

# Rasmus-In\_the\_Shadows

♩ = 105,000107

The musical score is arranged in a vertical stack of staves. The top section includes Room Set Drums (with four 'x' marks in the first two measures), Vocalist, Muted Gtr, In The Shadows, Gt Harmonics (with notes G#4, A4, B4, C5), Clean Gtr (with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Overdr Gtr (with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and The Rasmus (bass line). The middle section includes Choir Aahs, Organ 3, Syn Vox, Reverse Cym, Syn Strings 2, and Bass & Lead - Melody. The bottom section includes Strings and Piano 2. A second tempo marking '♩ = 105,000107' is located below the Bass & Lead - Melody staff.

4

Room Set Drums

Gt Harmonics

Clean Gtr



6

Room Set Drums

Gt Harmonics

Clean Gtr

8

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Reverse Cym

Syn Strings 2

Bass & Lead - Melody

10

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



11

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

12

Room Set Drums



Gt Harmonics



Clean Gtr



Overdr Gtr



The Rasmus



Syn Strings 2



Bass & Lead - Melody



13

Room Set Drums



Gt Harmonics




Clean Gtr

T									
A	0	0	0	0	0	0	4	0	
B	0	0	0	0	0	0	4	0	

Overdr Gtr

T									
A	0	0	0	0	0	0	4	0	
B	0	0	0	0	0	0	4	0	

The Rasmus



Syn Strings 2



Bass & Lead - Melody



14

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



15

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

16

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



17

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2

The image shows a musical score for a song, likely by The Rasmus, starting at measure 17. The score is arranged in a vertical stack of staves. The top staff is for 'Room Set Drums' and includes a drum set icon and a series of rhythmic marks. The second staff is for 'Muted Gtr' (guitar), showing a series of chords. The third staff is for 'The Rasmus', showing a bass line with eighth notes and rests. The fourth staff is for 'Choir Aahs', showing a vocal line with notes and rests. The fifth staff is for 'Syn Strings 2', showing a string line with notes and rests. The sixth staff is for 'Bass & Lead - Melody', showing a melody line with notes and rests. The seventh staff is for 'Piano 2', showing a piano line with notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

18

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2



19

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

Piano 2

20

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



21

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2

22

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2



23

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

Piano 2

24

Room Set Drums

Muted Gtr

Gt Harmonics

The Rasmus

Syn Strings 2

Bass & Lead - Melody

25

Room Set Drums

Vocalist

Muted Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

26

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



27

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

28

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for a song, likely 'The Rasmus'. It consists of six staves. The first staff is for 'Room Set Drums' and starts at measure 28, showing a drum pattern with 'x' marks above the notes. The second staff is for 'Muted Gtr' (guitar), showing a series of chords in a specific key signature. The third staff is for 'In The Shadows', showing a melodic line. The fourth staff is for 'The Rasmus', showing a bass line. The fifth staff is for 'Syn Strings 2', showing a sustained chord. The sixth staff is for 'Bass & Lead - Melody', showing a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature.

29

Room Set Drums

Vocalist

Muted Gtr

In The Shadows

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody



30

Room Set Drums

Muted Gtr

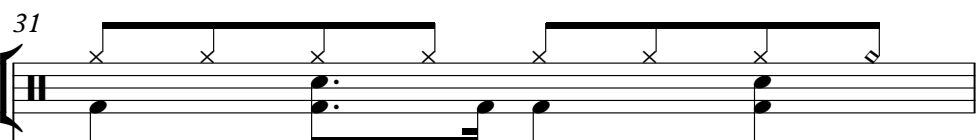
The Rasmus

Syn Strings 2

Bass & Lead - Melody



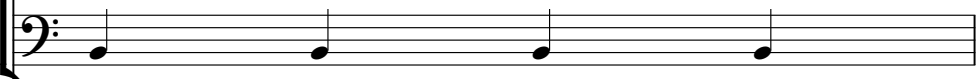
Room Set Drums



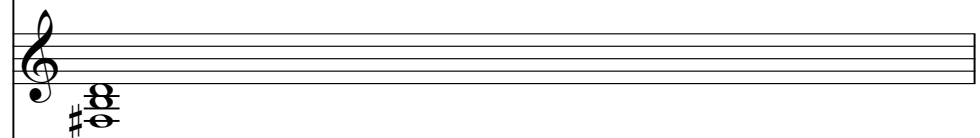
Muted Gtr




The Rasmus



Syn Strings 2



Bass & Lead - Melody



32

Room Set Drums

Vocalist

Muted Gtr

In The Shadows

Gt Harmonics

Clean Gtr								
T								
A								
B		2	2	2	2	2	2	2
		4	4	4	4	4	4	4
		5	5	5	5	5	5	5

Overdr Gtr								
T								
A								
B		4	3	2				
		2	1	0				
					0			
					0			
					5			

The Rasmus

Syn Vox

Reverse Cym

Syn Strings 2

Bass & Lead - Melody

Strings

34

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4
	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

35

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

Overdr Gtr

T	0
A	4
B	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

36

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4 2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

37

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Overdr Gtr

T	
A	0
B	0
	5

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

38

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4
	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

39

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

Overdr Gtr

T	0
A	4
B	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings



40

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings


The musical score consists of ten staves. The 'Room Set Drums' staff shows a complex drum pattern with various note values and rests. The 'Vocalist' staff features a melodic line with notes and rests. The 'In The Shadows' staff has a few notes and rests. The 'Gt Harmonics' staff shows notes with natural signs. The 'Clean Gtr' staff contains guitar tablature with fret numbers (2, 4) and string numbers (T, A, B). The 'Overdr Gtr' staff also has guitar tablature with fret numbers (4, 2) and string numbers (T, A, B). The 'The Rasmus' staff is a bass line with notes and rests. The 'Syn Vox' staff has a few notes and rests. The 'Syn Strings 2' staff shows a chord with sharps. The 'Bass & Lead - Melody' staff has a melodic line with notes and rests. The 'Strings' staff has a few notes and rests.

41

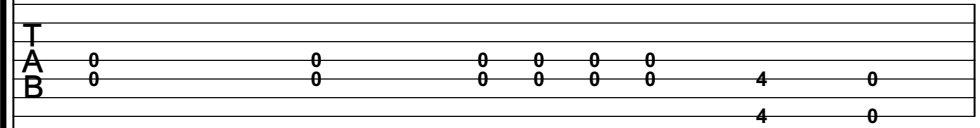
Room Set Drums



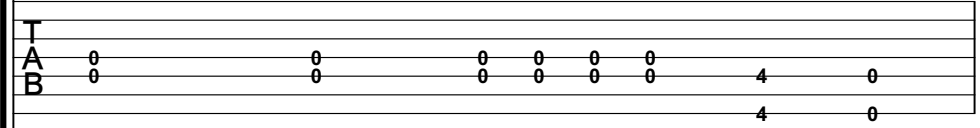
Gt Harmonics




Clean Gtr



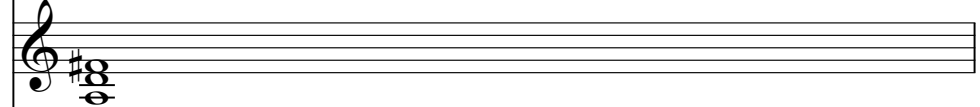
Overdr Gtr



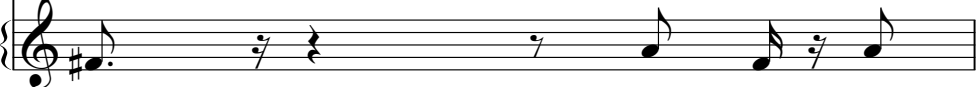
The Rasmus



Syn Strings 2



Bass & Lead - Melody



42

Room Set Drums

Vocalist

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a multi-stem musical score for a song. The stems are: Room Set Drums (drum notation), Vocalist (treble clef), Gt Harmonics (treble clef), Clean Gtr (guitar tab), Overdr Gtr (guitar tab), The Rasmus (bass clef), Syn Vox (treble clef), Syn Strings 2 (treble clef), and Bass & Lead - Melody (treble clef). The score starts at measure 42. The drum part features a complex pattern with accents and beams. The vocalist part has a few notes in the lower register. The guitar harmonics part has a simple melodic line. The clean and overdrive guitar parts have identical fretboard diagrams. The bass part has a melodic line. The syn vox part has a few notes. The syn strings part has a chord. The bass and lead melody part has a melodic line.

43

Room Set Drums



Vocalist



Gt Harmonics



Clean Gtr

T										
A	4	6	2	2	0	0	0	0	4	0
B	2	4	0	0	0	0			4	0

Overdr Gtr

T										
A	4	6	2	2	0	0	0	0	4	0
B	2	4	0	0	0	0			4	0

The Rasmus



Syn Vox



Syn Strings 2



Bass & Lead - Melody



44

Room Set Drums



Gt Harmonics



Clean Gtr



Overdr Gtr



The Rasmus



Syn Strings 2



Bass & Lead - Melody



45

Room Set Drums

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

46

Room Set Drums

Vocalist

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a multi-stem musical score for a song. The stems are: Room Set Drums (drum notation with accents), Vocalist (treble clef, mostly rests), Gt Harmonics (treble clef, notes with grace notes), Clean Gtr (guitar tab with fret numbers), Overdr Gtr (guitar tab with fret numbers), The Rasmus (bass clef, notes), Syn Vox (treble clef, notes), Syn Strings 2 (treble clef, chord), and Bass & Lead - Melody (treble clef, notes). The score is numbered 46 at the top left.

47

Room Set Drums

Vocalist

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for a song, likely by The Rasmus, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Room Set Drums (drum notation with 'x' marks for cymbals), Vocalist (treble clef, vocal line), Gt Harmonics (treble clef, harmonic guitar line), Clean Gtr (guitar tablature for clean sound), Overdr Gtr (guitar tablature for overdriven sound), The Rasmus (bass clef, bass line), Syn Vox (treble clef, synthesized vocal line), Syn Strings 2 (treble clef, synthesized strings), and Bass & Lead - Melody (treble clef, bass and lead melody line). The guitar parts include specific fret numbers and string numbers. The bass line features a prominent eighth-note pattern. The vocal and synthesized vocal parts have a melodic line with a sharp sign. The strings part has a sustained chord with a sharp sign. The bass and lead melody part has a melodic line with a sharp sign.



49

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



51

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

52

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody



53

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2

54

Room Set Drums

Muted Gtr

The Rasmus

Choir Aahs

Syn Strings 2

Bass & Lead - Melody

Piano 2

Detailed description: This system contains measures 54 and 55. The Room Set Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Gtr part consists of a steady eighth-note accompaniment. The Rasmus part has a simple eighth-note bass line. The Choir Aahs part has a long note in measure 54 followed by a rest in measure 55. Syn Strings 2 has a block chord in measure 54. The Bass & Lead - Melody part has a melodic line starting in measure 54 and continuing through measure 55. Piano 2 has a block chord in measure 54.



55

Room Set Drums

Muted Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

Piano 2

Detailed description: This system contains measures 55 and 56. The Room Set Drums part continues with the same eighth-note pattern. The Muted Gtr part continues with the eighth-note accompaniment. The Rasmus part continues with the eighth-note bass line. Syn Strings 2 has a block chord in measure 55. The Bass & Lead - Melody part continues with the melodic line. Piano 2 has a block chord in measure 55.

56

Room Set Drums

Muted Gtr

Gt Harmonics

The Rasmus

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for a song, likely 'The Rasmus'. It consists of six staves. The first staff is for 'Room Set Drums' and starts at measure 56, featuring a drum pattern with 'x' marks above the notes. The second staff is 'Muted Gtr' (guitar), showing a series of chords in a specific key signature. The third staff is 'Gt Harmonics' (guitar), with a few notes and a slur. The fourth staff is 'The Rasmus', showing a bass line with several notes. The fifth staff is 'Syn Strings 2', showing a chord with a sharp sign. The sixth staff is 'Bass & Lead - Melody', showing a few notes and a sharp sign.

57

Room Set Drums

Vocalist

Muted Gtr

In The Shadows

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

58

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody



59

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody

60

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for a song, likely 'The Rasmus'. It consists of six staves. The top staff is for 'Room Set Drums' and starts at measure 60, showing a drum pattern with 'x' marks above the notes. The second staff is 'Muted Gtr' in treble clef, showing a series of chords with a muted guitar effect. The third staff is 'In The Shadows' in treble clef, showing a simple melodic line. The fourth staff is 'The Rasmus' in bass clef, showing a bass line with some rests. The fifth staff is 'Syn Strings 2' in treble clef, showing a sustained chord. The sixth staff is 'Bass & Lead - Melody' in treble clef, showing a melodic line with a slur and a fermata.

61

Room Set Drums

Vocalist

Muted Gtr

In The Shadows

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody



62

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody



63

Room Set Drums

Muted Gtr

In The Shadows

The Rasmus

Syn Strings 2

Bass & Lead - Melody

64

Room Set Drums

Vocalist

Muted Gtr

In The Shadows

Gt Harmonics

Clean Gtr								
T								
A								
B		2	2	2	2	2	2	2
		4	4	4	4	4	4	4
		5	5	5	5	5	5	5

Overdr Gtr								
T								
A								
B		4	3	2				
		2	1	0				
					0			
					0			
					5			

The Rasmus

Syn Vox

Reverse Cym

Syn Strings 2

Bass & Lead - Melody

Strings

66

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

67

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

The musical score is arranged in a vertical stack of staves. At the top, a measure number '67' is indicated. The 'Room Set Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'Vocalist' staff shows a melodic line with a long note and a sharp sign. The 'In The Shadows' staff is a vocal line with a sharp sign. The 'Gt Harmonics' staff shows a series of notes with a sharp sign. The 'Clean Gtr' staff contains guitar tablature with fret numbers 3 and 4. The 'Overdr Gtr' staff contains guitar tablature with fret numbers 0, 4, and 2. The 'The Rasmus' staff is a bass line. The 'Syn Vox' staff shows a melodic line with a sharp sign. The 'Syn Strings 2' staff shows a chord with a sharp sign. The 'Bass & Lead - Melody' staff shows a melodic line with a sharp sign. The 'Strings' staff shows a melodic line with a sharp sign.

68

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4 2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

69

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Overdr Gtr

T	
A	0
B	0
	5

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

70

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

Detailed description: This is a multi-stem musical score for the track 'In The Shadows'. It includes parts for Room Set Drums (with a 70-measure mark and a 4-measure phrase), Vocalist (melody line), In The Shadows (melody line), Gt Harmonics (melody line), Clean Gtr (TAB with fret numbers 2, 4, 2, 4, 2, 4, 2, 4), Overdr Gtr (TAB with fret numbers 4, 4, 2), The Rasmus (bass line), Syn Vox (melody line), Syn Strings 2 (chord), Bass & Lead - Melody (melody line), and Strings (melody line). The score is written in treble clef for most parts and bass clef for The Rasmus. The key signature has one sharp (F#).

71

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

Overdr Gtr

T	0
A	4
B	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings



72

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

The image shows a multi-stem musical score for the song 'The Rasmus'. The score is arranged vertically with the following parts from top to bottom: Room Set Drums (drum notation with 'x' marks for cymbals), Vocalist (melodic line), In The Shadows (melodic line), Gt Harmonics (melodic line), Clean Gtr (guitar tablature with fret numbers 2, 4), Overdr Gtr (guitar tablature with fret numbers 4, 2), The Rasmus (bass line), Syn Vox (melodic line), Syn Strings 2 (chordal accompaniment), Bass & Lead - Melody (melodic line), and Strings (chordal accompaniment). The score is marked with a measure number of 72 at the beginning of the first staff.

73

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for measures 73 through 76. The score is arranged in a vertical stack of seven staves. The top staff is for 'Room Set Drums' and features a drum set icon and a series of 'x' marks above the staff indicating drum hits. The second staff is for 'Muted Gtr' (Muted Guitar) and shows a series of chords. The third staff is for 'The Rasmus' and shows a bass line with eighth notes and rests. The fourth staff is for 'Organ 3' and shows a melodic line with a key signature of one sharp (F#) and a series of notes with a long slur. The fifth staff is for 'Syn Vox' and shows a melodic line with eighth notes and rests. The sixth staff is for 'Syn Strings 2' and shows a sustained chord with a long slur. The seventh staff is for 'Bass & Lead - Melody' and shows a melodic line with eighth notes and rests. The key signature for the entire score is one sharp (F#).

74

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

This musical score page contains seven staves of music. The top staff, 'Room Set Drums', shows a drum pattern with 'x' marks above notes. The second staff, 'Muted Gtr', features a dense, rhythmic pattern of chords. The third staff, 'The Rasmus', shows a bass line with eighth notes and rests. The fourth staff, 'Organ 3', has a few sparse notes. The fifth staff, 'Syn Vox', contains a melodic line with eighth and sixteenth notes. The sixth staff, 'Syn Strings 2', shows a string arrangement with chords. The bottom staff, 'Bass & Lead - Melody', mirrors the 'Syn Vox' staff with a similar melodic line. A bracket on the left side groups the first three staves.

75

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for a track, likely 'The Rasmus'. It consists of seven staves. The first staff is for 'Room Set Drums' and starts at measure 75, featuring a drum pattern with 'x' marks above the notes. The second staff is for 'Muted Gtr' (guitar), showing a series of chords in a specific key signature. The third staff is for 'The Rasmus', showing a bass line with notes and rests. The fourth staff is for 'Organ 3', showing a melodic line with some grace notes and a long sustain. The fifth staff is for 'Syn Vox' (synthesizer voice), showing a melodic line with notes and rests. The sixth staff is for 'Syn Strings 2' (synthesizer strings), showing a sustained chord. The seventh staff is for 'Bass & Lead - Melody', showing a melodic line with notes and rests.

76

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

This musical score page, numbered 53, contains seven staves of music. The first staff, 'Room Set Drums', shows a drum pattern with 'x' marks above notes. The second staff, 'Muted Gtr', features a series of chords with a sharp sign. The third staff, 'The Rasmus', shows a bass line with a sharp sign. The fourth staff, 'Organ 3', has two notes with sharp signs. The fifth staff, 'Syn Vox', shows a melodic line with a sharp sign. The sixth staff, 'Syn Strings 2', shows a complex chord structure. The seventh staff, 'Bass & Lead - Melody', shows a melodic line with a sharp sign. A bracket on the left side groups the first three staves.

77

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a musical score for measures 77-80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and their parts are: Room Set Drums (drum notation with x marks), Muted Gtr (guitar with a sharp key signature and a rhythmic pattern of eighth notes), The Rasmus (bass line with a few notes and a fermata), Organ 3 (organ with a sharp key signature and a melodic line with a long slur), Syn Vox (synthesizer voice with a rhythmic pattern of eighth notes), Syn Strings 2 (synthesizer strings with a long slur), and Bass & Lead - Melody (bass and lead with a rhythmic pattern of eighth notes). The score is written in a standard musical notation style with a sharp key signature.

78

Room Set Drums

Muted Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

This musical score is for the song 'The Rasmus'. It consists of seven staves. The top staff is for 'Room Set Drums', starting at measure 78 and showing a drum pattern with 'x' marks above the notes. The second staff is 'Muted Gtr', featuring a rhythmic pattern of eighth notes with a sharp sign. The third staff is 'The Rasmus', showing a bass line with a few notes and a bar line. The fourth staff is 'Organ 3', with a few notes and a fermata. The fifth staff is 'Syn Vox', with a melodic line and a bar line. The sixth staff is 'Syn Strings 2', with a few notes and a bar line. The seventh staff is 'Bass & Lead - Melody', with a melodic line and a bar line.

79

Room Set Drums

Muted Gtr

Overdr Gtr

The Rasmus

Organ 3

Syn Vox

Syn Strings 2

Bass & Lead - Melody

T			
A			
B	4	3	2
	2	1	0



81

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T								
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5

Overdr Gtr

T								
A	0							
B	0							
	5							

The Rasmus

Syn Vox

Reverse Cym

Syn Strings 2

Bass & Lead - Melody

Strings

83

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4
	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

84

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

85

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

The score consists of ten staves. The 'Room Set Drums' staff shows a complex drum pattern with various notes and rests. The 'Vocalist' staff features a melodic line with slurs and accidentals. The 'In The Shadows' staff has a simple melodic line. The 'Gt Harmonics' staff shows a series of notes with grace notes. The 'Clean Gtr' staff contains guitar tablature with fret numbers (2, 4) for strings T, A, and B. The 'Overdr Gtr' staff also contains guitar tablature with fret numbers (4, 2) for strings T, A, and B. The 'The Rasmus' staff is a bass line with a steady eighth-note rhythm. The 'Syn Vox' staff has a melodic line similar to the vocalist. The 'Syn Strings 2' staff shows a sustained chord with accidentals. The 'Bass & Lead - Melody' staff has a melodic line with slurs and accidentals. The 'Strings' staff is a low-frequency line with a steady eighth-note rhythm.

86

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Overdr Gtr

T	
A	0
B	0
	5

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

87

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4

Overdr Gtr

T	
A	4
B	4
	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

88

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

Overdr Gtr

T	0
A	4
B	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

89

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The musical score for page 64 of 'In The Shadows' by The Rasmus includes the following parts:

- Room Set Drums:** A complex drum pattern starting at measure 89, featuring a series of triplets and cymbal hits.
- Vocalist:** A melodic line in treble clef with a slur over the first four notes.
- In The Shadows:** A melodic line in treble clef with a key signature of one sharp (F#).
- Gt Harmonics:** A melodic line in treble clef consisting of a series of harmonics.
- Clean Gtr:** A guitar part with fret numbers: 4, 2, 4, 0, 4, 4.
- Overdr Gtr:** A guitar part with fret numbers: 4, 4, 2, 6, 4, 0, 2, 4.
- The Rasmus:** A bass line in bass clef with a key signature of one sharp (F#).
- Syn Vox:** A synthesized vocal line in treble clef with a slur over the first four notes.
- Syn Strings 2:** A synthesized string part in treble clef with a key signature of one sharp (F#).
- Bass & Lead - Melody:** A melodic line in treble clef with a key signature of one sharp (F#).



90

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Overdr Gtr

T	
A	0
B	0
	5

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

91

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Overdr Gtr

T		0
A	4	4
B	4 2	2

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

93

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

Detailed description: This is a multi-stem musical score for the track 'In The Shadows'. It includes parts for Room Set Drums (with a drum set icon), Vocalist, In The Shadows (vocals), Gt Harmonics, Clean Gtr (with fret numbers 2, 4, 2, 4, 2, 4, 2, 4), Overdr Gtr (with fret numbers 4, 4, 2), The Rasmus (bass line), Syn Vox, Syn Strings 2, Bass & Lead - Melody, and Strings. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure number 93 is indicated at the top left.

94

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5

Overdr Gtr

T	
A	0
B	0
	5

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

95

Room Set Drums

Vocalist

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Strings

Tablature for Clean Gtr:

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Tablature for Overdr Gtr:

T									0							
A	4								4							
B	4								2							
	2															

97

Room Set Drums

In The Shadows

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

Strings

T 2 2 2 2  
A 4 4 4 4  
B

T  
A 4  
B 4  
2

98

Room Set Drums

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 98. It consists of eight staves. 
 1. Room Set Drums: A drum set with a snare drum (S), hi-hat (H), and kick drum (K). The pattern is: S, H, K, S, H, K, S, H, K, S, H, K.
 2. Muted Gtr: Treble clef, playing a rhythmic pattern of eighth notes with a muted guitar effect.
 3. Gt Harmonics: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
 4. Clean Gtr: Guitar tablature with strings T, A, B. Notes: 0, 0, 0, 0, 0, 0, 4, 0.
 5. Overdr Gtr: Guitar tablature with strings T, A, B. Notes: 0, 0, 0, 0, 0, 0, 4, 0.
 6. The Rasmus: Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
 7. Syn Strings 2: Treble clef, playing a sustained chord of G#4, B4, D5, F5.
 8. Bass & Lead - Melody: Treble clef, playing a sequence of notes: G#4, B4, D5, F5, G5.

99

Room Set Drums

Vocalist

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Detailed description: This page of a musical score, numbered 72, begins at measure 99. It features ten staves for different instruments. The 'Room Set Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and stems. The 'Vocalist' staff is mostly silent, with a few notes appearing in the later measures. The 'Muted Gtr' staff shows a dense, rhythmic pattern of chords. The 'Gt Harmonics' staff features a series of notes with a '7' (natural) symbol above them, indicating natural harmonics. The 'Clean Gtr' and 'Overdr Gtr' staves are guitar tabs, each with a treble clef and a 'T' (treble) symbol above the staff. They show fret numbers (4, 2, 0) for the strings. The 'The Rasmus' staff is a bass line in bass clef. The 'Syn Vox' staff has a few notes with a '7' (natural) symbol above them. The 'Syn Strings 2' staff shows a sustained chord with a sharp sign and a '2' above it. The 'Bass & Lead - Melody' staff is a melody line in treble clef.



100

Room Set Drums

Vocalist

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image displays a multi-stem musical score for a song. The stems are arranged vertically from top to bottom: Room Set Drums, Vocalist, Muted Gtr, Gt Harmonics, Clean Gtr, Overdr Gtr, The Rasmus, Syn Vox, Syn Strings 2, and Bass & Lead - Melody. The Room Set Drums part starts at measure 100 and features a complex rhythmic pattern with various drum sounds. The Vocalist part has a melodic line with a long note in the first measure. The Muted Gtr part consists of a continuous eighth-note pattern. The Gt Harmonics part has a simple melodic line with a sharp sign. The Clean Gtr and Overdr Gtr parts are represented by guitar tablature with fret numbers (4, 6, 2, 0, 0, 0, 2, 4, 0) on strings T, A, and B. The The Rasmus part is a bass line with a melodic line. The Syn Vox and Bass & Lead - Melody parts have melodic lines with a sharp sign. The Syn Strings 2 part has a chord with a sharp sign.

101

Room Set Drums

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

Bass & Lead - Melody

The musical score consists of eight staves. The 'Room Set Drums' staff shows a complex drum pattern with various note values and rests. The 'Muted Gtr' staff features a series of chords with a muted effect. The 'Gt Harmonics' staff shows a sequence of notes with natural harmonics. The 'Clean Gtr' and 'Overdr Gtr' staves are guitar tablatures with fret numbers and string indicators. The 'The Rasmus' staff is a bass line with a melodic sequence. The 'Syn Strings 2' staff shows a sustained chord. The 'Bass & Lead - Melody' staff shows a melodic line with a few notes and rests.

102

Room Set Drums



Muted Gtr



Gt Harmonics



Clean Gtr

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																	4	0	0
																	4	0	0

Overdr Gtr

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																	4	0	0
																	4	0	0

The Rasmus



Syn Strings 2



Bass & Lead - Melody



103

Room Set Drums

Vocalist

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

Detailed description: This page of a musical score, numbered 103, features ten staves. The 'Room Set Drums' staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The 'Vocalist' staff is mostly silent, with a few notes appearing later in the measure. The 'Muted Gtr' staff shows a dense, rhythmic pattern of chords. The 'Gt Harmonics' staff features a series of notes with a '7' (natural) symbol above them. The 'Clean Gtr' and 'Overdr Gtr' staves are guitar tabs with two lines (T and B) and fret numbers (4, 2, 0). The 'The Rasmus' staff is a bass line in bass clef. The 'Syn Vox' staff has a few notes with a '7' symbol. The 'Syn Strings 2' staff shows a sustained chord with a sharp sign. The 'Bass & Lead - Melody' staff is a melodic line in treble clef.

104

Room Set Drums

Vocalist

Muted Gtr

Gt Harmonics

Clean Gtr

Overdr Gtr

The Rasmus

Syn Vox

Syn Strings 2

Bass & Lead - Melody

The image shows a multi-stem musical score for a song. The stems from top to bottom are: Room Set Drums (drum notation), Vocalist (treble clef), Muted Gtr (treble clef), Gt Harmonics (treble clef), Clean Gtr (guitar tab), Overdr Gtr (guitar tab), The Rasmus (bass clef), Syn Vox (treble clef), Syn Strings 2 (treble clef), and Bass & Lead - Melody (treble clef). The score includes various musical notations such as notes, rests, and articulation marks. The guitar parts include fret numbers and pickup positions. The drum part features a complex rhythmic pattern with accents and beams. The vocal and melody parts consist of single notes with a long sustain line. The strings part shows a chord with a sharp sign. The page number 104 is at the top left, and 77 is at the top right.

105

Room Set Drums



Muted Gtr



Gt Harmonics



Clean Gtr

T									
A									
B	4	4	4	4	2	2	2	4	
	2	2	2	2	0	0	0	2	

Overdr Gtr

T									
A									
B	4	4	4	4	2	2	2	4	
	2	2	2	2	0	0	0	2	

The Rasmus



Syn Strings 2



Bass & Lead - Melody



106

Room Set Drums

Vocalist

Clean Gtr

Overdr Gtr

The Rasmus

Syn Strings 2

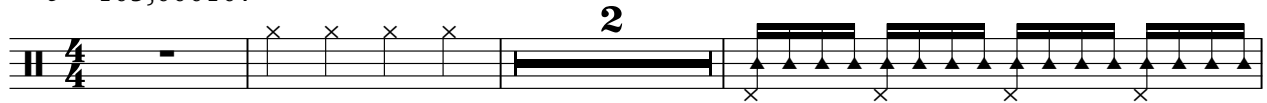
Bass & Lead - Melody

# Room Set Drums

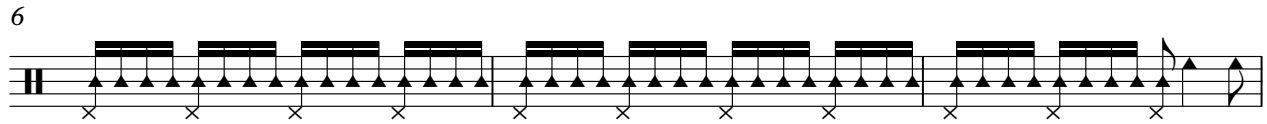
## Rasmus-In\_the\_Shadows

♩ = 105,000107

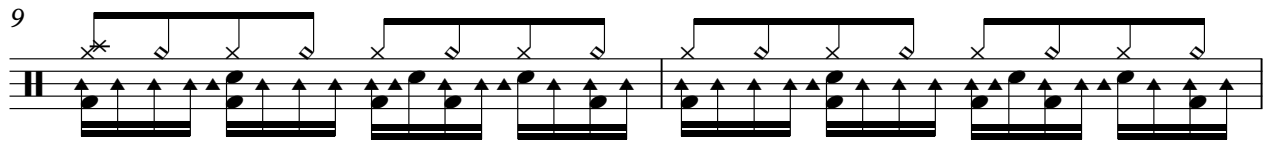
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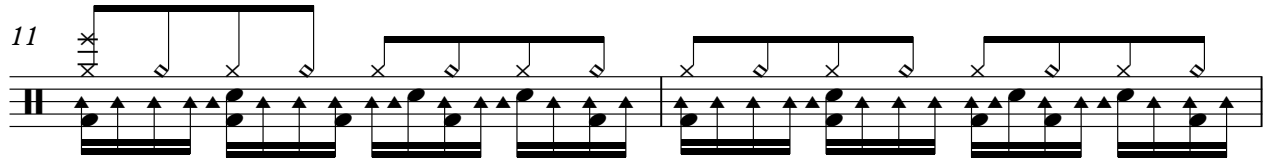
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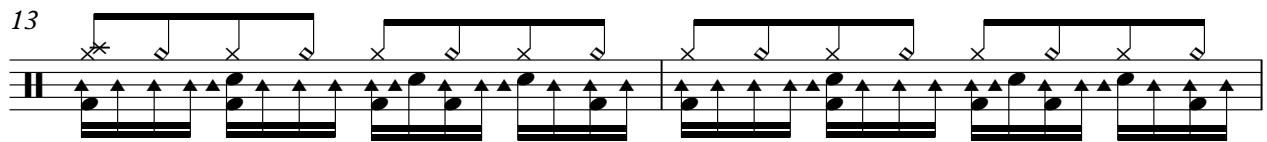
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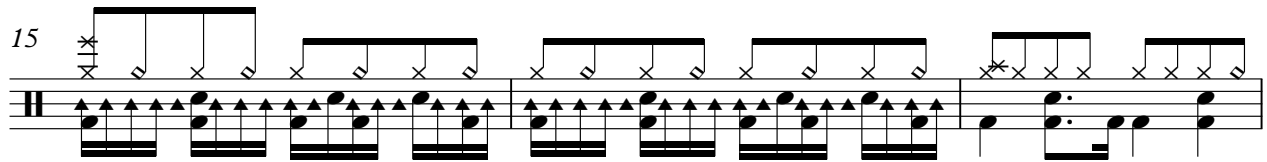
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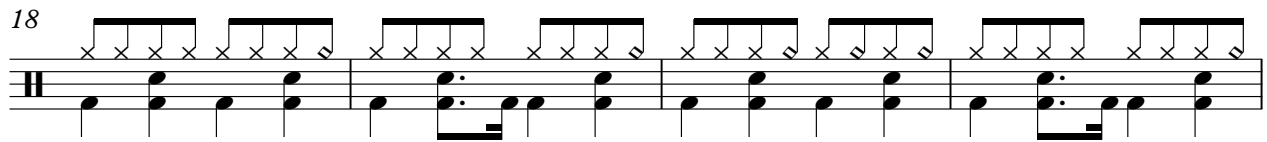
13



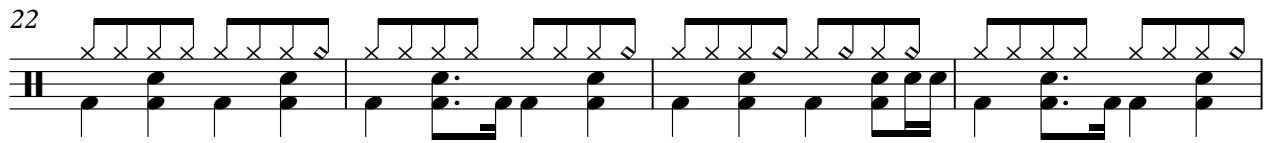
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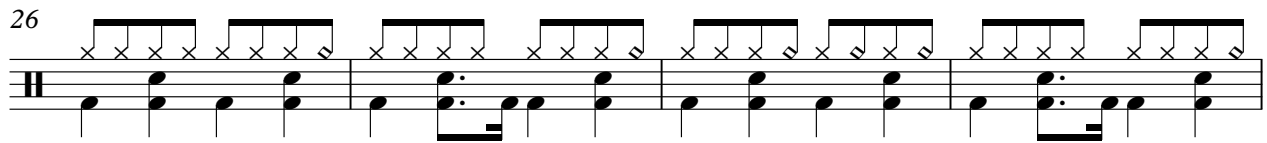
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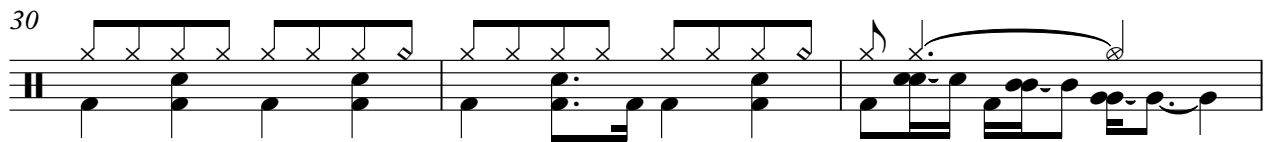
22



26



30



V.S.



Room Set Drums

33

35

37

39

41

43

45

47

50

54

Room Set Drums

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. Similar to the previous system, but with a cymbal roll in measure 64.

65

Musical notation for measures 65-66. The drum pattern features a cymbal roll in measure 65.

67

Musical notation for measures 67-68. The drum pattern features a cymbal roll in measure 67.

69

Musical notation for measures 69-70. The drum pattern features a cymbal roll in measure 69.

71

Musical notation for measures 71-72. The drum pattern features a cymbal roll in measure 71.

73

Musical notation for measures 73-76. Similar to the first system, with a consistent drum pattern and bass line.

77

Musical notation for measures 77-78. Similar to the first system, with a consistent drum pattern and bass line.

79

Musical notation for measures 79-82. Similar to the first system, but ending with a double bar line and a 2/4 time signature.

# Room Set Drums

82

84

86

88

90

92

94

96

98

100

The image displays ten staves of drum notation, numbered 82 through 100. Each staff is written in 4/4 time and features a double bar line. The notation includes various rhythmic patterns for the snare drum (represented by 'x' marks) and the bass drum (represented by solid black notes). Above the snare lines, there are horizontal bars indicating specific rhythmic groupings or accents. In measure 88, there are four triplet markings, each consisting of a bracket with the number '3' underneath it, indicating groups of three notes. The notation is consistent throughout the page, with some variations in the snare and bass drum patterns across the measures.

Room Set Drums

102

Musical notation for measures 102 and 103. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with upward-pointing triangles above them, indicating another drum pattern. The measures are grouped by a bracket above the top staff.

104

Musical notation for measures 104 and 105. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a series of eighth notes with upward-pointing triangles above them, indicating another drum pattern. The measures are grouped by a bracket above the top staff. Measure 105 ends with a double bar line and a '2' below it, indicating a two-measure rest.

109

Empty musical notation for measure 109, consisting of two staves with a double bar line at the end.

# Rasmus-In\_the\_Shadows

Vocalist

♩ = 105,000107

24 3 2

32

38

44 2 9

58 3 2

67

72 8 2/4 4/4

85

90

97 2 2

2

Vocalist

103

Musical notation for a vocalist part, measures 103-106. The notation is on a single staff with a treble clef. Measure 103 starts with a whole rest. Measure 104 contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note B4, a quarter note A4, and a quarter note G4, all connected by a slur. Measure 106 contains a quarter rest. Measure 107 is a whole rest, indicated by a thick black bar across the staff. A measure number '4' is written above the staff at the beginning of measure 107.

109

Musical notation for a vocalist part, measure 109. The notation is on a single staff with a treble clef. The measure contains a whole rest.

# Rasmus-In\_the\_Shadows

Muted Gtr

♩ = 105,000107

16

18

20

22

24

26

28

30

32

17

The musical score is written for a Muted Guitar in 4/4 time. It begins with a tempo marking of ♩ = 105,000107. The score consists of ten staves of music. The first staff starts at measure 16 and contains a whole rest. The subsequent staves (18, 20, 22, 24, 26, 28, 30) each contain two measures of music, with the first measure of each pair featuring a key signature change to two sharps (F# and C#). The music is primarily composed of eighth notes, often beamed in groups of four. The final staff, starting at measure 32, contains a few eighth notes followed by a whole rest, which is labeled with the number 17.

50

52

54

56

58

60

62

64

8

74

76



78



80



98



100



102



104



109



# Rasmus-In\_the\_Shadows

In The Shadows

♩ = 105,000107

27

3

34

40

16

60

66

72

8

85

91

96

11

109

# Rasmus-In\_the\_Shadows

♩ = 105,000107

2

6

10

14

24

8

35

39

43

47

49

7

8

65

69

73

84

88

92

96

100

103

109



T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	5 5 5 5 5 5 5 5			

86

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 0 4
	5 5 5 5 5 5 5 5			2 4 4

90

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	5 5 5 5 5 5 5 5			

94

T		2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4
	5 5 5 5 5 5 5 5			

98

T				
A	0 0 0 0 0 0	4 4 4 4 2 4 0	4 6 0 0 0 0	4 6 2 2 2 2
B	0 0 0 0 0 0 4 0	2 2 2 2 0 2	2 4 0 0 4 0	2 4 0 0 2 4 0
		4 0	4 0	4

102

T				
A	0 0 0 0 0 0	4 4 4 4 2 4 0	4 6 0 0 0 0	4 6 2 2 3 2
B	0 0 0 0 0 0 4 0	2 2 2 2 0 2	2 4 0 0 4 0	2 4 0 0 4 0
		4 0	4 0	4 0

105

T				
A		4	4	4
B	4 2 4 2 0 0 0 2	5 5 5	5 5 5	5 5 5

109

T			
A			
B			



2 82

Overdr Gtr

T			0				0		2	2	
A	0	4	4	4	0	4	4	4	6	2	0
B	0	4	2	4	0	4	2	4	0	4	0
	5	2		2	5	2		2	4		5

91

T		0				0					
A	4	4	4	0	4	4	4	0	0	0	0
B	4	2	4	0	4	2	4	0	0	0	0
	2		2	5	2		2				4

99

T											
A	4	4	4	4	2	4	0	2	6	2	2
B	2	2	2	2	0	2	4	0	4	0	2
							4	0		4	

103

T										3	
A	4	4	4	4	2	4	0	4	6	2	2
B	2	2	2	2	0	2	2	2	4	0	0
											4

105

T											
A	4	4	4	4	2	2	2	4	0	0	0
B	2	2	2	2	0	0	0	2	0	0	0
							5		5		5

109

T											
A											
B											



# Rasmus-In\_the\_Shadows

The Rasmus

♩ = 105,000107

8



12



16



20



24



28



33



37



41



45



V.S.

49



53



57



61



66



70



74



79



84



88



92



96



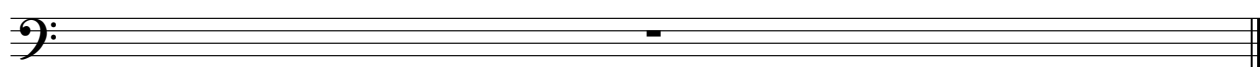
100



104



109



# Rasmus-In\_the\_Shadows

Choir Aahs

♩ = 105,000107

16 2

22

30

55

26 27

109

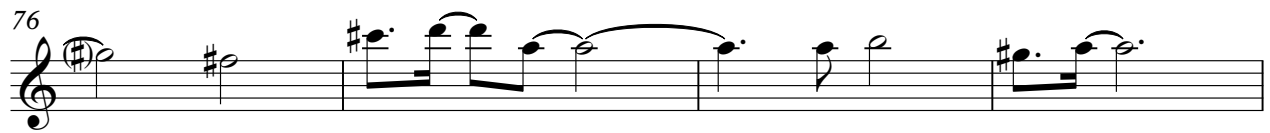
# Rasmus-In\_the\_Shadows

♩ = 105,000107

72

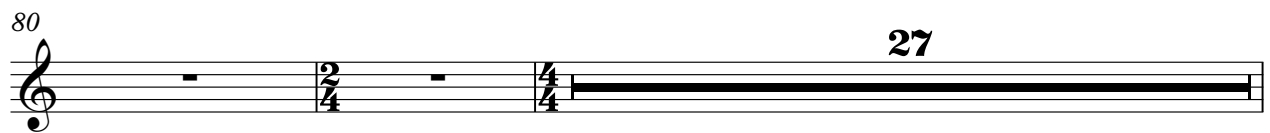


76

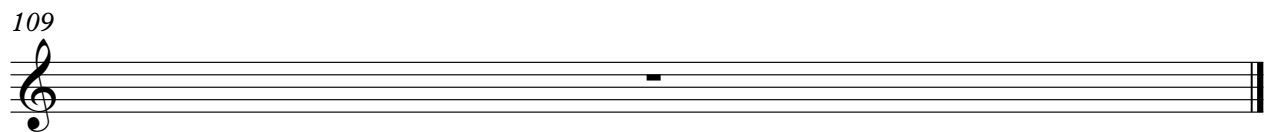


80

27



109



# Rasmus-In\_the\_Shadows

Syn Vox

♩ = 105,000107

24 3 2

32

36

40 2

46 9 3

61 2

67

71

75

78 2/4

81



85



89



95



101



109



# Rasmus-In\_the\_Shadows

Reverse Cym

♩ = 105,000107

7 23

33

31 16

81

27



# Rasmus-In\_the\_Shadows

Syn Strings 2

♩ = 105,000107

8

16

24

33

42

50

59

68

75

2/4 4/4

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The score consists of ten staves, each representing a measure of music. The key signature is one sharp (F#), and the tempo is marked as 105,000107. The first measure (measure 1) contains a whole rest, with the number '8' written above it. The subsequent measures (2-80) contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes sharp signs for F# and natural signs for other notes. The final measure (measure 80) is divided into two parts, with a 2/4 time signature for the first part and a 4/4 time signature for the second part.

Syn Strings 2

82

Musical staff 82-89: A treble clef staff in 4/4 time. It contains eight measures of music, each with a chord. The chords are: G#4-A4-B4 (m82), G#4-A4-B4 (m83), G#4-A4-B4 (m84), G#4-A4-B4 (m85), G#4-A4-B4 (m86), G#4-A4-B4 (m87), G#4-A4-B4 (m88), and G#4-A4-B4 (m89).

90

Musical staff 90-97: A treble clef staff in 4/4 time. It contains eight measures of music, each with a chord. The chords are: G#4-A4-B4 (m90), G#4-A4-B4 (m91), G#4-A4-B4 (m92), G#4-A4-B4 (m93), G#4-A4-B4 (m94), G#4-A4-B4 (m95), G#4-A4-B4 (m96), and G#4-A4-B4 (m97).

98

Musical staff 98-103: A treble clef staff in 4/4 time. It contains six measures of music, each with a chord. The chords are: G#4-A4-B4 (m98), G#4-A4-B4 (m99), G#4-A4-B4 (m100), G#4-A4-B4 (m101), G#4-A4-B4 (m102), and G#4-A4-B4 (m103).

104

Musical staff 104-108: A treble clef staff in 4/4 time. It contains five measures of music. The first two measures have chords G#4-A4-B4 (m104) and G#4-A4-B4 (m105). The last three measures (m106-108) feature a double bar line and a fermata over a G#4-A4-B4 chord.

109

Musical staff 109: A treble clef staff in 4/4 time. It contains one measure with a double bar line and a fermata, indicating the end of the piece.





92



97



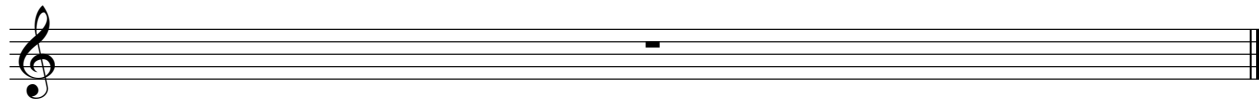
101



104



109





# Rasmus-In\_the\_Shadows

Piano 2

♩ = 105,000107

16 2

22

30

55

26 27

109