

On The Hunt

Drumz By Fiskers1982

Lynyrd Skynyrd

Nuthin' Fancy

Standard tuning

♩ = 63

E-Gt

Riff 1

End of Riff 1

f *mf* *f*

$\frac{1}{2}$

T
A
B

4 4 2 | 4 4 5 4 2 | 4 4 0 | 4 4 2 4 5 4 0

mf *f*

$\frac{1}{2}$

T
A
B

4 4 2 | 4 4 0 | 4 4 2 4 5 4 0 | 4 5 4 0 2 9

mf *f*

$\frac{1}{2}$

T
A
B

9 2 4 5 4 5 4 0 | 4 4 0 | 4 4 2 4 5 4 0

16

mf f

Chorus

TAB

T	4					X	4					9	4
A	4					X	4					9	4
B	2	2	4	5	4	5	4	2	0	4	(4)	0	0

19

mf f mf f mf f

End of Chorus

TAB

T	7					9	(9)	4	(4)	(4)	(4)	7	7	(7)
A	7					9	(9)	4	(4)	(4)	(4)	7	7	(7)
B	5	0	0	0	0	2	4	2	0	0	0	0	0	3

Interlude - Riff 1

22

mf f

End of Riff 1

TAB

T	4					X	4	X					
A	4					X	4	X					
B	2	2	4	5	4	5	4	2	0	4	(4)	0	0

Riff 1

24

mf f

"I know a baby..."

TAB

T	4					X	4	X					
A	4					X	4	X					
B	2	2	4	5	4	5	4	2	0	4	(4)	0	0

26

mf *f*

$\frac{1}{2}$

TAB 4 4 2 2 4 5 4 5 4 0 4 (4) 0 0 4 4 2 2 4 5 4 5 4 0 0

28

mf *f*

$\frac{1}{2}$

TAB 4 4 2 2 4 5 4 5 4 0 4 (4) 0 0 4 4 2 2 4 5 4 5 4 7 5 4

30

mf *f*

$\frac{1}{2}$

TAB 4 4 2 2 4 5 4 5 4 0 4 (4) 0 0 4 4 X X 2 4 5 4 5 4 0

32

mf *f*

$\frac{1}{2}$

TAB 4 4 2 2 4 5 4 5 4 0 4 (4) 0 0 4 4 2 2 4 5 4 5 4 0 5 4 0 9 4 9 4 7 2 0

Chorus

End of Chorus

35

mf *f* *mf* *f* *mf* *f*

TAB: 7 9 (9) 4 (4) 7 7 (7) 2 0 0 3 3

B: 5 0 0 0 0 2 4 2 0 (0) 2 (2) (4) 7 5 (5) 0 0 3 3

Interlude 2 - Riff 1

End of Riff 1

38

mf *f*

TAB: 4 4 X X 4 4 X 2 2 4 5 4 5 4 2 0 4 (4) 0 0 2 4 5 4 5 4 2 0

B: 2 2 4 5 4 5 4 0 4 (4) 0 0 2 4 5 4 5 4 0

Riff 1

End of Riff 1

40

mf *f*

TAB: 4 4 X X 4 4 X 2 2 4 5 4 5 4 2 0 4 (4) 0 0 2 4 5 4 5 4 2 0

B: 2 2 4 5 4 5 4 0 4 (4) 0 0 2 4 5 4 5 4 0

Solo's Riff

42

ff *f*

TAB: 2 4 2 4 X 3 2 2 2 0 0 2 2 2 2 0 0 0 0

B: 0 2 0 2 X 0 0 0 0 0 0 3 0 0 0 0

"My daddy told..."

57

mf f

1/2

TAB 4 4 2 2 4 5 4 5 4 2 0 4 (4) 0 0

Detailed description: This system contains measures 57 and 58. The top staff is a treble clef with a key signature of one sharp (F#). Measure 57 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 58 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for measures 57 and 58. Measure 57: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). Measure 58: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). A dynamic marking of *mf* is under measure 57 and *f* is under measure 58. A $\frac{1}{2}$ note symbol is above measure 58, with a curved arrow pointing from the 4th fret of the bass staff to the 4th fret of the treble staff.

59

mf f

1/2

TAB 4 4 2 2 4 5 4 5 4 2 0 4 (4) 0 0

Detailed description: This system contains measures 59 and 60. The top staff is a treble clef with a key signature of one sharp (F#). Measure 59 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 60 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for measures 59 and 60. Measure 59: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). Measure 60: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). A dynamic marking of *mf* is under measure 59 and *f* is under measure 60. A $\frac{1}{2}$ note symbol is above measure 60, with a curved arrow pointing from the 4th fret of the bass staff to the 4th fret of the treble staff.

61

mf f

1/2

TAB 4 4 2 2 4 5 4 5 4 7 5 4 4 2 0 4 (4) 0 0

Detailed description: This system contains measures 61 and 62. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 62 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for measures 61 and 62. Measure 61: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 7, 5, 4), Bass (2, 2, 4, 5, 4, 5, 4, 7, 5, 4). Measure 62: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). A dynamic marking of *mf* is under measure 61 and *f* is under measure 62. A $\frac{1}{2}$ note symbol is above measure 62, with a curved arrow pointing from the 4th fret of the bass staff to the 4th fret of the treble staff.

63

mf f

1/2

TAB 4 4 2 2 4 5 4 5 4 2 0 4 (4) 0 0

Detailed description: This system contains measures 63 and 64. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 64 starts with a G#4 chord (X02333) and continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff shows guitar tablature for measures 63 and 64. Measure 63: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). Measure 64: Treble (4, 4, 2, 2, 4, 5, 4, 5, 4, 2, 0), Bass (2, 2, 4, 5, 4, 5, 4, 2, 0). A dynamic marking of *mf* is under measure 63 and *f* is under measure 64. A $\frac{1}{2}$ note symbol is above measure 64, with a curved arrow pointing from the 4th fret of the bass staff to the 4th fret of the treble staff.

Chorus

65

TAB: 4 4 2 | 2 2 4 5 4 5 4 2 0 | 5 4 0 | 9 4 7 5 0 | 4 4 2 | 7 7 5 0 0 0 0 2 4 2

End of Chorus

Chorus 2

68

TAB: 9 4 7 3 2 | 9 4 7 5 0 | 7 7 2 0 0 3 3 | 7 7 2 4 2 | 3 2 2 0 2 4 2

Riff 3

72

TAB: 2 4 0 | 2 0 X 2 2 2 2 2 2 2 4 2 | 2 0 X 2 2 X 4 4 X 4 4 X 3 2

End of Riff 3

Riff 3

75

TAB: 3 3 3 3 | 2 X 2 2 | X 2 2 X 2 2 | 2 0 X 2 2 X 4 4 X 4 4 X 3 2

End of Riff 3

Riff 3

77

TAB: 3 3 3 3 | 2 X 2 2 | X 2 2 X 2 2 | 2 0 X 2 2 X 4 4 X 4 4 X 3 2

