

Gordon Lightfoot - Wreck of the Edmund Fitz

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

Str Ensemb 1

2

6 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

Atmosphere



9 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

13 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847³

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

Atmosphere



16 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme- Vocal

Str Ensemb 1

20 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



23 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

27 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



31 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183

34 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



38 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

41 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



44 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

47 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



51 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

54 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1



57 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

61 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



64 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

67 ♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

75 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

78 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



82 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

86 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



89 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

92 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

98 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$



101 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

104 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

107 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

110 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

113 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



116 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme- Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

119 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1



123 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

126 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



129 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

132 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



135 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

139 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1



142 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

146 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1



149 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

152 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

156 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$



160 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

164 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



167 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

170 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



174 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

176 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



180 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

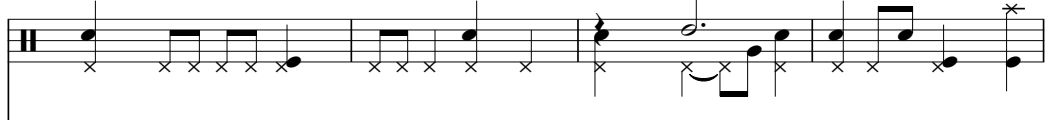
Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847

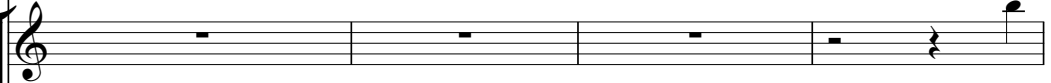
Str Ensemb 1

182 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

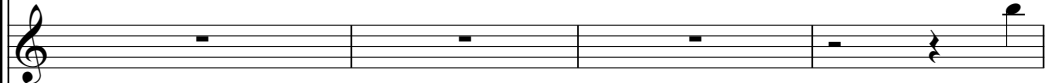
DRUMS- Standard



Hawaiian Guitar



Feedback Guitar



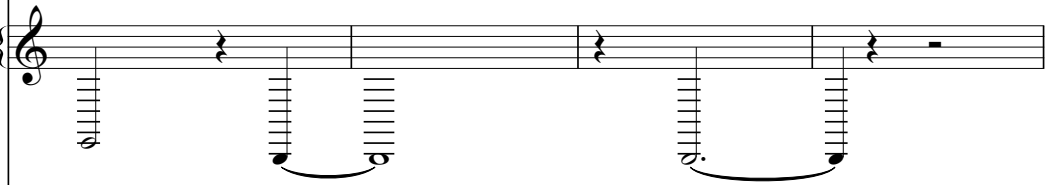
Nylon Guitar



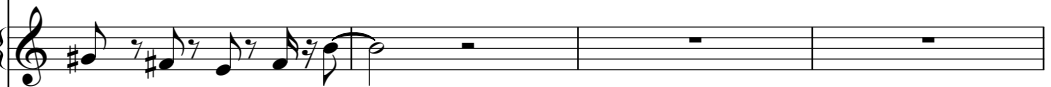
FretlessBass



SoundTrack

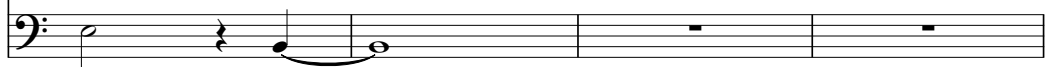


Star Theme-Vocal



♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



186 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1

192 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

195 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme- Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Strr Ensemb 1

198 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



201 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

204 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



207 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1



DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

Str Ensemb 1

217 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



220 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

223 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Star Theme-Vocal

Str Ensemb 1

$\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$



226 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

$\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

229 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



232 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

235 ♩ = 180,999847

♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847

♩ = 182,000183

Str Ensemb 1

238 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard



Hawaiian Guitar



Feedback Guitar



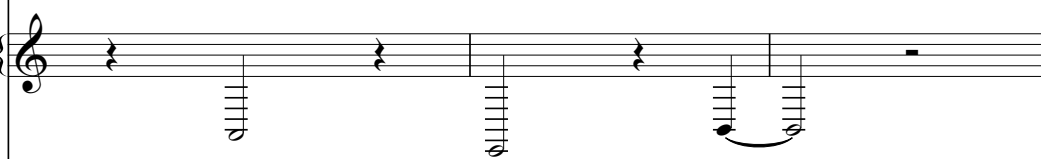
Nylon Guitar



FretlessBass



SoundTrack

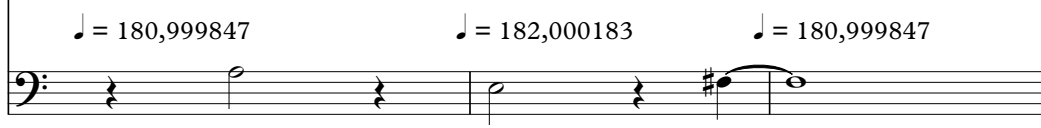


Atmosphere



Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



241 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

244 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



247 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Atmosphere

Star Theme- Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

251 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1



254 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1

257 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



260 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

263 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



267 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

Str Ensemb 1

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

270 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1



273 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Nylon Guitar

FretlessBass

Star Theme-Vocal

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

277 ♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

DRUMS- Standard

Musical notation for DRUMS- Standard, featuring a drum set with various rhythmic patterns and accents.

Hawaiian Guitar

Musical notation for Hawaiian Guitar, featuring a melodic line with a key signature of one sharp (F#).

Feedback Guitar

Musical notation for Feedback Guitar, featuring a melodic line with a key signature of one sharp (F#).

Nylon Guitar

Musical notation for Nylon Guitar, featuring a melodic line with a key signature of one sharp (F#).

FretlessBass

Musical notation for FretlessBass, featuring a melodic line with a key signature of one sharp (F#).

SoundTrack

Musical notation for SoundTrack, featuring a melodic line with a key signature of one sharp (F#).

Atmosphere

Musical notation for Atmosphere, featuring a melodic line with a key signature of one sharp (F#).

♩ = 180,999847

♩ = 182,000183

♩ = 180,999847

Str Ensemb 1

Musical notation for Str Ensemb 1, featuring a melodic line with a key signature of one sharp (F#).

280 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

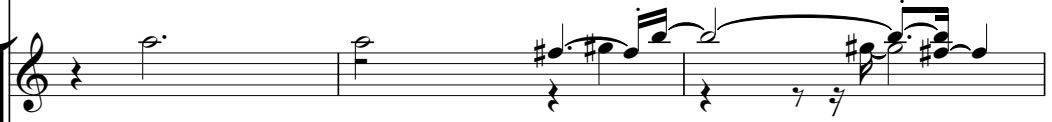
283 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard




Drum notation for Standard Drums, showing a sequence of rhythmic patterns with 'x' marks indicating hits on the snare and cymbals.

Hawaiian Guitar




Hawaiian Guitar notation, featuring a melodic line with a prominent slide effect in the second measure.

Feedback Guitar



Feedback Guitar notation, mirroring the melodic line of the Hawaiian Guitar with a slide effect.

Nylon Guitar



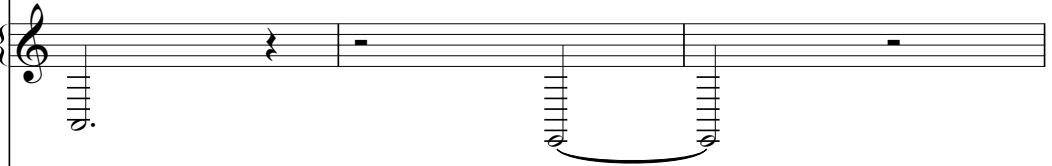
Nylon Guitar notation, showing a series of chords and a melodic line.

FretlessBass



Fretless Bass notation, featuring a melodic line with a slide effect.

SoundTrack



SoundTrack notation, showing a series of chords and a melodic line.

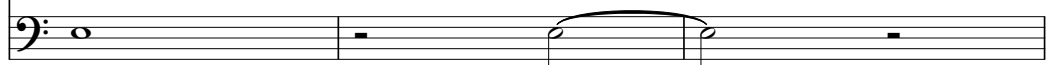
Atmosphere



Atmosphere notation, featuring a melodic line with a slide effect.

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



Str Ensemb 1 notation, showing a series of chords and a melodic line.

286 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Atmosphere

Str Ensemb 1



289 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

292 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Str Ensemb 1



295 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Str Ensemb 1

298 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

Hawaiian Guitar

Feedback Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

Musical score for measures 298-300. The score includes staves for DRUMS- Standard, Hawaiian Guitar, Feedback Guitar, Nylon Guitar, FretlessBass, SoundTrack, and Str Ensemb 1. The tempo markings are ♩ = 180,999847 and ♩ = 182,000183. The SoundTrack staff shows a transition between these two tempos.



300 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939

DRUMS- Standard

Hawaiian Guitar

Nylon Guitar

FretlessBass

SoundTrack

Str Ensemb 1

Musical score for measures 300-303. The score includes staves for DRUMS- Standard, Hawaiian Guitar, Nylon Guitar, FretlessBass, SoundTrack, and Str Ensemb 1. The tempo markings are ♩ = 180,999847, ♩ = 182,000183, ♩ = 180,999847, and ♩ = 167,999939. The SoundTrack staff shows a transition between these four tempos.

Gordon Lightfoot - Wreck of the Edmund Fitz

DRUMS- Standard

$\text{♩} = 180,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$9 \text{♩} = 180,000183 = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$18 \text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$25 \text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$32 \text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$39 \text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$46 \text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$53 \text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$60 \text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

$67 \text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

V.S.

DRUMS- Standard

74 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

80 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

85 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

90 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

100 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

105 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

111 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

116 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

121 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

126 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 126. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

131 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 131. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

136 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 136. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

141 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 141. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

146 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 146. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

151 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 151. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

156 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 156. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

161 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 161. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

166 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical notation for drum set 166. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

171 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical notation for drum set 171. The staff shows a sequence of notes on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. The rhythm is consistent with the time signatures provided above.

V.S.

DRUMS- Standard

176 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

181 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

186 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

192 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

197 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

202 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

207 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

212 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

217 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

222 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

DRUMS- Standard

227 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

232 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

237 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

242 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

247 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

252 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

257 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

262 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

267 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

272 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

V.S.

6 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

277

283 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

288 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

293 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

298 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 167,999939$

Gordon Lightfoot - Wreck of the Edmund Fitz

Hawaiian Guitar

♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183

8

♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847

15

♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847

24

♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

34

♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

43

♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

52

♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

62

♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

71

♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

76

♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

Hawaiian Guitar

86 ♪ = 180,999847 = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183

95 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183

104 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

109 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

113 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

120 ♪ = 182,000183 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

130 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183


139 ♪ = 182,000183 ♪ = 180,999847 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

146 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183


151 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

Hawaiian Guitar

157 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183



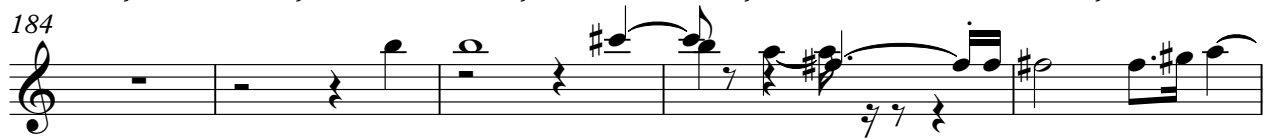
166 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847




175 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183



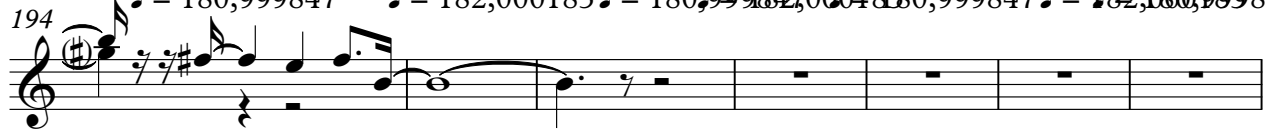
184 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 180,999847 ♯ = 182,000183



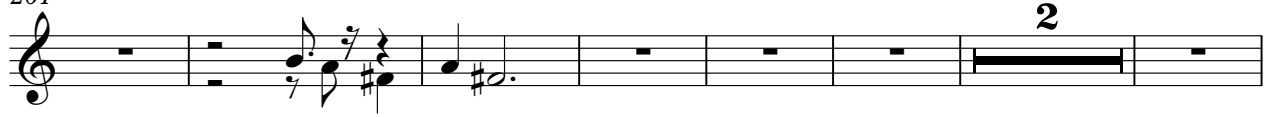
189 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183



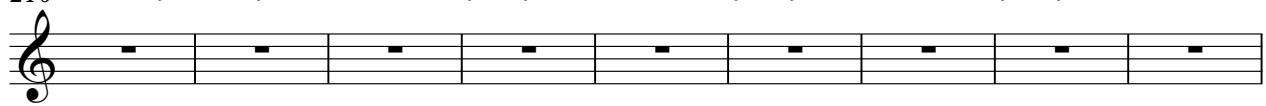
194 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 180,999847 ♯ = 182,000183 999847



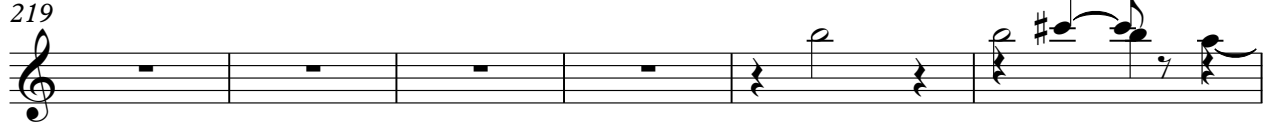
201 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183



210 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847



219 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 ♯ = 182,000183



225 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183



296 $\text{♩} = 180,999847$ Hawaiian Guitar $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ 5

299 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 167,999939$

Gordon Lightfoot - Wreck of the Edmund Fitz

Feedback Guitar

♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183

8 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,000183 ♪ = 180,999847

15 ♪ = 180,000183 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847

24 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

34 ♪ = 180,999847 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183

43 ♪ = 182,000183 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847 ♪ = 180,999847

52 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

62 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183 ♪ = 182,000183

71 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

76 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

85 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

Feedback Guitar

86 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

95 $\text{♩} = 182,000183 = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183$

102 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183$ $\text{♩} = 180,999847$

108 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

113 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

120 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

2

130 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

139 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

146 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

151 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

2

Feedback Guitar

158 ♯ = 182,000183 999847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,000183

167 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

176 ♯ = 182,000183 999847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,080,083 9847 ♯ = 182,000183

185 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

190 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 ♯ = 182,080,083 9847

201 ♯ = 182,000183 999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

2

211 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

220 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

225 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

4 $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ Feedback Guitar

229

$\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

235

$\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

240

246 $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$

255 $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$

264 $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$

$\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 182,000183 = 180,999847$

274

$\text{♩} = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847 = 182,000183$

280

$\text{♩} = 180,999847$ $\text{♩} = 182,000183 = 180,999847$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847$

285

$\text{♩} = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 180,999847 = 182,000183$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847 = 182,000183$

291

296 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ Feedback Guitar $\text{♩} = 180,999847$ 5

299 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 167,999939$

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

3

8 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183

12 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,99984

16 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

21 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

25 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

30 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

35 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

39 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

44 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

2

Nylon Guitar

49 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

53 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

58 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

63 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

67 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

72 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

77 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

81 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

86 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

91 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

Nylon Guitar 3

95 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

100 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

105 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

110 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

115 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

120 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

125 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

130 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

134 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

139 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

V.S.

143 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

148 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

153 = 182,000183 = 180,999847 = 182,000183 = 180,999847

158 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

163 = 180,999847 = 182,000183 = 180,999847 = 182,000183

167 = 180,999847 = 182,000183 = 180,999847 = 182,000183

171 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

176 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

181 = 180,999847 = 182,000183 = 180,999847 = 182,000183

185 = 180,999847 = 182,000183 = 180,999847 = 182,000183

Nylon Guitar

189 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

194 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

199 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

204 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

208 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

213 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

217 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

221 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

226 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

230 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

V.S.

Nylon Guitar

234 = 182,000183 = 180,999847 = 182,000183

238 = 180,999847 = 182,000183 = 180,999847

241 = 182,000183 = 180,999847 = 182,000183

244 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

249 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

255 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

260 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

265 = 182,000183 = 180,999847 = 182,000183 = 180,999847

270 = 182,000183 = 180,999847 = 182,000183 = 180,999847

274 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

Nylon Guitar

279 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

284 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

289 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

293 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

297 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

300 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939

Gordon Lightfoot - Wreck of the Edmund Fitz

FretlessBass

3

10

16

23

29

34

40

44

49

53

V.S.

2

Fretless Bass

57 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

62 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

68 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

73 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

78 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

84 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

89 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

95 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

99 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

104 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

Fretless Bass

109 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

114 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

120 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

127 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

132 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

138 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

143 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

148 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

153 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

160 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

FretlessBass

165 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

171 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

178 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

184 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

190 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

195 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

201 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

207 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

212 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

218 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

223 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

228 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

233 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

238 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

243 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

249 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

256 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

262 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

267 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

273 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

6

FretlessBass

279 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

284 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

289 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

296 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

300 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 167,999939

Gordon Lightfoot - Wreck of the Edmund Fitz

SoundTrack

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847

3

11 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 182,000183

19 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

26 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

33 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

40 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

47 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

54 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

61 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

68 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

V.S.

75 = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

82 = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

89 = 182,000183 = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183

96 = 180,999847 = 182,000183 = 180,999847 = 182,000183 ♯ = 180,999847 = 182,000183 ♯ = 180,999847

103 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

110 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

117 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

124 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

131 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

138 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (75, 82, 89, 96, 103, 110, 117, 124, 131, 138) and a sequence of fret numbers and pitch bend symbols (♯). The fret numbers are: 75 (180,999847, 182,000183), 82 (180,999847, 182,000183), 89 (182,000183, 180,999847, 182,000183), 96 (180,999847, 182,000183, 180,999847, 182,000183), 103 (182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847), 110 (182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847, 182,000183), 117 (180,999847, 182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847), 124 (182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847), 131 (182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847, 182,000183), 138 (180,999847, 182,000183, 180,999847, 182,000183, 180,999847, 182,000183, 180,999847). The music is written in a single melodic line on a six-string guitar, with various note values, rests, and pitch bends indicated by the ♯ symbol.

145 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

152 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

160 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

166 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

173 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

180 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

187 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

194 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

201 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

207 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

V.S.

SoundTrack

214 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

221 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847

228 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

235 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

242 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

250 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

259 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

269 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

278 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

284 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183

SoundTrack

5

291 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

297 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 167,999939

Gordon Lightfoot - Wreck of the Edmund Fitz

Atmosphere

The image displays a musical score for the song "Wreck of the Edmund Fitz" by Gordon Lightfoot. The score is written for guitar, featuring a treble clef staff and guitar tablature. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 10, 18, 27, 34, 41, 48, 58, 67, and 75 indicated. The tablature consists of numbers 0-9 placed on the staff lines, representing fret positions. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A triplet of eighth notes is marked with a '3' above the staff at measure 3. A double bar line with a '2' below it indicates a two-measure rest at measure 48. The score concludes with a final double bar line and a '2' below it at measure 75.

3

10

18

27

34

41

48

58

67

75

Atmosphere

85 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

94 $\text{♩} = 180,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847$

103 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

110 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

118 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

128 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

135 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

143 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

152 $\text{♩} = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183$

160 $\text{♩} = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847 = 182,000183 = 180,999847$

Atmosphere

169 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

178 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

187 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

194 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847

203 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847

212 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183

219 ♯ = 180,999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183 999847 ♯ = 182,000183

227 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183

236 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847

243 ♯ = 182,000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847 000183 ♯ = 180,999847

4

Atmosphere

251 = 182,000183,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 182,000183

260 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183 = 180,999847,000183

270 = 182,000183,999847 = 182,080,999847 = 182,080,999847 = 182,000183,999847 = 182,000183

279 = 180,999847,000183 = 180,999847 = 182,000183 = 180,999847,000183 = 180,999847


286 = 182,000183 = 180,999847 = 182,000183,999847 = 182,000183,999847 = 182,080,999847

295 = 182,000183,999847 = 182,080,999847 = 182,080,999847 = 182,080,999847 = 167,999939

Gordon Lightfoot - Wreck of the Edmund Fitz

Star Theme- Vocal


♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847




12 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847 ♩ = 180,000183 ♩ = 180,999847




18 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



23 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847




28 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183




34 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847



39 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



42 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183



Star Theme- Vocal

46 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

50 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

55 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

59 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

63 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

68 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

76 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

81 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

86 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183

90 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847 ♪ = 182,000183 ♪ = 180,999847

Star Theme-Vocal

95 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 95-98. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

99 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 99-102. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

103 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 103-110. The staff contains eight measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3. The fifth measure has a whole rest. The sixth, seventh, and eighth measures also have whole rests.

111 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 180,999847

Musical staff for measures 111-117. The staff contains seven measures of music. The first six measures have whole rests. The seventh measure has notes G4, A4, B4, C5, with a fermata over the C5.

118 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 118-122. The staff contains five measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3. The fifth measure has notes G4, A4, B4, C5, with a fermata over the C5.

123 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 123-126. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

127 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 127-131. The staff contains five measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3. The fifth measure has notes G4, A4, B4, C5, with a fermata over the C5.

132 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 132-135. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

136 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff for measures 136-139. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

140 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff for measures 140-143. The staff contains four measures of music. The first measure has notes G4, A4, B4, C5, with a fermata over the C5. The second measure has notes D5, C5, B4, A4. The third measure has notes G4, F#4, E4, D4. The fourth measure has notes C4, B3, A3, G3, with a fermata over the G3.

Star Theme-Vocal

145 ♩ = 182,000183 ♩ = 182,080,183 ♩ = 182,080,183 ♩ = 182,080,183 ♩ = 182,000183

154 ♩ = 180,999847 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

161 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

166 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

170 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

174 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

177 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

181 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

186 ♩ = 182,000183 ♩ = 182,000183 ♩ = 182,000183 ♩ = 180,999847 ♩ = 180,999847

196 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Star Theme-Vocal

250 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 250-252: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

253 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 253-256: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

257 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 257-260: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

261 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 261-266: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

267 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 267-270: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

271 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

Musical staff 271-276: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

276 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 276-285: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are whole rests.

285 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

2

Musical staff 285-294: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music. The first nine measures are whole rests. The tenth measure contains a double bar line.

295 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

Musical staff 295-304: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, all of which are whole rests.

Gordon Lightfoot - Wreck of the Edmund Fitz

Str Ensemb 1

♩ = 180,000183 ♩ = 180,999847 ♩ = 180,999847 ♩ = 180,999847 ♩ = 180,999847 ♩ = 180,999847 ♩ = 180,999847 ♩ = 180,999847

3

12

20

27

34

41

48

55

62

69

V.S.

Str Ensemb 1

76 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847

83 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183

90 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847

97 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183

104 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 = 182,000183

111 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 = 180,999847

119 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183

126 ♩ = 180,999847 ♩ = 182,000183 = 180,999847 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847

133 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

139 ♩ = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183 ♩ = 180,999847 = 182,000183

146 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

152 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

161 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

167 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

174 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

181 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$

189 $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

193 $\text{♩} = 182,000183$ $\text{♩} = 180,999847$ $\text{♩} = 182,000183$ $\text{♩} = 180,999847$

Str Ensemb 1

197 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 197-203. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

204 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 204-210. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

211 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 211-217. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

218 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 218-224. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

225 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 225-231. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

232 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 232-238. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

239 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183

Musical staff for measures 239-245. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

246 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 246-252. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

254 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 254-260. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

261 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847 ♯ = 182,000183 ♯ = 180,999847

Musical staff for measures 261-267. The staff contains a sequence of notes with various accidentals and rests, corresponding to the pitch data above.

♩ = 182,000183 180,999847 ♩ = 182,000183 180,999847 ♩ = 182,000183 ♩ = 180,999847⁵

268

274 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183

281 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

288 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

295 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847

299 ♩ = 182,000183 ♩ = 180,999847 ♩ = 182,000183 ♩ = 180,999847 ♩ = 167,999939