

# Gwen McCrae - Rockin' Chair

♩ = 91,000092

Track 10: Drum part with a 4/4 time signature, starting with a snare drum on the first beat of the second measure, followed by a pattern of snare and hi-hat.

Track 3: Treble clef, 4/4 time signature, featuring a rhythmic pattern of chords with eighth notes.

Track 2: Bass clef, 4/4 time signature, featuring a bass line with eighth notes and a melodic line with quarter notes.

Track 5: Treble clef, 4/4 time signature, featuring a chordal accompaniment with sustained notes.

Track 1: Treble clef, 4/4 time signature, featuring a melodic line with eighth notes.



3

Track 10: Drum part with a 4/4 time signature, featuring a triplet of snare and hi-hat patterns in the first measure.

Track 3: Treble clef, 4/4 time signature, featuring a rhythmic pattern of chords with eighth notes.

Track 2: Bass clef, 4/4 time signature, featuring a bass line with eighth notes and a melodic line with quarter notes.

Track 5: Treble clef, 4/4 time signature, featuring a chordal accompaniment with sustained notes.

Track 6: Treble clef, 4/4 time signature, featuring a melodic line with a long note in the second measure.

Track 1: Treble clef, 4/4 time signature, featuring a melodic line with eighth notes.

Sequence by Steve Smith

5

Track 10: Treble clef, guitar tablature with fret numbers 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 42, 44, 45, 47, 49, 50, 52, 54, 55, 57, 59, 60, 62, 64, 65, 67, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 92, 94, 95, 97, 99, 100. Rhythmic notation: quarter notes with stems up, eighth notes with stems down, and dotted quarter notes.

Track 3: Treble clef, chordal accompaniment with slash notation for some notes.

Track 2: Bass clef, bass line with eighth and quarter notes.

Track 5: Treble clef, chordal accompaniment.

Track 6: Treble clef, mostly empty staff with a few notes.

Track 1: Treble clef, rhythmic accompaniment with eighth and quarter notes.



7

Track 10: Treble clef, guitar tablature with fret numbers 5, 7, 9, 10, 12, 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 42, 44, 45, 47, 49, 50, 52, 54, 55, 57, 59, 60, 62, 64, 65, 67, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 92, 94, 95, 97, 99, 100. Rhythmic notation: quarter notes with stems up, eighth notes with stems down, and dotted quarter notes.

Track 3: Treble clef, chordal accompaniment with slash notation for some notes.

Track 2: Bass clef, bass line with eighth and quarter notes.

Track 5: Treble clef, chordal accompaniment.

Track 6: Treble clef, mostly empty staff with a few notes.

Track 1: Treble clef, rhythmic accompaniment with eighth and quarter notes.

9

Track 7

Track 10

Track 3

Track 2

Track 5

Track 6

Track 1



11

Track 7

Track 10

Track 3

Track 2

Track 1

13

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for measures 13 through 14. It features six tracks. Track 7 (top) is a treble clef staff with a melodic line of eighth and sixteenth notes, including rests and slurs. Track 10 is a piano staff with a rhythmic accompaniment of eighth notes. Track 3 is a treble clef staff with a chordal accompaniment of eighth notes. Track 2 is a bass clef staff with a melodic line of eighth and sixteenth notes. Track 5 is a grand staff (treble and bass clefs) with a few notes in the second measure. Track 1 (bottom) is a treble clef staff with a melodic line of eighth and sixteenth notes.



15

Track 7

Track 10

Track 3

Track 2

Track 1

Detailed description: This block contains the musical notation for measures 15 through 16. It features six tracks. Track 7 (top) is a treble clef staff with a melodic line of eighth and sixteenth notes, including rests and slurs. Track 10 is a piano staff with a rhythmic accompaniment of eighth notes. Track 3 is a treble clef staff with a chordal accompaniment of eighth notes. Track 2 is a bass clef staff with a melodic line of eighth and sixteenth notes. Track 1 (bottom) is a treble clef staff with a melodic line of eighth and sixteenth notes.

17

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for measures 17 through 20. Track 7 (treble clef) features a melodic line with eighth and sixteenth notes. Track 10 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 (treble clef) consists of a series of chords with eighth-note rhythms. Track 2 (bass clef) has a bass line with eighth and sixteenth notes. Track 5 (treble clef) contains block chords. Track 1 (treble clef) has a melodic line similar to Track 7.



19

Track 7

Track 10

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for measures 19 through 22. Track 7 (treble clef) continues the melodic line. Track 10 (percussion clef) maintains the rhythmic pattern. Track 2 (bass clef) has a bass line with eighth and sixteenth notes. Track 5 (treble clef) shows block chords, with a large oval in the second measure indicating a sustained chord. Track 1 (treble clef) has a melodic line with eighth and sixteenth notes.

21

Track 7

Track 10

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for measures 21 through 22. It features five tracks: Track 7 (treble clef), Track 10 (soprano clef), Track 2 (bass clef), Track 5 (treble clef), and Track 1 (treble clef). Track 7 has a melodic line with eighth and quarter notes. Track 10 shows guitar fretting with 'x' marks and rhythmic patterns. Track 2 provides a bass line with eighth and quarter notes. Track 5 contains block chords. Track 1 has a bass line with eighth and quarter notes.



23

Track 7

Track 10

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for measures 23 through 24. It features five tracks: Track 7 (treble clef), Track 10 (soprano clef), Track 2 (bass clef), Track 5 (treble clef), and Track 1 (treble clef). Track 7 has a melodic line with eighth and quarter notes. Track 10 shows guitar fretting with 'x' marks and rhythmic patterns. Track 2 provides a bass line with quarter and eighth notes. Track 5 contains block chords. Track 1 has a bass line with quarter and eighth notes.

25

Track 7

Track 10

Track 2

Track 5

Track 1



27

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

29

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1



31

Track 7

Track 10

Track 3

Track 2

Track 1



33

Musical score for tracks 1, 2, 3, 5, 7, and 10 starting at measure 33. Track 7 (treble clef) features a melodic line with eighth and sixteenth notes and rests. Track 10 (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. Track 3 (treble clef) contains a series of chords with eighth-note patterns. Track 2 (bass clef) has a bass line with eighth and sixteenth notes. Track 5 (treble clef) is mostly silent with some chords in the second measure. Track 1 (treble clef) has a rhythmic pattern of eighth notes.



35

Musical score for tracks 1, 2, 5, 7, and 10 starting at measure 35. Track 7 (treble clef) has a melodic line with eighth notes and rests. Track 10 (percussion clef) continues with a rhythmic pattern of eighth notes with 'x' marks. Track 2 (bass clef) features a bass line with eighth notes and some accidentals. Track 5 (treble clef) has a melodic line with eighth notes and rests. Track 1 (treble clef) has a rhythmic pattern of eighth notes and rests.

37

Track 7

Track 10

Track 2

Track 5

Track 1

Detailed description: This block contains a musical score for five tracks starting at measure 37. Track 7 (treble clef) has a melodic line with eighth and sixteenth notes. Track 10 (percussion clef) shows a rhythmic pattern with 'x' marks above the staff. Track 2 (bass clef) has a bass line with eighth and sixteenth notes. Track 5 (treble clef) features a long, sustained note with a fermata. Track 1 (treble clef) has a bass line with eighth and sixteenth notes.



39

Track 7

Track 10

Track 2

Track 5

Track 1

Detailed description: This block contains a musical score for five tracks starting at measure 39. Track 7 (treble clef) has a melodic line with eighth and sixteenth notes. Track 10 (percussion clef) shows a rhythmic pattern with 'x' marks above the staff. Track 2 (bass clef) has a bass line with eighth and sixteenth notes. Track 5 (treble clef) features a bass line with eighth and sixteenth notes. Track 1 (treble clef) has a bass line with eighth and sixteenth notes.

41

Track 7

Track 10

Track 2

Track 5

Track 1



43

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

45

Track 7

Track 10

Track 3

Track 2

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 7, and 10, starting at measure 45. Track 7 (top) is in treble clef with eighth notes and rests. Track 10 is in alto clef with quarter notes. Track 3 is in treble clef with chords and eighth notes. Track 2 is in bass clef with quarter and eighth notes. Track 1 (bottom) is in treble clef with eighth notes.



47

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

Detailed description: This block contains the musical notation for tracks 1, 2, 3, 5, 7, and 10, starting at measure 47. Track 7 (top) is in treble clef with eighth notes and rests. Track 10 is in alto clef with quarter notes. Track 3 is in treble clef with chords and eighth notes. Track 2 is in bass clef with quarter and eighth notes. Track 5 is in treble clef with a few chords. Track 1 (bottom) is in treble clef with eighth notes.

49

Track 7

Track 10

Track 3

Track 2

Track 1



51

Track 7

Track 10

Track 3

Track 2

Track 5

Track 1

53

Track 7

Track 10

Track 3

Track 1



55

Track 7

Track 10

Track 3

Track 1



57

Track 7

Track 10

Track 3

Track 2

Track 1

59

Track 7

Track 10

Track 3

Track 2

Track 1

This musical score block covers measures 59 and 60. It consists of five staves: Track 7 (treble clef), Track 10 (percussion), Track 3 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 7 features a melodic line with eighth and quarter notes. Track 10 shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Track 3 contains a series of chords with eighth-note patterns. Track 2 has a bass line with eighth and quarter notes. Track 1 plays a rhythmic accompaniment with eighth and quarter notes.



61

Track 7

Track 10

Track 3

Track 2

Track 1

This musical score block covers measures 61 and 62. It consists of five staves: Track 7 (treble clef), Track 10 (percussion), Track 3 (treble clef), Track 2 (bass clef), and Track 1 (treble clef). Track 7 features a melodic line with eighth and quarter notes. Track 10 shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Track 3 contains a series of chords with eighth-note patterns. Track 2 has a bass line with eighth and quarter notes. Track 1 plays a rhythmic accompaniment with eighth and quarter notes.

63

Track 7

Track 10

Track 3

Track 2

Track 1



65

Track 7

Track 10

Track 3

Track 2

Track 5

Track 6

Track 1



67

The image displays a multi-track musical score for seven tracks, labeled Track 1 through Track 10. The tracks are arranged vertically from bottom to top. Track 7 (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. Track 10 is a guitar track, indicated by a double bar line with a vertical line on the left, and features a rhythmic pattern of eighth notes with 'x' marks above the staff. Track 3 is in treble clef and consists of a series of chords with a rhythmic pattern of eighth notes. Track 2 is in bass clef and contains a melodic line with eighth and sixteenth notes. Track 5 is in treble clef and features a series of chords. Track 6 is in treble clef and contains a few notes, including a long sustained note. Track 1 (bottom) is in treble clef and contains a melodic line with eighth and sixteenth notes.

69

Track 7



Track 10



Track 3



Track 2



Track 5



Track 6



Track 1



71

Track 7

Track 10

Track 3

Track 2

Track 5

Track 6

Track 1

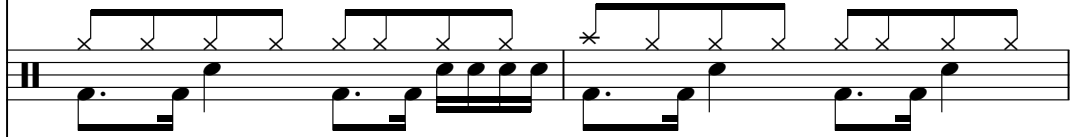
The image displays a multi-track musical score for seven tracks. Track 7 (top) is in treble clef with a melodic line. Track 10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track 3 is in treble clef with a chordal accompaniment. Track 2 is in bass clef with a melodic line. Track 5 is in treble clef with a chordal accompaniment. Track 6 is in treble clef with a single melodic note and a long sustain. Track 1 (bottom) is in treble clef with a melodic line.

73

Track 7

Musical notation for Track 7, featuring a treble clef and a series of eighth and sixteenth notes with rests.

Track 10

Musical notation for Track 10, featuring a guitar staff with a treble clef, a key signature of one sharp (F#), and a series of eighth notes with 'x' marks above them indicating fretted notes.

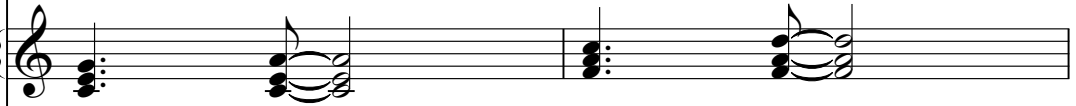
Track 3

Musical notation for Track 3, featuring a treble clef and a series of chords with eighth notes.

Track 2

Musical notation for Track 2, featuring a bass clef and a series of eighth and sixteenth notes.

Track 5

Musical notation for Track 5, featuring a treble clef and a series of chords.

Track 6

Musical notation for Track 6, featuring a treble clef and a series of rests.

Track 1

Musical notation for Track 1, featuring a treble clef and a series of eighth and sixteenth notes.

75

Track 7

Track 10

Track 3

Track 2

Track 5

Track 6

Track 1

The image displays a multi-track musical score for seven tracks. Track 7 (top) is in treble clef, featuring a melodic line with eighth and sixteenth notes and rests. Track 10 is a guitar track with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes. Track 3 is in treble clef, consisting of a series of chords with eighth-note rhythms. Track 2 is in bass clef, providing a bass line with eighth and sixteenth notes. Track 5 is in treble clef, showing block chords with eighth-note rhythms. Track 6 is in treble clef, starting with a whole rest followed by a single note and then a long, sustained note. Track 1 (bottom) is in treble clef, featuring a melodic line with eighth and sixteenth notes.

77

Track 7: Treble clef, eighth-note melody with rests and slurs.

Track 10: Bass clef, eighth-note accompaniment with 'x' marks above notes.

Track 3: Treble clef, chords with eighth-note patterns.

Track 2: Bass clef, eighth-note accompaniment.

Track 5: Treble clef, chords with slurs.

Track 6: Treble clef, empty staff.

Track 1: Treble clef, eighth-note accompaniment.



79

Track 7: Treble clef, eighth-note melody with rests and slurs.

Track 10: Bass clef, eighth-note accompaniment with a double bar line in the second measure.

Track 3: Treble clef, chords with eighth-note patterns.

Track 2: Bass clef, eighth-note accompaniment with a long note in the second measure.

Track 5: Treble clef, chords with slurs and a long note in the second measure.

Track 6: Treble clef, empty staff.

Track 1: Treble clef, eighth-note accompaniment.

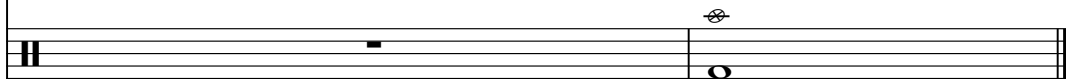
81

Track 7



Musical staff for Track 7, featuring a treble clef and a series of eighth and quarter notes with slurs and ties.

Track 10



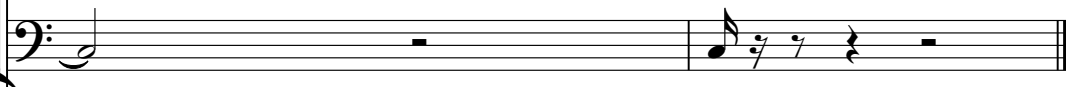
Musical staff for Track 10, featuring a double bar line and a single note with a fermata.

Track 3



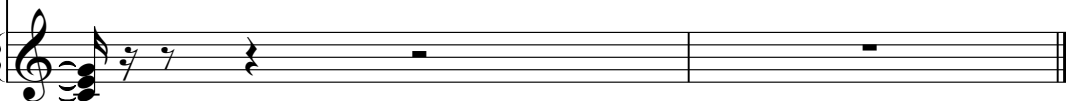
Musical staff for Track 3, featuring a treble clef and a series of chords with slurs and ties.

Track 2



Musical staff for Track 2, featuring a bass clef and a series of notes with slurs and ties.

Track 5



Musical staff for Track 5, featuring a treble clef and a series of notes with slurs and ties.

Gwen McCrae - Rockin' Chair

Track 7

♩ = 91,000092



Sequence by Steve Smith

V.S.



50



55



58



62



66



70



74



78



80



Track 10

Gwen McCrae - Rockin' Chair

♩ = 91,000092

4

7

10

13

16

19

22

25

28

Sequence by Steve Smith

V.S.

31

34

37

40

43

46

49

53

57

60

63

Musical notation for measures 63-65. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

66

Musical notation for measures 66-68. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

69

Musical notation for measures 69-71. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

72

Musical notation for measures 72-74. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

75

Musical notation for measures 75-77. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

78

Musical notation for measures 78-80. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs, ending with a whole note.

Track 3

Gwen McCrae - Rockin' Chair

♩ = 91,000092

4

7

10

13

16

27

30

33

9

9

Sequence by Steve Smith

44



47



50



53



56



59



62



65



68



71



74



77



80



Track 2

Gwen McCrae - Rockin' Chair

♩ = 91,000092



Sequence by Steve Smith

V.S.



36



41



45



48



51



59



64



68



71



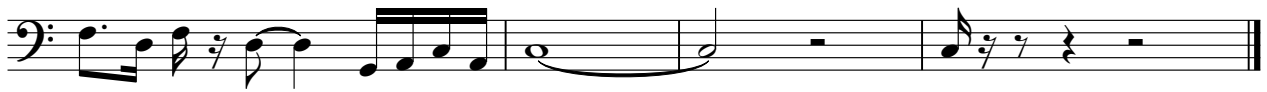
74



77



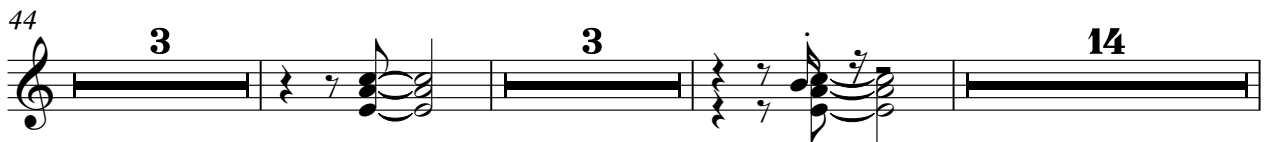
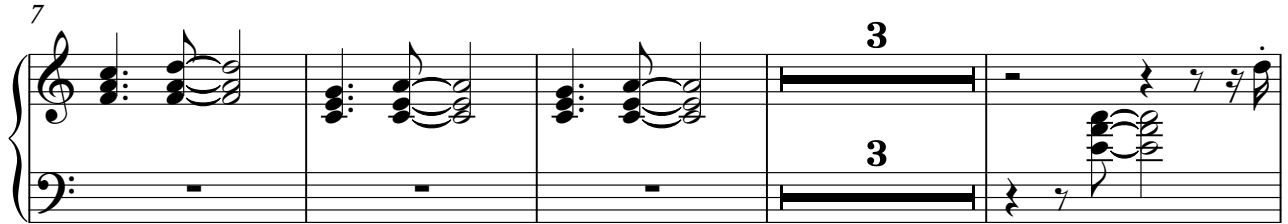
79



Track 5

Gwen McCrae - Rockin' Chair

♩ = 91,000092



Sequence by Steve Smith

66



71



76



79



Track 6

Gwen McCrae - Rockin' Chair

♩ = 91,000092

2

10

55 2

71

71

75

75 5

Sequence by Steve Smith

Gwen McCrae - Rockin' Chair

Track 1

♩ = 91,000092

5

9

13

17

21

24

Sequence by Steve Smith

27

Musical staff 27: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

31

Musical staff 31: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

34

Musical staff 34: Treble clef, four measures of eighth-note patterns and chords. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns and chords.

38

Musical staff 38: Treble clef, four measures of eighth-note patterns and chords. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns and chords.

43

Musical staff 43: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

47

Musical staff 47: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

51

2

Musical staff 51: Treble clef, four measures of eighth-note patterns with a double bar line and repeat sign. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

56

Musical staff 56: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

59

Musical staff 59: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

62

Musical staff 62: Treble clef, four measures of eighth-note patterns. The first measure has a whole rest. The second measure has a quarter rest. The third and fourth measures contain eighth-note patterns.

65

68

72

76

78