

# Gordon Lightfoot - If You Could Read My Mind

♩ = 120,000000

This system of the musical score includes five staves. From top to bottom: a Solo staff in 4/4 time with a whole rest; a Combined Tracks staff in 4/4 time with a complex melodic line; a Baritone staff in 4/4 time with a simple melodic line; a Bass 2 staff in 4/4 time with a whole rest; and a Solo staff in 4/4 time with a whole rest. A tempo marking of ♩ = 120,000000 is placed above the Solo staff. A Tenor 1 staff in 12/8 time with a whole rest is located below the Solo staff.

♩ = 120,000000

This system of the musical score includes four staves. From top to bottom: a Combined Tracks staff in 4/4 time with a complex melodic line; a Baritone staff in 4/4 time with a simple melodic line; a Bass 2 staff in 4/4 time with a simple melodic line; and a Tenor 1 staff in 12/8 time with a simple melodic line. A tempo marking of ♩ = 120,000000 is placed above the Combined Tracks staff. A triplet marking '3' is placed above the first measure of the Combined Tracks staff.

5

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

7

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

10

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

13

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

16

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

18

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

21

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

23

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

25

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

27

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

29

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

31

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

33

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

36

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1



38

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

40

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

43

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

46

Combined Tracks

Baritone

Bass 2

Tenor 1

49

Combined Tracks

Baritone

Bass 2

Tenor 1

52

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1



61

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

64

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

67

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

70

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

73

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

76

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

78

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

80

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1



83

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

86

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

88

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

90

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

93

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

95

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

97

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

100

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

103

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

106

Solo

Combined Tracks

Baritone

Bass 2

Solo

Tenor 1

Combined Tracks

109

Musical staff for Combined Tracks, measure 109. The staff is in treble clef with a 7/8 time signature. It contains a complex melodic line with many beamed notes and a final half-note chord.

Bass 2

Musical staff for Bass 2, measure 109. The staff is in bass clef with a 7/8 time signature. It contains a rhythmic accompaniment line with eighth and sixteenth notes.

Tenor 1

Musical staff for Tenor 1, measure 109. The staff is in tenor clef with a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Solo

Gordon Lightfoot - If You Could Read My Mind

♩ = 120,000000

4

9

14

19

24

29

34

39

43

7





102



106



2

♩ = 120,000000

4

7

10

14

17

20

23

26

29

V.S.

32

36

39

43

47

51

56

62

67

71

75

78

81

85

88

90

94

98

103

107

V.S.

4

Combined Tracks

110

Musical score for 'Combined Tracks' starting at measure 110. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a half note chord of F#4 and A4. The piece concludes with a whole note chord of F#4 and A4, held for two measures.

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Baritone

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Measures 6-10. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Measures 11-15. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 13.

Musical staff 4: Treble clef. Measures 16-20. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 17.

Musical staff 5: Treble clef. Measures 21-25. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 24.

Musical staff 6: Treble clef. Measures 26-30. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef. Measures 31-35. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 34.

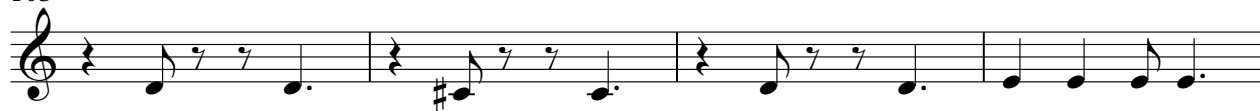
Musical staff 8: Treble clef. Measures 36-40. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 37.

Musical staff 9: Treble clef. Measures 41-45. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 44.

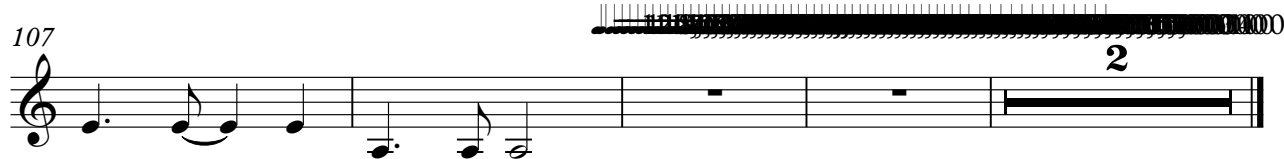
Musical staff 10: Treble clef. Measures 46-50. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a key signature change to one sharp (F#) at measure 49. Features a double bar line with a '2' above it at measures 47 and 49.



103



107



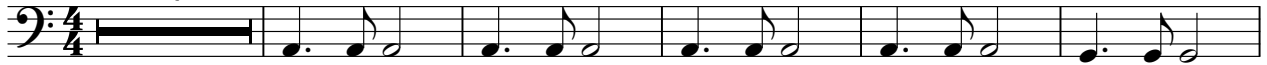


Bass 2

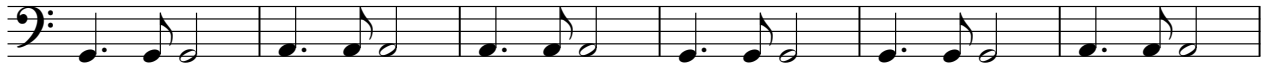
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♩ = 120,000000

2



8



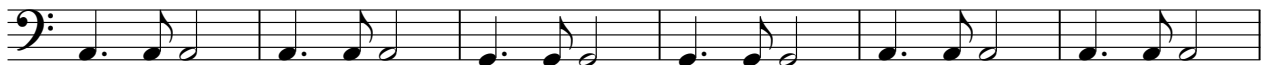
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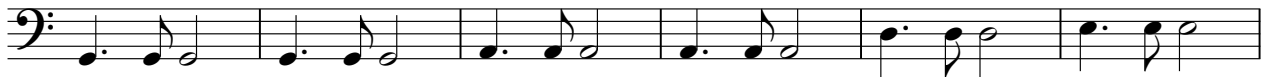
20



26



32



38



44



50



56



V.S.



# Gordon Lightfoot - If You Could Read My Mind

Solo

♩ = 120,000000

4

8

12

16

20

24

29

33

37

41

V.S.





Gordon Lightfoot - If You Could Read My Mind

Tenor 1

♩ = 120,000000

2

8

14

21

26

31

37

43

49

54

4

