (P.M.).

TAB 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

71

P.M.

T		5	5	5	5	5	5				
A	X	5	5	5	5	5	5				
B	X	3	3	3	3	3	3	2	2	2	2
								0	0	0	0

73

P.M.

T						7	7	7	7	7	7
A	X	2	2	2	2	7	7	7	7	7	7
B	X	0	0	0	0	5	5	5	5	5	5

75

P.M.

P.M. - - - -

P.M.

T		7	7	7	7	4	4	4	4	4	4
A	X	7	7	7	7	4	4	4	4	4	4
B	X	5	5	5	5	2	2	2	2	2	2

77

I Interlude

P.M.

T		4	4	4	4						
A		4	4	4	4						
B		2	2	2	2						

79

P.M.

T											
A											
B											

81

P.M.

T											
A											
B											

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83

T
A
B

J Chorus

85

P.M. P.M.

T
A
B

87

P.M. P.M.

T
A
B

89

P.M. P.M.

T
A
B

91

P.M. P.M.

T
A
B

93

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

95

TAB (5) (5) (3) 5 2 7 2 7 0 5

97

P.M. P.M.

TAB (7) (7) (5) 2 2 2 2 2 2 5 5 3

99

P.M. P.M.

TAB (5) (5) (3) 7 7 7 7 7 7 7 7

101 **K** Outro

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

103

P.M.

TAB X X 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3

105

P.M.

TAB X X 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

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107

P.M. P.M.

T
A
B

X	2	2	2	2	2	2	2	5	5	5	5	5	5	5
X	0	0	0	0	0	0	0	3	3	3	3	3	3	3

109

T
A
B

(5)	(5)	(3)
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