

# Golden Earring - Twilight Zone

♩ = 120,000000

Drums (Standard) 

Saw Wave Lead 

Overdriven Guitar 


Fingered Bass 

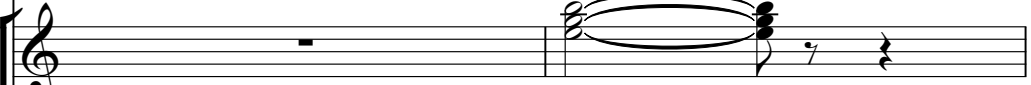
Slap Bass 2 


♩ = 120,000000


Melody 

4

Drums (Standard) 

Overdriven Guitar 

Fingered Bass 

Slap Bass 2 

6

Drums (Standard)

Overdriven Guitar

Fingered Bass

Slap Bass 2

8

Drums (Standard)

Overdriven Guitar

Fingered Bass

Slap Bass 2

10

Drums (Standard)

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

13

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

15

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

17

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

20

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

23

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

25

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

28

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

30

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

33

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

36

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

38

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

41

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

43

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

45

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

48

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody



50

Drums (Standard)  
Saw Wave Lead  
Overdriven Guitar  
Fingered Bass  
Melody

This system contains measures 50 and 51. The Drums (Standard) part features a steady 4/4 beat with a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The Saw Wave Lead part consists of a continuous, high-frequency sawtooth wave. The Overdriven Guitar part plays a series of chords, including a D major chord, a G major chord, and an A major chord. The Fingered Bass part plays a simple bass line with notes on the G, B, and D strings. The Melody part is a single line of music with notes on the G, B, and D strings.

52

Drums (Standard)  
Overdriven Guitar  
Fingered Bass  
Melody

This system contains measures 52, 53, and 54. The Drums (Standard) part continues with the same 4/4 beat pattern. The Overdriven Guitar part plays a series of chords, including a D major chord, a G major chord, and an A major chord. The Fingered Bass part plays a simple bass line with notes on the G, B, and D strings. The Melody part is a single line of music with notes on the G, B, and D strings.

55

Drums (Standard)  
Overdriven Guitar  
Fingered Bass  
Melody

This system contains measures 55 and 56. The Drums (Standard) part continues with the same 4/4 beat pattern. The Overdriven Guitar part plays a series of chords, including a D major chord, a G major chord, and an A major chord. The Fingered Bass part plays a simple bass line with notes on the G, B, and D strings. The Melody part is a single line of music with notes on the G, B, and D strings.

57

Drums (Standard)

Overdriven Guitar

Fingered Bass

Melody

Detailed description: This musical score covers measures 57 to 60. The Drums (Standard) part features a consistent 4/4 beat pattern with a snare drum on the second and fourth beats and a kick drum on the first and third beats. The Overdriven Guitar part starts with a sustained chord in measure 57, followed by a melodic line in measure 58, and continues with a rhythmic pattern in measures 59 and 60. The Fingered Bass part plays a steady eighth-note bass line throughout all four measures. The Melody part has a few notes in measure 57, rests in measure 58, and resumes in measure 59.

59

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

Detailed description: This musical score covers measures 59 to 62. The Drums (Standard) part continues with the same 4/4 beat pattern. The Saw Wave Lead part introduces a new instrument with a sawtooth waveform, playing a rhythmic eighth-note pattern. The Overdriven Guitar part features a complex, multi-layered texture with various chords and melodic fragments. The Fingered Bass part maintains the eighth-note bass line. The Melody part has a more active line in measure 59, followed by a rest in measure 60, and continues in measure 61.

61

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

Detailed description: This musical score block covers measures 61 and 62. It features five staves: Drums (Standard) with a consistent 4/4 drum pattern; Saw Wave Lead with a high-frequency, oscillating waveform; Overdriven Guitar with distorted, sustained chords and melodic lines; Fingered Bass with a steady eighth-note bass line; and Melody with a simple, moving line in the bass clef.

63

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

Detailed description: This musical score block covers measures 63 and 64. It features five staves: Drums (Standard) with a consistent 4/4 drum pattern; Saw Wave Lead with a high-frequency, oscillating waveform; Overdriven Guitar with distorted, sustained chords and melodic lines; Fingered Bass with a steady eighth-note bass line; and Melody with a simple, moving line in the bass clef.

65

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

67

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

69

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

72

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

75

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

77

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

80

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Melody

82

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

84

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

87

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody



89

Drums (Standard)  
Saw Wave Lead  
Overdriven Guitar  
Fingered Bass  
Slap Bass 2  
Melody

This musical score block covers measures 89 and 90. It features six staves: Drums (Standard) with a consistent eighth-note pattern; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex melodic line in treble clef featuring many ties; Fingered Bass with a steady eighth-note bass line; Slap Bass 2 with a rhythmic pattern of eighth notes and rests; and Melody in bass clef with a simple eighth-note line.

91

Drums (Standard)  
Saw Wave Lead  
Overdriven Guitar  
Fingered Bass  
Slap Bass 2  
Melody

This musical score block covers measures 91 and 92. It features six staves: Drums (Standard) with a consistent eighth-note pattern; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex melodic line in treble clef featuring many ties; Fingered Bass with a steady eighth-note bass line; Slap Bass 2 with a rhythmic pattern of eighth notes and rests; and Melody in bass clef with a simple eighth-note line.

93

Drums (Standard)  
Saw Wave Lead  
Overdriven Guitar  
Fingered Bass  
Slap Bass 2  
Melody

This musical score covers measures 93 and 94. It features six staves: Drums (Standard) with a consistent backbeat; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex, multi-voice texture in treble clef; Fingered Bass with a steady eighth-note line in bass clef; Slap Bass 2 with a similar eighth-note line in bass clef; and Melody in bass clef with a sparse, rhythmic line.

95

Drums (Standard)  
Saw Wave Lead  
Overdriven Guitar  
Fingered Bass  
Slap Bass 2  
Melody

This musical score covers measures 95 and 96. It features six staves: Drums (Standard) with a consistent backbeat; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex, multi-voice texture in treble clef; Fingered Bass with a steady eighth-note line in bass clef; Slap Bass 2 with a similar eighth-note line in bass clef; and Melody in bass clef with a sparse, rhythmic line.

97

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

Detailed description: This musical score block covers measures 97 and 98. It features six staves: Drums (Standard) with a consistent pattern of quarter notes; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex melodic line in treble clef, including a large slur over the first half of measure 98; Fingered Bass with a melodic line in bass clef; Slap Bass 2 with a rhythmic accompaniment in bass clef; and Melody in a separate staff at the bottom in bass clef.

99

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

Detailed description: This musical score block covers measures 99 and 100. It features six staves: Drums (Standard) with a consistent pattern of quarter notes; Saw Wave Lead with a melodic line in treble clef; Overdriven Guitar with a complex melodic line in treble clef, including a large slur over the first half of measure 100; Fingered Bass with a melodic line in bass clef; Slap Bass 2 with a rhythmic accompaniment in bass clef; and Melody in a separate staff at the bottom in bass clef.

101

Drums (Standard)

Saw Wave Lead

Overdriven Guitar

Fingered Bass

Slap Bass 2

Melody

103

Saw Wave Lead

Overdriven Guitar

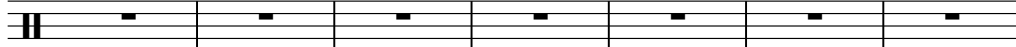
Fingered Bass

Slap Bass 2

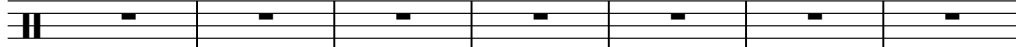
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Drums (Standard)

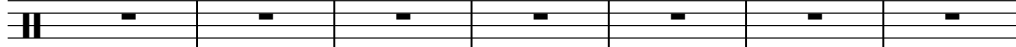
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Drums (Standard) 

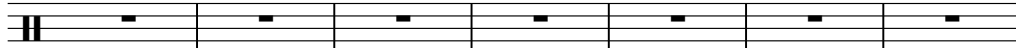
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Drums (Standard) 

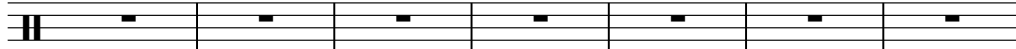
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Drums (Standard) 

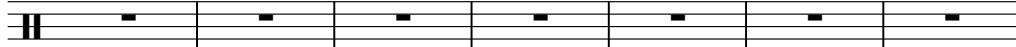
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Drums (Standard) 

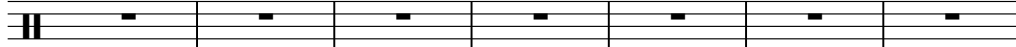
144

Drums (Standard) 


151

Drums (Standard) 

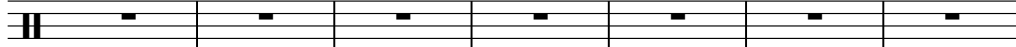
158

Drums (Standard) 

165

Drums (Standard) 

172

Drums (Standard) 

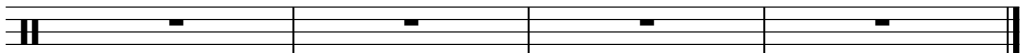
179

Drums (Standard)



184

Drums (Standard)



# Golden Earring - Twilight Zone

## Drums (Standard)

♩ = 120,000000

The image displays a drum score for the song "Golden Earring - Twilight Zone". The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with a cross for the cymbal. The bass drum is represented by a vertical line with a vertical bar. The notation is organized into measures, with bar lines indicating the end of each measure. The score starts with a 4-measure rest on the first staff, followed by a series of rhythmic patterns across the subsequent staves. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part. The tempo is indicated as 120,000000 (120,000,000) beats per minute.

V.S.

Drums (Standard)

58

Musical notation for measures 58-62. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-74. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-80. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-86. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-92. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-98. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-104. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of the system, with the number 85 written above it.



Saw Wave Lead Golden Earring - Twilight Zone

♩ = 120,000000

40

46

50

60

63

66

72

78

84

90

V.S.

2

# Saw Wave Lead

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a sharp sign. It features a series of chords and melodic lines. Measure 97 has a dense cluster of notes. Measure 98 has a melodic line with a sharp sign. Measure 99 has a chord with a sharp sign. Measure 100 has a chord with a sharp sign and a fermata.

101

Musical notation for measures 101-102. Measure 101 has a treble clef and a sharp sign, followed by a series of notes. Measure 102 has a treble clef and a sharp sign, followed by a series of notes and a fermata.

103

Musical notation for measures 103-104. Measure 103 has a treble clef and a sharp sign, followed by a series of notes and a fermata. Measure 104 is a whole note chord with a sharp sign, indicated by a large '84' above the staff.

# Golden Earring - Twilight Zone

## Overdriven Guitar

♩ = 120,000000

2

8

13

17

21

25

29

33

37

41

V.S.

## Overdriven Guitar



84

88

92

96

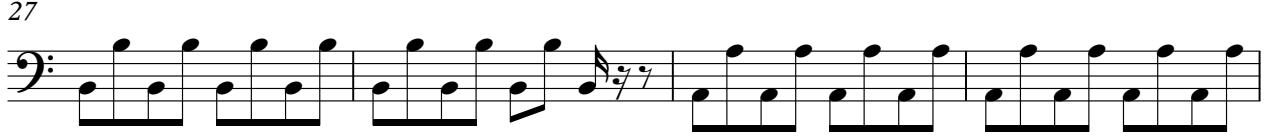
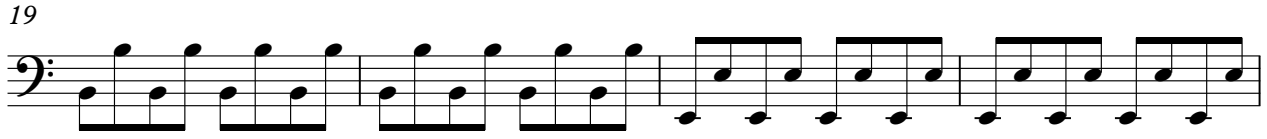
99

101

84

Fingered Bass Golden Earring - Twilight Zone

♩ = 120,000000



V.S.



Fingered Bass

79



83



87



91



95



99



102

**84**





Slap Bass 2 Golden Earring - Twilight Zone

♩ = 120,000000

2

8

84

90

96

101

# Golden Earring - Twilight Zone

Melody

♩ = 120,000000



V.S.

50

Musical staff for measures 50-53. Measure 50 starts with a whole rest. The melody consists of eighth notes and quarter notes, including a dotted quarter note in measure 52.

54

Musical staff for measures 54-57. Measure 54 starts with a quarter rest. The melody includes a sharp sign in measure 55 and a half note in measure 57.

58

Musical staff for measures 58-61. Measure 58 starts with a quarter rest. The melody continues with eighth and quarter notes.

62

Musical staff for measures 62-65. Measure 62 starts with a quarter rest. The melody features a sharp sign in measure 63 and a quarter rest in measure 65.

66

Musical staff for measures 66-69. Measure 66 starts with a quarter rest. The melody includes a sharp sign in measure 67 and a quarter rest in measure 69.

70

Musical staff for measures 70-73. Measure 70 starts with a quarter rest. The melody includes a sharp sign in measure 71 and a quarter rest in measure 73.

74

Musical staff for measures 74-77. Measure 74 starts with a quarter rest. The melody includes a sharp sign in measure 75 and a quarter rest in measure 77.

78

Musical staff for measures 78-81. Measure 78 starts with a quarter rest. The melody includes a sharp sign in measure 79 and a quarter rest in measure 81.

82

Musical staff for measures 82-85. Measure 82 starts with a quarter rest. The melody includes a sharp sign in measure 83 and a quarter rest in measure 85.

86

Musical staff for measures 86-89. Measure 86 starts with a quarter rest. The melody includes a sharp sign in measure 87 and a quarter rest in measure 89.

Melody

90

Musical staff for measures 90-93. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 90 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes. Measure 91 continues with eighth notes and a slur. Measure 92 has a quarter rest followed by a sixteenth rest, then eighth notes. Measure 93 ends with a quarter rest.

94

Musical staff for measures 94-97. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 94 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes. Measure 95 continues with eighth notes and a slur. Measure 96 has a quarter rest followed by a sixteenth rest, then eighth notes. Measure 97 ends with a quarter rest.

98

Musical staff for measures 98-100. The staff is in bass clef with a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 98 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes. Measure 99 continues with eighth notes and a slur. Measure 100 has a quarter rest followed by a sixteenth rest, then eighth notes.

101

Musical staff for measures 101-106. The staff is in bass clef with a 3/8 time signature. Measure 101 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes. Measure 102 has a quarter rest. Measures 103-106 are a single long horizontal line, indicating a continuation of the melody from the previous page.

86