

Green Day - Bab Uvula Who

♩ = 189,000183

Billie - V

Mike - Voc

daniel@danielv.com

♩ = 189,000183

Guitar

Track 8

Bass Guita

Track 9

5

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

daniel@danielv.com

8

This musical score covers tracks 8 and 9. It features a guitar part with a treble clef staff and a three-part guitar tablature system (labeled T, A, B). The guitar part includes a double bar line with a repeat sign and a '3' above it, followed by a series of eighth notes and quarter notes. The bass guitar part is written on a bass clef staff with a key signature of one flat and a common time signature. It consists of eighth and quarter notes. Track 8 and Track 9 are indicated by labels on the left side of the score.

Billie - V

daniel@danielv.com

11

This musical score covers tracks 8 and 9, including a vocal part. It features a vocal line for Billie - V on a treble clef staff, starting with a double bar line and a repeat sign. The guitar part is on a treble clef staff with a three-part guitar tablature system (labeled T, A, B). The guitar part includes a double bar line with a repeat sign and a '3' above it, followed by a series of eighth notes and quarter notes. The bass guitar part is written on a bass clef staff with a key signature of one flat and a common time signature. It consists of eighth and quarter notes. Track 8 and Track 9 are indicated by labels on the left side of the score.

14

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in treble clef and 'Mike - Voc' in bass clef. Below these is a guitar staff with tablature for three tracks: 'Guitar', 'Track 8', and 'Track 9'. The 'Guitar' and 'Track 8' staves show identical fret numbers for strings T, A, and B. The 'Bass Guita' and 'Track 9' staves show identical bass line notation. The score is divided into three measures. The first measure starts with a 7/8 time signature. The second measure has a key signature change to one sharp (F#) and a 3/4 time signature. The third measure has a key signature change to one flat (Bb) and a 7/8 time signature. There are also some 'x' and '*' marks above the guitar staff in the first measure.

Track	Measure 1	Measure 2	Measure 3
Guitar	T 3 3 A 3 3 B 1 1	1 1 1 4 4 4 1 1 1 1 1 1 3 3 3 3 4 4 4	3 3 3 3 3 3 3 3 1 1
Track 8	T 3 3 A 3 3 B 1 1	1 1 1 4 4 4 1 1 1 1 1 1 3 3 3 3 4 4 4	3 3 3 3 3 3 3 3 1 1

17

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. The vocal staves (Billie - V and Mike - Voc) are in treble and bass clefs respectively. The guitar staves (Guitar and Track 8) show guitar tabs with fret numbers and string indicators (T, A, B). The bass guitar staves (Bass Guita and Track 9) are in bass clef. The score is divided into three measures, with a key signature change from one flat to one sharp between the second and third measures.

Instrument	Measure 1	Measure 2	Measure 3
Guitar	T: 3 3 A: 3 3 B: 1 1	3 3 1	3 3 3 3 1 1
Track 8	T: 3 3 A: 3 3 B: 1 1	3 3 1	3 3 3 3 1 1

20

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of six staves. The top two staves are vocal lines: 'Billie - V' in a treble clef and 'Mike - Voc' in a bass clef. The third staff is a guitar line with a treble clef, showing a melodic line with some bends and slurs. The fourth and fifth staves are guitar tablature, labeled 'Guitar' and 'Track 8' respectively, showing fret numbers for strings T, A, and B. The sixth and seventh staves are bass guitar lines, labeled 'Bass Guita' and 'Track 9' respectively, in a bass clef. The score is divided into three measures.

T	3 3	3	3 3	3	3 3
A	3 3	3	3 3	3	3 3
B	1 1	1	1 1	1	1 1

T	3 3	3	3 3	3	3 3
A	3 3	3	3 3	3	3 3
B	1 1	1	1 1	1	1 1

23

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score is organized into six systems. The first system contains the vocal parts for Billie (Vocal) and Mike (Vocal). The second system contains the guitar part, which includes a rhythmic notation with 'x' marks above the notes. The third system contains guitar tablature for the main guitar and Track 8, with strings labeled T, A, and B. The fourth system contains the bass guitar part for Bass Guita. The fifth system contains the bass guitar part for Track 9. The score is in 4/4 time and features a key signature of one sharp (F#).

26

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in a treble clef and 'Mike - Voc' in a bass clef. Below these is a guitar staff with a treble clef, containing rhythmic notation with 'x' marks above the notes. Underneath the guitar staff are two guitar tab staves, labeled 'Guitar' and 'Track 8', each with three lines (T, A, B) and numerical fret numbers. Below the tabs are two bass guitar staves, labeled 'Bass Guita' and 'Track 9', both in bass clef. The score is divided into three measures by vertical bar lines.

Staff	Measure 1	Measure 2	Measure 3
Guitar (T)	3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
Guitar (A)	3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3
Guitar (B)	1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
Track 8 (T)	3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
Track 8 (A)	3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3
Track 8 (B)	1 1	4 4 4	1 1 1 1 1 1 1 1

29

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	1	1	1	4	4	4	3	3	3	3	3	3	3	3	3	3	3	1	1	1	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3
B	4	4	4				1											4	4	4			

Track 8

T	1	1	1	4	4	4	3	3	3	3	3	3	3	3	3	3	3	1	1	1	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
B	4	4	4				1											4	4	4			

Bass Guita

Track 9

32

Billie - V

Mike - Voc

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Guitar

Track 8

Bass Guita

Track 9

35

Billie - V

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

daniel@danielv.com

38

Guitar

Track 8

Bass Guita

Track 9

daniel@danielv.com

41

Billie - V

Guitar

Track 8

Bass Guita

Track 9

44

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

Track	Measure 1	Measure 2	Measure 3
Guitar	T 3 3 A 3 3 B 1 1	1 1 1 3 3 3 3 1 1 1 1 1 1 3 4 4 4	3 3 3 3 3 3 1 1 1
Track 8	T 3 3 A 3 3 B 1 1	1 1 1 3 3 3 3 1 1 1 1 1 1 3 4 4 4	3 3 3 3 3 3 1 1 1

47

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. The top two staves are for vocalists Billie and Mike. The middle staff is a guitar part with a treble clef and includes guitar-specific notation like 'x' for muted notes and '*' for accents. Below this are two guitar tab staves, labeled 'Guitar' and 'Track 8', which use letters T, A, and B to denote strings and numbers for fret positions. The bottom two staves are for bass guitar, labeled 'Bass Guita' and 'Track 9', and use a bass clef.

T	3	3		3	3	3	3	4	4	4
A	3	3		3	3	3	3	1	1	1
B	1	1		1	1	1	1	4	4	4

T	3	3		3	3	3	3	1	1	1	4	4	4
A	3	3		3	3	3	3	1	1	1	3	3	3
B	1	1		1	1	1	1	4	4	4			1

50

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in a treble clef and 'Mike - Voc' in a bass clef. Below these is a guitar staff with tablature, showing fret numbers (3, 1) and string numbers (T, A, B). The guitar part is followed by two identical tracks labeled 'Track 8' and 'Track 9', which appear to be bass guitar parts in a bass clef. The score is divided into three measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure has a key signature change to two flats (B-flat and E-flat). The third measure returns to one flat. The guitar tablature and bass guitar parts are aligned with the vocal lines.

53

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several parts:

- Billie - V:** Vocal line in treble clef, G major, 4/4 time. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a quarter rest.
- Mike - Voc:** Vocal line in bass clef, mostly silent with some notes in the second measure.
- daniel@danielv.com:** Percussion line with 'x' marks above notes, indicating a specific rhythmic pattern.
- Guitar:** Tablature for tracks 8 and 9. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers and string numbers.
- Track 8:** Bass guitar line in bass clef, G major, 4/4 time. It features a walking bass line with eighth and quarter notes.
- Track 9:** Bass guitar line in bass clef, G major, 4/4 time. It features a walking bass line similar to Track 8.

56

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
A	3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3
B	1 1	4 4 4	1 1 1 1 1 1 1 1

Track 8

T	3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
A	3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3
B	1 1	4 4 4	1 1 1 1 1 1 1 1

Bass Guita

Track 9

59

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	1	1	1	4	4	4	3	3	3	3	3	3	3	3	3	3	1	1	1	4	4	4	
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3
B	4	4	4				1										4	4	4				

Track 8

T	1	1	1	4	4	4	3	3	3	3	3	3	3	3	3	3	1	1	1	4	4	4
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1
B	4	4	4				1										4	4	4			

Bass Guita

Track 9

62

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

65

Billie - V

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

daniel@danielv.com

68

Guitar
T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Track 8
T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Bass Guitar

Track 9

daniel@danielv.com

71

Guitar
T 1 1 1 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 4 4 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Track 8
T 1 1 1 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
B 4 4 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Bass Guitar

Track 9

74

Billie - V

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Guitar

Track 8

Bass Guita

Track 9

77

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

80

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Track 8

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

Bass Guita

Track 9

83

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several parts:

- Billie - V:** Vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody includes notes like G4, A4, B4, C5, and D5.
- Mike - Voc:** Vocal line in bass clef, featuring a low note (G2) and a higher note (B3) with a flat sign.
- Guitar:** Tablature for three strings (T, A, B). The first measure shows fret numbers 1, 1, 1, 3, 3, 3, 3. Subsequent measures use fret numbers 3, 3, 3, 3, 3, 3, 3, 3.
- Track 8:** Identical guitar tablature to the main guitar part.
- Bass Guita:** Bass line in bass clef, starting with a G#2 and moving through notes like A2, B2, C3, D3, E3, F3, G3.
- Track 9:** Identical bass line to the main bass guitar part.

86

Billie - V

Mike - Voc

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Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in a treble clef and 'Mike - Voc' in a bass clef. Below these is a guitar staff with tablature for tracks 8 and 9. The guitar tablature is organized into two systems, each with three measures. The first system (Track 8) has the following fret numbers: Measure 1: T (3), A (3), B (1); Measure 2: T (1), A (1), B (4); Measure 3: T (3), A (3), B (1). The second system (Track 9) has the following fret numbers: Measure 1: T (3), A (3), B (1); Measure 2: T (4), A (3), B (4); Measure 3: T (3), A (3), B (1). Below the guitar tablature are two bass guitar staves, 'Bass Guita' and 'Track 9', both in a bass clef. The 'Bass Guita' staff has a flat key signature and a common time signature. The 'Track 9' staff has a sharp key signature and a common time signature. The score is marked with measure numbers 86, 87, and 88.

89

Billie - V

Mike - Voc

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Guitar

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 4 4 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 1

Track 8

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 4 4 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 1

Bass Guita

Track 9

92

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	3 3 3 3 3 3 3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1

Track 8

T	3 3 3 3 3 3 3 3	1 1 1 4 4 4	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1

Bass Guita

Track 9

95

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in a treble clef and 'Mike - Voc' in a bass clef. Below these is a guitar staff with a treble clef, featuring a guitar tablature with fret numbers (1, 3, 4) and rhythmic markings (x, 7). Underneath the guitar staff are two identical guitar tab systems, labeled 'Guitar' and 'Track 8', each with three lines (T, A, B) and fret numbers. Below the guitar tabs are two bass guitar staves, labeled 'Bass Guita' and 'Track 9', both in bass clef. The score is divided into three measures by vertical bar lines.

98

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

T	3	3	3	3	3	3	3	3	1	1	1	4	4	4	3
A	3	3	3	3	3	3	3	3	1	1	1	3	3	3	3
B	1	1	1	1	1	1	1	1	4	4	4	1	1	1	1

Track 8

T	3	3	3	3	3	3	3	3	1	1	1	4	4	4	3
A	3	3	3	3	3	3	3	3	1	1	1	3	3	3	3
B	1	1	1	1	1	1	1	1	4	4	4	1	1	1	1

Bass Guita

Track 9

100

Billie - V

Mike - Voc

daniel@danielv.com

Guitar

Track 8

Bass Guita

Track 9

The musical score consists of several staves. At the top, there are two vocal staves: 'Billie - V' in treble clef and 'Mike - Voc' in bass clef. Both start with a 7/8 time signature and a key signature of one flat. The vocal parts are mostly rests. Below the vocal staves is a guitar staff with a treble clef, featuring a melodic line with slurs and accents, and a bass line. This is followed by two guitar tablature staves, 'Guitar' and 'Track 8', which show fingerings for strings T, A, and B. The tablature for 'Guitar' and 'Track 8' is identical and consists of three measures: Measure 1 (T: 3 3, A: 3 3, B: 1 1), Measure 2 (T: 3, A: 3, B: 1), and Measure 3 (T: 3 3, A: 3 3, B: 1 1). Below the guitar staves are two bass guitar staves, 'Bass Guita' and 'Track 9', both in bass clef with a key signature of one flat. They play a rhythmic pattern of eighth notes and rests.

Billie - V

Green Day - Bab Uvula Who

♩ = 189,000183

11

15

19

23

27

31

34

5

Detailed description: This image shows a guitar tab for the song 'Billie - V' by Green Day. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 189,000183. The tab is divided into seven systems of four measures each, with measure numbers 11, 15, 19, 23, 27, 31, and 34 indicated at the start of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A double bar line with a '5' above it appears at the end of the seventh system, likely indicating a five-measure rest or a specific guitar technique.

42



46



50



54



58



62



67



79



83



87



91



95



98



Green Day - Bab Uvula Who

Mike - Voc

♩ = 189,000183

14

20

28

33

47

55

62

80

85

2
91

Mike † Voc

Musical notation for measures 91-95. The notation is on a bass clef staff. Measure 91 starts with a whole rest. Measure 92 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. Measure 93 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. Measure 94 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. Measure 95 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. The notation is repeated for measures 92-95.

96

Musical notation for measures 96-99. The notation is on a bass clef staff. Measure 96 starts with a whole rest. Measure 97 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. Measure 98 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. Measure 99 contains a quarter note with a flat (Bb), a quarter note with a flat (Fb), and a quarter note with a flat (Cb), all beamed together. The notation is repeated for measures 97-99. The piece ends with a double bar line and a fermata.

Green Day - Bab Uvula Who

♩ = 189,000183

Staff 1: Treble clef, 4/4 time signature. Measures 1-4. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

6

Staff 2: Treble clef, 4/4 time signature. Measures 5-8. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

10

Staff 3: Treble clef, 4/4 time signature. Measures 9-12. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

14

Staff 4: Treble clef, 4/4 time signature. Measures 13-16. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

18

Staff 5: Treble clef, 4/4 time signature. Measures 17-20. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

22

Staff 6: Treble clef, 4/4 time signature. Measures 21-24. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

26

Staff 7: Treble clef, 4/4 time signature. Measures 25-28. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

30

Staff 8: Treble clef, 4/4 time signature. Measures 29-32. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

34

Staff 9: Treble clef, 4/4 time signature. Measures 33-36. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

39

Staff 10: Treble clef, 4/4 time signature. Measures 37-40. Includes guitar chords marked with 'x' and asterisks, and a treble clef symbol.

V.S.

43

Musical staff 43: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

47

Musical staff 47: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

51

Musical staff 51: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

55

Musical staff 55: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

59

Musical staff 59: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

63

Musical staff 63: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

68

Musical staff 68: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

72

Musical staff 72: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

76

Musical staff 76: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

80

Musical staff 80: A single staff of music in standard notation. It features a series of fret markers (x) above the staff, indicating fingerings. The rhythmic notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. The staff begins with a treble clef and a key signature of one sharp (F#).

84

Musical notation for measures 84-87. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth and sixteenth notes with various articulations, including accents and slurs. The bass line consists of a steady eighth-note accompaniment.

88

Musical notation for measures 88-91. Similar to the previous system, it features a melodic line with eighth and sixteenth notes and a consistent eighth-note bass line.

92

Musical notation for measures 92-95. This system introduces a new rhythmic pattern in the bass line, featuring a mix of eighth and sixteenth notes with rests.

96

Musical notation for measures 96-98. The notation continues with the established melodic and bass line patterns.

99

Musical notation for measures 99-102. This system concludes the piece with a final melodic phrase and a bass line ending on a half note.

Green Day - Bab Uvula Who

Guitar

♩ = 189,000183

E	1	1	1						
T									
B									
G	3	1				3	3	3	3
A	3	1	3	3	3	3	3	3	3
D	1					3	3	3	3
E		4	1	1	1	1	1	1	1
A									

6

T				4	4	4			
B									
G	3	3							
A	3	3	1	1	1	3	3	3	3
D	1	1				1	1	1	1
E									

11

T				4	4	4			
B									
G	1	1	1	3	3	3	3		
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

15

T				4	4	4			
B									
G	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

19

T				4	4	4			
B									
G	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

23

T				4	4	4			
B									
G	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

27

T				4	4	4			
B									
G	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

31

T				4	4	4			
B									
G	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	3	3	3
D									
E	4	4	4						

35

T									
B									
G	1	1	1						
A	1	1	1	3	3	3	3	3	3
D									
E	4	4	4	6	6	6	3	3	3

40

T				4	4	4			
B									
G	3	3							
A	3	3	1	1	1	3	3	3	3
D	1	1				1	1	1	1
E									

V.S.

T	1	1	1	4	4	4						
A	1	1	1	3	3	3	3	3	3		3	3
B	4	4	4				1			1	1	

49

T	1	1	1	4	4	4						
A	1	1	1	3	3	3	3	3	3		3	3
B	4	4	4				1			1	1	

53

T	1	1	1	4	4	4						
A	1	1	1	3	3	3	3	3	3		3	3
B	4	4	4				1			1	1	

57

T	1	1	1	4	4	4						
A	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4				1	1	1	1	1	1

61

T	1	1	1	4	4	4						
A	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4				1	1	1	1	1	1

65

T							1	1				
A	1	1	1				3	3	3	3	3	3
B	4	4	4	6	6	6	3	3	3	3	3	3

70

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

74

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

78

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

82

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

90

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	4 4 4

94

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	4 4 4

98

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	4 4 4
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	1 1 1 3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1

100

T	3 3	3	3 3	3	3 3
A	3 3	3	3 3	3	3 3
B	1 1	1	1 1	1	1 1

Green Day - Bab Uvula Who

Track 8

♩ = 189,000183

E		1	1		1														
T																			
B	3	1						3	3			3	3						3
A	3	1	3	3		3	3	3	3			3	3						3
D	1																		1
G		4	1	1		1	1		1										1

6

T				4	4	4													
B	3	3						3	3			3	3						3
A	3	3	1	1	1	3	3	3	3			3	3						3
D	1	1																	1
G		4	4	4															1

11

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

15

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

19

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

23

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

27

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

31

T				4	4	4													
B	1	1	1	3	3	3	3		3	3			3	3					3
A	1	1	1	1	1	1	3		3	3			3	3					3
D							1		1	1									1
G	4	4	4																1

35

T																			
B	1	1	1																
A	1	1	1	6	6	6	3		3	3			3	3					3
D				6	6	6	1		1	1									1
G	4	4	4	6	6	6													1

40

T				4	4	4													
B	3	3						3	3			3	3						3
A	3	3	1	1	1	3	3	3	3			3	3						3
D	1	1																	1
G		4	4	4															1

V.S.

T	1	1	1	4	4	4							
A	1	1	1	3	3	3	3	3	3		3	3	3
B	4	4	4				1			1	1		1

49

T	1	1	1	4	4	4							
A	1	1	1	3	3	3	3	3	3		3	3	3
B	4	4	4				1			1	1		1

53

T	1	1	1	4	4	4							
A	1	1	1	3	3	3	3	3	3		3	3	3
B	4	4	4				1			1	1		1

57

T	1	1	1	4	4	4							
A	1	1	1	3	3	3	3	3	3	3	3	3	3
B	4	4	4				1			1	1		1

61

T	1	1	1	4	4	4							
A	1	1	1	3	3	3	3	3	3	3	3	3	3
B	4	4	4				1			1	1		1

65

T					1	1		1					
A	1	1	1				3	3	3	3	3	3	3
B	4	4	4	6	6	6	3	3	3	3	3	3	3

70

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

74

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

78

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

82

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

90

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	4 4 4

94

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	4 4 4	1 1 1 1 1 1 1 1	4 4 4

98

T	3 3 3 3 3 3 3 3	1 1 1 3 3 3 3	4 4 4
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 3	1 1 1 1 1 1 3
B	1 1 1 1 1 1 1 1	4 4 4	4 4 4

100

T	3 3	3	3 3	3	3 3
A	3 3	3	3 3	3	3 3
B	1 1	1	1 1	1	1 1

Green Day - Bab Uvula Who

Bass Guitar

♩ = 189,000183



V.S.

43



47



51



55



59



63



68



72



76



80



84



88



92



96



99



Green Day - Bab Uvula Who

Track 9

♩ = 189,000183

6

10

14

18

22

26

30

34

39

V.S.

43

Musical notation for measures 43-46. The staff is in bass clef with a key signature of one flat. Measure 43 starts with a half note G2 (b), followed by quarter notes A2 (b), B2 (b), and C3. Measure 44 has a whole rest, then quarter notes D3, E3, and F3. Measure 45 has quarter notes G3, A3, B3, and C4. Measure 46 has quarter notes D4, E4, and F4.

47

Musical notation for measures 47-50. Measures 47-50 are identical to measures 43-46, respectively.

51

Musical notation for measures 51-54. Measures 51-54 are identical to measures 43-46, respectively.

55

Musical notation for measures 55-58. Measures 55-58 are identical to measures 43-46, respectively.

59

Musical notation for measures 59-62. Measures 59-62 feature a continuous eighth-note pattern: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

63

Musical notation for measures 63-66. Measures 63-66 continue the eighth-note pattern from measure 59.

68

Musical notation for measures 68-71. Measures 68-71 continue the eighth-note pattern from measure 59.

72

Musical notation for measures 72-75. Measures 72-75 continue the eighth-note pattern from measure 59.

76

Musical notation for measures 76-79. Measures 76-79 continue the eighth-note pattern from measure 59.

80

Musical notation for measures 80-83. Measures 80-83 continue the eighth-note pattern from measure 59.

84



88



92



96



99

