



Rock Your Baby - George Mcrae

5

Arranged by Steve Day

sad001@ccnet.com

Anv.

Music Box

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

7

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Music Box

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Rock Your Baby - George Mcrae

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Anv.

Music Box

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

9

11

Rock Your Baby - George Mcrae

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Anv.

Music Box

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

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Anv.

Music Box

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

The musical score is arranged in a vertical staff format. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The top staff, labeled 'Anv.', shows a drum pattern with a snare drum on the second and fourth beats of each measure. The second staff, 'Music Box', features a melodic line with eighth notes and rests. The 'Wood Block' staff has a rhythmic pattern of eighth notes with accents. The 'Jazz Guitar' staff plays a complex chordal and melodic line. The 'Jazz Bass' staff provides a steady eighth-note bass line. The 'Full Organ' staff plays a sustained chordal accompaniment. The score concludes with a double bar line.

15

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17

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Anv.

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



19

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

The musical score is presented in a vertical layout with seven staves. The top three staves are for percussion: the first two are for a drum set (indicated by a double bar line) and the third is for a wood block (indicated by 'x' marks). The next three staves are for melodic instruments: Wood Block (treble clef), Jazz Guitar (treble clef), and Jazz Bass (bass clef). The Full Organ part is shown in a grand staff with a large oval encompassing the notes. The final staff is for the lead vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers two measures of music.

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The musical score is arranged in a vertical stack of staves. At the top, three staves are grouped by a brace on the left. The top staff is a grand staff with two treble clefs, containing a simple melody. The middle staff is a grand staff with two bass clefs, containing a simple bass line. The bottom staff is a grand staff with two bass clefs, containing a rhythmic pattern of 'x' marks. Below these are seven individual staves: Music Box (treble clef, mostly rests), Wood Block (treble clef, rhythmic pattern), Jazz Guitar (treble clef, complex chordal and melodic lines), Jazz Bass (bass clef, rhythmic pattern), Full Organ (treble clef, sustained chords), Voices (treble clef, vocal line), and Fantasia (treble clef, melodic line with a sixteenth-note run at the end).

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

The musical score is arranged in a system with seven staves. The top three staves are for percussion: the first staff (drums) shows a simple pattern of quarter notes on the snare and bass drum; the second staff (wood block) shows a rhythmic pattern of eighth notes; the third staff (jazz guitar) shows a complex rhythmic pattern with many 'x' marks indicating fretted notes. The fourth staff (jazz bass) shows a walking bass line with eighth notes. The fifth staff (full organ) shows sustained chords in both the treble and bass clefs. The sixth staff (voices) shows a vocal line with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

27

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

This musical score covers measures 27 and 28. It features seven staves: three percussion staves (Rock, Conga, and Wood Block) and four melodic staves (Jazz Guitar, Jazz Bass, Full Organ, and Voices). The key signature is B-flat major (two flats). The percussion parts are highly rhythmic, with the Wood Block playing a syncopated pattern. The melodic instruments provide harmonic support and rhythmic accompaniment. The organ part consists of sustained chords. The vocal line has a few notes in measure 27 and a rest in measure 28.



29

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

This musical score covers measures 29 and 30. It features the same seven staves as the previous system. The percussion parts continue with their rhythmic patterns. The melodic instruments provide harmonic support. The organ part consists of sustained chords. The vocal line has a few notes in measure 29 and a rest in measure 30.

31

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



33

Rock Your Baby - George Mcrae

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sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia

35

Rock Your Baby - George Mcrae

Arranged by Steve Day

sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia



37

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

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The musical score is arranged in a vertical stack of staves. At the top, three drum parts are shown: the first two are simple patterns of quarter notes, and the third is a complex pattern of 'x' marks representing cymbal hits. Below these are the Wood Block, Jazz Guitar, and Jazz Bass parts, all featuring rhythmic patterns with eighth and sixteenth notes. The Full Organ part consists of sustained chords. The Voices part shows a few notes followed by a rest. The Fantasia part has a few notes and rests.

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

The musical score is presented in a multi-staff format. At the top, there are three drum parts: a snare drum part with a simple backbeat pattern, a bass drum part with a steady quarter-note pulse, and a cymbal part with a continuous 'x' pattern. Below these are the Wood Block, Jazz Guitar, and Jazz Bass parts, all in a 4/4 time signature with a key signature of two flats. The Wood Block part features a rhythmic pattern of eighth notes with accents. The Jazz Guitar part consists of a series of chords and single notes. The Jazz Bass part provides a walking bass line. The Full Organ part is shown in a grand staff with sustained chords in both hands. The Voices part is a single melodic line in the treble clef.



43

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



45

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

47

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



49

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

51

Rock Your Baby - George Mcrae

Arranged by Steve Day

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia



53

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia

The musical score is arranged in a vertical staff format. At the top, there are three staves for percussion: the first two are for a drum set (indicated by a double bar line with two vertical lines) and the third is for a wood block (indicated by 'x' marks). Below these are five staves for melodic instruments: Wood Block (treble clef), Jazz Guitar (treble clef), Jazz Bass (bass clef), Full Organ (treble clef), and Voices (treble clef). At the bottom is a staff for Fantasia (treble clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums, wood block, guitar, bass, organ, and voices. The second measure continues these patterns, with the organ playing a sustained chord and the voices holding a note.

57

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



59

Rock Your Baby - George Mcrae

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sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

61

Rock Your Baby - George Mcrae

Arranged by Steve Day

sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Fantasia



63

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

65

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



67

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia

69

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



71

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia



73

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



75

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

77

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



79

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Fantasia

81

Rock Your Baby - George Mcrae

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sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices



83

Rock Your Baby - George Mcrae

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Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

Rock Your Baby - George Mcrae

Arranged by Steve Day

sad001@ccnet.com

Wood Block

Jazz Guitar

Jazz Bass

Full Organ

Voices

The musical score is presented in a vertical layout. At the top, there are three staves for percussion: the first two are for a drum set (indicated by a double bar line and a vertical line) and the third is for a wood block, showing a rhythmic pattern of 'x' marks. Below these are five staves for melodic instruments: Wood Block (treble clef), Jazz Guitar (treble clef), Jazz Bass (bass clef), Full Organ (treble clef), and Voices (treble clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, with the second measure containing rests for all parts.

George McCrae - Rock Your Baby  
Rock Your Baby - George McCrae

♩ = 105,999954

4



10



16



22



28



34



40



46



52



58





George McCrae - Rock Your Baby  
Arranged by Steve Day

♩ = 105,999954

4



The first staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

10



The second staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

17



The third staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

24



The fourth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

31



The fifth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

38



The sixth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

45



The seventh staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

52



The eighth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

59



The ninth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

66

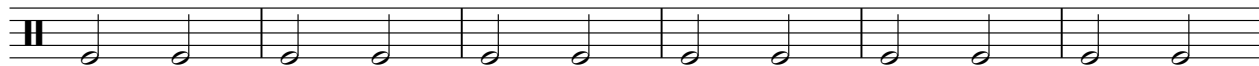


The tenth staff shows a 4-measure rest, indicated by a thick black bar. Above the staff, the number '4' is written. To the left of the staff, the time signature '4/4' is written.

2

Arranged by Steve Day

73



79





# George McCrae - Rock Your Baby

sad001@ccnet.com

♩ = 105,999954

**2**



5



7



9



11



13



15



17



19



21



2

sad001@ccnet.com

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



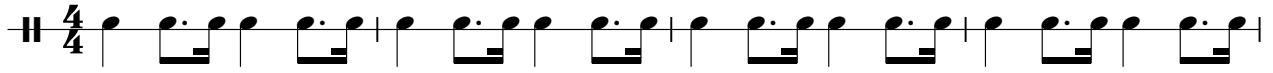
81



83



♩ = 105,999954



5



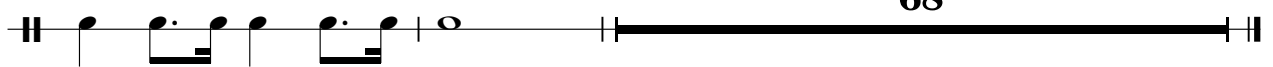
9



13



16



Music Box

George McCrae - Rock Your Baby

♩ = 105,999954

**3**

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes: G4, A4, Bb4. This is followed by a quarter rest, an eighth note G4, and another quarter rest. The pattern repeats with an eighth note A4. The final measure contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piece ends with a quarter rest.

8

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff starts with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. This is followed by a quarter rest, an eighth note Bb4, and another quarter rest. The pattern repeats with an eighth note G4. The final measure contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piece ends with a quarter rest.

13

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff starts with an eighth note G4, a quarter rest, an eighth note A4, and a quarter rest. This is followed by a quarter rest, an eighth note Bb4, and another quarter rest. The pattern repeats with an eighth note G4. The final measure contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piece ends with a quarter rest.

16

**8** **62**

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest for 8 measures, followed by a double bar line, and then a whole rest for 62 measures. The piece ends with a double bar line.

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Wood Block George McCrae - Rock Your Baby

♩ = 105,999954





## Wood Block

21



23



25



27



29



31



33



35



37



39



Wood Block

41



43



45



47



49



51



53



55



57



59



V.S.





♩ = 105,999954

4

8

3

12

15

69

Jazz Guitar George McCrae - Rock Your Baby

♩ = 105,999954

16

19

21

23

25

27

29

31

33

35



62

64

66

69

71

73

75

77

79

81

V.S.



83



Classic Gtr George McCrae - Rock Your Baby

♩ = 105,999954

**2** **81**

Jazz Bass

George McCrae - Rock Your Baby

♩ = 105,999954

4



8



11



14



17



20



23



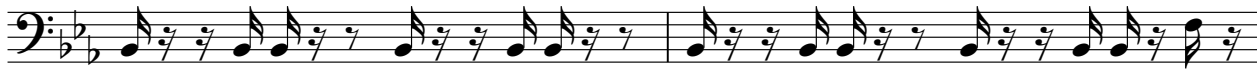
26



29



31









Full Organ George McCrae - Rock Your Baby

♩ = 105,999954

2

11

20

29

38

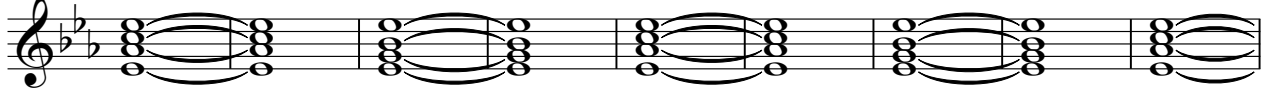
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56

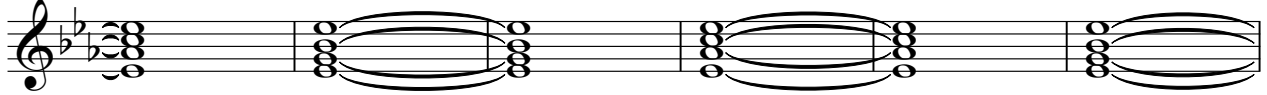
2

# Full Organ

65



74



80





Voices George McCrae - Rock Your Baby

♩ = 105,999954

**16**

21

26

31

36

42

46

51

55 **5**

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63



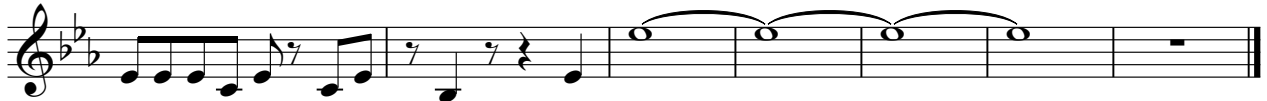
68



74



79



Fantasia George McCrae - Rock Your Baby

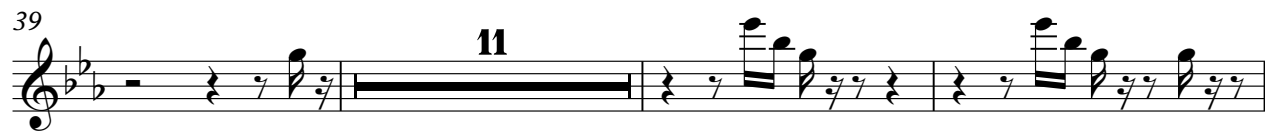
♩ = 105,999954 **22**



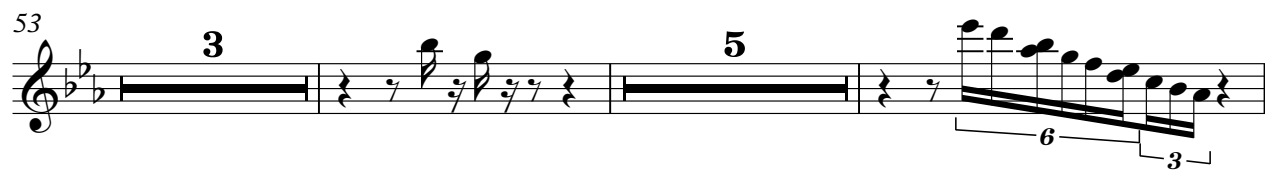
**25**



**39**



**53**



**63**



**72**



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