

# Green Day - Armitage Shanks

♩ = 190,000290

listen.to/gd\_midis

drums

listen.to/gd\_midis

drums

guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

bass

vocals

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listen.to/gd\_midis

13

drums

guitar

bass

vocals

listen.to/gd\_midis

16

drums

guitar

bass

vocals

listen.to/gd\_midis

19

drums

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 19 through 21. The score is arranged in five staves. The top staff is labeled 'listen.to/gd\_midis' and contains a series of eighth notes with diamond-shaped accents. The second staff is 'drums', showing a pattern of eighth notes and a quarter note. The third staff is 'guitar', featuring a TAB system with strings T, A, and B. The TAB for strings T and A shows fret numbers 1 and 2, while string B shows fret numbers 4, 3, and 1. The fourth staff is 'bass', written in bass clef with a key signature of one sharp (F#). The fifth staff is 'vocals', written in treble clef with a key signature of one sharp. The vocal line has a rest in measure 20.

listen.to/gd\_midis

22

drums

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 22 through 24. The score is arranged in five staves. The top staff is labeled 'listen.to/gd\_midis' and contains a series of eighth notes with diamond-shaped accents. The second staff is 'drums', showing a pattern of eighth notes and quarter notes. The third staff is 'guitar', featuring a TAB system with strings T, A, and B. The TAB for strings T and A shows fret numbers 2 and 1, while string B shows fret numbers 4 and 6. The fourth staff is 'bass', written in bass clef with a key signature of one sharp. The fifth staff is 'vocals', written in treble clef with a key signature of one sharp. The vocal line has a rest in measure 23.

listen.to/gd\_midis

25

drums

guitar

bass

vocals

listen.to/gd\_midis

28

drums

guitar

bass

vocals

31

listen.to/gd\_midis

drums

guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

bass

vocals

34

listen.to/gd\_midis

drums

guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

bass

vocals

listen.to/gd\_midis

37

drums

guitar

bass

vocals

guitar tablature for measures 37-39:

| Measure | T               | A               | B               |
|---------|-----------------|-----------------|-----------------|
| 37      |                 | 3 3 3 3 3       | 1 1 1 1 1       |
| 38      | 2 1             | 3 3 3 4         | 1 1 1 1         |
| 39      | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 |

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40

drums

guitar

bass

vocals

guitar tablature for measures 40-42:

| Measure | T               | A               | B               |
|---------|-----------------|-----------------|-----------------|
| 40      |                 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |
| 41      | 1 1 1 1 1 2     | 1 1 1 1 1 1     | 4 4 4 4 4       |
| 42      | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 |

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43

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 43 through 45. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with diamond-shaped accents. The 'drums' staff features a pattern of eighth notes with a hi-hat symbol. The 'guitar' staff includes a TAB section with strings T, A, and B, and fret numbers. The 'bass' staff shows a melodic line with various accidentals. The 'vocals' staff has a few notes with a fermata.

listen.to/gd\_midis

46

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 46 through 48. The 'listen.to/gd\_midis' staff continues with eighth notes and diamond accents. The 'drums' staff has a similar eighth-note pattern. The 'guitar' staff has a TAB section with fret numbers 2, 4, and 6. The 'bass' staff continues its melodic line. The 'vocals' staff shows a melodic phrase ending with a fermata.



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49

listen.to/gd\_midis: A staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with asterisks above them, indicating specific articulation or effects.

drums: A staff with a treble clef and a key signature of one sharp. It shows a drum pattern with eighth notes and rests.

guitar: A staff with a treble clef and a key signature of one sharp. It includes fret numbers for strings T, A, and B. The fret numbers are: T (2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 1).

bass: A staff with a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with various accidentals (sharps, flats, naturals).

vocals: A staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes with various accidentals.

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52

listen.to/gd\_midis: A staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes with asterisks above them.

drums: A staff with a treble clef and a key signature of one sharp. It shows a drum pattern with eighth notes and rests.

guitar: A staff with a treble clef and a key signature of one sharp. It includes fret numbers for strings T, A, and B. The fret numbers are: T (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1), A (4, 4), B (4, 4).

bass: A staff with a bass clef and a key signature of one sharp. It contains a sequence of eighth notes with various accidentals.

vocals: A staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth notes with various accidentals.

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55

This musical score covers measures 55 to 57. It includes staves for drums, guitar, bass, and vocals. The guitar part includes fretboard diagrams for the top three strings (T, A, B) across the three measures. Measure 55 features a complex guitar line with many fretted notes and a drum pattern with snare and hi-hat. Measure 56 continues the guitar and drum patterns. Measure 57 shows a continuation of the guitar and bass lines, with the vocal line starting to sing.

drums

guitar

T 4 4 4 4 4 4 4 4 4 4  
 A 3 3 3 3 3 3 3 3 3 3  
 B 1 1 1 1 1 1 1 1 1 1

bass

vocals

listen.to/gd\_midis

58

This musical score covers measures 58 to 60. It includes staves for drums, guitar, bass, and vocals. The guitar part includes fretboard diagrams for the top three strings (T, A, B) across the three measures. Measure 58 features a complex guitar line with many fretted notes and a drum pattern with snare and hi-hat. Measure 59 continues the guitar and drum patterns. Measure 60 shows a continuation of the guitar and bass lines, with the vocal line finishing its phrase.

drums

guitar

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3  
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1 1

bass

vocals

61

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drums

guitar

bass

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4  
 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1

64

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drums

guitar

bass

vocals

4 4 4 4 4 4 4 4 1 1 1 1 1 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 4 4 4 4 4 1 1 1 1 1 1 1 1

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67

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drums

guitar

bass

vocals

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 |

listen.to/gd\_midis

70

listen.to/gd\_midis

drums

guitar

bass

vocals

|   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |  |  |  |  |  |  |  |  |  |  |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |  |  |  |  |  |  |  |  |  |  |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 |  |  |  |  |  |  |  |  |  |  |

73

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description of measures 73-75: The score is in 4/4 time. The 'listen.to/gd\_midis' staff shows a steady eighth-note pattern with an asterisk in the first measure. The drums play a consistent backbeat. The guitar part features a repeating eighth-note pattern with fret numbers: T (1, 1, 1, 1, 1, 2), A (1, 1, 1, 1, 1), and B (4, 4, 4, 4, 4). The bass line consists of eighth notes with a key signature of one sharp (F#). The vocal line begins with a half note followed by eighth notes.

76

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description of measures 76-78: The score continues in 4/4 time. The 'listen.to/gd\_midis' staff has an asterisk in the second measure. The drums play a backbeat with occasional eighth-note patterns. The guitar part continues with eighth-note patterns and fret numbers: T (2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1), and B (4, 4, 4, 4, 4, 4, 4, 4). The bass line continues with eighth notes. The vocal line continues with eighth and quarter notes.

79

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 79 through 81. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with diamond-shaped accents. The 'drums' staff features a pattern of eighth notes with a rest in measure 80. The 'guitar' staff includes TAB notation with fret numbers (6, 4, 1) and string numbers (T, A, B). The 'bass' staff shows a melodic line with various accidentals. The 'vocals' staff has a few notes with accidentals and rests.

82

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 82 through 84. The 'listen.to/gd\_midis' staff continues with eighth notes and diamond accents. The 'drums' staff has a pattern of eighth notes with rests in measures 82 and 84. The 'guitar' staff shows TAB notation with fret numbers (2, 1, 4) and string numbers (T, A, B). The 'bass' staff continues its melodic line. The 'vocals' staff has several notes with accidentals and rests.

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85

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 85 through 87. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with diamond-shaped accents. The 'drums' staff features a pattern of eighth notes with a quarter rest in the second measure. The 'guitar' staff includes TAB notation with strings T, A, and B labeled. The first measure has fret numbers 3, 3, 3, 3, 3, 4. The second measure has 2, 1, 1, 1, 1, 1. The third measure has 2, 2, 2, 2, 2, 2. The fourth measure has 2, 2, 2, 2, 2, 2. The fifth measure has 6, 6, 6, 6, 6, 6. The sixth measure has 6, 6, 6, 6, 6, 6. The 'bass' staff shows a melodic line with a key signature of one flat and various accidentals. The 'vocals' staff shows a melodic line with a key signature of one flat and various accidentals.

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88

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 88 through 90. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with diamond-shaped accents and asterisks. The 'drums' staff features a pattern of eighth notes with quarter rests in the first and third measures. The 'guitar' staff includes TAB notation with strings T, A, and B labeled. The first measure has fret numbers 6, 6, 6, 6, 6, 6. The second measure has 6, 6, 6, 6, 6, 6. The third measure has 6, 6, 6, 6, 6, 6. The fourth measure has 2, 2, 2, 2, 2, 1. The fifth measure has 1, 1, 1, 1, 1, 1. The sixth measure has 1, 1, 1, 1, 1, 1. The seventh measure has 4, 4, 4, 4, 4, 4. The eighth measure has 4, 4, 4, 4, 4, 4. The 'bass' staff shows a melodic line with a key signature of one flat and various accidentals. The 'vocals' staff shows a melodic line with a key signature of one flat and various accidentals.

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91

listen.to/gd\_midis: A staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with asterisks above them, indicating specific articulation or effects.

drums: A staff with a treble clef and a key signature of one flat. It shows a drum pattern with various note values and rests.

guitar: A staff with a treble clef and a key signature of one flat. It includes a TAB section with fret numbers for strings T, A, and B. The TAB for strings T and A shows a sequence of 1s, and for string B, it shows 6s and 4s.

bass: A staff with a bass clef and a key signature of one flat. It contains a melodic line with various note values and rests.

vocals: A staff with a treble clef and a key signature of one flat. It contains a vocal line with various note values and rests.

listen.to/gd\_midis

94

listen.to/gd\_midis: A staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with asterisks above them, indicating specific articulation or effects.

drums: A staff with a treble clef and a key signature of one flat. It shows a drum pattern with various note values and rests.

guitar: A staff with a treble clef and a key signature of one flat. It includes a TAB section with fret numbers for strings T, A, and B. The TAB for strings T and A shows a sequence of 1s and 4s, and for string B, it shows 4s.

bass: A staff with a bass clef and a key signature of one flat. It contains a melodic line with various note values and rests.

vocals: A staff with a treble clef and a key signature of one flat. It contains a vocal line with various note values and rests.



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97

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 97, 98, and 99. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with asterisks above them, indicating specific MIDI notes. The 'drums' staff shows a rhythmic pattern with eighth notes and a quarter rest. The 'guitar' staff includes fret numbers for strings T, A, and B. The 'bass' staff shows a melodic line with eighth notes and some accidentals. The 'vocals' staff shows a melodic line with eighth notes and some accidentals.

listen.to/gd\_midis

100

listen.to/gd\_midis

drums

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 100, 101, and 102. The 'listen.to/gd\_midis' staff shows a sequence of eighth notes with asterisks above them. The 'drums' staff shows a rhythmic pattern with eighth notes and quarter rests. The 'guitar' staff includes fret numbers for strings T, A, and B. The 'bass' staff shows a melodic line with eighth notes and some accidentals. The 'vocals' staff shows a melodic line with eighth notes and some accidentals.

listen.to/gd\_midis

103

listen.to/gd\_midis

drums

guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

bass

vocals

listen.to/gd\_midis

105

listen.to/gd\_midis

drums

guitar

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

bass

vocals

# Green Day - Armitage Shanks

♩ = 190,000290

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note.

7

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

11

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

15

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

19

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

23

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

27

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

31

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

35

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

39

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is above the C5 note. A slur covers the last two notes of the first measure.

2

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43



47



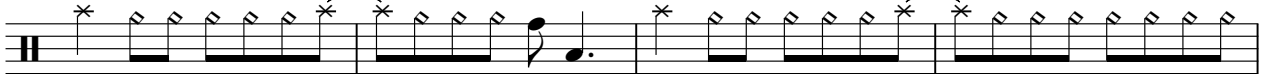
51



55



59



63



67



72



76



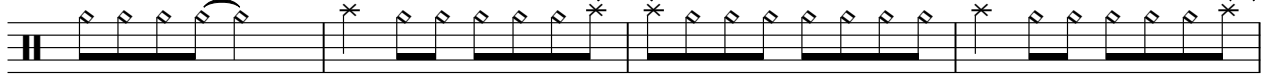
80



84



88



92



96



100



103



# Green Day - Armitage Shanks

drums

♩ = 190,000290



4



8



12



17



22



27



32



36



41



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V.S.



91



96



101



104





# Green Day - Armitage Shanks

guitar

♩ = 190,000290

4

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| D |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

8

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

12

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

16

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

28

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

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|   |                 |           |   |                 |                 |
|---|-----------------|-----------|---|-----------------|-----------------|
| T | 2 2 2 2 2 2 2 2 |           | 2 | 2 2 2 2 2 2 2 2 |                 |
| A | 1 1 1 1 1 1 1 1 |           | 1 | 1 1 1 1 1 1 1 1 |                 |
| B | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 | 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 |
|   |                 | 1 1 1 1 1 |   |                 | 6 6 6 6 6 6 6 6 |

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|   |                 |           |   |                   |                 |
|---|-----------------|-----------|---|-------------------|-----------------|
| T |                 | 2 2 2 2 2 |   |                   |                 |
| A |                 | 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 1 | 1               |
| B | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 | 4 | 4 4 4 4 4 4 4 4   | 6 6 6 6 6 6 6 6 |
|   | 6 6 6 6 6 6 6 6 |           |   |                   | 6 6 6 6 6 6 6 6 |

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|   |                 |           |   |             |             |
|---|-----------------|-----------|---|-------------|-------------|
| T |                 | 2 2 2 2   |   | 4 4 4 4 4 4 | 4 4 4 4 4 4 |
| A | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 | 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4   | 4 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

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|   |             |                 |             |                 |                 |
|---|-------------|-----------------|-------------|-----------------|-----------------|
| T | 1 1 1 1 1   |                 | 1 1 1 1 1   |                 | 3 3 3 3 3 3 3 3 |
| A | 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

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|   |             |                 |             |                 |
|---|-------------|-----------------|-------------|-----------------|
| T | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| A | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

65

|   |             |                 |             |                 |                 |
|---|-------------|-----------------|-------------|-----------------|-----------------|
| T | 1 1 1 1 1   |                 | 1 1 1 1 1   |                 | 3 3 3 3 3 3 3 3 |
| A | 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

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|   |             |                 |   |  |             |
|---|-------------|-----------------|---|--|-------------|
| T | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 |  | 2           |
| A | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 |  | 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 1 |  | 1 1 1 1 1 1 |

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|   |                 |             |   |                 |           |             |
|---|-----------------|-------------|---|-----------------|-----------|-------------|
| T | 2 2 2 2 2 2 2 2 |             | 2 | 2 2 2 2 2 2 2 2 |           | 2           |
| A | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 |           | 1           |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4   | 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3 4 |
|   |                 |             |   |                 | 1 1 1 1 1 |             |

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|   |                 |             |             |             |             |   |
|---|-----------------|-------------|-------------|-------------|-------------|---|
| T | 2 2 2 2 2 2 2 2 |             |             |             | 1 1 1 1 1 1 | 2 |
| A | 1 1 1 1 1 1 1 1 |             |             |             | 1 1 1 1 1 1 | 1 |
| B | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 4 4 4 | 4 |
|   |                 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 |             |   |

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|   |                 |             |   |                 |           |             |
|---|-----------------|-------------|---|-----------------|-----------|-------------|
| T | 2 2 2 2 2 2 2 2 |             | 2 | 2 2 2 2 2 2 2 2 |           | 2           |
| A | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 |           | 1           |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4   | 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3 4 |
|   |                 |             |   |                 | 1 1 1 1 1 |             |

|   |                 |             |             |             |
|---|-----------------|-------------|-------------|-------------|
| T | 2 2 2 2 2 2 2 2 |             |             | 2 2 2 2 2   |
| A | 1 1 1 1 1 1 1 1 |             |             | 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 4 4 4 |

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|   |                 |             |                 |           |
|---|-----------------|-------------|-----------------|-----------|
| T | 1 1 1 1 1 1 1 1 |             |                 | 2 2 2 2   |
| A | 1 1 1 1 1 1 1 1 |             | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6 4   | 4 4 4 4 4 |

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|   |             |             |             |             |
|---|-------------|-------------|-------------|-------------|
| T | 1 1 1 1 1 1 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2     |
| A | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1 1 |
| B | 4 4 4 4 4 4 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 4 4 4 4 4   |

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|   |                 |             |                 |           |
|---|-----------------|-------------|-----------------|-----------|
| T | 1 1 1 1 1 1 1 1 |             |                 | 2 2 2 2   |
| A | 1 1 1 1 1 1 1 1 |             | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 |
| B | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6 4   | 4 4 4 4 4 |

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|   |             |                 |                 |
|---|-------------|-----------------|-----------------|
| T | 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| A | 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| B | 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

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|   |                 |                 |   |
|---|-----------------|-----------------|---|
| T | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 |
| A | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 |

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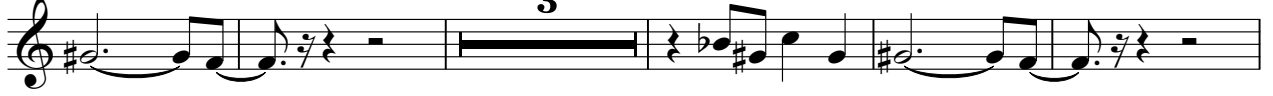
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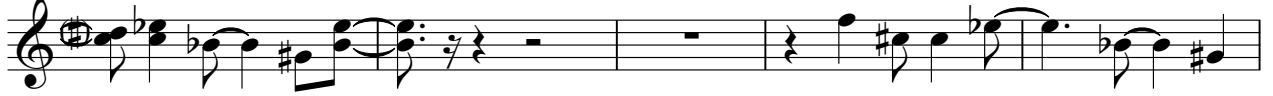
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